The Cash Box

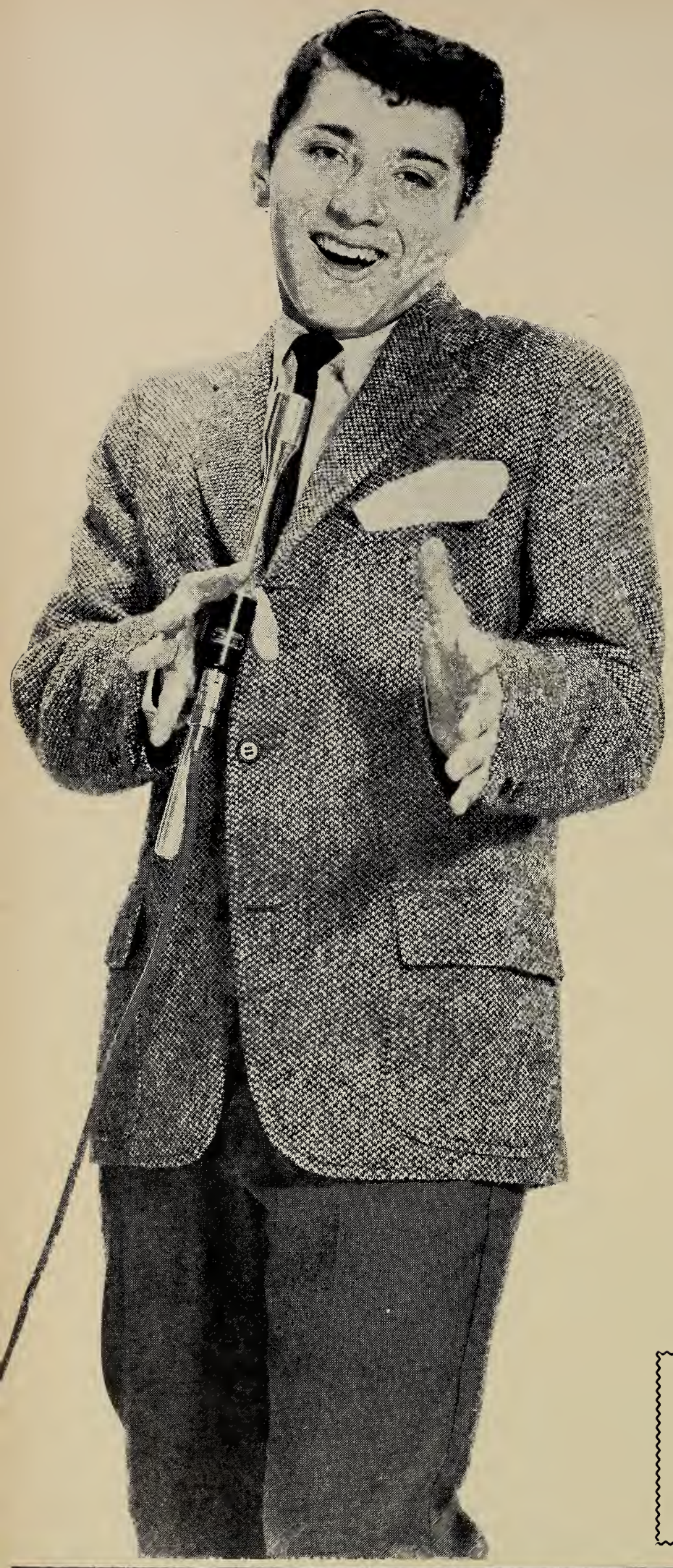


17th

Anniversary

JULY—25th 1959
VOLUME 20 NUMBER 45

Annual Directory
and International Edition



Anniversary Greetings and thanks to my D.J. Friends

The International Favorite

Paul Anka

Tops in the Top 100

"LONELY BOY"

words and music by Paul Anka

ABC-Paramount 10022

Starring in the forthcoming Metro-Goldwyn-Mayer production **"GIRLS TOWN"** and featuring "Lonely Boy" plus your other Anka original songs

in production for Universal-International **"PRIVATE LIVES OF ADAM AND EVE"**

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FOUNDED BY BILL GERSH

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Cable Address: CASHBOX, N. Y.
JOE ORLECK

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The Cash Box

Volume XX—Number 45 **July 25, 1959**

Memo:

from JOE ORLECK
OF
THE CASH BOX

July 25, 1959

Dear Friends:

With this issue, The Cash Box celebrates its 17th Anniversary.

Only thru your valued cooperation and assistance has The Cash Box been able to serve the industry over these years... and can it continue to serve you with honest, fearless, constructive — and ever forward moving, progressive features, editorials and news.

We thank our many friends for 17 wonderful years, and look forward to even greater heights in the future

Jos Orleck

President and Publisher
THE CASH BOX

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 25, 1959

Pos. 7/18 Pos. 7/11

1—Battle Of New Orleans 1 1
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE

2—Lonely Boy 2 3
★Ⓢ AP-10022—PAUL ANKA

3—Waterloo 4 5
★ CO-41393—STONEWALL JACKSON

4—Lipstick On Your Collar 3 4
★Ⓢ MG-12793—CONNIE FRANCIS

5—Personality 5 2
★Ⓢ AP-10018—LLOYD PRICE

6—What A Difference A Day Makes 8 14
★Ⓢ ME-71435—DINAH WASHINGTON

7—Tiger 6 9
★Ⓢ CN-1037—FABIAN
DO-15951—NICK TODD

8—There Goes My Baby 9 15
★ AT-2025—DRIFTERS

9—A Big Hunk Of Love 14 34
★ VI-7600—ELVIS PRESLEY

10—My Heart Is An Open Book 13 16
★ DE-30803—CARL DOBKINS, JR.

11—I Only Have Eyes For You 10 11
★Ⓢ EN-1046—FLAMINGOS

12—Lavender Blue 29 49
★Ⓢ BG-3016—SAM TURNER

13—Bobby Sox To Stockings 7 8
★Ⓢ CN-1036—FRANKIE AVALON

14—You're So Fine 17 19
PE-1689—DOWNBEATS
★Ⓢ UR-2013—FALCONS

15—40 Miles Of Bad Road 15 22
★Ⓢ JA-1126—DUANE EDDY

16—Ragtime Cowboy Joe 25 48
★Ⓢ LI-55200—DAVID SEVILLE & CHIPMUNKS

17—Frankie 11 10
★Ⓢ MG-12793—CONNIE FRANCIS

18—Sweeter Than You 27 30
★ IM-5595—RICKY NELSON

19—Just A Little Too Much 21 50
★ IM-5595—RICKY NELSON

20—Tallahassie Lassie 12 7
★ SW-4031—FREDDY CANNON

21—M.T.A. 24 29
★ CA-4221—KINGSTON TRIO
WB-5073—GATEWAY SINGERS

22—What'd I Say 28 33
★ AT-2031—RAY CHARLES

23—'Twixt Twelve And Twenty 23 26
★Ⓢ DO-15955—PAT BOONE

24—I'll Be Satisfied 20 24
★ BR-5S136—JACKIE WILSON

25—Ciao Ciao Bambina 30 46
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-54074—JOHNNY DORELLI
★Ⓢ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

26—Remember When 26 28
★ ME-71467—PLATTERS

27—Small World 34 40
★ CO-41410—JOHNNY MATHIS

28—Dream Lover 16 6
★ AC-6140—BOBBY DARIN

29—Hushabye 22 25
★Ⓢ LA-3028—MYSTICS

30—It Was I 48 67
★ BN-7002—SKIP & FLIP

31—Since You've Been Gone 49 45
★ AT-2028—CLYDE McPHATTER

32—Boy Without A Girl 18 17
★Ⓢ CN-1036—FRANKIE AVALON

33—Like Young 42 41
★Ⓢ MG-12792—ANDRE PREVIN & DAVID ROSE

34—Mona Lisa 41 44
KI-5223—MOON MULLICAN
MG-12804—CONWAY TWITTY
★ PH-3539—CARL MANN

35—Along Came Jones 19 13
★ AC-6141—COASTERS

36—The Wonder Of You 33 21
★ VI-7513—RAY PETERSON

37—Only Sixteen 32 35
★Ⓢ KE-2022—SAM COOKE

38—Here Comes Summer 65 76
★Ⓢ KA-277—JERRY KELLER

39—High Hopes 55 56
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

40—The Way I Walk 67 82
★ CC-514—JACK SCOTT

41—There's Something On Your Mind 43 43
★ SI-614—BIG JAY McNEELY

42—Robbin' The Cradle 50 42
★ NR-023—TONY BELLUS

43—Sea Of Love 47 60
★ ME-71465—PHIL PHILLIPS

44—Quiet Village 38 18
JX-102—5 GLOW TONES
★Ⓢ LI-55162—MARTIN DENNY
Ⓢ RA-26—DARLA HOOD

45—This I Swear 31 31
★ CX-106—SKYLINERS

46—Till There Was You 59 68
★ CC-512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

47—What Is Love 56 64
★ RO-4160—PLAYMATES

48—My Wish Came True 76 —
★ VI-7600—ELVIS PRESLEY

49—To A Soldier Boy 53 61
★ MA-117—TASSELS

50—10,000 Drums 62 69
★ CO-41417—CARL SMITH

51—Thank You Pretty Baby 87 —
★ ME-71478—BROOK BENTON

52—Just Keep It Up 37 27
★Ⓢ AN-1026—DEE CLARK

53—I Know 39 37
★Ⓢ VI-7541—PERRY COMO

54—Little Dipper 35 32
★ RO-4148—MICKEY MOZART QUINTET

55—Bei Mir Bist Du Schon 61 70
DE-30896—IRVING FIELDS TRIO
★Ⓢ DO-15956—L. PRIMA & K. SMITH

56—On An Evening In Roma 73 88
★ CA-4222—DEAN MARTIN

57—Taboo 36 39
★ HI-550—ARTHUR LYMAN

58—Ring-A-Ling-A-Lario 46 38
★Ⓢ RO-4158—JIMMIE RODGERS

59—It Could've Been Worse 58 62
★Ⓢ VI-7543—JESSE BELVIN

60—Lonely Guitar 72 74
★ VS-339—ANNETTE

61—See You In September 75 92
★ CI-102—TEMPOS

62—La Plume De Ma Tante 51 36
★Ⓢ VI-7518—HUGO & LUIGI

63—Bongo Rock 44 20
★ OI-4—PRESTON EPPS

64—Tennessee Stud 78 83
★ VI-7542—EDDY ARNOLD

65—Baby Talk 82 98
★ DR-522—JAN & DEAN

66—With All Of My Heart 91 —
★ ME-71478—BROOK BENTON

67—A Teenager In Love 45 23
★ LA-3027—DION & BELMONTS

68—Sleep Walk 94 —
★ CV-103—SANTO & JOHNNY

69—Kansas City 40 12
CH-1723—ROCKY OLSEN
EN-1043—ROCKIN' RONALD & REBELS
FE-12351—LITTLE WILLIE LITTLEFIELD
★ FU-1023—WILBERT HARRISON
Ⓢ KI-5195—HANK BALLARD & MIDNIGHTERS
SP-664—LITTLE RICHARD

70—Angel Face 81 —
★ CP-119—JIMMY DARREN

71—Alimony 99 100
★ AE-566—FRANKIE FORD

72—Sing Along 63 59
★ CO-41395—JIMMY DEAN

73—Cherrystone 79 81
★ DF-4116—ADDRISSI BROS.

74—Linda Lu 95 —
★ JA-1128—RAY SHARPE

75—Cry — —
★ RANK 2006—KNIGHTSBRIDGE STRINGS

76—Forty Days 54 54
★Ⓢ RO-4154—RONNIE HAWKINS

77—Katy Too 80 94
★ SU-321—JOHNNY CASH

78—Velvet Waters 77 72
★ AU-101—MEGATRONS

79—Misty 100 —
★ ME-71477—SARAH VAUGHAN

80—My Own True Love — —
★ AE-567—JIMMY CLANTON

81—Crackin' Up 88 —
★ CK-924—BO DIDDLEY

82—Broken Hearted Melody 100 —
★ ME-71477—SARAH VAUGHAN

83—Time Marches On — —
★ EP-9323—ROY HAMILTON

84—Danny Boy 64 58
★Ⓢ ME-71442—SIL AUSTIN
RE-5424—NORM ALEXANDER

85—Sweet Someone 86 91
★ WB-5054—EDDIE & BETTY

86—Martinique 92 96
★ LI-55199—MARTIN DENNY

87—Rockin' In The Jungle 90 84
★ HO-68—ETERNALS

88—Blues Stay Away From Me — —
DL-687—OTIS WILLIAMS AND HIS CHARMS
★ DO-15960—BILLY VAUGHN
KI-5224—DELMORE BROS.

89—Sugaree — —
★ CH-1730—RUSTY YORK
★ KI-5215—HANK BALLARD And MIDNIGHTERS

90—Whistling Organ 57 57
★ CZ-1012—DAVE "BABY" CORTEZ

91—Furry Murray 93 99
★ VI-7553—TRADEWINDS

92—Beach Time 60 65
★ WB-5068—ROGER SMITH

93—Oh What A Fool 89 89
★ CU-9033—IMPALAS

94—All Night Long — —
★ DO-15960—BILLY VAUGHN
JU-5371—MONTY BABSON
SP-670—LITTLE RICHARD

95—I'm Comin' Home 98 93
★ UA-175—MARV JOHNSON

96—Jine The Cavalry 100 —
★ CO-41424—MITCH MILLER

97—Dedicated To The One I Love — —
★ SC-1203—SHIRELLS

98—Three Bells — —
★ VI-7555—JIM, EDWARD & MAXINE BROWN

99—Bye Bye Baby, Goodbye — —
★ CR-62126—TERESA BREWER
DE-30933—COL JOY & THE JOY BOYS
TN-507—LANCE CURTIS

100—I Still Get Jealous — —
★ MG-12807—JONI JAMES

100—Memphis, Tenn. — —
★ CH-1729—CHUCK BERRY

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CASH BOX DISC JOCKEY POLL
MOST PROGRAMMED STUDIO ORCH.

1 RAY CONNIFF

2. Billy Vaughn
3. Nelson Riddle
4. Henry Mancini
5. Mitch Miller

THANK YOU SO MUCH
RAY CONNIFF



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ALBUMS OF THE YEAR

1. "Come Dance With Me"—Frank Sinatra
2. "Peter Gunn"—Henry Mancini
3. "Come Fly With Me"—Frank Sinatra
4. "Sing Along With Mitch"—Mitch Miller
5. "Kingston Trio"
6. "Only The Lonely"—Frank Sinatra
7. **CONCERT IN RHYTHM**—Ray Conniff
8. **BROADWAY IN RHYTHM**—Ray Conniff
9. "Swingin' On Broadway"—Jonah Jones
10. "Stardust"—Pat Boone
11. "Gigi"—Film Track
12. "Johnny's Greatest Hits"—Johnny Mathis
13. **"S'WONDERFUL"**—Ray Conniff
14. "Elvis' Golden Records"—Elvis Presley
15. "Sounds Of The Great Bands"—Glen Gray
16. "Hungry i"—Kingston Trio
17. "Music Man"—Original Broadway Cast
18. "South Pacific"—Film Sound Track
19. "That's All"—Bobby Darin
20. "Exotica"—Martin Denny
21. "77 Sunset Strip"—Warren Barker
22. "Things Are Swingin' "—Peggy Lee
23. **"S'MARVELOUS"**—Ray Conniff
24. "My Fair Lady"—Original Broadway Cast
25. "Swingin' Pretty"—Keely Smith
26. "King Creole"—Elvis Presley
27. "Benny In Brussels"—Benny Goodman

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Cash Box



on your 17th Anniversary

with thanks from.....





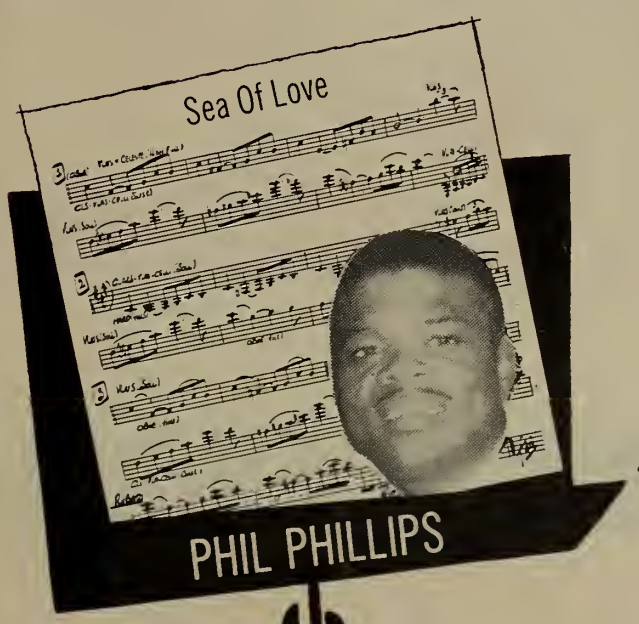




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THE HIT TRADEMARK





Mercury Record Corporation

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To The Nation's DJ's

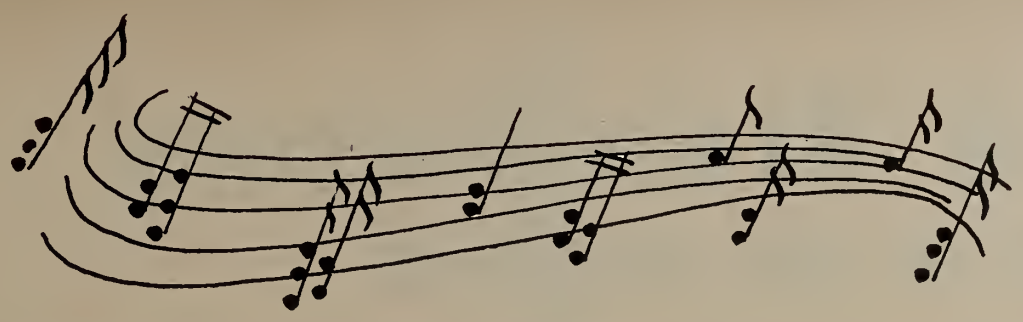
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Congratulations Cash Box



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for voting

Francis

ARTIST OF 1959"

on your 17th Anniversary

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475 Barneveld Ave.
(Capitol)

C & C Dist. Co.
1325 Howard St.
(Mercury, GTJ, Contemporary, World Pacific, Prestige, Riverside, Vox, Dolton, Time, Guyden, Knight, Parkway, Shad, GNP, Paris, Tom Lehrer, Mayfair, Cook)

Decca Dist. Corp.
525 Sixth St.
(Decca, Coral, Vocalion, Brunswick, Urania, Deutsche Grammaphon, Everest, Stereo-Craft, Craft)

Eric Distributors
1251 Folsom
(ABC-Paramount, Atco, Chancellor, Disneyland, Jubilee, Roulette, Westminster, Waikiki, Coed)

Field Music Sales
1480 Howard St.
(Aladdin, Vee Jay, Class, Duke, Carlton, Cabot, Back Beat, East West, Flip, Rhythm, RKO, Peerless, Score, Music Library, Peacock, Old Town, Laurie, Colpix, Tender, Sue, Gone, Artia, Parliament, Orfeon, Musart, Lancer, Marlin, Symbol, First, Accousticon, Mardi Gras)

King Records
278 Sixth St.
(King, Deluxe, Federal, Bethlehem, Rep, Audio-Lab)

Melody Sales Co.
444 Sixth St.
(Cadence, Epic, Fantasy, MGM, Okeh, Verve Tel, Warwick, Rank)

Leo J. Meyberg Co., Inc.
33 Gough St.
(RCA Victor, RCA Camden, RCA Bluebird)

New Sound Record Dist., Inc.
50 Julian Ave.
(Blue Note, Crest, Golden Crest, Calico, Sandy Hi-Fi, Vanguard, Vox, Design, Stereo-Spectrum Cricket, Off Broadway, Del-Fi, Orbit, Swingin' Caedmon, CRG, Commodore, Elektra, Folkways, Haydn Soc., Monitor, Omega, YPR)

Stone Dist., Inc.
1175 Howard St.
(London, Dot, United Artists, Challenge, Richmond, Felsted, Dale, Monument)

Warner Bros. Rec. Sales Corp.
215 Golden Gate Ave.
(Warner Bros.)

COLORADO

DENVER

Boyd Dist. Co., Inc.
1661 W. Third Ave.
(Capitol, Angel, Capitol-EMI)

Circle Dist.
14 E. Second Ave.
(Apt, Audiophile, Beehive, Beta, Bowery Bucher, Cabot, Century, Cherokee, Christy Colpix, Davis, Dictation Disc, Dyer-Bennet Faro, Hallmark, Hickory, Hollywood, KA. Kandy, Kem, Keytone, Mode, Monitor, Rendezvous, Starday, Tampa, Tradition, Venture, Lee Peak)

Crown Drug Co.
600 15th St.
(Westminster, Riverside, Commentary, Piron ette, Promenade, Washington, Aeolian-Skinner Tom Lehrer, Folkways, Concert Discs, Sonotapes, Offbeat)

Davis Sales Co.
1724 Arapahoe St.
(Ace, Aladdin, Antler, Arwin, Atlantic, Atco Audio-Book, Audio-Fidelity, Audio-Raritie Black Mountain, Blue Moon, Cadence, Cascade Challenge, Childcraft, Cook, Crest, Crown Crown Stereo, Crystalette, Dale, Dee De Demon, Dolphin, Dot, East West, Edison, Emarcy, Fascination, Felsted, Fernwood, 20th Fox Freedom, Frontier, Glory, Greenwich, Hamilton, Jackpot, Jon Junior, Kent, Laurie, Liberty, London, MacGregor, Mark, Mercury Monument, Old Timer, Paris, Performance Playcraft, Richmond, Sandy, Shad, Shan-Todd Splash, Stylo, Telefunken, Tempus, Time, Triumph, Trump, Unart, Valor, Verve, Wallis Western Jubilee, Wing, Wizz, XYZ)

Pan American Record Supply
36 S. Santa Fe Dr.
(Prestige, Vee-Jay, Chess, Checker, YPR, Specialty, Fantasy, Herald, CRG, Jubilee, Josie Gee, Dooto, Vox, Ember, Imperial, Sun, Savoy Roulette, Cameo, LL, Regent, Flip, Seeco, Vanguard, Swan, Design, Cricket, Conversaphone Tico, Period, Rama, Phillip Int., King, Federal, Deluxe, Keen, Andex, Old Town, Argo Bethlehem, Gone, End, Jamie, Guyden, Mardi Gras)

Rhythm Record Shop Dist.
2615 Welton St.
(Duke, Peacock, United, Excello, Back Beat Pet, Silhouette, Gibraltar, Morocco, Ballad)

Walter Slagle & Co.
725 S. Broadway
(ABC-Paramount, Bel Canto, Carlton, Chancellor, Coed, Colonial, Cub, Del-Fi, GNP, Golden Crest, Grand Award, Hunt, Kapp, Lion, MGM Rheims, Somerset, Stereo-Fidelity, United Artists, Waldorf, Warwick, Disneyland, Fraternit

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RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Distributors

And The Lines They Handle

Sneed Dist. Co.
1203 California Ave.
(Warner Bros., Disneyland, Hi Fi, Blue Note, Fairlane, Orbit)

B. K. Sweeney Co.
1601 Twenty-Third St.
(Columbia, Epic, Okeh, Harmony)

Ward-Terry Co.
70 Rio Grande Blvd.
(RCA Victor, RCA Camden)

CONNECTICUT

EAST HARTFORD

Allied Record Dist., Inc.
24 Clark St.
(ABC Paramount, Imperial, Sun, Grand Award, Verve, Prestige, Blue Note, Savoy, Waldorf, Seeco, Era, GTJ, Golden Crest, Chancellor, Hunt)

Associated Record Dist.
76 Tolland St.
(Carlton, Liberty, Freedom, Warwick, Event, Demon, Valor, Dolton, Somerset, Paris, Climax, Riverside, Challenge, Hi-Fi, Golden, Lion, Metro, Janus, Colpix, United Telefilm)

Decca Dist. Corp.
360 Tolland St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Leeds, Everest, Listen & Learn, Recorte, Urania, Stereo-Craft)

Eastern Records Dist., Inc.
26 Clark St.
(Epic, MGM, Cadence, Okeh, Kapp, Mardi Gras, Contemporary, Pacific Jazz, Audio Fidelity, Swan, Fantasy, Phillips Int., Keen, Andex, Laurie)

Radio & Appliance Dist., Inc.
95 Leggett St.
(RCA Victor, RCA Camden)

Roskin Dists., Inc.
275 Park Ave.
(Columbia, Harmony)

Seaboard Dist. Co.
313 Park Ave.
(Atco, Atlantic, Dot, End, Gone, Jamie, United Artists, 20th Fox, Vox, Westminster, Guyden, Unart)

Trinity Record Dist. Corp.
777 Connecticut Blvd.
(Mercury, Antler, Wing, Jubilee, Josie, Dana, Palette, NRC, Offbeat, Washington, Design, Eterna, Lyrichord Disc, Sandy, Clock, Madison Brent, Back Beat, Peacock, Candy, Duke, Playback, Big Top, Cal, Poplar, Neptune, Sunbeam, ARP, Crest, Parkway, Tempus, Starday, Triumph, Cricket, Fame, Pepper, Thor, Triad, Conversaphone, Showcase, Artia, Parliament, Atlas Art, Aeolian Skinner, Abner, Apex, B & F, Ember, Vee Jay, White Star, Rainbow)

HARTFORD

Capitol Records Dist. Corp.
230 Pitkin St.
(Capitol, Angel)

Leslie Dist., New England, Inc.
377 Windsor St.
(Aladdin, Apollo, Argo, Bull, Bullseye, Cameo, Chess, Checker, Crown, Dooto, Duke, Ebb, Excello, Fraternity, Gee, Glory, GNP, Gone, International, Intro, Jazz West, Kem, Living Language, Nasco, Nashboro, Proscenium, Rama, Roost, Roulette, Specialty, Stella, Tampa, Tico, Transition, Vee Jay, Zephyr, Vanguard, CRG, YPR, Disneyland, Greenwich, Coed, Warner Bros., Jon, Abner, Corsican, Catalina, Tempus, Fernwood, Joy, Vista, Golden, Wells, Fargo, Express, Copley, Tradition, Dyer-Bennett, Colonial, Standard, Concert Disc, Jury, Flame, Bach Guild, Folkways, Fax, Aamco, Scienta, Rank, Disneyland)

WATERBURY

C-P Distributors
23 Division St.
(Audiophile, Cavalier, Classic Ed., EFOM, Elektra, Jay Jay, Monitor, MMO, Nina, Proscenium, RUMOS, Thunderbird, UTC)

DISTRICT OF COLUMBIA

WASHINGTON

Schwartz Brothers
901 Girard St., N. E.
Atlantic, Aladdin, Cadence, Kapp, Verve, Liberty, Westminster, GTJ, Contemporary, Atco, LL, YPR, Hickory, Ember, Seeco, Riverside, Argo, Audio Fidelity, End, Grand Award, Herald, CRG, Conversaphone, Poplar, Mardi Gras, N.R. Co., Vanguard, Warner Bros., Gone, Jamie, Coed, Ensign, Shad, Brent, Time, Triumph, Kent, Ric, Ron)

Southern Wholesalers, Inc.
707 N. E. Edgewood St.
(RCA Victor, RCA Camden)

FLORIDA

JACKSONVILLE

A & M Dist. Corp.
92 Riverside Ave.
(Aamco, Arwin, Audio Fidelity, Back Beat, Cadence, Challenge, Contemporary, Duke, Epic, Felsted, GTJ, Liberty, Okeh, Richmond, Telefunken, 20th Fox)

Binkley Dist. Co.
58 Riverside Ave.
(MGM, Lion, Cub, Metro, Imperial, Atlantic, Aladdin, Fiesta, Specialty, International, Sun, Rondo, 49th State, Phillips, Little Golden)

Dist., Inc.
822 N. Myrtle Ave.
(Columbia, Harmony)

Pan American Dist. Corp.
90 Riverside Ave.
(Chess, Dot, E-I, Kapp, Riverside, Shasta, Somerset, Stereo-Fidelity, Vox, Wallis, World Pacific, 20th Fox)

MIAMI

A & M Dist. Corp.
3411 N. W. 36th St.
(Aamco, Arwin, Audio Fidelity, Back Beat, Cadence, Challenge, Contemporary, Duke, Epic, Felsted, GTJ, Liberty, Okeh, Richmond, Telefunken, 20th Fox)

Binkley Dist.
3780 N. W. 2nd Ave.
(MGM, Lion, Cub, Metro, Imperial, Atlantic, Aladdin, Fiesta, Specialty, International, Sun, Rondo, 49th State, Phillips, Little Golden)

Brooke Dist., Inc.
380 N.E. 67th St.
(Decca, Coral, Brunswick, London, Urania, Elektra, Everest, Caedmon, Stereocraft, Dale, Monument, Punch)

Capitol Records Dist. Corp.
3979 N. W. 24th St.
(Capitol, Angel)

Florida Music Sales, Inc.
3751 N. W. 2nd Ave.
(Warner Bros., Grand Award, Mercury, Radio, Lark, Arc, Hi-Fi)

King Records
434 S.W. Eighth Ave.
(King, Federal, Deluxe, Simon & Schuster, Audio-Lab, Rep, Bethlehem)

Pan American Dist. Corp.
3401 N. W. 36th St.
(Chess, Dot, Edison International, Kapp, Riverside, Shasta, Somerset, Stereo Fidelity, Vox, Wallis, World Pacific, 20th Fox)

Record Dist., Inc.
6700 N. E. 4th Ave.
(Verve, Design, Cricket)

Sea Coast Appliance Dist.
3575 N. W. 60th St.
(RCA Victor, RCA Camden)

Tru-Tone Dist. Co.
4701 N. W. Second Ave.
(ABC Paramount, Apollo, Ace, Argo, Abner, Atco, Apt, Artistic, Baton, Brent, Blue Note, Big Top, Borderline, Bulls Eye, Carlton, Checker, Crown, Coronet, Chancellor, Clock, Calico, Class, Coed, Cobra, Cameo, Champion, Counterpoint, Citation, Commentary, Dolton, Demon, Dore, Dooto, Deb, Dana, Duplex, Excello, Ember, End, East West, Experiences Anonymes, Freedom, Fantasy, Fame, Fernwood, Fury, Fraternity, Fax, Guyden, Glory, Gone, Gospel, Gold Coast, Glow Hill, Gibraltar, Herald, Hanover, Hunt, Hickory, Jubilee, Josie, Jamie, Joy, Jackpot, Keen, Kent, Laurie, Love, Tom Lehrer, Marlin, Masterseal, Masters Releasing, Mardi Gras, Miranda, Mark X, Nashboro, Nasco, Neptune, Old Town, Prestige, Parkway, Paris, Period, Profile, Pearl, Roulette, Regent, Poplar, Rank, Ric, Rainbow, Savoy, Seeco, Sage & Sand, Shad, Swan, Scott, Spot, Sandy, Sunbeam, Tikva, Time, Tropical, Tel, Todd, Tico, United Artists, Unart, Vanguard, Vee Jay, Vin, Westminster, Warwick, Wynne, Wizz, World Wide)

Wide Sales
Metropolitan Bank Bldg.
(Montilla, Toreador, Seeco, Tropical, Fuentes)

MIAMI BEACH

Arcade Latin Shop
1519 Washington Ave.
(Tico, Seeco, Panart, Puchito, Fiesta, SMC, Mardi Gras, Victor International, Ansonia, Fuentes, Musart, Sonora, Odeon, Corona, Gema, Guion, Caribbeon, Clave)

GEORGIA

ATLANTA

Capitol Records Dist. Co.
535 Courtland St., N.E.
(Capitol, Angel)

Comstock Dist. Co.
1323 Spring St., NW
(Columbia, Epic, Okeh)

Decca Dist. Corp.
152 Alexander St., N.W.
(Decca, Coral, Brunswick, London, Barbary Coast, Eagle, Elektra, Everest, Leeds, Listen & Learn, London, Recorte, Urania, Stereocraft, Caedmon)

Dixie Dist. Co.
1235 Techwood Dr. N.W.
(Excello, Nashboro, Atco, Kapp, Verve, Josie, Jubilee, Glory, Roulette, Cameo, Carlton, MGM, Swan, Challenge, Nasco, Hi-Fi, Dana, Popular, Keen, Lark, End, Gone, Jamie, Guyden, Mardi Gras, Warwick, Dooto, Demon, Valor, Edsel, Jackpot, Christy, Ace, Argo, Sue, Allied, Old Town, Artists, 20th Fox, Apollo, Rondo, Arrow, Treasure, Big-Top, Co-op, Hawaiian, Hamilton, Jay Gee, Frank L. Kaltman, Parkway, Roost, Tico, Spot)

King Records
379 Edgewood Ave., S.E.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

National Record Dist.
1220 Spring St., NW
(Arch, Arwin, Antler, Andex, Bullseye, Brent, Backbeat, Baton, Cadence, Cricket, Clock, Crest, Coed, Colpix, Canadian Amer., Cascade Class, Cricket, Dale, Dee, Design, Del Fi, Dore, Dooto, Ember, Era, Esco, Felsted, Fernwood, Fox, Fantasy, Greenwich Grand Award, Herald, Hanover, Hickory, Joy, Laurie, LL, Mercury, Madison, Montel, N.R. Co., Paris, Parkway, Punch, Original, Ray Note, Ric, Shan-Todd, Swingin', Scottie, Starday, Sunbeam, Sue, 20th Fox, Todd, Tore, United Artists, Unart, Vox, Vega, Warner Bros., Westminster, Acustican)

RCA Victor Dist. Corp.
1500 Marietta Blvd.
(RCA Victor, RCA Camden)

Southland Dist. Co.
1235 Techwood Dr. N.W.
(ABC Paramount, Aladdin, Abner, Acme, Artistic, Audio, Bobbin, Buzz, Calico, Candle, Candy, Champion, Chancellor, Checker, Chess, Cobra, Contemporary, Crown, Crystalette, Disneyland, Dolton, Dot, Duke, Edison International, Fraternity, Freedom, Fury, Gallant, Golden, GTJ, Gospel, Grand Award, Guyden, Hunt, Imperial, Jazz West Coast, Judd, Judson, Kaydan, Kandy, Kent, Knight, Leo, Liberty, Love, Monocle, Modern Sound, Monument, MMO, Neptune, Pacific, Peacock, Phillips, Prestige, Profile, Riverside, Sandy, Savoy, Shad, Somerset, Specialty, Splash, Storyville, Sun, Tempus, Time, Triumph, Urania, UTC, Vanguard, Vee Jay, Vega, Vista, World Wide, Wallis, Wynne, Zodiac)

ILLINOIS

CHICAGO

Advance Dist. Corp.
4104 N. Kedzie Ave.
(Odeon, Panart, Tico, Seeco, Peerless, Ideal, Azteca, Colonial, Windsor, Sets In Order, Old Timer, Coast, Hoe Down, Mardi Gras, Bel Canto, Christy, Coast, Concert Disc, Coronet, Del Valle, Falcon, Ideal, Janus, Monocle, Protone, Tropical, WFB, Word, Request, Paris, Mastercraft, Toppa, Sheen "45" Records)

Allstate Record Dist.
2023 S. Michigan Ave.
(Abner, Aladdin, Ardco, Atlantic, Checker, Chess, End, Excello, Gee, Gone, Imperial, Jamie, Knight, Nashboro, Nasco, Old Town, Phillips, Roulette, Roost, Starday, Specialty, Tico, Mardi Gras)

Arnold Records Dist.
1329 S. Michigan Ave.
(Roulette, Dinamo, Fantasy)

K. O. Asher Inc.
7818 S. Stony Island Ave.
(American Music, Bartok, Boston, B & F, Budapest, Caedmon, Cambridge, Cantemes, Classic Editions, Colonial, Concord Composers, Dolphin, Dyer-Bennet, Enrichment, Esoteric, Eterna, Folkways, Halifax, Haydn Society, Jewish Music Doc-Soc., Kendall, Lyrichord, MMO, Monitor, Music Library, Oceanic, Overtone, Oxford, Paramount, Period, Perspective, Philharmonia, Poetry, Pro Musica REB, Renaissance, Scala, Songs & Sounds of Nature, SPA, Spoken Arts, Stradivari, Tradition, Transition, Vox, Walden, Westminster, Zodiac, Sonotapes, Counterpoint, Period, Stereo-Craft, Artia, Bornand, Boyce, Bruno, Atlas-Artist, Chime, Cook, Counterpoint, Delmar, Elektra, EMS, Helicon, Lexington, Mirrosonic, Proscenium, Rutgers University, Spoken Word, Standard, Tikva, UTC, Vocab, Kelit, Nina, MEA, Multilingua, World Library)

Brason Assoc.
219 E. Illinois St.
(Design, Cricket)

Capitol Records Dist. Corp.
1326 S. Michigan Ave.
(Capitol, Angel)

Columbia Record Dist., Inc.
2240 N. Milwaukee Ave.
(Columbia)

Coral Record Dist.
161 W. Huron St.
(Coral, Brunswick)

Decca Dist. Corp.
153 W. Huron St.
(Decca, Barbary Coast, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, Stereocraft)

Frumkin Sales Co.
3130 N. Lake Shore Dr.
(Blue Note, Contemporary, 49th State, GTJ, McGregor, Rainbow, Pacific Jazz, Southland, Stinson, Grand Award, Cole, FSR, International, Waikiki, Riverside, Waldorf, California)

Garmisa Dist. Co., Inc.
2011 S. Michigan Ave.
(ABC-Paramount, Jubilee, Josie, United Artists, Elektra, Chancellor, Hunt N.R. Co., Design, Laurie, Cricket, Off-Broadway, Stereo-Spectrum, Fiesta, Calico, Tempus, LL, Conversaphone)

King Records
1255 S. Wabash Ave.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

James Martin, Inc.
1341 S. Michigan Ave.
(Dot, London, Somerset, 20th Fox, Felsted, Dale, Richmond, Monument)

M. S. Dist. Co.
1700 S. Michigan Ave.
(Ace, Argo, Cadence, Cameo, Carlton, Class, Ember, Epic, Era, Fraternity, Herald, Kapp, Keen, Liberty, Paris, Swan, Vanguard, Verve, Okeh, Hickory, Phonograph, Disneyland, Vista, Atco, Rank, Coed, Guyden, Unart, Vista)

Midwest-Mercury Record Dist.
2021 S. Michigan Ave.
(Mercury)

Music Dist., Inc.
1303 S. Michigan Ave.
(MGM, Jay-Jay, Chicago, Polkatone, Golden Crest, Stepheny, East West, Cabot, Warwick, Tel, Colpix, Omega Disc, Bristol, Coronet, Aamco, Lion, Cub)

RCA Victor Dist. Corp.
5050 S. Kedzie Ave.
(RCA Victor, Camden, Stereotapes)

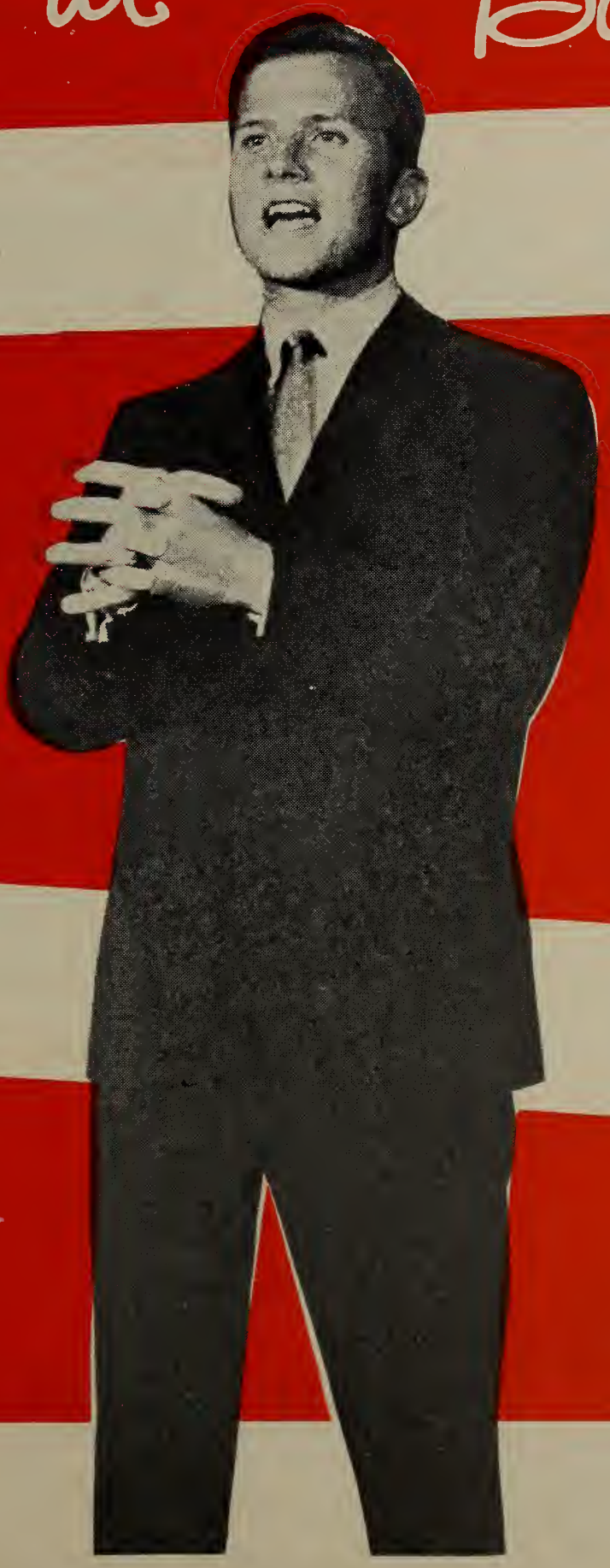
Record Distributors
4135 West Armitage Ave.
(Audio Fidelity, Audio Rarities, Halifax, Concert Disc, Audiophile, Mayfair)

United Record Dist., Inc.
2029 S. Michigan Ave.
(Academy, Apollo, Arrow, Artists, Atlas, Atomic, Authentic, Baytone, Back Beat, Bobbin, Brad, Bull, CJ, C & M, Deb, Dooto, Drexel, Duke, Envoy, Everlast, Fantasy, Fourwinds, Gibraltar, Gig, Gospel, Gotham, Holiday, Hope, Ivy, Kent, Mad, New Jazz, Oriole, Peacock, Post Man, Prestige, Regent, Savoy, Squalor, Shasta, Sound, Speed, Sun, Symbol, Triumph, Tropicana, V.F., V-Tone, Vision, Volk, Wanger, World-Wide)

Warner Bros. Rec. Sales Corp.
1345 W. Diversey Pkwy.
(Warner Bros.)

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Records

GAC

personal management
RANDY WOOD - JACK SPINA INC.
6 W 57th St. N Y.

Record Distributors

And The Lines They Handle

LA GRANGE

Old Tyme Jamboree, Inc.
914 S. Catherine Ave.
(Old Tyme Jamboree, Polkaland, Balkan)

PEORIA

Decca Dist. Corp.
208 N. Adams St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Stereocraft)

Kaiser-Columbia
828 S. Adams St.
(Columbia, Harmony)

Klaus Radio & Electric Co.
403 E. Lake St.
(RCA Victor, RCA Camden, RCA Bluebird)

INDIANA

ANDERSON

Lynne Jenks (Ind.)
2311 Fletcher Ave.
(Warner Bros.)

FORT WAYNE

Tri-State Dist., Inc.
933 Nuttman Ave.
(R.A.M., Starday, Todd, Orbit, Montel, Century, Wagner, Jay, Barb, Spangle, Baton, Cleff Tone, Cass, Laurel, Transcontinental, Kenco, Belmar, Intrastate, Avenue)

INDIANAPOLIS

Associated Distributors, Inc.
210 S. Meridian St.
(RCA Victor, Camden, Bluebird)

Capitol Records Dist.
130 S. Capitol Ave.
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
2420-22 Stewart Ave.
(Columbia)

Decca Dist. Corp.
402 N. Capitol Ave.
(Decca, Coral, Brunswick, London, Felsted, Monument, Dale, Richmond, Barbary Coast, GTJ, Eagle, Elektra, Everest, Leeds, Listen & Learn, London, Recorte, Urania, Stereo-craft, Caedmon)

Hoosier Record Dist.
726 Russell Ave.
(Jubilee, Josie, Dana, Carlton, Esoteric, Keen, Andex, Dooto, Hickory, Gospel, Del-Fi, Starday, Class, Hi-Fi, Ensign, Palette, Orbit, Golden Crest, Counterpoint, Allied, Swinging, Duke, Back Beat, Baton, Peacock, Tampa, N.R.C.)

Indiana State Record Dist.
1311 N. Capitol
(Aladdin, Argo, Atco, Atlantic, Blue Note, Checker, Chess, Co-Star, Dot, Fraternity, Gee, Imperial, Kapp, Knight, Note, Roulette, Specialty, Sun, Tico, Punch, Laurie, 20th Fox, Rank, Cricket, Design)

Radio Distributing Co.
Box 1298
(Audio Fidelity, Bel Canto, Grand Award, Omegatape, Stepheny, Waldorf)

Whirling Disc Record Dist., Inc.
1311 N. Capitol Ave.
(ABC-Paramount, Ace, Apollo, Arch, Arwin, Backbeat, Big Top, Cameo, Challenge, Champion, Chancellor, Coed, Colonial, Col Pix, Commodore, Concert Disc, Corvette, Crown, Cub, Demon, Destiny, Disneyland, Dore, East West, Ember, End, Epic, Fantasy, Fernwood, Freedom, Fury, Gibraltar, Glory, Golden Gone, Greenwich, Guyden, Herald, Hunt, Jackpot, Jamie, Joy, Judd, Kent, Lark, Laurie, Liberty, Love, Mardi Gras, Mark-56, Metro, Mighty, MGM, Novelty, Okeh, Old Town, Paris, Parkway, Phillips, Poplar, Prestige, Punch, Ram, Regent, Rondo, Savoy, Seeco, Swan, Time, Tip Top, Trend, Triumph, Twentieth Fox, Tyme, UA, Valor, Vee-Jay, Vista, Wallis, Warwick)

IOWA

DES MOINES

Capitol Records Dist. Corp.
89 University Ave.
(Capitol, Angel, Capitol-EMI)

Quad-State Dist. Co.
213 Third St.
(Columbia, Harmony)

KANSAS

KANSAS CITY

RCA Victor Dist. Corp.
Fairfax & Funston Rds.
(RCA Victor, RCA Camden)
(Columbia, Harmony)

KENTUCKY

LOUISVILLE

Decca Dist. Corp.
610 N. 19th St.
(Decca, Coral, Brunswick, Barbary Coast, GTJ, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, United Artists, Urania, Stereocraft, Caedmon)

Foster Dist. Co.
409 W. Main St.
(Capitol, Angel, Capitol-EMI)

Sutcliffe Co.
609 W. Main St.
(Columbia)

LOUISIANA

NEW ORLEANS

A-1 Record Dist., Inc.
628 Baronne St.
(Atlantic, Imperial, Specialty, Chess, Kapp, Atco, Prestige, Aladdin, Argo, Sun, Audio-Fidelity, Savoy, Herald, Ember, Checker, Bullseye, Poplar, Keen, Kent, Crown, Seeco, Grand Award, Fantasy)

All South Dist. Corp.
604 Baronne St.
(All, Antler, Astra, Beta, Big Howdy, Blue Note, Brent, Cadence, Canadian American, Click, Corvette, Cover, Crest, "D", Dart, Demo, Dixie, Fame, Flag, Flame, Fraternity, Glory, Grand Award, Hickory, Hilton, Hit, Hollywood, Jane, Jeff, Jin, Josie, Joy, Jubilee, Judd, "K", Ken-Lee, Khoury, Kubaney, Lode, Lucky Seven, Mercury, Mercury Childcraft, Mercury Playcraft, NRC, Olivier, Orange, Oriole, Palette, Pepper, Peter Pan, Phillips, Pink, Port, Pirouette, Promenade, Ram, Raynote, Ric, Ron, Sandy, Spinorama, Spot, Starday, Sue, Summer, Swallow, Symbol, Tammy, Tampa, Todd, USA, Vega, Viking, V-Tone, Waldorf, White Star)

Capitol Records Dist.
630 Baronne St.
(Capitol, Angel, Capitol-EMI)

Decca Dist. Corp.
517 Canal St.
(Decca, Coral, Brunswick, Vocalion, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

Interstate Elec. Co.
3733 Conti St.
(Columbia, Epic, Okeh, Harmony)

King Records, Inc.
814 Carondelet St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

R & D Distributors, Inc.
702 Baronne St.
(MGM, Lion, Metro, Cub, Rondo, Rondolette, Fiesta, Rico, Vox, Vanguard, Omega, Janus, Design, Hi-Fi, Tradition, Cantle, Folkcraft, Lyrichord, Eterna, Cricket, Period, Calico, Warwick, Dollie, Sunbeam, Express, Candillo, Dyer Bennett, YPR, Languages—Adult & Children, Request, Swingin', Del Fi, Tel, Orbit, Enterprise, C. J. Records)

Record Sales, Inc.
639 Baronne St.
(Roulette, ABC-Paramount, Chancellor, Laurie, Coed, Gone, End, Jamie, Guyden, Mardi Gras, Keen, Paris, Climax)

United Record Dist.
642 Baronne St.
(Warner Bros., United Artists, Unart, Tempus)

Walther Bros. Co., Inc.
1722 Poydras St.
(RCA Victor, Camden, Bluebird)

World Wide Dist. Corp.
826 Baronne St.
(Dot, Contemporary, GTJ, London, West Coast, Jazz, Liberty, Cameo, 20th Fox, Felsted, Challenge, Bel Canto, Disneyland, Riverside, Carlton, Little Golden, Rainbow, Dale, Monument, Richmond)

SHREVEPORT

Stan's Record Shop
728 Texas St.
(Cameo, Cadence, Class, Hollywood, Imperial, Kapp, Kent, Nashboro, Excello, Phillips, Poplar, Rama, Roulette, Sun, Savoy, Swan, Nasco, Vee-Jay, Flip, Josie, Glory, Tico, Starday, Andex, Del-Fi, Guyden, Keen, Radio, Crest, Colt 45, Gospel, Demon, Valor, Edsel, Ric, Ron)

MAINE

PORTLAND

Commercial Distributors
50 Diamond St.
(RCA Victor, Camden)

Swanton Co., Inc.
919 Congress St.
(Columbia, Harmony)

MARYLAND

BALTIMORE

Capitol Records Dist. Corp.
6910 Hartford Rd.
(Capitol)

Columbia Record Dist., Inc.
Aiken St. At Curtain Ave.
(Columbia, Harmony)

D & H Dist. Co.
2025 Worcester St.
(RCA Victor, RCA Camden)

Decca Dist. Co.
2921 Alexander Ave.
(Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft)

General Dist. Co.
2329 Pennsylvania Ave.
(Dot, Jubilee, Chess, Sun, Checker, Savoy, Prestige, Josie, Vee-Jay, Roost, Roulette, Cameo, Dana, Pacific Jazz, Regent, Apollo, Baton, Challenge, Class, Glory, Tico, Keen, Andex, Phillips Int., Old Town, Ace, Somerset, Stereo-Fidelity, 20th Fox, Punch)

J & F Dist. Co., Inc.
630 W. Baltimore St.
(London, Felsted, Design, Monitor, Cricket, Commentary, Monument, Recorte, Dale, Big Top, Sandy, Splash, Madison, Colonial, APT, Fernwood, Richmond)

Kay-Gee Dist. Co.
211 E. Mt. Royal Ave.
(Vox, Haydn Soc., Southland, Artia, Parliament, Bruno, Dooto, Dictation, Deb, Memo, Todd)

King Records
208 McMechen St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Mangold Dist. Co.
638 W. Baltimore
(Imperial, Specialty, Period, Classic Editions, Unart, Masterseal, Rondo, Jackpot, E-I, Warwick, Tel, Joy)

Marnel of Md., Inc.
6 E. Mount Royal
(Epic, Okeh, Golden Crest, United Artists, Laurie, Hanover, Swan, Carlton, Parkway, Swingin', Calico, Sue, Colt 45, Acousticon, Aamco, Counterpoint, Fraternity, Red Top, Citation)

Marshall Enterprises, Inc.
636 W. Baltimore St.
(MGM, Disneyland, Hi Fi, Fantasy, Vista, Metro, Lion, Cub)

Joseph M. Zamoiski Co.
110 S. Paca St.
(Mercury, ABC Paramount, Chancellor, Cabot, Hunt, Colpix, Emarcy)

MASSACHUSETTS

BOSTON

Capitol Record Dist.
18-20 Brighton Ave.
(Capitol, Angel)

Columbia Record Dist., Inc.
36 Cummington St.
(Columbia)

Decca Dist. Corp.
138 Ipswich St.
(Decca, Everest, Urania, Listen & Learn, Stereocraft, Caedmon)

Dumont Record Dist. Corp.
1280 Tremont St.
(Blue Note, Bullseye, Class, Coed, End, Gone, Old Town, Poplar, Prestige, Riverside, Vee Jay, Atco, Big Top, Commodore, Jamie, Epic, Fiesta, Madison, Roulette, Guyden, Mardi Gras, Keen, Dolton)

King Records
112 Queensberry St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Mercury Record Dist., Inc.
259 Huntington
(Mercury)

Music Suppliers Inc.
263-265 Huntington Ave.
(MGM, Sun, Vox, Kapp, Cameo, Phillips, Ember, ABC Paramount, Verve, Vanguard, Westminster, Savoy, Jubilee, GTJ, Dana, Carlton, Herald, Paris, Josie, Contemporary, Shad, Laurie, Monarch, Cricket, Design, Unart, Warwick)

Mutual Dist., Inc.
1241 Columbus Ave.
(London, United Artists, Crown, Hi Fi, Cadence, Dot, 49th State, Montilla, Challenge, Counterpoint, MMO, Walco, Golden, Classic Ed., Proscenium, Bruno, Atlantic, Coral, Brunswick, Liberty, Washington, Felsted, Dale, Monument, Rank)

Records, Inc.
790 Commonwealth Ave.
(Chancellor, Argo, Audio Fidelity, Barbary Coast, Cabot, Baton, Checker, Chess, Colpix, Disneyland, Event, Fraternity, Fury, Glory, Grand Award, Imperial, Lehrer, 20th Fox, Sandy, Shan Todd, Swan, Somerset, YPR, LL)

Transdisc Corp. of Boston
615 Albany St.
(Apollo, Duke, Period, Rainbow, Specialty, Dooto, Fantasy, Jan, Kem, Peacock, Elektra, Colonial, Standard, Copely, Haydn Society, Monarch, Crest, Rhody, Monocle, Mark, Authentic, Caedmon, Neptune, Rivoli, Zephyr, Oceanic, Tikva, DES)

Warner Bros. Rec. Sales Corp.
131 Arlington St.
(Warner Bros.)

CAMBRIDGE

Eastern Co., The
620 Memorial Dr.
(RCA Victor, RCA Camden)

MICHIGAN

DETROIT

Arc Dist. Co.
40 Selden Ave.
(ABC Paramount, Argo, Audio Fidelity, Cameo, Chancellor, Ember, East West, Elektra, End, Gee, Gone, Grand Award, Imperial, Kapp, Keen, Lark, LL, Riverside, Roulette, San Francisco, Summit, Swan, Tico, Vox, Jay Jay, YPR, CRG, Conversaphone, N.R. Co., Tiara, Laurie, Parkway, Hunt, Apt, Jamie, Guyden, Coed, Mardi Gras)

B & H Distributors
3959 Woodward Ave.
(Vega, Anna, Bullseye, Gibraltar, Oldtown, Hanover, Abner, Musicale, Symbol, Red Top, Bobbin, Excello, Tamla, Fury, Flick, Shasta, Candelo, Ebb, Oriole, Montel, Sue, Fargo, Stepheny, V-Tone, Northern, First, Spinning, Poplar, Arrow, Unart, Golden Crest, Len, York, Sage, Bumble Bee, A.U.L., Hob, Crown, Davis, Tops, Treasure, Promenade, Cook, Southland, Harvest, Glade, Scepter, Bandera, Bingo, Oasis)

Cadet Dist. Co.
3766 Woodward Ave.
(Ace, Aladdin, Budapest, Cabot, Cadence, Calico, Challenge, Champion, Colpix, Commentary, Contemporary, Crest, Demon, Dootone, Drummond, Edison International, Epic, Flip, Freedom, GTJ, Hickory, Judd, Tom Lehrer, Liberty, Monitor, Nasco, Okeh, Phillips International, RKO, Regent, Rendezvous, Savoy, Score, Specialty, Starday, Stereo, Sun, World Pacific)

Capitol Dist. Corp.
18921 Wyoming Ave.
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
7642 W. Chicago Blvd.
(Columbia, Harmony)

Cosnat Dist. Detroit Corp.
3727 Woodward Ave.
(Arrow, Atco, Checker, Chess, Class, Dana, Jubilee, Fraternity, GNP, Glory, Herald, Hi Fi, Josie, Kem, Orbit Paris, Prestige, Seeco, Sunbeam, Whirlin' Disc, Winley, Punch, Rank, UA, Tempus, Shad, Triumph, Ric, Ron, Arwin)

Decca Dist. Corp.
1301 Lafayette Ave.
(Decca, Coral, Brunswick, Everest, Urania, Stereocraft, Barbary Coast, Listen & Learn)

Jay-Kay Dist. Co.
3725 Woodward Ave.
(Atlantic, Dot, Carlton, 20th Fox, Kent, Verve, Aamco, Westminster, Somerset)

King Records
3720 Woodward Ave.
(King, Federal, Deluxe, Bethlehem, Audio-Lab, Rep, Fiesta, Piknik, Rico)

THANK YOU, THE MOST

for voting us

Jimmie • Connie • Frankie • Bernie

the # FOUR LADS



"THE MOST PROGRAMMED VOCAL GROUP"

for the 4th Consecutive Year
(in the Annual Cash Box DJ Poll)

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"GOT A LOCKET IN MY POCKET"
and **"THE REAL THING"**

Col. 4-41443

COLUMBIA

"Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

personal management:
MICHAEL STEWART

Record Distributors

And The Lines They Handle

Pan American Dist. Co.
3731 Woodward Ave.
(Mercury, Time, Wing, Cricket, Vanguard, Design)

Radio Dist. Co.
10035 W. McNichols St.
(London, Richmond, Felsted, Dale, Monument)

RCA Victor Dist. Corp.
7400 Intervale Ave.
(RCA Victor, RCA Camden)

S & S Dist. Co.
3927 Woodward Ave.
(MGM, Lion, Cub, Metro, Disneyland, Metro-Jazz, Blue Note, Fantasy, Del-Fi, Golden)

Square Dance Specialties Dist.
14600 Grand River
(Kismet, Windsor, Western Jubilee, McGregor, Shaw, Old Timer, Balance, Longhorn, Black Mountain, Aqua, Hoedown, Folkdancer, Sets In Order, Folkcraft, Sunny Hills, Blue Star, Bel-Mar, Fun & Frolic, J-Bar-L, Bogan, Dash)

Warner Bros. Rec. Sales Corp.
2300 Cass Ave.
(Warner Bros.)

GRAND RAPIDS

Republic Dist. Co.
19-25 La Grave Ave., S.E.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft)

MINNESOTA

MINNEAPOLIS

Capitol Records Dist. Corp.
6150 Wayzata Blvd.
(Capitol, Angel)

Coda Dist. Co.
47 Glennwood Ave.
(Abner, Apollo, Arch, Audiophile, Blue Note, Caedmon, Chess, Counterpoint, Crown, Dore, Era, Folkways, 49th State, Gone, Golden Crest, Guyden, Hanover, Jackpot, Monitor, Old Town, Polkaland, Prestige, Regent, Savoy, Seeco, Stepheny, Tap, Warner Bros., World Wide)

Columbia Midwest
31 Glenwood Ave.
(Columbia)

Decca Dist. Corp.
17-19 E. Hennepin Ave.
(Decca, Coral, Brunswick, Elektra, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereo-Craft)

F. C. Hayer Co.
250 Third Ave., N.
(RCA Victor, RCA Camden)

Heilicher Bros., Inc.
119 N. Ninth St.
(Baton, Borderline, Cabot, Carlton, Dana, Demon, Epic, Emarcy, Everlast, Fantasy, Glory, Grand Award, Imperial, International, Josie, Jubilee, Kandy, Liberty, Laurie, Mercury, Okeh, Peter Pan, Somerset, Livingston, Concertapes, Wallis, Zephyr, Soma, Shad, Time, Colpix)

Jather Dist. Corp.
730 Lyndale Ave. N.
(Aladdin, Allied, Andex, Audio Artistry, Big Top, Bull, Cameo, CRG, Class, Crest, Clock, Conversaphone, Del Fi, Ember, End, Fernwood, Fidelity Sound Recordings, Herald, Hickory, Jamie, Janus, Judd, Keen, LL, McGregor, Magic Mirror, Mayfair, Mardi Gras, Nasco, Omega, Paris, Period, Phillips, Promenade, Rainbow Dance Party Series, Riverside, Shasta, SRC, Starday, Sun, Sunbeam, Sandy, Tampa, Tom Lehrer, Tops, United Artists, Verve, Waikiki, Westminster, YPR)

Keyline Dist. Co. Inc.
118 10th St. N.
(Audio Fidelity, Swan, Vista, MGM, Cub, Metro, Lion, Disneyland, Golden)

H. N. Lieberman Co., Division One
257 N. Plymouth Ave. No.
(Dot, London, Specialty, Summit, Fraternity, 20th Fox, Felsted, Monument, Richmond, Dale)

H. N. Lieberman Co., Division Two
257 Plymouth Ave. No.
(Cadence, Hi Fi, Vox, Design, Vanguard, World Pacific, N. R. Co., ABC Paramount, APT, Chancellor, Hunt, Contemporary, GTJ, Rank, Cricket, Coed, Grand Award)

Sandel Co.
49 Glenwood Ave.
(Atlantic, Atco, Ace, Argo, Fury, Calico, Kapp, Checker, Challenge, Warwick, Roulette, Rondolette, Tempus, Unart, Warwick)

ST. PAUL

Star Dist. Co.
436 University Ave.
(Artist Life, Colonial LP's, Bruno, Bowery, Rendezvous, Classic Editions, Dooto, Lil Wally, Falcon, Eterna, Fiesta, Harmony, Lyrichord, NMO, Nina, Piknik, Colesseum, Spanish Music, Raue, Standard, Request, Rico, Stella, Tradition, Elsan, Proscenium, Fortune, Chicago, Candel, Westport, Atlas, Angel-Tone, Jay-Jay, Cobra, Christy)

MISSOURI

KANSAS CITY

Capitol Record Dist. Corp.
2729 Gillham Rd.
(Capitol, Angel, Capitol-EMI)

Choice Records Dist. Co.
1113½ Broadway
(King, Federal, Deluxe, Phillips Int., Sun, Roulette, Tico, Hickory, Bethlehem, Roost, Scottie, Audio Lab, Rep, Tore, Westport, KCM)

Commercial Music Co.
709 E. 31st St.
(Mercury, Warner Bros., Warwick)

Decca Dist. Corp.
2619 Grand Ave.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

Flemington Dist. Inc.
2560 Holmes St.
(MGM, Lion, Metro, Cub, Pinky, Bel Canto, Seeco, Tempus, Fiesta, Peerless, Orfeon)

K-C Columbia Dist. Co.
3230 Roanoke Rd.
(Columbia)

ST. LOUIS

Capitol Records Dist. Corp.
2201 59th St.
(Capitol, Angel, Capitol-EMI)

Choice Dist. Co.
2112 Olive St.
(King, Federal, Deluxe, Bethlehem)

Columbia Record Dist., Inc.
2151 59th St.
(Columbia)

Commercial Music Co.
709 E. 31st St.
(Aladdin, Cabot, Cameo, Carlton, Contemporary, Conversaphone, Epic, Glory, GTJ, Hickory, LL, Mercury, N.R. Co., Phillips, Roulette, Somerset, Sun, Swan, Tico, United Artists, Vee Jay, Word, World Pacific, Warner Bros., Warwick)

Decca Dist. Corp.
701 N. 16th St.
(Decca, Coral, Brunswick, Everest, Stereocraft, Caedmon, Barbary Coast, Listen & Learn)

Interstate Supply Co.
4445 Gustine Ave.
(RCA Victor, RCA Camden)

La Mar Dist. Co.
2642-44 Olive St.
(ABC Paramount, Chancellor, Dana, Vanguard, Westminster, 49th State, Hunt, Apt)

Midwest Dist. Co.
2642-22 Olive St.
(Ace, Atco, Audio Fidelity, Back Beat, Borderline, Cadence, Chess, Crown, Duke, Elektra, Grand Award, Imperial, Josie, Jubilee, Tom Lehrer, Peacock, Specialty, Summit, Unart)

Recordit Dist. Co.
5903 Southwest Ave
(MGM, Replica, Metrojazz, Metro, Cub, Lion, Seeco, Tropical, Tempus, Hit, Replica)

Roberts Record Dist.
1906 Washington Ave.
(Argo, Blue Note, Challenge, Dale, Design, Disneyland, Ember, Era, Kapp, Keen, Prestige, Riverside, Verve, Class, Dooto, Checker, Atlantic, Dot, Liberty, London, Savoy, 20th Fox, Rank, Richmond, Guyden, Dore, Monument, Fantasy, Jamie, Laurie, Felsted, Old Town, Demon, Hi Fi, Cricket)

MONTANA

BILLINGS

Central Dist. Co.
Box 1938
(Capitol, Liberty, Disneyland, Contemporary, GTJ, Cricket, Design, World Pacific)

Heald Supply Co.
2112 Fourth Ave. N.
(RCA Victor, RCA Camden, Children's Bluebird)

BUTTE

E & R Dist. Co.
15 E. Granite St.
(Decca, Coral, Brunswick, Everest, Urania, Stereocraft, Barbary Coast, Listen & Learn)

GREAT FALLS

Music Service Co.
204 S. Fourth St.
(ABC Paramount, Audio Book, Chancellor, Challenge, Cadence, Cameo, Dot, Epic, End, Imperial, Jubilee, Kapp, Keen, London, Mercury, MGM, Okeh, Phillips, Roulette, Sun, Verve, Peter Pan, Swan, Cub, Josie, Tico, Ace, Apt, Argo, Calico, Carlton, Chess, Ember, Fury, Felsted, Clock, Lion, Love, Jamie, Old Town, Palette, Richmond, Wing, Warwick, Dale, Monument, Gone, Mardi Gras, Grand Award)

NEBRASKA

OMAHA

Choice Record Dist.
1206 Farnon
(N.R. Co., Roulette, Rondolette, Rondo, Scottie, King, Federal, Deluxe, Bethlehem, Phillips, Sun)

Decca Dist. Corp.
911 Douglas St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

Jather Dist. Corp.
1610 Davenport
(Aladdin, Allied, Andex, Audio Artistry, Big Top, Bull, Cameo, CRG, Class, Crest, Clock, Conversaphone, Del Fi, Ember, End, Fernwood, Fidelity Sound Recordings, Herald, Hickory, Jamie, Janus, Judd, Keen, LL, McGregor, Magic Mirror, Mayfair, Mardi Gras, Nasco, Omega, Paris, Period, Phillips, Promenade, Rainbow Dance Party Series, Riverside, Shasta, SRC, Starday, Sun, Sunbeam, Sandy, Tampa, Tom Lehrer, Tops, United Artists, Verve, Waikiki, Westminster, YPR)

Sidles Co.
7302 Pacific
(RCA Victor, RCA Camden)

NEW HAMPSHIRE

MANCHESTER

Tri-State Record Dist.
852 Elm St.
(Marvel, University, Granite, Collegiate, Marveltone, State)

James N. Parks, Amer. Rep. for Australia
W. & G. Record Processing Co. Pty. Ltd.
852 Elm St.
(ABC Paramount, Advance, Aladdin, Balboa, Collegiate, Cricket, Diamond, Electrone, Esoteric, Fraternity, Granite, Intro, Key, Marvel, Marveltone, Motif, Old Tyme Jamboree, Orfeo, Pickwick, Plymouth, Record Corp. of America, Remington, Score, State, University, W & G Selected Releases, Westminster, Apt, Counterpoint, Colonial, Dee, Gem, Hunt, Rondo, Somerset, Stereo-Fidelity, Tampa, Wren, Trans-world)

NEW JERSEY

NEWARK

All-State New Jersey, Inc.
87 Stecher St.
(London, Mercury, MGM, Kapp, Verve, United Artists, 20th Fox, Monument, Felsted, Splash, Richmond, Wing, Metro, Dale)

Ascot Record Sales, Inc.
10 Fenwick St.
(Cabot, Colpix, Colonial, Standard, Stella, Crown, Jackpot, Riverside, E-I)

Capitol Records Dist. Corp.
77-79 Lock St.
(Capitol, Angel)

Columbia Record Dist.
350 Halsey St.
(Columbia, Harmony, Date)

Cosnat Dist. Corp.
415 Halsey St.
(Action, Apt, Arch, Artia, Atco, Bald Eagle, Blue Chip, Cadence, Candle, Casino, Champ, Chock, Citation, Class, Cleftone, Clock, Cole, Commodore, Concertapes, Coronet, Crystalette, Cub, Dana, Dart, Destiny, Domme, Dore, Dot, Ember, Era, Faro, Fame, Fox, Foremost, Fraternity, Glory, Gene Norman, Heartbeat, Herald, Hi Fi, Jane, Jax, Josie, Jubilee, Lark, Mark, Monogram, Neptune, Nina, Palette, Port, Rank, Raynote, RNB, ROC, Shad, Somerset, Style, Summit Sound, Symbol, Tempus, Tender, Unart, Vanguard, XYZ, Winley, Orbit, X-Tra)

Dance Record Dist.
1161 Broad St.
(Alamar, Balance, Bel-Mar, Black Mountain, Blue Star, Crystal, Folkcraft, Harmonia, Hoedown, Hoedown Hall, J-L, Kismet, Long Horn, McGregor, Marlinda, Ranch, Rock Candy, Rondo, Old Timer, Sets In Order, Smart, Sonart, Sunny Hills, Shaw, Western Jubilee, Windsor, Aqua, ASP, Balkan, Bogan, Dash, Kolo Festival, Pan Piper, Balkan)

Decca Dist. Corp.
81 Emmet St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

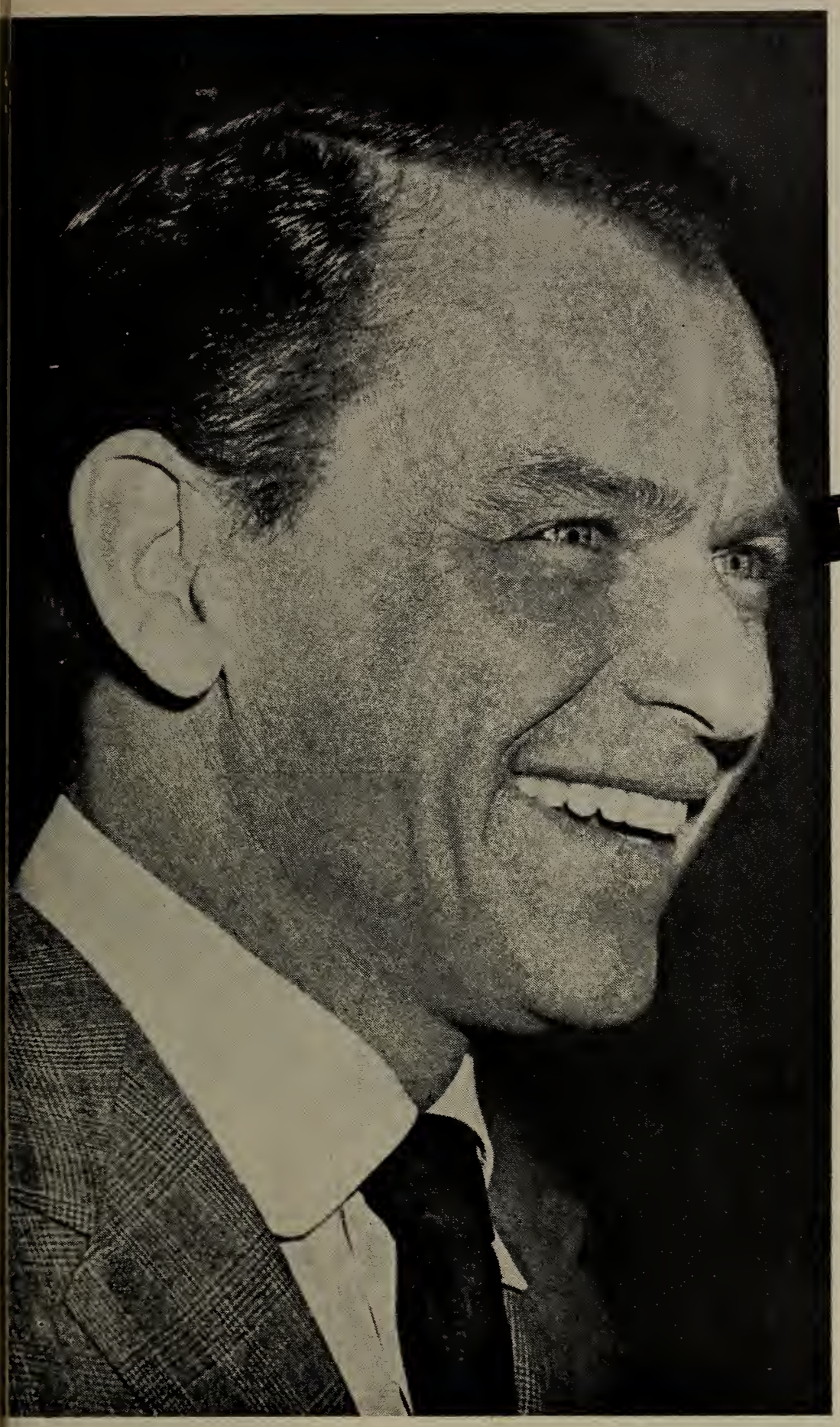
Essex Dist.
10 Fenwick St.
(Aladdin, Atlantic, ABC Paramount, Bethlehem, Checker, Chess, Deluxe, Duke, Epic, Federal, Gee, Imperial, King, Liberty, Okeh, Pacific Jazz, Peacock, Savoy, Specialty, Tico, Vee-Jay, Old Town, Rama, Sun, Roost, Cameo, Roulette, Contemporary, GTJ, Regent, Paris, Dooto, Atlas, MMO, Argo, Audio, Swan, East West, Challenge, Chancellor, Ace, Keen, Nasco, Poplar, Crown, Starday, N.R. Co., Phillips Int., Laurie, Coed, Prestige)

Ideal Record Purchasing
357 Lyons Ave.
(Golden, Bell, Disneyland, Triad, Gold Star, Folkcraft, Apollo, Aamco, Design, Fiesta, Piknik, Rico, Janus, Add-A-Line, Aleph, Rondo-Lette, Rondo, Commentary, Gold Crest, Collector's Guild, Warwick, Time, Brent, Laurel, Disney, Vista, Fargo, Deb, Jon, Tel, Apollo, Del Pat, Wells, Anchor, Design, On The Square, Venture, Adelphi, Rendezvous, Castle, Forward, Calo, Decanter, Cricket, Express, Sure, "K", Harvard, Cleff-Tone, Citation, Samson, Mala, Ment, Candello, Rainbow)

Krich-New Jersey, Inc.
428 Elizabeth Ave.
(RCA Victor, RCA Camden)

Laredy Record Dist. Corp.
46 Green St.
(Grand Award, Waldorf, Vox, Elektra, Living Language, CRG, YPR, Golden, Fantasy, Cook, Aleph, Seeco, Conversaphone, Arc, Dictation, Tom Lehrer, Hanover, Counterpoint, Tikva, Milo, Tropical, Canadian American, Omega, Baton, Dublin)

Wendy Dist., Inc.
270 Halsey St.
(Gone, End, Jamie, Guyden, Carlton, Masterseal, Paris, Anna, Arp, Aut, Boss, Congress, Christy, First, Fleetwood, Nina, Parkway, Prince, Redd-E, Ric, Scepter, Skyline, Sunbeam, Tore, Jeff, Lancer, Pink, Tropic Isle, Interlude, Mardi Gras, Dawn, Cascade, Todd, Grey, Cliff, Five, Scottie, Sir, Domino, Excello, Nashboro, Canadian American)



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MOST PROGRAMMED MALE VOCALIST

FRANK SINATRA

MOST PROGRAMMED ALBUM

"COME DANCE WITH ME"
FRANK SINATRA
CAPITOL

3rd MOST PROGRAMMED ALBUM

"COME FLY WITH ME"
FRANK SINATRA . . . CAPITOL

5th MOST PROGRAMMED ALBUM

"ONLY THE LONELY"
FRANK SINATRA . . . CAPITOL

CURRENT RELEASE

(THE SONG FROM "A HOLE IN THE HEAD")

"HIGH HOPES"

b/w

"ALL MY TOMORROWS"

4214

Gratefully
Frank

Capitol
REG. U.S. PAT. OFF.
RECORDS

Record Distributors

And The Lines They Handle

NEW YORK

ALBANY

Decca Dist. Corp.
312 Broadway
(Decca, Coral, Brunswick, Caedmon, Elektra, Everest, Listen & Learn, Grand Award, Stereocraft, Urania, Barbary Coast)

RTA Dist., Inc.
991 Broadway
(RCA Victor, RCA Camden)

Roskin Albany, Inc.
1827 Broadway
(Columbia, Harmony)

Leonard Smith, Inc.
30 N. Third St.
(Ace, Allied, Apollo, Audio Fidelity, Cadence, Candle, Carlton, Challenge, Clock, Coed, Colpix, Dana, Del Fi, Demon, Dore, Dot, Edison International, Ember, Epic, Era, Fernwood, GNP, Glory, Hanover, Hickory, Imperial, Jubilee, Judd, Kapp, Laurie, Liberty, Love, Mardi Gras, Pallette, Phillips, Rank, Roulette, Seeco, Somerset, Stereo Fidelity, Sun, Sunbeam, Tico, Todd, 20th Fox, Tel, Vanguard, Wallis, Wynne, Warwick)

Seaboard Dist. Co.
312 Broadway
(ABC Paramount, Atlantic, Atco, Argo, Abner, Apt, Blue Note, Chancellor, Contemporary, Cameo, Class, Conversaphone, Disneyland, End, Fantasy, Fiesta, Gone, Golden, GTJ, Hunt, Jamie, LL, Mardi Gras, NRC, Prestige, Paris, Sand, Specialty, Swan, Time, United Artists, Verve, Vee Jay, Vox, Westminster, World Pacific, Chess, Checker, Guyden, Unart, Keen)

Warner Bros. Dist.
105B Broadway
(Warner Bros.)

BUFFALO

Best Record Dist., Inc.
20 E. Tupper
(ARP, Andex, Brent, Calico, Cascade, Catalina, Champion, Corsican, Crest, Crown, Dooto, Dee Dee, Fernwood, GNP, Jay Jay, Keen, Label, Madison, Neptune, Original Sound, Parkway, Peak, Phase, Pink, Rhapsody, Sandy, Shad, Shan, Todd, Stylo, Swingin', Starday, Top Rank, Wizz)

Capitol Records Dist. Corp.
769 Main St.
(Capitol, Angel)

Decca Dist. Corp.
1235 Main St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft)

Faysan Dist. Inc., Dot Record Division
506-20 Seventh St.
(Dot)

King Records
814 Main St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Lyric Dist. Corp.
1349 Main St.
(Request no labels be listed)

Melody Dist. Corp.
1349 Main St.
(Request no labels be listed)

M & N Dist. Co.
620 Washington St.
(MGM, Kapp, Disneyland, Sun, Phillips, Ember, Herald, Specialty, Checker, Argo, Swan, Trend, Coed, Ebb, Atco, Epic, Okeh, Laurie, Glory, Clock, United Artists, Unart, Vista, Bullseye, Warwick, Tel, Lido, Fraternity, Triumph, Gigi, Monocle, Palladium, Poplar, Janus, Taps, Judd, Dart, Clefftone)

Metro Dist. Co.
861 Washington St.
(Mercury, Audio Fidelity, Liberty, 20th Fox, Jubilee, Josie, Dana, Paris, Golden, Savoy, Rainbow)

RCA Victor Dist. Corp.
1680 Walden Ave.
(RCA Victor, RCA Camden)

Roskin Upstate Corp.
730-732 Main St.
(Columbia)

Scan Record Dist.
881 Main St.
(Atlantic, Cadence, Imperial, Roulette, Cameo, Hi Fi, Chess, Design, Class, Vee-Jay, Abner, Era, Ace, N. R. Co., Big Top, Baton, Sunbeam, Back Beat, Duke, Peacock, Del Fi, Jamie, Guyden, Kandy, Candy, Ebb, Madison, Wynne, Sue, Dolton, Time, Cricket, End, Guyden)

Tracy-Mitchell Div.
506-20 Seventh St.
(ABC-Paramount, Accordia, Aladdin, Allied, Apollo, Arwin, Bel Canto, Blue Note, California, Candle, Carlton, Chancellor, Citation, Classic Editions, Colonial, Commentary, Contemporary, Counterpoint, Crystalette, Dab, Dawn, Dittto, Dot, Elektra, Fantasy, Fiesta, GTJ, Greenwich, Heartbeat, Hickory, Hunt, Jones, Judson, Lighthouse, Monitor, MMO, Oklahoma, Old Town, Piknik, Proscenium, Rendezvous, Rev, Rip, Riverside, Rozanna, Score, Seal, Seeco, SFM, Stereo, Tampa, Tender, Vanguard, Vox, Willis, Westminster, World Pacific, Faro, Fury, Rico, Apt, Kadet, Wren, Buzz, WSA, Event, FAX)

NEW YORK CITY

Action Records
452 W. 46th St.
(Roulette, Tico, Roost, Gee, Rama, Stereofidelity, Somerset, Brent, Todd, Backbeat, Crest)

Alpha Dist. Co.
457 W. 45th St.
(Atco, Cadence, Chancellor, Checker, Chess, Duke, Ember, Excello, Fraternity, Imperial, Keen, Nashboro, N. R. Co., Peacock, Phillips, Specialty, Sun, Poplar, Abel, Apt, Carlton, Cecelia, Clock, Dolton, Ebb, Everlast, Fury, Guyden, Hanover, Joy, Laurie, Monocle, Prince, Ric, Recorte, Stella, Colonial, Tempus, Colt, Unart)

Austin Sales
656 10th Ave.
(Hi-Fi, Seeco, GNP, Dooto, Bel Canto, Aristiphone, Tropical, Montilla, Sunbeam, Dart, Doe, KRC, Delpat, Paradise, Orbit, Stars of H'wood, Cupid, Fairlane, Symbol, Session, Profile, Million, Vin, Fortune, Hi-Q, Authentic)

Bruno-New York, Inc.
460 W. 34th St.
(RCA Victor, RCA Camden)

Capitol Records Dist. Co.
317 W. 44th St.
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
353 Fourth Ave.
(Columbia, Harmony)

Coral Records, Inc.
50-15 Queens Blvd.
(Coral, Brunswick)

Cosnat Dist. Corp.
315 W. 47th St.
(Atlantic, Class, Dana, Herald, Glory, Hi Fi, Holiday, Jubilee, Josie, Kem, Whirlin' Disc, Winley, Rondo, Concert Disc, Omega, Shad, Apollo, Commodore, 49th State, Kandy, Coronet, Rank)

Decca Dist. Corp.
51-11 Queens Blvd.
(Decca, Barbary Coast, Eagle, Everest, L&L, Urania, Stereocraft)

Ideal Records Products
549 W. 52nd St.
(MGM, Disneyland, Cook, Challenge, Folkways, Golden, Bell, Disney-Vista, Aamco, Golden Crest, Warwick)

King Records, Inc.
146 W. 54th St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

London Record Dist. Co.
207 W. 25th St.
(London, Dot, Felsted, Monument, Richmond, Dale, Stan, Punch)

Malverne Dist., Inc.
424 W. 49th St.
(Wallis Original, Liberty, Kapp, Mardi-Gras, Grand Award, Verve, Contemporary, GTJ, ABC-Paramount, Cameo, Swan, World Pacific, 20th Fox)

Melody Record Supply Co.
693 10th Ave.
(Living Language, Conversaphone, University Associated, Design, Seeco, Vox, Cricket, YPR, CRG, Candle, Treasure, Bruno, Off Broadway, Playback, Dictation, Parakeet, Canary)

Mercury Record Dist.
549 W. 52nd St.
(Mercury, Emarcy, Antler, Wing)

Polyvox Records, Inc.
236 W. 55th St.
(Vox)

Portem Distributing
733 11th Ave.
(Blue Note, Baton, Experiences Anonymous, Epic, Debut, Era, Gotham, Okeh, Storyville, Prestige, Unicorn, Regent, Savoy, Westminster, Paris, Lark, Crown, Gospel, World Wide, Climax, Atlas, Time)

Stanley-Lewis Dist. Co.
534 W. 58th St.
(Aeolian Skinner, Audio Book, Bach Guild, Benny Bell, Boston, Bronze, Caedmon, Cambridge, Classic Edition, Composers Recordings, Counterpoint, Dyer-Bennet, Elektra, Esoteric, Eterna, Ficker, Folkways, Gila, Haydn Society, Helicon, Heritage, Jay, Lyrichord, Mirrosonic, Candle, Mentor, Monitor, Music Library, MMO, Oceanic, Offbeat, Overtone, Period, Philharmonia, Phonodisc, Poetry, Pro Musica, Proscenium, Renaissance, Replica, Riverside, Rutgers Music Dictation, Scala, Spa, Spanish Music, Spoken Arts, Spoken Word, Stinson, Stradivari, Sound Book, Tradition, Ultra Fidelity, UTC, Vanguard, Walden, Washington, Westminster, Whiffenpoof)

Superior Record Sales Co., Inc.
656 Tenth Ave.
(Old Town, Parkway, Swingin', Aladdin, Jewel, Arc, Sandy, Apex, Cascade, Warrior, Anna, Wynne, Peak, Cleff-Tone, End, Jamie, United Artists, Ace, Rex, Sue, Fernwood, Hollywood, Renown, Riviera, Catalina, Goldband, Signet, Del-Pat, Gone, Coed, Vee-Jay, Sabrina, Bomarc, Claro, Hull, Flip, Triumph, Casa Grande, Love, Marlin, Argyle, Montel, Sceptor, Del-Fi, Argo, Raven, Big Top, Lancer, USA, Label, Ransom, Diplomat, Greenwich, Nasco, Curtis, Fantasy)

Warner Bros. Sales Corp.
50 McLean Ave.
(Warner Bros.)

SYRACUSE

Morris Dist. Co.
1153 W. Fayette St.
(RCA Victor, RCA Camden)

Onondaga Supply Co., Inc.
344 W. Gennesee St.
(London, Warner Bros., Grand Award, Somerset, Felsted, Dale, Monument, Richmond)

NORTH CAROLINA

CHARLOTTE

Arnold Dist.
2704 Freedom Dr.
(Disneyland, ABC-Paramount, Cameo, International, Ebb, Atco, Chancellor, East West, Prestige, Riverside, Seeco, Tampa, Crown, End, Dawn, Poplar, Flash, Arrow, Apt, Shan-Todd, Golden, Allied, Del-Fi, Renown, Cascade, DC, Lancer, Swingin', Kent, Glory, Sue, Symbol)

Bertos Sales Co.
2214 W. Morehead St.
(Mercury, Chess, Checker, Clef, Excello, Nashboro, Okeh, Epic, Josie, Emarcy, Cadence, Starday, Vee-Jay, Fraternity, Verve, Ember, Jubilee, Herald, Hollywood, Grand Award, Audio-Fidelity, Argo, Paris, UTC, United Artists, Nasco, Design, Cricket, Keen, Clock, Abner, Hollywood, Colpix, Waldorf)

Capitol Records Dist. Co.
614 W. Morehead St.
(Capitol, Angel)

Carol Dist. Co.
124 W. Morehead St.
(Decca, Coral, Brunswick, Vocalion, Warner Bros., Everest, Elektra, Urania, Stereocraft, Barbary Coast, Caedmon)

F & F Enterprises
2704 Freedom Dr.
(Apollo, Kapp, Liberty, Regent, Baton, Gee, Atlantic, Rama, Savoy, Roulette, Westminster, Fantasy, Duke, Peacock, Back Beat, Tico, Trend, Roost, Jamie, Gone, Guyden, Freedom, Demon, Dolton, E-I, 20th Fox, Gospel, Love, Laurie, Coed, Wynne, Atco, End, Mardi Gras)

King Record Dist.
2706 Freedom Dr.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Mangold Dist. Co.
2212 W. Morehead St.
(Dot, MGM, London, Sun, Imperial, Specialty, GTJ, Pacific Jazz, Contemporary, Hi Fi, Aladdin, Era, Carlton, Vanguard, Swan, Challenge, Phillips, N. R. Co., Old Town, Felsted, Dale, Richmond, Monument, Unart, Warwick)

Southern Bearings & Parts Co.
500 N. College St.
(Columbia, Harmony)

Southern Radio Co.
1625 W. Morehead St.
(RCA Victor, Camden)

GREENSBORO

Southland Music Mdse. Co.
826 Winston St.
(YPR, CRG, Peter Pan, Audio Book Records, LL, MMO, Classic Edition, Promenade, Prom, Word, Conversaphone, Golden, Vox, Vanguard)

OHIO

CINCINNATI

A & I Record Dist. Co.
1000 Broadway
(Stereo Fidelity, Somerset, Aladdin, Prestige, Savoy, Okeh, Pacific Jazz, Tico, Vee-Jay, States, RPM, Epic, Westminster, Glory, Hi Fi, Roulette, Baton, Golden Crest, International, Riverside, Kent, Lark, Old Town, Nashboro, Nasco, Excello)

Capitol Records Dist. Corp.
3715 Spaeth St.
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
3745 Spaeth St.
(Columbia)

Decca Dist. Corp.
Daylight Bldg.
Sixth & Court Sts.
(Decca, Coral, Brunswick, GTJ, Contemporary, Everest, Urania, Caedmon, Stereocraft, Elektra, Listen & Learn)

Hit Record Dist. Co.
1043-1045 Central Ave.
(Cadence, Dot, London, Disneyland, Liberty, Audio Fidelity, Grand Award, Class, Jubilee, Josie, Sunbeam, Keen, Andex, Warner Bros., Felsted, Monument, Dale, Laurie)

King Records, Inc.
1540 Brewster Ave.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Ohio Appliances, Inc.
7624 Reinhold Dr.
(RCA Victor, RCA Camden)

Jimmie Skinner
222 E. 5th St.
(Dot, Hickory, Sage, Sand, Crystalette)

State Record Dist.
140 W. 5th
(Chess, Checker, Argo, Imperial, Sun, Atlantic, Atco, Kapp, Gone, Specialty, End, Phillips Int., Punch, 20th Fox, Rank, Design, Cricket, Coed, Jamie, Guyden, Mardi Gras, United Artists, Unart, Crown, Dooto, Climax, Vox, Time, Brent, Triumph, Jackpot, Ric, Ron)

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1000 Broadway
(Mercury, Verve, Carlton, Todd, Starday, Crest)

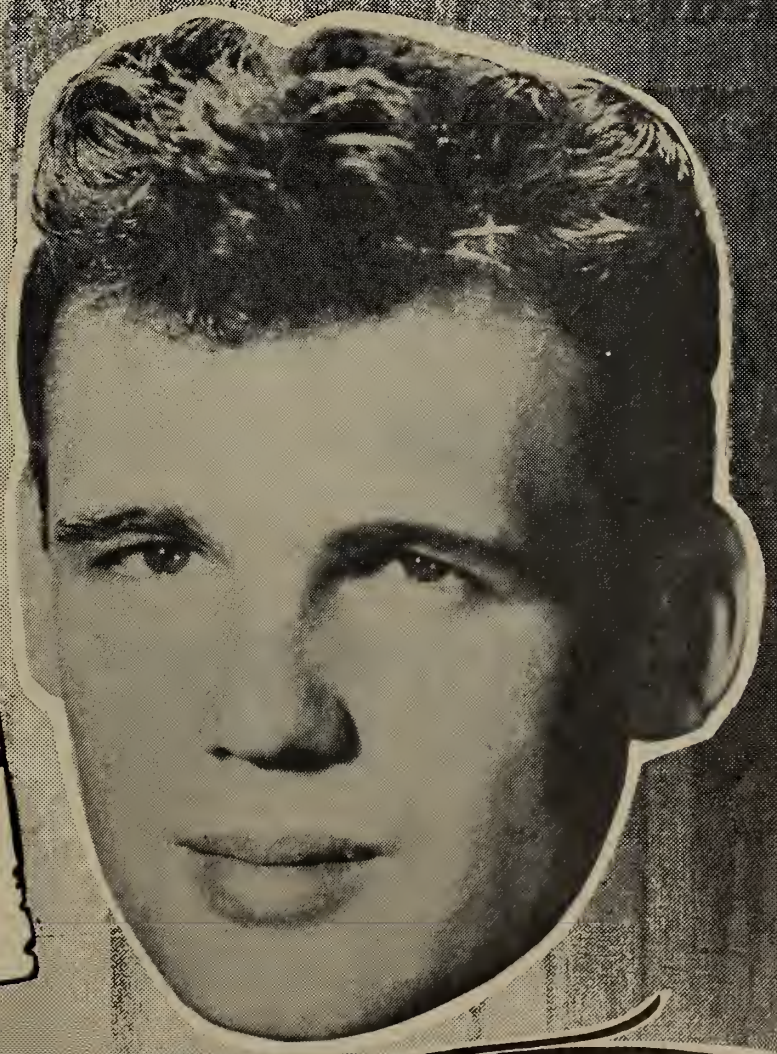
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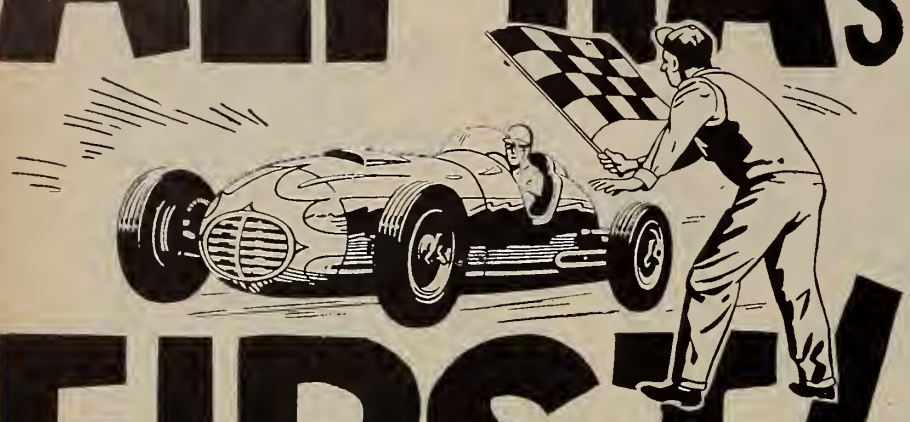
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Capitol Records Dist. Corp.
1027 E. St. Clair Ave.
(Capitol, Angel, Capitol-EMI)

Concord Dist. Co.
620 Frankfort Ave.
(ABC Paramount, Ace, Atco, Cameo, Chancellor, Demon, End, Gone, Kapp, Keen, Liberty, Mardi Gras, Savoy, Sunbeam, Abner, Coed, Del-Fi, Guyden, Hunt, Jamie, Hi Fi, Design, Cricket)

Cosnat Dist. Corp.
1233 W. 9th St.
(Apollo, Atlantic, Borderline, Blue Chip, Carlton, Chess, Class, Cole, Cosmic, Criteria, Dana, Dawn, Delta, Duke, Back Beat, Peacock, Ember, Herald, Fargo, Fraternity, Glory, Kem, Josie, Jubilee, Winley, Port, Somerset, Kandy, Tom Lehrer, Roulette, Seeco, Summit, Tico, United Artists, Amburg Files, Pick A Disc, Punch, Prestige)

Custom Dist., Inc.
1231 W. 9th St.
(Aamco, Argo, Baton, Bobbin, Budapest, Bullseye, Calico, Champion, Colonial, Crest, Dooto, East West, Epic, Excello, Fantasy, Harvest, Kelley, Key, Lark, Nashboro, Okeh, Park Lane, Phillips, RKO, Rainbow, Scientia, Shasta, Soecialty, Standard, Tikva, Todd, Vee Jay, Wallis)

Decca Dist. Corp.
746 W. Superior Ave.
(Decca, Coral, Brunswick, Everest, Elektra, Caedmon, Urania, Barbary Coast, Stereocraft, Listen & Learn)

Grossman Music Corp.
740 Bolivar Rd.
(Music Minus One, Grand Award, Golden Crest, Ampco Accordian, Capri)

King Records
1714 Chester Ave.
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Landmark Dist.
3142 Prospect Ave.
(Dale, Stan, Fascination, Hi Fi)

Main Line Cleveland, Inc.
1260 E. 38th St.
(RCA Victor, RCA Camden)

Mercury Records Dist. Inc., of Ohio
1737 Chester
(Mercury, Emarcy, Antler)

Sanborn Music Co.
1301 Superior Ave.
(London, Felsted, Monument, Splash, XYZ, Dale, Telefunken, Richmond, Shardee, Stan, Audio-Fidelity, Audio-Book, Carol, Blue Ridge, Hi, Unison)

Seaway Columbia of Ohio, Inc.
3142 Prospect Ave.
(Columbia, Harmony)

Sterling Record Dist.
2928 Prospect Ave.
(MGM, Sun, Golden Crest, Southland, Jay Jay, Musicale, Folkways, Regent, Old Town, Laurie, Fleetwood, Hanover, Bel Canto, Checker, Gotham, Kent, N.R. Co., Tiara, Cobra, LL, YPR, CRG, Crown, Fiesta, Monitor, Paris, Parkway, Westminster, Vox, Period, Riverside, Poplar, Tel, Warwick, Unart, Judd, Janus, FSR)

TOLEDO

Main Line Dist., Inc.
380 S. Erie St.
(RCA Victor, RCA Camden)

Ben Rubin Dist., Inc.
1034 Grand Ave.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania)

OKLAHOMA

OKLAHOMA CITY

A-1 Record Dist.
602 N. Hudson
(Atlantic, Fraternity, Specialty, Vee Jay, Aladdin, Prestige, Ace, Flip, Imperial, Chess, Checker, Argo, Seeco, Dawn, Fantasy, Cobra, Ebb, Audio Fidelity, Gone, Lamp, Class, Poplar, Crown, East West, Vin, Bullseye, Phillips Int., Keen, Port, End, Kent, Old Town, Abner, Fury, Love, Coed, East West, Challenge, Warner Bros., Laurie, United Artists, Triumph, Time, Shad, Jamie, Kings-X, Artistic, Rex, Guyden, Mardi Gras, Unart)

B & K Dist. Co.
608 No. Hudson
(MGM, ABC Paramount, Liberty, Disneyland, Atco, Gee, Roulette, Cameo, Cricket, Apollo, Swan, Vox, Chancellor, Design, Duke, Peacock, Back Beat, Tico, LL, Cub, Paris, CRG, YPR, Conversaphone, N.R. Co., Metro, Lion, Roost, APT, Hunt, Dolton, Warwick, Andex)

Calmar Dist. Co.
18 N. E. 48th St.
(London, Epic, Westminster, Verve, GTJ, Contemporary, World Pacific, Vanguard, Riverside, Felsted, Somerset, Hi Fi, Okeh, Judson, Stereo-Fidelity, Monument, Dale, Richmond)

Capitol Record Dist. Co.
25 N. W. 41st St.
(Capitol, Angel)

Decca Dist. Corp.
807 N. Hudson
(Decca, Coral, Brunswick, Elektra, Everest, Urania, Barbary Coast, Stereocraft, Caedmon, Listen & Learn)

Dulaney Dist. Corp.
100 N. W. 44th St.
(RCA Victor, RCA Camden)

King Records
612 N. Hudson
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Miller-Jackson Co.
111-115 E. California St.
(Columbia)

Oklahoma Record & Supply Co.
18 N. E. 48th St.
Box 3313
(Cadence, Glory, Dot, Kapp, Mercury, Sun, Era, Grand Award, 20th Fox, Carlton, Dore, Hickory)

OREGON

PORTLAND

B. G. Record Service
2113 N. W. Northrup St.
(Ace, Aeolian Skinner, American Radio Warblers, Andex, Apollo, Arrow, Audio Brooks, Arvee, Back Beat, Baton, Bel Canto Records, Big Top, Black Mountain, Broadcast, Candle, Casa Grande, CRG, Class, Coast, Cobra, Coda, Colonial, Composers Recordings, Conversaphone, Corvette, Crest, Crystal, Crystalette, Citation, "D", Debbie, Ditto, Dot, Duke, Ebb, Elektra, Ensign, Excello, Fairlane, Fidelity Sound Recording, Flip, 4 Star, 49th State, Fury, Genie, Giggles, Glory, Gospel, Grand Award, G & G, Hamilton, Harmony, Hollywood, Headliner, Janus, Jay, Judd, Kapp, Kandy, Kem, Keen, Kent, Key, Tom Lehrer, LL, Living Method Typing, Madison, Montel, Nasco, Nashboro, Off Beat, Old Town, Orbit, Parakeet, Peacock, Peerless, Phillips International, Protone, Rainbow, Reduce In Record Time, Relax and Feel Better, Regent, Request, Rip, R. Rheims, Savoy, Seal, Seeco, SMC, SRC, Standard, Starday, Storyville, Star Disc, Star-Win, Sue, Sun, Sure Star, Tampa, Tender, Tradition, Transcontinental, Vanguard, Vox, Waldorf, Wallis, Washington, World Wide Stereo, YPR, Zodiac)

North Pacific Supply Co.
2950 N. W. 29th Ave.
(RCA Victor, RCA Camden)

BETHLEHEM

Rave Dist. Co.
938 Sullivan St.
(Jay Jay, Bowery, Artist's Life, Rave, Jan, Glo, Chicago, Dart, Pageant, Musicale, Piknik, Star, Hamtramck, Jolly, Rita, Rendezvous, B & F Budapest, Bartone, Stella, Request, Rex, Polka Dot, Polkaland)

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Decca Dist. Corp.
63 S. 10th St.
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D & H Dist. Co.
2535 N. 7th St.
(RCA Victor, RCA Camden)

PHILADELPHIA

Edw. S. Barsky, Inc.
2522 N. Broad St.
(MGM, Metro, Cub, Lion)

Buena Vista Dist. Co.
1235 Vine St.
(Disneyland, Vista, Mickey Mouse)

Capitol Records Dist. Corp.
2629 N. 15th St.
(Capitol, Angel)

Chips Dist. Co., Inc.
1415 N. Broad St.
(Roulette, Somerset, Felsted, Swan, Herald, Jay Jay, Fraternity, Peacock, Duke, Sunbeam, East West, Moon, Fantasy, Apollo, Limelight, Space, Tico, Wallis, Dale, Unart)

Columbia Record Dist., Inc.
919 N. Broad St.
(Columbia)

Cosnat Dist. Co.
1710 North St.
(Dot, Atlantic, Jubilee, Dana, Glory, Josie, Hi Fi, Sun, Summit, Kandy, Apollo, Triumph, Shad)

Decca Dist. Corp.
50 N. 6th St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

E. S. B., Inc.
2522 N. Broad St.
(Liberty, Verve, 20th Fox, United, Telefilm Sunbeam, E-I, Elektra, Counterpoint, Sandle, YPR, CRG, LL, Conversaphone, Warwick)

King Records
7242 N. Broad St.
(King, Federal, Deluxe, Bethlehem, Rep, Audio Lab)

Lesco Dist.
17 S. 21st St.
(Aeolian Skinner, Aleph, Allo, Audiophile, Avoca, Bach Guild, Barnett, Canary Bird, Candle, Cole, Colonial, Commentary, Cook, Ember, Japan Song, Lexington, Monitor, Offbeat, Parakeet, Riverside, Sounds of our Times, Spoken Arts, Standard, Tikva, Washington, Vanguard, Vox, Pop Records, Ace, Ember, Lark, GNP, Ace, NRC, Janus, Bornand, Boston, Sommy Band, Waikiki, Mobile Fidelity, Nina, Tap, Rex, Flame, Keen, Andex, Ensign, Flip)

Mainline Dist. Co.
1510 Fairmount Ave.
(Abner, Peacock, Duke, Back Beat, Dooto, Hickory, Scepter, Deb, Nashboro, Nasco, Excello, Crown, Gospel, Rainbow, Gibraltar, Sue, Champ, V-Tone, Casino, Boss, Audio Books, Class, Fernwood)

Marnel Dist.
1622 Fairmount Ave.
(Epic, Okeh, Audio Fidelity, Savoy, Cameo, United Artists, Imperial, Specialty, Regent, Blue Note, Roost, Fiesta, Cabot, Golden Crest, Prestige, Period, Laurie, Calico, Carlton)

Musicart Records
1715 Chestnut St., Dept. 204
(Musicart, Reliance, Bingo)

David Rosen, Inc.
835 N. Broad St.
(ABC Paramount, Kapp, Mercury, APT, Vee Jay, Grand Award, Westminster, Chancellor, Hunt, Design, Cricket)

Raymond Rosen & Co.
Parkside Ave. at 51st St.
(RCA Victor, Camden)

Sparks Music Dist.
1618 N. Broad St.
(London, Warner Bros., Rank, Challenge)

Universal Record Dist.
1330 W. Girard Ave.
(Aladdin, Argo, Atco, Cadence, Contemporary, Classic Ed., Del Fi, End, Guyden, Gone, GTJ, Jamie, Kent, MMO, Paris, Phillips Int., Poplar, Seeco, Punch, Coed, Mardi Gras, Radio, Edsel, Climax, Arc, Checker, Big Top, Dove, Dolton, Ebb, Era, Edsel, First, Lancer, Madison, Old Town, Original Sound, Pacific Jazz, Sandy, Swingin', Valor, Cascade, Pirouette, Montilla)

PITTSBURGH

Ajack Records
1612 Fifth Ave.
(Ace, Atlantic, Brent, Somerset, Challenge, Checker, Chess, Vee Jay, Ember, Laurie, Savoy, Verve)

Astor Records, Inc.
1901 Fifth Ave.
(Argo, Cub, Disneyland, Liberty, MGM, Roulette)

Capitol Records Dist. Corp.
110-120 St. Joseph St.
(Capitol, Angel)

Decca Dist. Corp.
923 Pennsylvania Ave.
(Decca, London, Felsted, Dale, Monument, Richmond, Barbary Coast, Coral, Brunswick, GTJ, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

East Coast Dist.
633 Liberty Ave.
(Blue Note, Contemporary, Debut, GTJ, GNP, Mardi Gras, MMO, Replica, Progressive, Prestige, Totten, Riverside, San Francisco, Starlite, Storyville, Tampa, Transition, Classic Editions, Monitor, Pacifica, Sunset, Cole, Windsor, Russell, Statler, Velmo, Dance, Stepping Tones, Kimbo, Whippet, Proscenium, UTC, World Pacific, Dictation, Commentary, Key, Hi Fi, Replica, Omegatape, Concertape, Stereotape, Stereophony, Manhattan, Audiotape, Judson, Offbeat)

Eckhardt & Co., Inc.
5989 Centre Ave.
(Columbia)

Hamburg Bros.
213 Galveston Ave.
(RCA Victor, RCA Camden)

King Records, Inc.
30 Pride St.
(King, Federal, Deluxe, Bethlehem)

Bill Lawrence, Inc.
1409 Fifth Ave.
(ABC Paramount, Apollo, Arrow, Allied, Calico, Chancellor, Crest, Canary, Coed, Sandy, Counterpoint, Esoteric, Folkways, Monitor, Rondo, Rondolette, Ebb, MMO, Standard, Colonial, Summit, Treasure, Hunt, Hickory, Lark, NRC, Specialty, Rex, Fortune, Wheeling, Waikiki, Cascade, Madison, Sunnyside, XYZ, Splash, Del-Fi, Parakeet, Period, Ruth Wallis, Champion, Mayfair, East West, Shan-Todd, Melody, Aut, Buzz, Swingin', Wren, Deb, Parkway, Candy, Tampa, Catalina, Arwin, Starday, Shasta, Bobbin, Love, Radio, Neptune, Merri, Pearl, Mondele, Budapest, Gallant)

Remlee Sales Corp.
1711 5th Ave.
(20th Fox, Fraternity, Design, Jubilee, Josie, Phillips, Mercury, Fantasy, Warner Bros., Westminster, Cricket, Off Broadway, Stereo-Spectrum, Gone, End, Jamie, Guyden, Mardi Gras, Wynne, Fiesta, Verve, Paris, Climax, Vox, Christy)

Standard Dist. Co.
1705 5th Ave.
(Atco, Baton, Cabot, Dot, Cadence, Cameo, Era, Flip, Grand Award, Imperial, Kapp, Keen, Swan, Waldorf, Glory, Sunbeam, Andex, Epic, United Artists, Colpix, Rank)

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Decca Dist. Corp.
244 Broad St.
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Capitol Records Dist. Corp.
1792 Latham St.
(Capitol, Angel, Capitol-EMI)

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McDonald Bros. Co., Inc.
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139 Cole St.
(Decca, Coral, Brunswick, Barbary Coast, GTJ, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, United Artists, Urania, Stereocraft, Caedmon)

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They Handle

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(MGM, Mercury, Quality, Reo, Emarcy, Dot, Bethlehem, Jubilee, United Artists, 20th Fox, Lion, Wing, Cub)

Texal Ltd.
2372 W. 4th Ave.
(London, Imperial, Liberty, Atlantic, Aragon, Rodeo, Beltona, Durium, Old Timer, Windsor, Hoedown, Western Jubilee, Marlinda, Longhorn, Black Mountain, Telefunken)

WINNIPEG, MAN.

Electrical Supplies Ltd.
306 Ross Ave.
(Capitol)

Phonodisc, Ltd.
468 Main St.
(Audio Fidelity, Carlton, Kapp, Tel, Warwick, Delta, Regis, Class, Regency, Ember, Herald, Specialty, Vee Jay, Barclay, Poplar, King, Federal, Deluxe)

Quality Records, Ltd.
Midwest Sales Div.
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(Mercury, Dot, MGM, Quality, Reo, Emarcy, Jubilee, United Artists, 20th Fox, Wing, Somerset, Design)

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(Decca, Caedmon, Everest, Stereocraft, Urania, Apex, Brunswick, Cadence, Challenge, Coral, Roost, Roulette, Tico, Warner Bros.)

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Craig Corp.
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(Columbia, Harmony)

Honolulu Electrical Product Co. Ltd.
630 Piikoi St.
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon, Strand)

Microphone Music
1244 College Walk
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Music Craft Dist. of Hawaii
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(Coed, Colpix, Conn-Stellation, Crest, Grand Award, Hanover, Hickory, Island, Laurie, Lin, Love, Monitor, NRC, Rank, Rendezvous, RKO, Shan-Todd, Shasta, Sunbeam, Tender, 20th Fox, Unart, Waldorf, Atlas)

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THE NATION'S Top Ten JUKE BOX TUNES

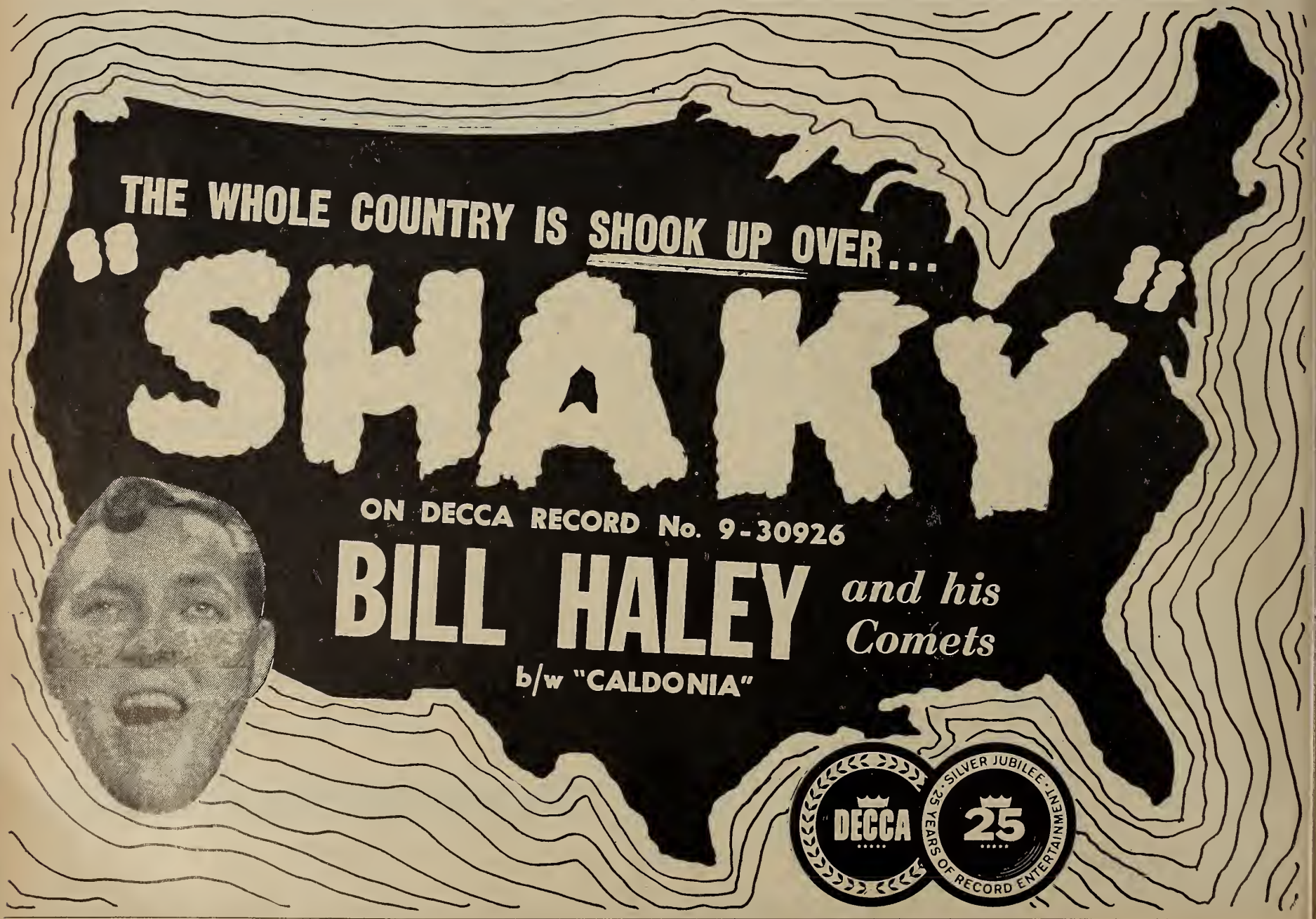
(PLUS THE NEXT 25)

		Pos. Last Week
1	**BATTLE OF NEW ORLEANS** **JOHNNY HORTON** CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	**LONELY BOY** **PAUL ANKA** AP-10022—Paul Anka	3
3	**LIPSTICK ON YOUR COLLAR** **CONNIE FRANCIS** MG-12793—Connie Francis	6
4	**WATERLOO** **STONEWALL JACKSON** CO-41393—Stonewall Jackson	4
5	**BOBBY SOX TO STOCKINGS** **FRANKIE AVALON** CN-1036—Frankie Avalon	9
6	**PERSONALITY** **LLOYD PRICE** AP-10018—Lloyd Price	2
7	**TIGER** **FABIAN** CN-1037—Fabian	10
8	**DREAM LOVER** **BOBBY DARIN** AC-6140—Bobby Darin	5
9	**WHAT A DIFFERENCE A DAY MAKES** **DINAH WASHINGTON** ME-71435—Dinah Washington	17
10	**I ONLY HAVE EYES FOR YOU** **FLAMINGOS** EN-1046—Flamingos	16

11) FRANKIE.
12) THERE GOES MY BABY.
13) TALLAHASSIE LASSIE.
14) MY HEART'S AN OPEN BOOK.
15) 40 MILES OF BAD ROAD.
16) ALONG CAME JONES.
17) BOY WITHOUT A GIRL.
18) YOU'RE SO FINE.
19) A BIG HUNK OF LOVE.
20) KANSAS CITY
21) I'LL BE SATISFIED.
22) QUIET VILLAGE.
23) HUSHABYE.
24) A LITTLE TOO MUCH.
25) 'TWIXT TWELVE AND TWENTY.
26) REMEMBER WHEN.
27) M.T.A.
28) BONGO ROCK.
29) SWEETER THAN YOU.
30) THE WONDER OF YOU.
31) THIS I SWEAR.
32) RAGTIME COWBOY JOE.
33) WHAT'D I SAY.
34) CIAO CIAO BAMBINA.
35) LAVENDER BLUE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CV—Canadian American
CW—Citation
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
IT—Italdisc
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—54-Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

POP WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD



"TOM DOOLEY"
★
KINGSTON TRIO
★
CAPITOL
★
Beechwood Music

MOST PROGRAMMED ALBUM



"COME DANCE WITH ME"
★
FRANK SINATRA
★
CAPITOL

MOST PROGRAMMED MALE VOCALIST



FRANK SINATRA
★
CAPITOL

MOST PROGRAMMED FEMALE



CONNIE FRANCIS
★
MGM

MOST PROGRAMMED VOCAL GROUP



FOUR LADS
★
COLUMBIA

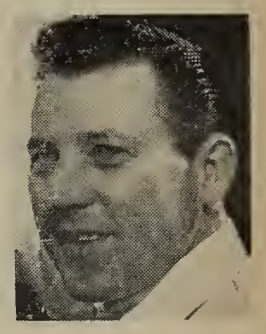
FOUR FRESHMEN
★
CAPITOL

(TIE)



MOST PROGRAMMED STUDIO ORK.

RAY CONNIFF
★
COLUMBIA



MOST PROGRAMMED BAND



RAY ANTHONY
★
CAPITOL

MOST PROGRAMMED INSTRUMENTALIST



DUANE EDDY
★
JAMIE

MOST PROMISING UP AND COMING MALE VOCALIST



BOBBY DARIN
★
ATCO

BROOK BENTON
★
MERCURY

(TIE)



MOST PROMISING FEMALE



DODIE STEVENS
★
CRYSTALETTE

MOST PROMISING VOCAL GROUP



KINGSTON TRIO
★
CAPITOL

MOST PROMISING ORCHESTRA



HENRY MANCINI
★
RCA VICTOR

MOST PROMISING INSTRUMENTALIST



DAVE "BABY" CORTEZ
★
CLOCK

Chancellor

Thanks, Everybody!

FOR HELPING US ESTABLISH 3 GREAT RECORDING STARS!

JOE DAMIANO

with his great recording of

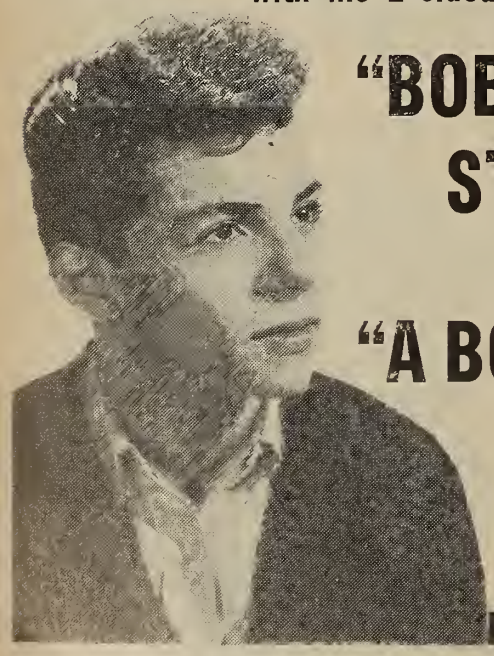
"I CRIED"

C-1039



FRANKIE AVALON

with his 2-sided smash—



"BOBBY SOX TO STOCKINGS"

b/w

"A BOY WITHOUT A GIRL"

C-1036

FABIAN

and his double-sided hit—

"MIGHTY COLD"

(to a warm, warm heart)

b/w

"TIGER"

C-1037



We'll always be grateful....

Peter DeAngelis and Bob Marcucci

Congratulations, Cashbox!



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FULL COLOR FIDELITY

IT'S OUR ANNIVERSARY, TOO!

4 WONDERFUL YEARS for

ABC-PARAMOUNT

with such hits as these – our current releases!

ABC-10018	PERSONALITY	LLOYD PRICE
ABC-10022	LONELY BOY	PAUL ANKA
ABC-10026	AND THE ANGELS SING and BABY, BABY, BABY	JOHNNY NASH
ABC-10027	OOM PAH POLKA and MOODY	THE PONI-TAILS
ABC-10028	GEE and I KNOW YOUR SWEETHEART	GEORGE HAMILTON IV
ABC-10031	THERE'LL BE SOME CHANGES MADE and YOU'RE EVERYTHING WONDERFUL	STEVE LAWRENCE
APT 25037	THE ONE IN THE MIDDLE and WICKED LOVE	SONNY CAMPELL
ADDISON 15001	SUMMERTIME SYMPHONY and THERE'S GONNA BE A DAY	JAMIE COE

THE CASH BOX POP POL

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and country.

Here we present the findings in the pop field.

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum percentage an artist could possibly receive was 50% since even if every disk jockey voted the same artist #1, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PROGRAM MOST IN THE PAST 12 MONTHS?

"TOM DOOLEY"—KINGSTON TRIO	10.3%
"Nel Blu Dipinto Di Blu"—Domenico Modugno	9.0
"Chipmunk Song"—David Seville	8.2
"Venus"—Frankie Avalon	4.6
"Smoke Gets In Your Eyes"—Platters	3.6
"Battle Of New Orleans"—Johnny Horton	3.4
"It's All In The Game"—Tommy Edwards	2.9
"Patricia"—Perez Prado	2.3
"Peter Gunn"—Ray Anthony	2.1
"Stagger Lee"—Lloyd Price	2.0
"Only You"—Frank Pourcel	2.0
"Hawaiian Wedding Song"—Andy Williams	1.9
"It's Just A Matter Of Time"—Brook Benton	1.8
"Yakety Yak"—Coasters	1.7
"Come Softly To Me"—Fleetwoods	1.7
"Kansas City"—Wilbert Harrison	1.6
"Fever"—Peggy Lee	1.5
"Sorry" (I Ran All The Way Home)—Impalas	1.4
"Children's Marching Song"—Cyril Stapleton/Mitch Miller	1.3
"One Night"—Elvis Presley	1.2
"That Old Black Magic"—Louis Prima & Keely Smith	1.1
"Alvin's Harmonica"—David Seville	1.0
"Tea For Two Cha Cha"—Warren Covington	1.0
"Quiet Village"—Martin Denny	1.0
"My Happiness"—Connie Francis	1.0
"Pink Shoe Laces"—Dodie Stevens	1.0
"Dream Lover"—Bobby Darin	1.0
"Donna"—Ritchie Valens	1.0
"Happy Organ"—Dave "Baby" Cortez	1.0
"A Fool Such As I"—Elvis Presley	1.0
"I Need Your Love Tonight"—Elvis Presley	1.0
	65.6%
Others	34.4%

WHICH ALBUMS DID YOU PROGRAM MOST?

"COME DANCE WITH ME"—FRANK SINATRA	10.3%
"Peter Gunn"—Henry Mancini	9.9
"Come Fly With Me"—Frank Sinatra	5.8
"Sing Along With Mitch"—Mitch Miller	4.7
"Kingston Trio"	3.2
"Only The Lonely"—Frank Sinatra	3.0
"Concert In Rhythm"—Ray Conniff	2.8
"Broadway In Rhythm"—Ray Conniff	2.4
"Swingin' On Broadway"—Jonah Jones	1.5
"Stardust"—Pat Boone	1.4
"Gigi"—Film Track	1.3
"Johnny's Greatest Hits"—Johnny Mathis	1.2
"S'Wonderful"—Ray Conniff	1.2
"Elvis' Golden Records"—Elvis Presley	1.2
"Sounds Of The Great Bands"—Glen Gray	1.2
"Hungry i"—Kingston Trio	1.2
"Music Man"—Original Broadway Cast	1.2
"South Pacific"—Film Sound Track	1.2
"That's All"—Bobby Darin	1.1
"Exotica"—Martin Denny	1.1
"77 Sunset Strip"—Warren Barker	1.1
"Things Are Swingin'"—Peggy Lee	1.1
"S'Marvelous"—Ray Conniff	1.1
"My Fair Lady"—Original Broadway Cast	1.1
"Swingin' Pretty"—Keely Smith	1.1
"King Creole"—Elvis Presley	1.0
"Benny In Brussels"—Benny Goodman	1.0
	64.4%
Others	35.6%

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

FRANK SINATRA	27.0%	Bobby Darin	1.4
Pat Boone	9.1	Jerry Vale	1.3
Nat "King" Cole	9.0	Steve Lawrence	1.2
Perry Como	8.3	Andy Williams	1.1
Elvis Presley	7.3	Dean Martin	1.0
Johnny Mathis	6.2	Vic Damone	1.0
Tommy Edwards	3.7	Sam Cooke	1.0
Ricky Nelson	3.0	Fats Domino	1.0
Jimmie Rodgers	2.7	Paul Anka	1.0
Frankie Avalon	2.5		92.4%
Tony Bennett	2.0	Others	7.6%
Lloyd Price	1.6		

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS PERIOD?

CONNIE FRANCIS	19.7%	Sarah Vaughan	1.2
Peggy Lee	13.7	Dinah Shore	1.1
Doris Day	11.9	Dinah Washington	1.0
Patti Page	9.2	Kay Starr	1.0
Keely Smith	6.5	Jo Stafford	1.0
Joni James	5.5	Rosemary Clooney	1.0
Eydie Gorme	4.1	Chris Connor	1.0
Ella Fitzgerald	3.2	Teresa Brewer	1.0
Kathy Linden	2.0	Jaye P. Morgan	1.0
Dodie Stevens	1.8	Gale Storm	1.0
Jane Morgan	1.7	Polly Bergen	1.0
LaVern Baker	1.6	Cathy Carr	1.0
Dakota Staton	1.5		97.4%
June Christy	1.4	Others	2.6%
Pat Suzuki	1.3		

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

Tie FOUR LADS	12.91%	Mitch Miller Chorus	1.4
Tie FOUR FRESHMEN	12.89	Four Preps	1.3
Kingston Trio	11.4	Playmates	1.2
Platters	10.2	Ray Conniff Chorus	1.1
Everly Brothers	7.1	Four Coins	1.0
Ames Brothers	6.9	Fleetwoods	1.0
McGuire Sisters	6.5	Dion & Belmonts	1.0
Hi-Lo's	4.9	Impalas	1.0
Coasters	4.0	Skyliners	1.0
Kirby Stone Four	3.4		95.7%
Four Aces	2.6	Others	4.3%
King Sisters	1.8		
Diamonds	1.6		

(Note: Due to the fact that less than 1/10 of 1% separates the top two groups in this category, the Editors of The Cash Box have decided to consider both tie for the #1 spot.)

WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

RAY CONNIFF	20.8%	Billy May	1.9
Billy Vaughn	18.6	Ray Ellis	1.7
Nelson Riddle	15.7	David Carroll	1.0
Henry Mancini	9.0	Cyril Stapleton	1.0
Mitch Miller	7.6		86.6%
Mantovani	4.3	Others	13.4%
Percy Faith	3.0		
Hugo Winterhalter	2.0		

WHICH BANDS DID YOU PROGRAM MOST?

RAY ANTHONY	21.0%	Lester Lanin	1.4
Les Elgart	15.4	Glenn Miller	1.4
Ralph Marterie	10.0	Lawrence Welk	1.0
Les Brown	7.2	Richard Maltby	1.0
Perez Prado	6.0	Neal Hefti	1.0
Ted Heath	4.4	Jonah Jones	1.0
Warren Covington	3.3		82.6%
Stan Kenton	3.2	Others	17.4%
Count Basie	2.8		
Benny Goodman	2.5		

WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

DUANE EDDY	12.6%	Joe Bushkin	1.5
Jonah Jones	11.8	Andre Previn	1.3
Roger Williams	8.0	Champs	1.3
George Shearing	7.5	Les Paul	1.2
Ahmad Jamal	3.6	Eddie Heywood	1.0
Erroll Garner	3.3	Bill Doggett	1.0
Dave "Baby" Cortez	3.1	Virtues	1.0
Cozy Cole	2.6	Henry Mancini	1.0
Billy Vaughan	2.0	Dick Hyman	1.0
Martin Denny	1.9	Richard Hayman	1.0
Perez Prado	1.8		74.4%
Chet Atkins	1.7	Others	25.6%
Benny Goodman	1.6		
Three Suns	1.6		

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

L RESULTS!

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

Tie { BOBBY DARIN	10.92%	Jesse Belvin	2.0
Tie { BROOK BENTON	10.91	Earl Grant	1.9
Billy Storm	5.8	Tommy Leonetti	1.9
Frankie Avalon	5.5	Tommy Mara	1.8
Jimmy Darren	5.2	Ray Peterson	1.7
Fabian	4.7	Neil Sedaka	1.6
Jackie Wilson	4.4	Jerry Vale	1.6
Jimmie Rodgers	4.2	Paul Anka	1.3
Johnny Nash	3.3	Conway Twitty	1.1
Johnny Horton	2.9	Thomas Wayne	1.0
Tommy Edwards	2.5	Edd Byrnes	1.0
Steve Lawrence	2.1	John Gary	1.0
Mark Murphy	2.0		
Frank D'Rone	2.0		86.3%
Lloyd Price	2.0	Others	13.7%

Note: Due to the fact that less than 1/10 of 1% separates the top two artists in this category, the Editors of The Cash Box have decided to consider both tie for the #1 spot.

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

DODIE STEVENS	21.2%	Sue Raney	1.4
Connie Francis	9.0	Janice Harper	1.3
Kathy Linden	8.9	Eydie Gorme	1.2
Pat Suzuki	4.6	Barbara Evans	1.2
Annette	4.4	Donna Hightower	1.2
Keely Smith	4.3	Jane Morgan	1.1
Jennie Smith	3.3	Pam Garner	1.0
Cathy Carr	3.2	Connie Stevens	1.0
Mavis Rivers	2.8		
Anita Bryant	2.6		76.9%
Dakota Staton	1.7		
Marge Dodson	1.5	Others	23.1%

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

KINGSTON TRIO	15.8%	Four Coins	1.6
Fleetwoods	7.9	Coasters	1.5
Skyliners	7.2	Travis & Bob	1.4
Kirby Stone Four	6.3	Kim Sisters	1.3
Impalas	3.9	Flamingos	1.3
Four Preps	3.7	Smart Set	1.3
Dion & Belmonts	3.6	Clark Sisters	1.2
Playmates	3.2	Invitations	1.1
Axidentals	3.2	Bell Notes	1.0
Teddy Bears	2.3	Signatures	1.0
Crests	2.3		
King Sisters	2.1		76.2%
Fiestas	2.0	Others	23.8%

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

DAVE "BABY" CORTEZ	14.4%	Arthur Lyman	1.4
Duane Eddy	10.6	Jack Marshall	1.2
Jonah Jones	9.3	Ray Hartley	1.2
Martin Denny	7.5	Preston Epps	1.2
Ahmad Jamal	4.9	Chris Barber	1.1
Virtues	4.0	Sam Butera	1.0
Billy Mure	3.2	Henry Mancini	1.0
Ramsey Lewis	2.1	Pete Fountain	1.0
Cozy Cole	1.7		
Johnny & Hurricanes	1.5		69.7%
Andre Previn	1.4	Others	30.3%

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

HENRY MANCINI	12.9%	Ahmad Jamal	1.2
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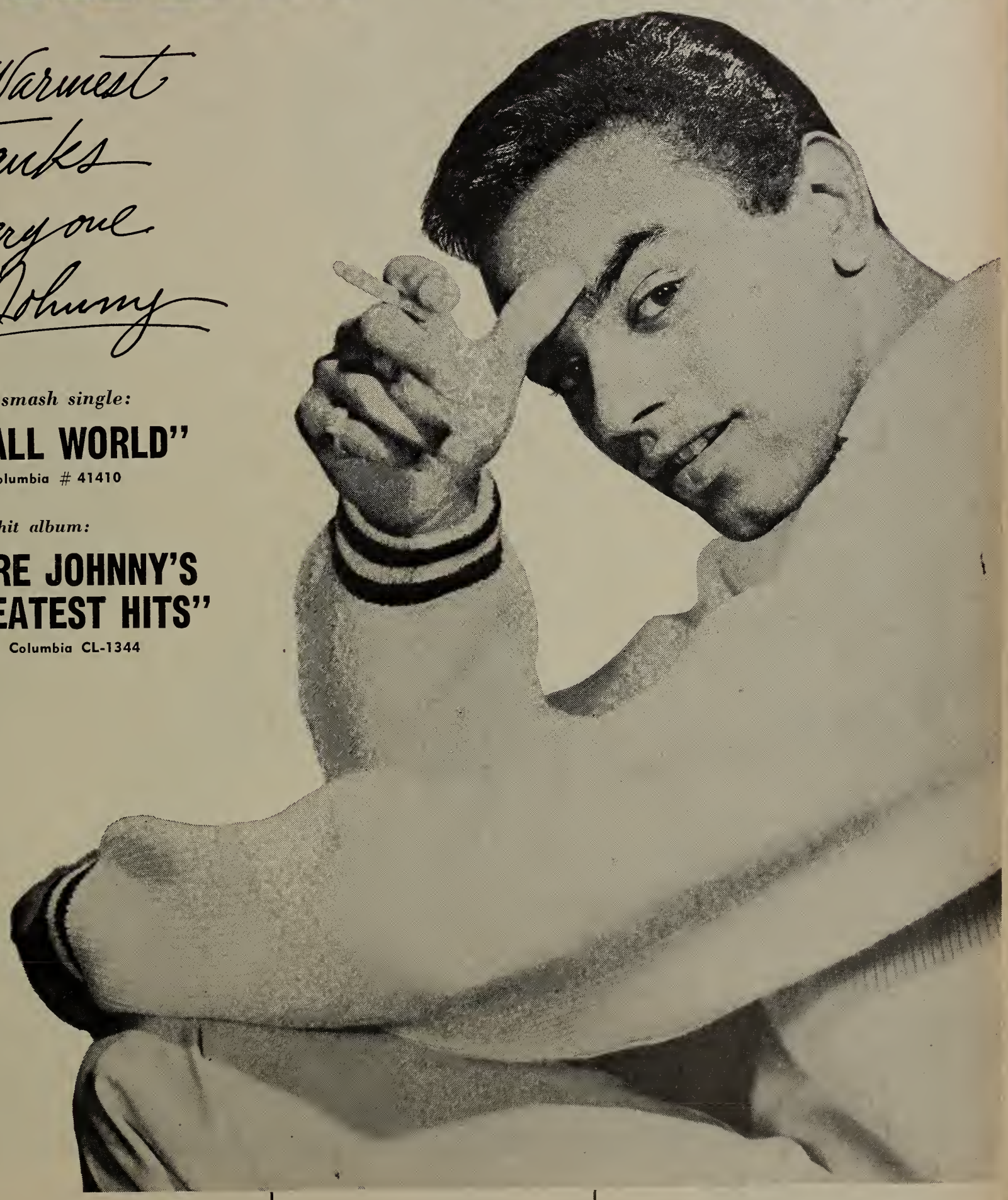
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1953—"Till I Waltz Again With You"—Teresa Brewer
1954—"Secret Love"—Doris Day
1955—"Melody Of Love"—Billy Vaughn
1956—"Sixteen Tons"—Tennessee Ernie Ford
1957—"Don't Be Cruel"—Elvis Presley
1958—"All The Way"—Frank Sinatra

WHICH ALBUMS DID YOU PROGRAM MOST?

1956—"Wee Small Hours"—Frank Sinatra
1957—"Songs For Swinging Lovers"—Frank Sinatra
1958—"Come Fly With Me"—Frank Sinatra

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

1953—Eddie Fisher
1954—Eddie Fisher/Perry Como (tie)
1955—Perry Como
1956—Perry Como
1957—Frank Sinatra
1958—Frank Sinatra

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

1953—Patti Page
1954—Patti Page
1955—Rosemary Clooney
1956—Jaye P. Morgan
1957—Doris Day
1958—Patti Page

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1953—Four Aces
1954—Four Aces/Hilltoppers (tie)
1955—Four Aces/McGuire Sisters
1956—Four Lads
1957—Four Lads
1958—Four Lads

WHICH BANDS DID YOU PROGRAM MOST?

1953—Ralph Flanagan
1954—Ray Anthony
1955—Ralph Marterie
1956—Benny Goodman
1957—Les Brown
1958—Ray Anthony

WHICH STUDIO ORCHESTRA DID YOU PROGRAM MOST?

1956—Les Baxter
1957—Hugo Winterhalter
1958—Billy Vaughn

WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

1953—Les Paul & Mary Ford
1954—Les Paul & Mary Ford
1955—Bill Haley & His Comets
1956—Bill Haley & His Comets
1957—George Shearing Quintet

WHICH INSTRUMENTALIST DID YOU PROGRAM MOST?

1958—Roger Williams

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1953—Bob Manning
1954—Lou Monte
1955—Sammy Davis, Jr.
1956—Pat Boone
1957—Johnny Mathis/Tommy Sands (tie)
1958—Jimmie Rodgers

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1954—Kitty Kallen
1955—Jaye P. Morgan
1956—Gogi Grant
1957—Betty Johnson
1958—Connie Francis

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1954—Four Knights
1955—Hi-Lo's/DeCastro Sisters
1956—Platters
1957—Hi-Lo's
1958—Four Preps

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1954—Les Elgart
1955—Richard Maltby
1956—Dick Jacobs
1957—Ray Conniff
1958—Ray Conniff

WHICH SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE MOST PROMISING?

1954—Dick Hyman Trio
1955—Dick Hyman Trio
1956—Dick Hyman Trio

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

1958—Champs

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b/w RIVER OF TEARS
by MARV JOHNSON UA 175

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b/w ROCK AND ROLL TANGO
by THE CLOVERS UA 174

MERRY-GO-ROUND
b/w IT MOVES ME
by EDDIE HOLLAND UA 172

from the motion picture "THE HORSE SOLDIER"

LORENA b/w THE MARCH OF THE HORSE SOLDIERS
by IRVING JOSEPH HIS ORCHESTRA AND CHORUS UA 178

THE PRAYER b/w GOOD LUCK, GOOD HEALTH, GOD BLESS YOU
by CONSTANCE TOWERS UA 179

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Ames Brothers	Sentimental Me (Rag Mop)	Coral 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC-Paramount 1957
	You Are My Destiny	ABC-Paramount 1958
Austin Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot
	Friendly Persuasion	Dot
	Remember You're Mine	Dot
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Calloway, Cab	Jumpin' Jive	Columbia 1939
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Chordettes	Mr. Sandman	Cadence 1954
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Capitol 1957
with Fred Waring	Whiffenpoof Song	Decca 1950
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Paramount 1958
Darin, Bobby	Splish Splash	Atco 1958
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & The Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolphin 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
Freberg, Stan	St. George And The Dragonet	Capitol 1953
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedlee Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Harris, Phil	The Thing	Victor 1950
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1952
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1953
James, Sonny	Young Love	Capitol 1957
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight, Irene	Decca 1950

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ATCO RECORDS

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Bobby Darin 6140

HONEY DRIPPER
King Curtis 6143

ALONG CAME JONES
The Coasters 6141

THAT'S ALL
LP 33-104
Bobby Darin's Hit Album

ATLANTIC

WHAT'D I SAY
Ray Charles 2031

SO HIGH SO LOW
LaVern Baker 2033

SINCE YOU'VE BEEN GONE
Clyde McPhatter 2028

THERE GOES MY BABY
The Drifters 2025

JACK O' DIAMONDS
Ruth Brown 2026

THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Choo Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lee, Peggy	Manana	Capitol 1948
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Maddox, Johnny	Crazy Otto	Dot
Mangano, Sylvana	Anna	Mgm 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders in the Sky	Victor 1949
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down the River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie in the Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul, Les & Mary Ford	How High the Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting for the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink and Apple Blossom White	Victor 1955
	Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
Price, Lloyd	Stagger Lee	ABC-Paramount 1959
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Sands, Tommy	Teen Age Crush	Capitol 1957
Scott, Jack	My True Love/Leroy	Carlton 1958
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shaw, Artie	Begin the Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Sinatra, Frank	Young at Heart	Capitol 1954
Smith, Kate	Rose O'Day	Columbia 1941
Stafford, Jo	Temptation	Capitol 1948
	Make Love to Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel of Fortune	Capitol 1952
	Rock And Roll Waltz	RCA Victor 1955
Stevens, Dodie	Pink Shoelaces	Crystalette 1958
Stoloff, Morris	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe	MGM 1958
Valens, Ritchie	Donna	Del-Fi 1958
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Sil'vry Moon	Dot 1957
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas the Night Before Christmas	Decca 1942
Weavers, The	On Top of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock in the Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in the Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

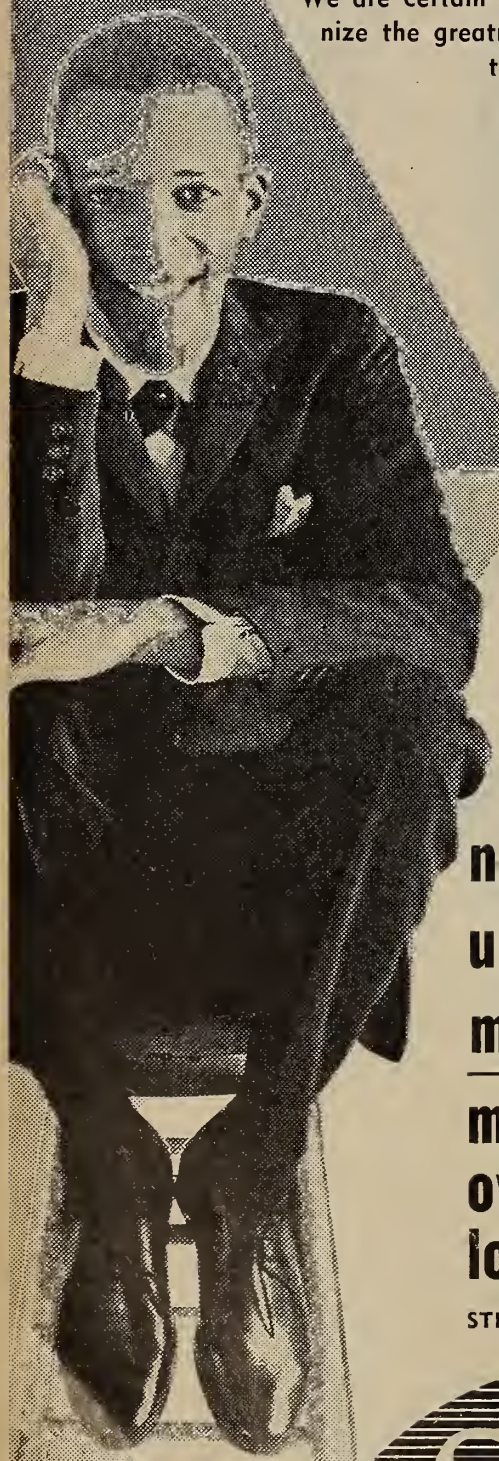
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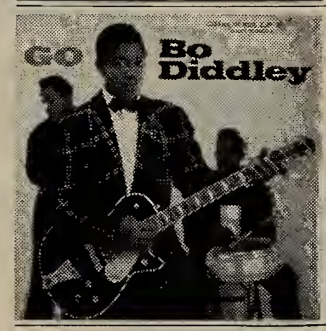
The Cash Box Album

POPULAR PICKS OF THE WEEK



"SWING ME AN OLD SONG"—Julie London—Liberty LRP 3119

A dozen chestnuts provide vehicles for Miss London's provocative voice, and new breath is instilled into the tunes. Exciting ork-chorus backing is provided by Jimmy Rowles, fiercely swinging the fast numbers and appropriately subdued on the quiet tracks. Numbers include "Comin' Thru The Rye," "Camptown Races," "Darktown Strutters Ball" and "How Come You Do Me Like You Do." The swingin'est London yet.



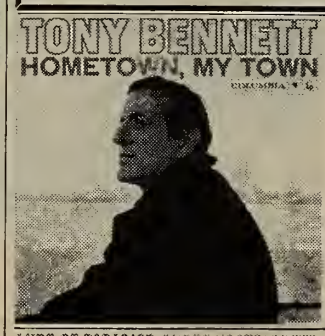
"GO BO DIDDLEY"—Checker LP 1436

Bo Diddley has called on his three talents —songwriting, guitar playing, singing—to produce another set of exciting sounds. Leading off the deck of twelve self-penned items is Diddley's current two-market hit, "Crackin' Up," followed by such others as "I'm Sorry," "The Great Grandfather," "Little Girl" and two instrumentals. Big two-market potential riding here.



"THE AMAZING NINA SIMONE"—Colpix CP 407

Emerging as one of the bright new singing talents of the year, Nina Simone makes her Colpix LP debut, riding the R&B charts with her Bethlehem single of "Porgy." Package makeup spotlights her many vocal facets as it includes blues, spirituals, pop and jazz tunes: among them "Blue Prelude," "Children Go Where I Send You," "That's Him Over There" and "It Might As Well Be Spring." Her deep-toned expressive voice and exquisite phrasing are a listening delight. Outstanding album.



"HOMETOWN, MY TOWN"—Tony Bennett—Columbia CL 1301 (Monaural & Stereo)

A musical portrait of New York City in which Bennett presents various moods through extended performances of six songs. Opening with a poignant reading of Gordon Jenkins' haunting "Skyscraper Blues," Bennett then moves quietly or exuberantly through "Penthouse Serenade," "All By Myself," "I Cover The Waterfront," "Love is Here To Stay" and "The Party's Over." Ralph Burns' ork provides excellent backing. Outstanding set which can assume chart status.



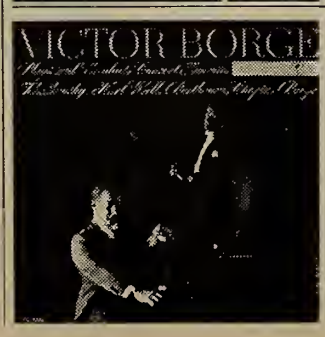
"LURE OF PARADISE"—Andre Kostelanetz—and his Orchestra—Columbia CL 1335 (Monaural & Stereo)

Kostelanetz' soaring strings in the environment of exotic music, playing tunes flavored with the Pacific and Far East areas. Among the selections are "On The Beach At Waikiki," "The Moon of Manakoora," "Gates of Heaven" and "Lotus Land." Liner notes by James A. Michener, with quotes from his "Tales of The South Pacific" and "Return to Paradise," are especially appropriate. Another addition to the staple Kostelanetz shelf.



"DUKE ELLINGTON, HIS PIANO AND ORCHESTRA AT THE BAL MASQUE"—Columbia CL 1282 (Monaural & Stereo)

Recorded at the Americana Hotel's "Bal Masque" a while back, this session presents the Ellington ork playing dance music—the twelve selections comprising appropriate titles for a masquerade party. In a much more subdued musical setting than usual, the ork ranges through such selections as "Alice Blue Gown," "Satan Takes a Holiday," "Laugh, Clown, Laugh," "Lady In Red" and "Who's Afraid of the Big Bad Wolf." For dancers, but can pull jazz sales.



"VICTOR BORGE PLAYS AND CONDUCTS CONCERT FAVORITES"—Columbia CL 1305 (Monaural & Stereo)

Pianist-comedian Borge turns to the more serious side of his talents and presents his own arrangements of famous melodies. Five tracks comprise the session; a Kurt Weil Medley, four pieces by the composer including his "Moritat" from the "Threepenny Opera;" a Tchaikovsky medley, a Chopin medley; Beethoven's "Moonlight Sonata," and "The Blue Serenade," a weaving of Shubert's "Serenade" and Strauss' "Blue Danube." Borge also conducts the assisting ork. Big name attraction here.

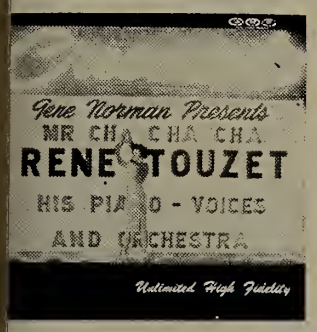
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Reviews



"BANDSTAND RECORD HOP"—The Wild Cats featuring Billy Mure—United Artists UAL 3031 & Stereo UAS 6031

This quartet of music makers, who gained national chart attention with "Gazachstahagen," turn on the instrumental heat with a lineup of recent pop smashes plus their current entry, "King Size Guitar" and "Dancing Elephants." Others include "Splish Splash," "Tequila," "Get A Job" and "At The Hop." Good teen merchandise.



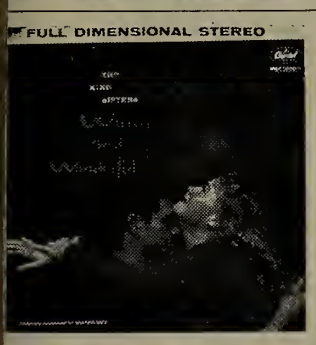
"RENE TOUZET AT THE CRESCENDO"—GNP 40

Recorded in performance at the Crescendo in Hollywood, Touzet's selection of tunes combines Latin originals with Latin arrangements of pop favorites. Regarded as one of the leading bands it its field, its music is exciting and infectious. Among the pop tunes are "That's All," "Moonlight In Vermont" and "The Birth of the Blues." Top disk for the dancers.



"DANCE CAPER IN HI-FI"—Don Ralke—Warner Bros. W 1300 & Stereo WS 1300

Here's a solid dance album that the kids will go big for. Don Ralke, who shared "77 Sunset Strip" honors, fashions twelve teen danceables, in the big beat, honking sax manner. The tunes are also from the teen-appeal area. They include "Night Train," "Shake, Rattle and Roll," "Earth Angel," "Pledging My Love" and "Rock Around The Clock." Good exposure can win big sales.



"WARM AND WONDERFUL"—The King Sisters—Capitol T 1205 & ST 1205

Beautiful voice blending by the King Sisters tenderly cuddles a brace of lovely ballads, supported by an equally smooth male chorus and a small instrumental group led by Alvino Rey, with whom the girls first came to prominence several years ago. The tunes are "Nina Never Knew," "Too Late Now," "The Nearness of You," "Ev'ry Day" and 8 beguiling others. Quiet mood expression at its finest.



"LEAVE IT TO JANE"—Jane Harvey—Dot DLP 3158

Possessing a clear, articulate and vibrant voice Miss Harvey's first Dot LP outing has her authoritatively singing a dozen numbers (mostly from the lesser-heard category). Her way of handling a lyric gives her an individual style, something in demand today. Songs are "Misty," "Impossible," "Blue Again" and "Sent For You Yesterday And Here You Come Today." A fine talent which should find many admirers.



"BORN TO LOSE"—Ferlin Husky—Capitol T 1204

Leading country singer Husky's deep-toned, expressive voice tenderly cuddles twelve bittersweet country love ballads, coming up with a performance that recommends the set for pop sales too. Among the selections are "No Letter Today," "Blues in My Heart" and "Worried Mind." Beautiful session packed with c&w sales appeal.



"GARY CROSBY BELTS THE BLUES"—Verve MG V-2112

Gary Crosby exhibits a solid singing talent here, though not all the tunes are blues and several are not belted. Marty Paich is present with exceptionally fine musical support for Crosby on such tunes as "What's Your Story Morning Glory," "Baltimore Oriole," "Mood Indigo" and "I Miss You So," superb but usually neglected numbers. Deck should open new doors for Crosby.

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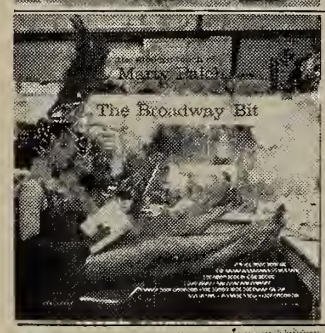
"CHA-CHA CHARM"—Jan August and his Orch.—Mercury MG 20408 & Stereo SR 60082

Pianist Jan August takes a small group of fine musicians and through the use of unique arrangements and fine stereo separation, fashions a music-filled set of contagious Latin danceables. Assisting August are organist Eddie Layton, guitarist Tony Mottola, an xylophone, French horn, bass and drums—all swinging cohesively on Latinized versions of "If I Could Be With You," "Begin The Beguine," "Lazy River" and "Tea For Two"; all cha cha chas. Stimulating issue.



"ALL AMERICAN ACCORDIONIST" — Tony Lavelli—Urania USD 2021 (Monaural & Stereo)

Former All-American basketball player at Yale, and now a night club attraction, Lavelli's accordion virtuosity is heard on sixteen tunes, most of which are evergreens. He is assisted by an ork, but never relinquishes the spotlight on such memorables as "That Old Black Magic," "Beautiful Dreamer," "Lady of Spain" and "Chinatown, My Chinatown." Top item of its kind.



"THE BROADWAY BIT"—Marty Paich—Warner Bros. W 1296 & Stereo WS 1296

With due acknowledgment to their great melodies, Marty Paich has taken nine show tunes, refashioned them with modern settings and given them a lively, extended reading in this album. The arranger-leader has presumably lined up impressive soloists for the date, as the set is saturated with fine unbilled musicians. Tunes include "Younger Than Springtime," "If I Were A Bell," "I Love Paris" and "I've Never Been In Love Before." Exciting listening and dancing platter.



"A LITTLE BOY SINGS FLAMENCO"—Joselito—RCA Victor LPM 1979 & Stereo LSP 1979

Joselito, at twelve a Spanish film veteran, captured first prize at the International Film Festival of Venice, and has been dubbed "the boy with the golden voice." This title is most deserving as demonstrated by the remarkable singing performances in this set. The dozen tunes here, mostly flamenco, are from his latest films, and can achieve world-wide fame as his films have. Amazing album.



"HAVE HARP, CAN'T TRAVEL"—The Stanley-Johnson Orch.—Liberty LST 7118 (Mono & Stereo)

Ray Stanley and Hal Johnson have formed a very unique ork, two harps, two pianos, two bass, two percussionists, mallets and flute, which proves especially effective in stereo. The harps are the basic solo instruments on tunes which have been selected and arranged for the expressed purpose of showcasing their capabilities. Tunes include "I Got Rhythm," "Holiday For Strings," "Beyond the Sea" and "The Breeze and I." Exciting music and brilliant stereo makes this a choice musical package.



"JEAN SHEPHERD AND OTHER FOIBLES"—Elektra 172

Eleven stories are related by humorist Shepherd in his conversational style. Though the subjects touch on everyday Americana, they reflect the "beat" outlook, with Shepherd's whispered delivery adding to the effect. Deck is a real way out excursion. Liner notes by cartoonist Shel Silverstein, who also supplies kazoo and washboard music bridges between Shepherd's monolgues, are a hilarious treat in themselves. For far-out humor shelf.

JAZZ PICKS OF THE WEEK



"SONNY ROLLINS AND THE CONTEMPORARY LEADERS" — Hampton Hawes, Barney Kessel, Leroy Vinnegar, Shelly Manne, Victor Feldman—Contemporary M 3564

Acknowledged as the most important tenor sax man today, Rollins joins forces with other formidable jazz giants to offer his amazingly inventive improvisations of eight sturdy pop tunes. Selections include "I've Told Ev'ry Little Star," "The Song Is You," "Alone Together" and "How High The Moon." Jazz at its best; Important issue.

Reviews

JAZZ PICKS (cont.)



"THE JAZZ SOUL OF 'PORGY & BESS'" —Various artists—United Artists UAL 1032 & Stereo UAS 5032

The label has gathered nineteen top jazzmen together for this recording, and under the direction of Bill Potts, outstanding big band jazz results. Among the musicians are Art Farmer, Harry Edison, Charlie Shavers, Bob Brookmeyer, Zoot Sims, Al Cohn, Phil Woods, Gene Quill, Charlie Persip, Bill Evans and others of equal calibre. Fourteen pages of pictures and data of the recording are extremely helpful. Issued as a limited edition in a book-type package, this is one of the best "P&B's" to date.



"SERENATA"—Bobby Scott, pianist—Verve MG V-8297

Ten subdued pieces are played by the young modern jazz pianist, offering a change of pace here by doing three of the numbers on vibes. Aside from the two Scott originals present, tunes include "Blues For Jamie," "Black Coffee," "Lover Man" and "I Remember You." Quiet jazz expression that continues to reveal Scott's increasing talents.



"SYNCOPATED CHAMBER MUSIC" — Red Nichols and his Pennies—Audiophile XL 326

The legendary Red Nichols, whose life has stirred up much current interest due to the "Five Pennies" flick, heads a six-man group here, playing eleven oldies in his familiar 1920's style. Sidemen include Joe Rushton, Matty Matlock and Nick Fatool on such tunes as "Tin Roof Blues," "Manhattan Rag," "Memories of You" and "Candlelights." Nostalgic interest.

CLASSICAL PICKS OF THE WEEK



ROSSINI: "The Barber of Seville"—Robert Merrill, Roberta Peters, Cesare Valletti, Giorgio Tozzi, Metropolitan Opera Orch. and Chorus, Eric Leinsdorf conductor—RCA Victor LM 6143 & Stereo LSC 6143

Rossini's magnificent opera is presented complete on three disks by a cast of outstanding voices. Supporting the above mentioned principals are Fernando Corena, Margaret Roggero, Calvin Marsh and Carlo Tomanelli. Victor's deluxe packaging makes for excellent display piece. Permanent addition to the catalogue.



"THE RUBINSTEIN STORY"—CHOPIN: Concerto No. 2; Andante Spianato and Grand Polonaise—Artur Rubinstein, piano —RCA Victor LM 2265 & Stereo LSC 2265

The book type package contains Chopin's two great concertos (one disk) played by the leading interpreter of Chopin, Artur Rubinstein. Included is a twenty page booklet depicting Rubinstein's life in pictures and notes written by Clifton Fadiman. Set is an appropriate testimonial to a great artist. Of infinite classical interest.



BEETHOVEN: Symphony No. 9 in D Minor ("Choral"); Symphony No. 8 in F Major—Boston Symphony Orch., Charles Munch, conductor—RCA Victor LM 6066 & Stereo LSC 6066

Beethoven's "Choral" Symphony, is given a definitive performance here (on 3 sides) with a distinguished cast of soloists: Leontyne Price (soprano), Maureen Forrester (contralto), David Poleri (tenor), Giorgio Tozzi (bass) and the New England Conservatory Chorus. The fourth side contains his more modest eighth symphony. Astute classical interest aided by deluxe binding and twelve page booklet of historical notes.

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REGIONAL RECORD REPORTS

MITCH DUPRE
WCMP—Pine City, Minn.
1. Lipstick On Your Collar (C. Francis)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Tiger (Fabian)
4. Lonely Boy (P. Anka)
5. Taboo (A. Lyman)
6. Remember When (Platters)
7. Bobby Sox To Stockings (F. Avalon)
8. Just Your Love (C. Stacy)
9. Robbin' The Cradle (Bellus)
10. I Can't Get You Out Of My Heart (A. Martino)

CHRIS KING
KBLA—Burbank, Calif.
1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Only You (F. Pourcel)
4. I Only Have Eyes For You (Flamingos)
5. Cherrystone (Addrisi Bros.)
6. Lavender Blue (S. Turner)
7. Wonder Of You (Peterson)
8. Sandy (Hall)
9. A Fool Such As I (Presley)
10. I Need Your Love Tonight (E. Presley)

JACK MURPHY
WRUN—Utica, N. Y.
1. Lonely Boy (P. Anka)
2. M.T.A. (Kingston Trio)
3. Battle Of New Orleans (J. Horton)
4. Tiger (Fabian)
5. My Wish Came True/Big Hunk Of Love (E. Presley)
6. Only Sixteen (S. Cooke)
7. Bobby Sox To Stockings (F. Avalon)
8. I'll Be Satisfied (J. Wilson)
9. Remember When (Platters)
10. Waterloo (S. Jackson)

HUGH A. BROWN
KXLR—No. Little Rock, Ark.
1. Blue, Green, Gold (B. DeVorzon)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Tallahassie Lassie (Cannon)
5. Oh My Love (Drifters)
6. Battle Of New Orleans (J. Horton)
7. Bongo Rock (P. Epps)
8. Since You've Been Gone (C. McPhatter)
9. Along Came Jones (Coasters)
10. Lonely For You (G. Stites)

BUD KILMAN
KWCB—Searcy, Ark.
1. Lipstick On Your Collar (C. Francis)
2. Big Hunk Of Love (Presley)
3. Personality (L. Price)
4. Frankie (C. Francis)
5. Welcome Heart (Bradshaw)
6. Dream Lover (B. Darin)
7. Kansas City (H. Ballard)
8. Just Keep It Up (D. Clark)
9. Battle Of New Orleans (J. Driftwood)
10. Old Black Magic (Clovers)

FROSTY MITCHELL
KIOA—Des Moines, Iowa
1. My Heart's An Open Book (C. Dobkins Jr.)
2. Big Hunk Of Love (Presley)
3. Just A Little Too Much (R. Nelson)
4. Lonely Boy (P. Anka)
5. 40 Miles Of Bad Road (D. Eddy)
6. Katy Too (J. Cash)
7. Tiger (Fabian)
8. I Only Have Eyes For You (Flamingos)
9. Twixt Twelve And Twenty (P. Boone)
10. You're So Fine (Falcons)

BILL WYLER
WPST—Miami, Fla.
1. Here Comes Summer (Keller)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. Wonder Of You (Peterson)
5. What Is Love (Playmates)
6. Small World (J. Mathis)
7. Charm Bracelet (Cavaliers)
8. Ragtime Cowboy Joe (D. Seville)
9. When Elvis Marches Home Again (Sophisticates)
10. Twixt Twelve And Twenty (P. Boone)

BOB MIDDLETON
WQXI—Atlanta, Ga.
1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Only Sixteen (S. Cooke)
5. Battle Of New Orleans (J. Horton)
6. Love Of A Lifetime (Platters)
7. Twixt Twelve And Twenty (P. Boone)
8. Just Keep It Up (D. Clark)
9. Just A Little Too Much (R. Nelson)
10. Quiet Village (M. Denny)

BILL ADAMS
WMEN—Tallahassee, Fla.
1. Lonely Boy (P. Anka)
2. Along Came Jones (Coasters)
3. Twixt Twelve And Twenty (P. Boone)
4. I'm Ready (F. Domino)
5. My Melancholy Baby (T. Edwards)
6. Only Sixteen (S. Cooke)
7. Just Keep It Up (D. Clark)
8. M.T.A. (Kingston Trio)
9. Tallahassie Lassie (Cannon)
10. Personality (L. Price)

HARRY HARRISON
WPEO—Peoria, Ill.
1. Battle Of New Orleans (J. Horton)
2. Bobby Sox To Stockings (F. Avalon)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5 Tallahassie Lassie (Cannon)
6. Personality (L. Price)
7. Nameless (Rockin' R's)
8. Dream Lover (B. Darin)
9. Gidget (J. Darren)
10. Bongo Rock (P. Epps)

"WILD" BOB PILCHER
WPMP—Pascagoula, Miss.
1. I Was A Fool (J. Fairchild)
2. There's Something On Your Mind (B. J. McNeeley)
3. Please, Please, Please (J. Fairchild)
4. Lonely Boy (P. Anka)
5. Tallahassie Lassie (Cannon)
6. I'm Ready (F. Domino)
7. Lavender Blue (S. Turner)
8. Love Of A Lifetime (Platters)
9. Ragtime Cowboy Joe (D. Seville)
10. Along Came Jones (Coasters)

LUIS CABERO
XENK—Mexico, D. F.
1. Quiet Village (M. Denny)
2. Personality (L. Price)
3. Tallahassee Lassie (Cannon)
4. Only You (F. Pourcel)
5. Along Came Jones (Coasters)
6. Happy Organ (B. Cortez)
7. Venus (F. Avalon)
8. Bongo Rock (P. Eppe)
9. I Still Get Jealous (J. James)
10. Twixt Twelve And Twenty (P. Boone)

BUCK LEIGH
WTRC—Elkhart, Ind.
1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Lipstick On Your Collar (C. Francis)
5. Bobby Sox To Stockings (F. Avalon)
6. Dream Lover (B. Darin)
7. I Only Have Eyes For You (Flamingos)
8. Tiger (Fabian)
9. Waterloo (S. Jackson)
10. Crossfire (Johnny & Hurricanes)

PETER JACKSON
CKY—Winnipeg, Man., Can.
1. My Heart's An Open Book (C. Dobkins Jr.)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Crossfire (Johnny & Hurricanes)
5. Sleepwalk (Santo & Johnny)
6. Personality (L. Price)
7. Waterloo (S. Jackson)
8. Tallahassie Lassie (Cannon)
9. Bongo Rock (P. Epps)
10. Kansas City (W. Harrison)

BILL DIEHL
WDGY—Minneapolis, Minn.
1. My Heart's An Open Book (C. Dobkins Jr.)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. Lipstick On Your Collar (C. Francis)
5. M.T.A. (Kingston Trio)
6. Battle Of New Orleans (J. Horton)
7. You're So Fine (Fiestas)
8. What Is Love (Playmates)
9. Bobby Sox To Stockings (F. Avalon)
10. Big Hunk Of Love (Presley)

BILL CUSACK
WOTW—Nashua, N. H.
1. Cry (Knightsbridge Strings)
2. Misty (S. Vaughan)
3. High Hopes (F. Sinatra)
4. What A Difference A Day Makes (D. Washington)
5. I Know (P. Como)
6. Ragtime Cowboy Joe (D. Seville)
7. Small World (J. Mathis)
8. Till There Was You (Bryant)
9. They Tried To Tell Me (R. Coniff)
10. Opus One (T. Gibbe)

LARRY GAR
WKBC-No Wilkesboro, N. C.
1. Twixt Twelve And Twenty (P. Boone)
2. Endlessly (B. Benton)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. Taboo (A. Lyman)
6. Only Sixteen (S. Cooke)
7. La Plume De Ma Tante (Hugo & Luigi)
8. What Is Love (Playmates)
9. Soldiers Joy (J. Reed)
10. Laddio (M. Rayburn)

TINY MARKLE
KFDS—San Diego, Calif.
1. Like Young (Previn & Rose)
2. High Hopes (F. Sinatra)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Small World (J. Mathis)
5. Bir Mir Bist Du Schon (Prima & Smith)
6. M.T.A. (Kingston Trio)
7. Ragtime Cowboy Joe (Kingston Trio)
8. There'll Be Some Changes (S. Lawrence)
9. Misty (S. Vaughan)
10. I Know (P. Como)

WINK MARTINDALE
KHJ—Hollywood, Calif.
1. Baby Talk (Jan & Dean)
2. Big Hunk Of Love (Presley)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Lipstick On Your Collar (C. Francis)
6. Whistling Organ (B. Cortez)
7. The Way I Walk (J. Scott)
8. Angel Face (J. Darren)
9. Till There Was You (Bryant)
10. Bei Mir Bist Du Schon (Prima & Smith)

BUDDY DEANE
WJZ—Baltimore, Md.
1. Battle Of New Orleans (J. Horton)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. My Wish Came True/Big Hunk Of Love (E. Presley)
6. Just A Little Too Much (R. Nelson)
7. Personality (L. Price)
8. There Goes My Baby (Drifters)
9. Lavender Blue (S. Turner)
10. Dream Lover (B. Darin)

JACK BARR
KUDL—Kansas City, Mo.
1. Sweeter Than You (Nelson)
2. Robbin' The Cradle (Bellus)
3. Lonely Boy (P. Anka)
4. What'd I Say (R. Charles)
5. Twixt Twelve And Twenty (P. Boone)
6. 40 Miles Of Bad Road (D. Eddy)
7. Back In The U.S.A. (Berry)
8. Mack The Knife (B. Darin)
9. Ain't Love Grand (Ron & Joe)
10. Tiger (Fabian)

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GARRY MILLER
WTOL—Toledo, Ohio
1. What A Difference A Day Makes (D. Washington)
2. Small World (J. Mathis)
3. I Know (P. Como)
4. What Is Love (Playmates)
5. Time Has A Way (Fletcher)
6. See You In September (Tempos)
7. Lonely Boy (P. Anka)
8. It Was I (Skip & Flip)
9. Battle Of New Orleans (J. Horton)
10. What's The Word (Thunder Rocks)

JERRY "JERR" O'NEILL
KWIP—Merced, Calif.
1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. Tiger (Fabian)
4. I Love An Angel (L. Bill)
5. Battle Of New Orleans (J. Horton)
6. Boy Without A Girl (Avalon)
7. Frankie (C. Francis)
8. Tennessee Stud (E. Arnold)
9. Only Sixteen (S. Cooke)
10. Personality (L. Price)

JACK LAMAR
WCAM—Camden, N. J.
1. High Hopes (F. Sinatra)
2. Red River Rock (Johnny & Hurricanes)
3. Sugaree (H. Ballard)
4. Have Another (L. Monte)
5. Beach Time (R. Smith)
6. Cry Knightsbridge Strings)
7. Hully Gully (H. Alpert)
8. I Wonder (L. Andrews)
9. Summertime Symphony (J. Coe)
10. I'm Not Ashamed (Bland)

JIM McLAUGHLIN
KQV—Pittsburgh, Pa.
1. Lavender Blue (S. Turner)
2. There Goes My Baby (Drifters)
3. Forty Miles Of Bad Road (D. Eddy)
4. Lonely Boy (P. Anka)
5. What A Difference A Day Makes (D. Washington)
6. Personality (L. Price)
7. Ciao, Ciao, Bambina (Noguez)
8. Lipstick On Your Collar (C. Francis)
9. Battle Of New Orleans (J. Horton)
10. Boy Without A Girl (F. Avalon)

BILL FIELDS
WKOK—Newberry, S. C.
1. Lonely Boy (P. Anka)
2. Tiger (Fabian)
3. M.T.A. (Kingston Trio)
4. Small World (J. Mathis)
5. There Goes My Baby (Drifters)
6. Frankie (C. Francis)
7. Waterloo (S. Jackson)
8. The Wonder Of You (R. Peterson)
9. Battle Of New Orleans (J. Horton)
10. Able & Baker (Al & Gene)

CLAUDE BLACKWOOD
CHED—Edmonton, Alta., Can.
1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Battle Of New Orleans (J. Horton)
4. Lipstick On Your Collar (C. Francis)
5. Waterloo (S. Jackson)
6. Tiger (Fabian)
7. Tallahassie Lassie (Cannon)
8. Dream Lover (B. Darin)
9. Bobby Sox To Stockings (F. Avalon)
10. I Only Have Eyes For You (Flamingos)

DICK "MOOSE" MORAN
KFBI—Wichita, Kans.
1. Robbin' The Cradle (Bellus)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Lonely Boy (P. Anka)
4. Sweeter Than You/Just A Little Too Much (R. Nelson)
5. 40 Miles Of Bad Road (D. Eddy)
6. Battle Of New Orleans (J. Horton)
7. Tallahassee Lassie (Cannon)
8. Boy Without A Girl/Bobby Sox To Stockings (F. Avalon)
9. Tiger (Fabian)
10. Waterloo (S. Jackson)

BOB BAKER
KSTT—Davenport, Iowa
1. Battle Of New Orleans (J. Horton)
2. Tiger (Fabian)
3. Lonely Boy (P. Anka)
4. Robbin' The Cradle (Bellus)
5. Mona Lisa (C. Twitty)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Frankie/Lipstick On Your Collar (C. Francis)
8. Waterloo (S. Jackson)
9. Just Keep It Up (D. Clark)
10. 40 Miles Of Bad Road (D. Eddy)

STAN RICHARDS
WILD—Boston, Mass.
1. Hushabye (Mystics)
2. Here Comes Summer (Keller)
3. Lonely Boy (P. Anka)
4. See You In September (Tempos)
5. It Was I (Skip & Flip)
6. Time Has A Way (Fletcher)
7. Wonder Of You (Peterson)
8. Making Love (F. Robinson)
9. I Know (P. Como)
10. Our Love (Rivieras)

JOHNNY DARK
WEAM—Washington, D. C.
1. This Time (T. Wayne)
2. Till There Was You (Bryant)
3. There Goes My Baby (Drifters)
4. Wonder Of You (Peterson)
5. Twixt Twelve And Twenty (P. Boone)
6. Try My Arms (Blue Chips)
7. Waterloo (S. Jackson)
8. It Was I (Skip & Flip)
9. Way I Walk (J. Scott)
10. Sweeter Than You (Nelson)

ERNIE ALEXANDER
KVOL—Lafayette, La.
1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Wonder Of You (Peterson)
4. There's Something On Your Mind (B. J. McNeeley)
5. What A Difference A Day Makes (D. Washington)
6. This I Swear (Skyliners)
7. Lonely Boy (P. Anka)
8. Just A Little Too Much (R. Nelson)
9. Bobby Sox To Stockings/ Boy Without A Girl (F. Avalon)
10. Ciao, Ciao, Bambina (Noguez)

JOE DEANE
WBBF—Rochester, N. Y.
1. I Know/You Are In Love (P. Como)
2. Our Love (Rivieras)
3. High Hopes (F. Sinatra)
4. Till There Was You (Bryant)
5. Jine The Cavalry (Miller)
6. Like Young (Previn & Rose)
7. Big Surprise (Four Preps)
8. I'll Hide My Love (Short Cuts)
9. Just As Much As Ever (B. Beckham)
10. What Is Love (Playmates)

CARL SMITH
WGH—Norfolk, Newport, Va.
1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. There Goes My Baby (Drifters)
5. Waterloo (S. Jackson)
6. Bongo Rock (P. Epps)
7. A Boy Without A Girl (F. Avalon)
8. Robbin' The Cradle (Bellus)
9. Personality (L. Price)
10. So Fine (Fiestas)

CARMINE ANTONY
WJJD—Chicago, Ill.
1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Bobby Sox To Stockings (F. Avalon)
4. Hushabye (Mystics)
5. Lipstick On Your Collar (C. Francis)
6. Personality (L. Price)
7. Tiger (Fabian)
8. Waterloo (S. Jackson)
9. I Only Have Eyes For You (Flamingos)
10. There Goes My Baby (Drifters)

PETE NORDHEIMER
CHUM—Toronto, Ont., Can.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. Forty Days (R. Hawkins)
5. My Heart Is An Open Book (C. Dobkins Jr.)
6. Frankie/Lipstick On Your Collar (C. Francis)
7. Hushabye (Mystics)
8. Bongo Rock (P. Epps)
9. Mona Lisa (C. Mann)
10. Forty Miles Of Bad Road (D. Eddy)

GORDON CLARK
KRYS—Corpus Christi, Tex.
1. Sea Of Love (P. Phillips)
2. Tiger (Fabian)
3. Lonely Boy (P. Anka)
4. You're So Fine (Falcons)
5. Big Hunk Of Love (Presley)
6. Love Of A Lifetime (Platters)
7. Sweeter Than You (Nelson)
8. Lavender Blue (S. Turner)
9. Chapel Of Dream (Dubs)
10. Thank You Pretty Baby (B. Benton)

ART WOOD
WKBR—Manchester, N. H.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. Tiger (Fabian)
5. Bobby Sox To Stockings (F. Avalon)
6. Frankie (C. Francis)
7. Mona Lisa (C. Francis)
8. Here Comes Summer (Keller)
9. Linda Jean (Satellites)
10. Big Hunk Of Love (Presley)

HARVEY "THE HAWK" MOORE
WSTL—Eminence, Ky.
1. Lipstick On Your Collar (C. Francis)
2. What A Difference A Day Makes (D. Washington)
3. Hushabye (Mystics)
4. Tallahassie Lassie (Cannon)
5. Waterloo (S. Jackson)
6. I Only Have Eyes For You (Flamingos)
7. Like Young (Previn & Rose)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Bobby Sox To Stockings (F. Avalon)
10. Lonely Boy (P. Anka)

BILL MARLIN
WKWK—Wheeling, W. Va.
1. Lonely Boy (P. Anka)
2. This I Swear (Skyliners)
3. I Only Have Eyes For You (Flamingos)
4. Personality (L. Price)
5. M. T. A. (Kingston Trio)
6. Wonder Of You (R. Peterson)
7. Boy Without A Girl (Avalon)
8. Lipstick On Your Collar (C. Francis)
9. Battle Of New Orleans (J. Horton)
10. Small World (J. Mathis)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. Battle Of New Orleans (J. Horton)
2. Wonder Of You (Peterson)
3. Hushabye (Mystics)
4. What A Difference A Day Makes (D. Washington)
5. Ring-A-Ling-A-Lario (Rodgers)
6. Robbin' The Cradle (T. Bellus)
7. Just Keep It Up (D. Clark)
8. Sinner Man (T. Sands)
9. Small World (J. Mathis)
10. Big Hunk Of Love (E. Presley)

WAYNE—DITLOFF
KBYG—Big Spring, Tex.
1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Bobby Sox To Stockings (F. Avalon)
4. Personality (L. Price)
5. There Goes My Baby (Drifters)
6. Waterloo (S. Jackson)
7. Remember When (Platters)
8. I Only Have Eyes For You (Flamingos)
9. This I Swear (Skyliners)
10. A Teenager In Love (Dion & Belmonts)

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3. COME FLY WITH ME
Frank Sinatra

5. ONLY THE LONELY
Frank Sinatra

6. KINGSTON TRIO

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(TIE)
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REGIONAL RECORD REPORTS

DON ROBERTS
KDOT—Reno, Nev.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Dream Lover (B. Darin)
5. Lipstick On Your Collar (C. Francis)
6. Tallahassie Lassie (Cannon)
7. Kansas City (W. Harrison)
8. Quiet Village (M. Denny)
9. Along Came Jones (Coasters)
10. A Teenager In Love (Dion & Belmonts)

MIKE WOLOSON
WNTA—Newark, N. Y.

1. High Hopes (F. Sinatra)
2. Just Keep It Up (D. Clark)
3. Lipstck On Your Collar (C. Francis)
4. Waterloo (S. Jackson)
5. Battle Of New Orleans (J. Horton)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. Twixt Twelve And Twenty (P. Boone)
9. Ring-A-Ling-A-Lario (Rodgers)
10. Tiger (Fabian)

VINCE KIERNEY
WARM—Scranton, Pa.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Ciao, Ciao, Bambina (Noguez)
5. Battle Of New Orleans (J. Horton)
6. 40 Miles Of Bad Road (D. Eddy)
7. Frankie (C. Francis)
8. Little Dipper (M. Mozart)
9. I'll Never Forget (Crewnecks)
10. Here Comes Summer (J. Keller)

DICK MORAN
WBLU—Salem, Va.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. I'll Be Satisfied (J. Wilson)
4. Whistling Organ (B. Cortez)
5. Battle Of New Orleans (J. Horton)
6. Lipstick On Your Collar (C. Francis)
7. Bongo Rock (P. Epps)
8. Big Hunk Of Love (E. Presley)
9. I'm A Bum (D. Jerald)
10. In The Mood (E. Fields)

GARY HOWARD
WKNE—Keene, N. H.

1. Sweeter Than You (Nelson)
2. Tiger (Fabian)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Lonely Guitar (Annette)
5. Twixt Twelve And Twenty (P. Boone)
6. My Wish Came True (Presley)
7. Battle Of New Orleans (J. Horton)
8. Beach Time (R. Smith)
9. Ragtime Cowboy Joe (Seville)
10. Here Comes Summer (Keller)

BILL LONGMAN
KMAQ—Maquoketa, Iowa

1. Waterloo (S. Jackson)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Robbin' The Cradle (Bellus)
4. Lonely Boy (P. Anka)
5. What A Difference A Day Makes (D. Washington)
6. Twixt Twelve And Twenty (P. Boone)
7. Battle Of New Orleans (J. Horton)
8. Sweeter Than You (Nelson)
9. My Wish Came True (Presley)
10. Ragtime Cowboy Joe (Seville)

JOSH BRADY
WBBM—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Taboo (A. Lyman)
5. Bei Mir Bist Du Schon (Prima & Smith)
6. M.T.A. (Kingston Trio)
7. Small World (J. Mathis)
8. Ragtime Cowboy Joe (D. Seville)
9. Ring-A-Ling-A-Lario (Rodgers)
10. Smile (T. Bennett)

GLENN E. CHURCHES
KCRA—Sacramento, Calif.

1. Lonely Boy (P. Anka)
2. Tiger (Fabian)
3. Personality (L. Price)
4. Twixt Twelve And Twenty (P. Boone)
5. I Only Have Eyes For You (Flamingos)
6. Like Young (Previn & Rose)
7. Dream Lover (B. Darin)
8. Waterloo (S. Jackson)
9. M.T.A. (Kingston Trio)
10. My Heart's An Open Book (C. Dobkins Jr.)

SIG SAKOWICZ
WHFC—Chicago, Ill.

1. Twixt Twelve And Twenty (P. Boone)
2. Tiger (N. Todd)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. With My Eyes Wide Open (E. Light)
6. On An Evening In Roma (D. Martin)
7. Sweet Someone (Eddy & Betty)
8. Furry Murray (Tradewinds)
9. Martinique (M. Denny)
10. Soldier's Joy (Coachmen)

BILL MILLER
KSWB—Lawton, Okla.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Lipstick On Your Collar (C. Francis)
4. Lonely Boy (P. Anka)
5. Heartaches By The Number (R. Price)
6. Bobby Sox To Stockings (F. Avalon)
7. I Only Have Eyes For You (Flamingos)
8. Personality (L. Price)
9. Like Young (Previn & Rose)
10. My Wish Came True (Presley)

JOHNNIE ROWE
KOBH—Hot Springs, S. Dak.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Lavender Blue (S. Turner)
4. There Goes My Baby (Drifters)
5. Bongo Rock (P. Epps)
6. Waterloo (S. Jackson)
7. Martinique (M. Denny)
8. Thank You Pretty Baby (B. Benton)
9. Tiger (Fabian)
10. 40 Miles Of Bad Road (D. Eddy)

DAVE SHAW
KRAC—Alamogordo, N. Mex.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Dream Lover (B. Darin)
5. Big Hunk Of Love (Presley)
6. Waterloo (S. Jackson)
7. Kansas City (W. Harrison)
8. Tiger (Fabian)
9. I'll Be Satisfied (J. Wilson)
10. Bongo Rock (P. Epps)

PAUL COWLEY
WKLO—Louisville, Ky.

1. Lonely Boy (P. Anka)
2. So Fine (Fiestas)
3. Dream Lover (B. Darin)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. I'll Be Satisfied (J. Wilson)
6. Personality (L. Price)
7. You're So Fine (Falcons)
8. Lipstick On Your Collar/ Frankie (C. Francis)
9. Quiet Village (M. Denny)
10. Along Came Jones (Coasters)

DALE GOOD
KRKO—Everett, Wash.

1. Sweeter Than You/Just A Little Too Much (R. Nelson)
2. Tiger (Fabian)
3. My Wish Came True/Big Hunk Of Love (E. Presley)
4. Robbin' The Cradle (T. Bellus)
5. Battle Of New Orleans (J. Horton)
6. Wonderful You (J. Rodgers)
7. Boy Without A Girl/Bobby Sox To Stockings (Avalon)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Makin' Love (F. Robinson)
10. Bongo Rock (P. Epps)

DUB PHILLIPS
WGSN—Charleston, S. C.

1. My Wish Came True (E. Presley)
2. Remember When (Platters)
3. Kansas City (W. Harrison)
4. Tiger (Fabian)
5. Sweeter Than You (Nelson)
6. Twixt Twelve And Twenty (P. Boone)
7. Ten Thousand Drums (C. Smith)
8. Big Hunk Of Love (E. Presley)
9. I'll Be Satisfied (J. Wilson)
10. So Fine (Fiestas)

"COFFEE BREAK" GRACY
KATZ—St. Louis, Mo.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. I Only Have Eyes For You (Flamingos)
4. Autumn Leaves (C. Adderly)
5. I'd Run All The Way (V. Carr)
6. Yes I've Been Crying (LaVell)
7. Getting Nearer (J. Lester)
8. Misty (S. Vaughan)
9. Lavender Blue (S. Turner)
10. It's Misery (Candletts)

JERRY BROWN
KWK—St. Louis, Mo.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Personality (L. Price)
4. Bobby Sox To Stockings (F. Avalon)
5. Tallahassie Lassie (Cannon)
6. Waterloo (S. Jackson)
7. Dream Lover (B. Darin)
8. Lavender Blue (S. Turner)
9. 40 Miles Of Bad Road (Eddy)
10. Tiger (Fabian)

BILL WEBBER
WFIL—Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Bobby Sox To Stockings (F. Avalon)
5. What A Difference A Day Makes (D. Washington)
6. Till There Was You (Bryant)
7. My Heart's An Open Book (C. Dobkins Jr)
8. Hushabye (Mystics)
9. 40 Miles Of Bad Road (Eddy)
10. Here Comes Summer (Keller)

BOB TRACEY
KDKA—Pittsburgh, Pa.

1. Lavender Blue (S. Truner)
2. There Goes My Baby (Drifters)
3. Small World (J. Mathis)
4. 40 Miles Of Bad Road (Eddy)
5. Lonely Boy (P. Anka)
6. Tiger (Fabian)
7. Valley High (B. & D. Post)
8. Battle Of New Orleans (J. Horton)
9. M.T.A. (Kingston Trio)
10. Miss Annie (Plurals)

COOP RIDER
KUDI—Great Falls, Mont.

1. Mona Lisa (C. Twitty)
2. There Goes My Baby (Drifters)
3. Lonely Boy (P. Anka)
4. Sweet Chile (S. Wooley)
5. Ragtime Cowboy Joe (Seville)
6. Till There Was You (Bryant)
7. Tennessee Stud (E. Arnold)
8. All For The Love Of A Girl (J. Horton)
9. I'll Be Satisfied (J. Wilson)
10. Wonderful You (Rodgers)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Twixt Twelve And Twenty (P. Boone)
2. Little Dipper (M. Mozart)
3. Wonder Of You (Peterson)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. Battle Of New Orleans (J. Horton)
7. I Know (P. Como)
8. Personality (L. Price)
9. M.T.A. (Kingston Trio)
10. Far Away Places (Chandler)

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The Record Speaks for Itself....

The Billboard HONOR ROLL OF HITS

JULY 13, 1959

TRADE MARK REG.

THE NATION'S TOP TUNES For survey week ending July 4

This Week		Last Week	Weeks on Chart
1.	**The Battle of New Orleans** By Jimmie Driftwood—Published by Vernco (BMI) BEST SELLING RECORD: Johnny Horton, Col 41339. RECORDS AVAILABLE: Jimmie Driftwood, Vic 7534; Vaughn Monroe, Vic 7495; Pete Seeger and Frank Hamilton, Folkways 201; Buddy Starcher, Starday 439.	1	10
2.	**Lonely Boy** By Paul Anka—Published by Spanka (BMI) BEST SELLING RECORD: Paul Anka, ABC-Paramount 10022.	3	6
3.	**Personality** By Logan & Price—Published by Lloyd-Logan (BMI) BEST SELLING RECORD: Lloyd Price, ABC-Paramount 10018.	2	9
4.	**Waterloo** By Wilkin-Loudermilk—Published by Cedarwood (BMI) BEST SELLING RECORD: Stonewall Jackson, Col 41393.	7	5
5.	**Lipstick on Your Collar** By Lewis-Goehring—Published by Joy (ASCAP) BEST SELLING RECORD: Connie Francis, M-G-M 12799	5	7
6.	**Dream Lover** By Bobby Darin—Published by Progressive-Farn-Trinity (BMI) BEST SELLING RECORD: Bobby Darin, Atco 6140. RECORD AVAILABLE: Robert Farnon, London 1241.	4	10
7.	**Tiger** By Ollie Jones—Published by Roosevelt Music (BMI) BEST SELLING RECORD: Fabian, Chancellor 1037.	12	3
8.	**Tallahassee Lassie** By Slay-Crewe-Picariello—Published by Conley (BMI) BEST SELLING RECORD: Freddy Cannon, Swan 4031.	6	7
9.	**My Heart Is an Open Book** By Hal David-Lee Pockriss—Published by Sequence (ASCAP) BEST SELLING RECORD: Carl Dobkins Jr., Dec 30803. RECORD AVAILABLE: Jimmy Dean, Col 41265.	13	4
10.	**Quiet Village** By Les Baxter—Published by Atlantic & Baxter-Wright (BMI) BEST SELLING RECORD: Martin Denny, Liberty 55162. RECORDS AVAILABLE: George Wright, Hi-Fi 502; Pete Rugolo, Col 40519; Les Baxter, Cap 15733.	8	1

Second Ten

11.	**Frankie** By Sedaka-Greenfield—Published by Aldon (BMI) BEST SELLING RECORD: Connie Francis, M-G-M 12793.	10	7	
12.	**Bobby Sox to Stockings** By Faith-DiCicco—Published by Debmar (ASCAP) BEST SELLING RECORD: Frankie Avalon, Chancellor 1036.	11	6	
13.	**A Boy Without a Girl** By S. Jacobson & R. Scafer—Published by Arch (ASCAP) BEST SELLING RECORD: Frankie Avalon, Chancellor 1036.	15	4	
14.	**Forty Miles of Bad Road** By Duane Eddy and Al Casey—Published by Orasmark Music (BMI) BEST SELLING RECORD: Duane Eddy, Jamie 1126.	23	2	
15.	**I Only Have Eyes for You** By Harry Warren—Published by Remick (ASCAP) BEST SELLING RECORD: Flamingos, End 1046. RECORDS AVAILABLE: Rose Hardaway, Dec 30891; Al Jolson, Dec 24684; Steve Lawrence, Coral 62052; Smart Set, Warner Bros. 5001.	17	5	
16.	**Along Came Jones** By Leiber-Stoller—Published by Tiger (BMI) BEST SELLING RECORD: Coasters, Atco 6141	14		
17.	**M.T.A.** By Jacqueline Steiner and Bess Hawes—Published by Atlantic Music (BMI) BEST SELLING RECORD: Kingston Trio, Capitol 4221.	20		
18.	**Kansas City** By Leiber-Stoller—Published by Fira (BMI) BEST SELLING RECORD: Wilbert Harrison, Fury 1023 (Fira, BMI). RECORDS AVAILABLE: Rocky Olson, Chess 1723 (Fire, BMI); Rockin' Ronald and the Rebels, End 1043 (Fire, BMI); Hank Ballard and the Midnighters, King 5195 (Armo, Music, BMI); Little Richard, Specialty 664 (Armo Music, BMI); Little Willie Littlefield, Federal 12351 (Armo, BMI).	9		
19.	**Bongo Rock** By Preston Epps—Published by Drive-In (BMI) BEST SELLING RECORD: Preston Epps, Original 4.	16	6	
20.	**Hushabye** By Doc Pomus-Mort Shuman—Published by Brittany (BMI) BEST SELLING RECORD: Mystics, Laurie 3028.	22		

Third Ten

21.	**There Goes My Baby** By Patterson J. Treadwell—Published by Jat Progressive (BMI) RECORD AVAILABLE: Drifters, Atlantic 2025.	25	2	
22.	**What a Diff'rence a Day Makes** By Grever-Adams—Published by B. B. Marks (BMI) RECORD AVAILABLE: Dinah Washington, Mercury 71435	27	3	
23.	**You're So Fine** By L. Pitney-W. Schofield—Published by Alpaka (BMI) RECORDS AVAILABLE: Downbeats, Peacock 1689; Falcons, Unart 2011.	19	4	
24.	**Just Keep It Up** By O. Blackwell—Published by Shalimar & Tollie (BMI) RECORD AVAILABLE: Dee Clark, Abner 1026	21	6	
25.	**Twixt Twelve and Twenty** By Aaron Schroeder and Fradda Gold—Published by Spoone (ASCAP) RECORD AVAILABLE: Pat Boone, Dot 15995.	24	2	
26.	**Sweeter Than You** By B. Knight—Published by Hilliard (BMI) RECORDS AVAILABLE: Gaylords, Mar 71450; Ricky Nelson, Imperial 5595.			
27.	**A Big Hunk o' Love** By Aaron Schroeder & Sid Jaxon—Published by Gladys (BMI) RECORD AVAILABLE: Elvis Presley, Vic 7600.			
27.	**Lavender Blue** By Larry Morey & Eliot Daniel—Published by Joy (ASCAP) RECORD AVAILABLE: Sammy Turner, Big Top 3016.			
29.	**This I Swear** By Skyliners-Rock—Published by Calico (ASCAP) RECORD AVAILABLE: Skyliners, Calico 106			
30.	**The Wonder of You** By Baker & Knight—Published by Random (BMI) RECORDS AVAILABLE: Ray Peterson, Vic 7513; Victor Young, Dec 30056.			

The Cash Box — July 18, 1959

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**BATTLE OF NEW ORLEANS** JOHNNY HORTON CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	**PERSONALITY** LLOYD PRICE AP-10018—Lloyd Price	2
3	**LONELY BOY** PAUL ANKA AP-10022—Paul Anka	3
4	**WATERLOO** STONEWALL JACKSON CO-41393—Stonewall Jackson	7
5	**DREAM LOVER** BOBBY DARIN AC-6140—Bobby Darin	4
6	**LIPSTICK ON YOUR COLLAR** CONNIE FRANCIS MG-12793—Connie Francis	9
7	**TALLAHASSIE LASSIE** FREDDY CANNON SW-4031—Freddy Cannon	5
8	**FRANKIE** CONNIE FRANCIS MG-12793—Connie Francis	6
9	**BOBBY SOX TO STOCKINGS** FRANKIE AVALON CN-1036—Frankie Avalon	10
10	**TIGER** FABIAN CN-1037—Fabian	13

11) KANSAS CITY.
12) I ONLY HAVE EYES FOR YOU.
13) WHAT A DIFFERENCE A DAY MAKES.
14) ALONG CAME JONES.
15) QUIET VILLAGE.
16) BOY WITHOUT A GIRL.
17) MY HEART'S AN OPEN BOOK.
18) THERE GOES MY BABY.
19) BONGO ROCK.
20) YOU'RE SO FINE.
21) THE WONDER OF YOU.
22) A TEENAGER IN LOVE.
23) 40 MILES OF BAD ROAD.
24) JUST KEEP IT UP.
25) I'LL BE SATISFIED.
26) HUSHABYE.
27) 'TWIXT TWELVE AND TWENTY.
28) REMEMBER WHEN.
29) ONLY YOU.
30) KOOKIE, KOOKIE (LEND ME YOUR COMB)
31) M.T.A.
32) THIS I SWEAR.
33) SWEETER THAN YOU.
34) LITTLE DIPPER.
35) WHAT'D I SAY.

VARIETY Scoreboard OF TOP TALENT AND TUNES

July 15, 1959

Compiled from Statistical Reports of Distribution Encompassing the Three Major Outlets

Coin Machines — Retail Disks — Retail Sheet Music

as Published in the Current Issue

NOTE: The current comparative sales strength of the Artists and Tunes listed hereunder is arrived at under a statistical system comprising each of the three major sales outlets enumerated above. These findings are correlated with data from wider sources, which are exclusive with VARIETY. The positions resulting from these findings denote the OVERALL IMPACT developed from the ratio of points scored, two ways in the case of talent (coin machines, retail disks) and three ways in the case of tunes (coin machines, retail disks and retail sheet music).

POSITIONS This Week	POSITIONS Last Week	TUNES	PUBLISHER
1	3	†LONELY BOY	Spanka
2	1	†BATTLE OF NEW ORLEANS	Warden
3	2	†PERSONALITY	L-Logan
4	4	*LIPSTICK ON YOUR COLLAR	Joy
5	5	†WATERLOO	Cedarwood
6	9	*MY HEART IS AN OPEN BOOK	Sequence
7	7	†TIGER	Roosevelt
8	6	†DREAM LOVER	Fern-Prog.-Trin.
9	—	†A BIG HUNK O' LOVE	Gladys
10	8	*I ONLY HAVE EYES FOR YOU	Remick

* ASCAP † BMI F-Film

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'VE BEEN THERE" (2:41) [Korwin ASCAP—Allan, David]
"I LOOKED AT HEAVEN" (2:18) [Yukon ASCAP—Edwards]

TOMMY EDWARDS (MGM 12814)

● Two more warm, melodic romancers, from the polished balladeer, that should easily fit into the slots vacated by "My Melancholy Baby" and "It's Only The Good Times". "I've Been There" is a slow paced affair while "I Looked At Heaven" is a self-penned, ballad-with-a-beat opus. Both are beauties and Tommy handles 'em superbly. Also chalk up another excellent, two-sided choral and ork assist by the Leroy Holmes aggregation.

"THE SWEET BIRD OF YOUTH" (2:10) [Comet ASCAP—Schroeder, Gold]
"MIDNIGHT FLYER" (2:16) [Winneton BMI—Watts, Mosely]

NAT "KING" COLE (Capitol 4248)

● Look for both ends of the "King's" latest Capitol pairing to pop up all over the charts within the next few weeks. One sde is the beautiful sentimental ballad, "The Sweet Bird Of Youth". Tune has no connection with the hit drama altho it does carry the 'time-passing' message found in the play. "Midnight Flyer" is a "Kansas City"-styled rhythm affair wth the accent on piano, guitar and vocal crew in the backdrop.

"YALALOO" (1:53) [Cromwell ASCAP—Hoffman, Manning, Shemer]
"WATUSI WEDDING" (1:58) [Mansion ASCAP—Metis, Starr]

HUGO & LUIGI (RCA Victor 7569)

● The "La Plume De Ma Tante" crew is back with another charmer that's sure to grab off a high chart position. Lid, tabbed "Yalaloo" is a delectable march tempo ditty sporting an infectious, nonsense-kiddie lyric. Also of chart note is the "Skokiaan"-flavored ditty on the flip, "Watusi Wedding". Plenty of cute novelty tricks here.

"I'M YOUR SLAVE" [Hi-Hoss BMI—Ingalls]
"OUR ANNIVERSARY" [Maureen BMI—Lane]

THE FIESTAS (Old Town 1069)

● "So Fine" proved to be quite a two-market money-maker for the Fiestas (who the jocks considered this year's 'Most Promising Up & Coming R&B Vocal Group'). "I'm Your Slave", a staggered-beat rocker cut from a similar mold should make it two big ones in-a-row for the boys. Lots of feeling is packed into the touching, slow moving sentimental "Our Anniversary".

"I'M ALRIGHT" (2:07) [Real Gone BMI—Cooke, Anthony]
"SO NEAR AND YET SO FAR" [Bonnie ASCAP—Fields, Lewis]

LITTLE ANTHONY & IMPERIALS (End 1053)

● The crew follows its slow moving "A Prayer And A Juke Box" with a torrid affair that could be the artists' biggest since "Tears On My Pillow". It's a powerful, gospel-flavored, happy-romancer on which Anthony, sensationally backed by the Imperials, exults, "I'm Alright". Tremendous, pile-drivin' musical background. "So Near And Yet So Far", is the pretty, teen-appealing ballad hip-swinger softly waxed on the lower stanza.

"LOVE IS A ONE TIME AFFAIR" (2:15) [Recordo BMI—Byrd, Thomas]
"AIN'T GONNA CRY NO MORE" (2:10) [Recordo BMI—Byrd]

BOBBY DAY (Class 225)

● "Love Is A One Time Affair" is a completely different and refreshing change of pace for Bobby Day, whose chart items have come from the rock category; the most recent being "Gotta New Girl". The chanter warmly follows the lilting, shuffle-ballad path on a lid that features a real attractive vocal and musical backdrop (with strings). "Ain't Gonna Cry No More" finds Bobby with the familiar rock 'n roll outfit on. It's another delighter and also has that 'big hit' look.

THE BIG BOPPER

(Mercury 71482)

B "PINK PETTICOATS" (2:02) [Glad BMI—Richardson] The late songster in a typical Big Bopper display of beat merriment. Winning combo setting. Side is infectious.

B "THE CLOCK" (2:24) [Glad BMI —Richardson] Fine blues-styled performance. A sax plays an important sound role here.

DYNAMICS

(Arc 4450)

B "ENCHANTED LOVE" (2:07) [EMC BMI — Jennings, Price, Price] Lead is effective on the ballad and support has a lot of good soft-beat things to say.

B "HAPPINESS AND LOVE" (2:20) [EMC BMI — Jennings, Price] A rhythm piece with some fine sounds again backing the front vocalist.

LINDA FIELDS

(Brunswick 55138)

B+ "MAMA'S BOY" (1:46) [General ASCAP—Baum, Kaye, Gierlach] Lark, the first femme teen attraction on the label, jumps lightly on the amiable beat novelty.

C+ "WHEN WILL YOU FALL IN LOVE WITH ME?" (2:31) [General ASCAP — Whitcup, Lehrman, Gierlach] Miss Fields is emotional on the pleader.

DAYTON SELBY TRIO

(ABC-Paramount 10030)

B "LAH! (Dee Dah)" (2:35) [G.P.S. BMI—Selby, Johnson] A piercing sax (performed by Rudy Johnson) performs all sorts of beat tricks, while organ and drum play underneath. There is also several "la! (dee dah's)" from some fellas.

C+ "DO A LITTLE" (2:35) [G.P.S. BMI—Selby] More of a swing to this rocker, with the sax taking the spotlight again.

DIANE MAXWELL

(Challenge 59051)

B "TOO PROUD TO CRY" (2:15) [Sherman DeVorzon BMI — DeVorzon, Kohen] Lark is strong on the dramatic, which sounds something like "Have Yourself A Merry Christmas." It's a teen take that could click.

B "I'M SAVIN' MY KISSES" (2:39) [Golden West BMI—Burgess, Johnson] Good-feeling in Miss Maxwell's over-dubbed voice. Pleasing side.

REX ALLEN

(Vista 341)

B "SAY ONE FOR ME" (2:36) [Leo Feist ASCAP—Van Heusen, Kahn] A nicely relaxed reading of the appealing main-title from the new Bing Crosby flick. In fact, country performer Allen sounds much like Der Bingo. Sweet rock-jazz feel from the Camarata ork. Deck is from a Vista LP of the flick's score.

B "LAZY RIVER" (2:22) [Peer International BMI — Carmichael, Arodin] Allen is again easy on the mainstay.

CAROLE KING

(RCA Victor 7560)

B "SHORT MORT" (2:10) [Bryden BMI — Goffin, King] New talent displays pro rock zip on the happy novelty. Sure teen pleaser.

B "QUEEN OF THE BEACH" (2:07) [Bryden BMI — Goffin, King] More solid feeling for jump material by the lass. Two attractive upbeat sides.

FRANK WOJNAROWSKI

(Dana 2130)

B "POLKA ROCK" [Bruno] From the big polka diskery comes this lively polka item that gives out with some solid big beat moments. It's of novelty interest to the kids.

B "OLD KAZOO" [—Wojnarowski] Kazoo playing adds novel appeal to another bright polka date.

RUBY WRIGHT

(King 5225)

B+ "DON'T TAKE ME FOR GRANTED" (2:45) [LaSalle ASCAP—Borek, Cooper, Guion] Inviting tune is legitly styled by the songstress. Backing is lush, with triplets softly mentioned. Good jock piece.

C+ "I ONLY HAVE ONE LIFETIME" (2:38) [Jay & Cee BMI —Glover, Weismantel, Mann] Lazy sax leads into a warm vocal by the thrush. Pleasing side.

SHARON MASON

(Dore 525)

B "EDDIE CAN I PARK IN YOUR LOT" [Hillary Music Please—Please, Regan] Gal both talks and sings her way through this ditty, an obvious bit about Edd ("Kookie") Byrnes, who works in a parking lot in the "77 Sunset Strip" TV'er. Miss Mason gets infectious combo support. Could get there.

C+ "TWIN GUITARS" (2:00) [Music Please — Please] This all-instrumental has a pro teen way.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SOMEBODY ELSE IS TAKING MY PLACE (2:31)
[Shapiro, Bernstein ASCAP—Howard, Morgan, Ellsworth]
"SOMEBODY LOSES, SOMEBODY WINS" (2:23)
[Hecht, Lancaster, Buzzell ASCAP—Roberts, Jacobson]

JAYE P. MORGAN (MGM 12815)

● Jaye P. Morgan continues to turn out her inviting, ballad-with-a-beat up-dating of the evergreens. This time the canary's at her top quality vocal best on the tearful "Somebody Else Is Taking My Place". There's a similar rock-a-ballad arrangement on the wistful "Somebody Loses, Somebody Wins". Ray Ellis heads up the ork on the top end while O.B. Massinghill does likewise, flipside.

"GOODBYE TO LOVE" [Gil BMI—Mann, Shapiro]
"I'M CONFESSIN' (THAT I LOVE YOU)"
[Bourne ASCAP—Daugherty, Reynolds, Neiburg]

THE CHANTELS (End 1048)

● With a sizeable list of chart successses to their credit the Chantels could increase their honors with the lovely rock-a-ballad "Goodbye To Love." On it, the gals turn in an excellent vocal performance, both lead-wise and in group harmony. The standard "I'm Confessin'," which recently dented the pop listings could be back n chartsville via the Chantels' tasteful reading. A double winner from the gals.

"COME A LITTLE CLOSER" (2:18) [Northern ASCAP—Seneca]
"UNTIL THE REAL THING COMES ALONG" (2:39)
[Chappel & Co. ASCAP—Freeman, Holiner, Nichols, Cahn, Chaplin]

ROMANCE WATSON (Coral 62133)

● Romance Watson (that's his real moniker) should be Coral's next big-name newcomer. The artist demonstrates loads of chart potential in his waxing of "Come A Little Closer", a spiritual-flavored rocker from the "Lonely Teardrops"—arranged school. Sock, Dick Jacobs-led choral and musical backdrop. Flip's an intriguing, rock-a-ballad revival of "Until The Real Thing Comes Along". Exciting new talent. Watch Watson's stock soar.

"BILLY BOY'S TUNE" (2:10) [Gamut ASCAP—Levitan, Evans]
"LONESOME AND SORRY" (2:16) [Mills ASCAP—Davis, Conrad]

THE THREE GRACES (Golden Crest 528)

● The label, which recently broke into the national list (for the first time) with the Wailers' "Tall, Cool One", should follow that success with the Three Graces' "Billy Boy's Tune". Altho it's sub-titled "Billy Boy's Funeral March" it's an engaging, quick beat rocker on which the gals vow they'll get even with the two-timin' lover. "Lonesome And Sorry" is brought back in pleasant rock-a-ballad style on the lower grooves.

"THE ROCKIN' LADY" (2:35) [Village BMI—Felicio, Prosen]
"WHY EACH NIGHT" (2:20) [Village BMI—Felicio]

PENNY CANDY (Flippin' 201)

● The kids are gonna be shelling out the loot for Penny Candy's intro to the wax world. There's some sensational, driving instrumental sounds backing up Penny's claim that she's "The Rockin' Lady (From New Orleans)". Flip's a tear-compelling ballad romancer. Top end has the goods. Laurie distribs the deck nationally.

"YOU" (2:30) [Patricia & Amico BMI—Vann]
"YOU MADE A FOOL OF ME" (1:45) [Patricia & Amico BMI—Vann]

DARLENE McCREA (Roulette 4173)

● Lark can prove a new chart name with either or both of these sessions. The opus, "You," is deliberately essayed by the femme, with the guy-of-her-dreams making soft comments along the way. Good exposure is about all this deck needs to score big. Teeners can also delight-in the infectious, middlebeat rhythm stint, "You Made A Fool Of Me." Both lids bear very close attention.

THREE TOWNSMEN

(Venice 711)

B "CARNIVAL OF VENICE CHA CHA" [Traditional] Neat, cozy cha-cha rendition of the familiar tune. There are some effective vocal statements. Trio is composed of Riff Nordone (guitar); Johnny Bock (drums), and Tom Cioppa (accordion). Item can get spins.

B "YOU'RE JUST IN LOVE" [Irving Berlin ASCAP—Berlin] Fine swing treatment of the "Call Me Madam" goodie. Jazz-directed reading that's good for a pop run.

DON CHRISTY

(Specialty 672)

B+ "ONE LITTLE ANSWER" (2:10) [Venice BMI — Christy] There's strong, possible chart-hitting work here. Tale of guy-can't-do-without-the-girl is told with a fresh, rhythmic drive by Christy and combo-chorus. Opus rates, too. Watch out for this.

B+ "WEARING BLACK" (2:08) [Venice BMI — Christy] A fine soft-beat semi-dramatic from Christy here. Femme falsetto is striking on support. Deck comes through with two teen-wise products.

TONY TORAN

(Counterpoint 014)

B+ "LIMELIGHT CHA CHA" (2:36) [Bourne ASCAP — Chaplin] Familiar pic theme receives an active cha-cha run-through by the Toran ork. Lots of good-sounding Latin gimmicks to inter cha-chaniks here.

B "DARK SHADOWS" [Cascade BMI—Fox, El Studio] Very fast cha-cha admirably handled by the ork-chorus. Again, interesting bits pop up.

KATIE WEBSTER with the SONGETTES

(Decca 30945)

B+ "SEA OF LOVE" (2:20) [Kamar BMI—Khoury, Baptiste] Fine job on the current Phil Phillips' Mercury chart-rider. Lass is excellent on the striking tune. Worth attention.

B "I FEEL SO LOW" (2:08) [Jamil BMI — Miller] Good r&b-inclined rhythm piece by the performers.

ANNMARIE DI MONE

(Dee Dee 241)

C+ "HOW MUCH CAN A HEART TAKE" (2:02) [Dolores ASCAP —Fuller, Morris] Lark puts lots of emotional into the pleader. Her backdrop is hard on the triplets and includes string moments.

C "MY FIRST EXPERIENCE" (2:27) [Dolores ASCAP—Fuller, Glazer] Run-of-the-soft-rock-mill stint here.

SAMMY SPENCER

(Towne House 3)

B "SWEET LOVE" (2:04) [Towne House BMI—Spencer] Latin feel assists on this infectious vocal by Spencer. Chorus and deep-voice interjections are helpful.

C+ "WILL IT LAST?" (2:37) [Towne House BMI — Spencer] Songster ponders the title question convincingly.

LORRAINE CUSSON

(Peni 1002)

C+ "TAKE MY WORD" (2:11) [Pen BMI — Sharkey] Thrush swings lightly on the "chic" ditty and ditto for the jazz-directed combo. Theme's about a gal who's bye-bye to the guy.

C+ "IF YOU MARRY ME HONEY" (1:54) [Pen BMI—Watts] Swinging is more brisk on this track. Good organ spotlight about half way down.

JAN ARDEN

(Decca 30919)

B "A SINNER KISSED AN ANGEL" (2:43) [Famous ASCAP —Joseph, David] A fine oldie in an appealing soft-beat re-run, with Arden warbling with meaning and the combo-chorus easy on support. Jocks note.

B "VIENI SU" (2:47) [Ludlow BMI —Arr. Stanton, Engevick]Italian-flavored romantic nicely caressed by the songster.

JIM WEBB

(Sundance 201)

C+ "LOVE A WOMAN" (2:22) [Buna BMI—Hausey] Big-voiced Webb is country-inclined as he offers a commanding reading of the striking opus. Strong ballad sound here.

C+ "JOHNNY RINGO" (3:05) [Bobe Wes BMI—Balthrop] Interesting western dramatic by Webb. His vocal is accompanied by a thumping sound and femme falsetto. Gal and horse gait-like sound open deck.

SUE RANEY

(Capitol 4228)

B "SWINGIN' IN A HAMMOCK" (2:04) [Bourne ASCAP — Seymour, O'Flynn, Wending] Lark is breezy in her jazzy, if not Chris Connor-like reading of the oldie. Good beat picture from the Jack Marshall ork-chorus. Fine summer programming.

B "I DON'T LOOK RIGHT WITHOUT YOU" (1:55) [Source BMI —Singleton, Coleman] Sprightly rock affair again. Two bright sides.

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Jaye P. Morgan

Sings

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MGM K12815

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M-G-M Records

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"OH MY LOVE" (2:09) [Dandelion BMI—Blackwell]

"HOLEY SOMBRERO" (2:41) [Dandelion BMI—Blackwell]

BLACKWELLS (Guyden 131)

● Teeners are in luck with the striking rock-romantic, "Oh My Love." Team does an outstanding job of expressively rendering the ballad beaut. Date has what it takes to go a long chart way. Haunting stint on "Holey Sombrero," but we're with "Oh My Love."

"MORGEN" (2:35) [Sidmore BMI—Moesser]

"AY, AY AY PALOMA" (2:44)
[Ross, Junnickel ASCAP—Mendez, Moesser]

IVO ROBIC (Laurie 3033)

● Here's a German-lyric import that needs no translation to make its presence felt. Tabbed "Morgen" (Tomorrow), it's an enchanting ballad-lilter prettily wrapped up by Ivo Robic and the Song-Masters. A soft cha-cha beat sets the pace for Robic & company on the lovely, "Ay, Ay Ay Paloma". Wonderful intro pairing.

The Cash Box Best Bets

BILLY & DON HART
(Roulette 4172)

B+ "BLABBERMOUTH" (1:57) [Kahl BMI — Hunter, Keller] Tune's title provides the lid with a terrific opener that could push it way up the r&b and pop hit lists. Dandy rocker that the teeners should pick up real fast.

B+ "CHECK-MATED AND BINGOED" (2:00) [Kahl BMI—Mann] This end's a tantalizing rocker from the country-pop category. Billy & Don could have two big sides here.

PAUL PEEK
(NRC 033)

B+ "WAIKIKI BEACH" (2:04) [Lowery BMI — Peek] Good middle-beat rock account by Peek and musicians. Storyline's about a fella who wants to spend the summer on the famed Hawaiian resort. Happy teen sound.

B+ "GEE BUT I MISS THAT GIRL" (2:14) [Wonder BMI —Peek] Artist displays a knack for the blues-beat idiom. Fine sound help from the combo.

JEANIE & HER BOY FRIENDS
(Warwick 508)

B+ "IT'S ME KNOCKING" (2:08) [Rudy Star BMI — Jones, Rudy] This 'answer' to "Who's That Knocking?" could put Jeanie & her Boy Friends in two-market, pop-r&b hitsville. Deck is chock full of the commercial r&r tricks the kids love. Keep close tabs on it.

B "BABY" (2:18) [Rudy Star BMI — Jeanie, Boy Friends] Emotional warbling on this fetching, fish-beat swayer. Lotsa good harmony effect highlighted by the falsetto voice.

CHAN ROMERO
(Del-Fi 4119)

B+ "THE HIPPY HIPPY SHAKE" (1:51) [Bobby Tunes BMI—Romero] Many rock reasons for newcomer Chan Romero to crash thru the charts with his torrid work-out on this Del-Fi debut. Both artist and combo setting are strongly acquainted with the belt game. Deck's got it!

B "IF I HAD MY WAY" (1:47) [Bobby Tunes BMI—Romero] Performer glows on the tender new rock-a-ballad.

JULES FARMER
(Imperial 5607)

B+ "LOVE ME NOW" (2:32) [E. H. Morris ASCAP — Hood, Loring] A beautiful job by songster Farmer on a ballad with evergreen qualities. There's just a hint of the beat in the Henri Rene soft string-chorus backdrop. A plum for the jocks. Could make it.

B+ "PART OF ME" (Is Still With You)" (2:24) [Mansion ASCAP—Beach, Wood] Similar session here and again material and performance rate.

CAROLE BENNETT
(Shad 5008)

B+ "OUR KIND OF LOVE" (2:16) [Admont ASCAP — Wayne, Frisch] This dramatic, rock-a-ballad love affair, making big noise on the continent, is issued here on the Shad label. Carole Bennett's piping is first rate and the chorus and ork assist handsomely. Watch it.

B+ "TO EACH HIS OWN" (2:06) [Paramount ASCAP—Livingston, Evans] The oldie, co-shared on the charts by Eddy Howard and the Ink Spots, receives a winning, piano-triplet revival here. Both halves rate a very close look.

JIMMY WAKELY
(Shasta 119)

C+ "SUGAR CANDY" (1:55) [Riverside ASCAP — Wakely] Affable pop-styled session for the country star.

C+ "YOU CAME ALONG" (2:02) [Riverside ASCAP — Wakely] Wakely is joined by Marion Alford in another good-natured outing.

MULCAYS
(Dot 15963)

B "PEG O' MY HEART" (1:59) [Leo Feist ASCAP — Fisher, Bryan] The popular harmonica crew adds a teen touch to the oldie, which was a smash for another harmonica team, the Harmonicats. Could make noise.

B "RAZZBERRY SUNDAE" (1:55) [Mulcay ASCAP—J&M Mulcay] Good-humored playing by the boys on the rock-a-boogie.

JEAN DEE
(Decca 30927)

B+ "SWEETHEARTS ON PARADE" (1:55) [Mayfair ASCAP — Lombardo, Newman] The 4/4 old-timer is effectively updated by the thrush and unbilled ork-chorus. A march-big beat sound that could get places.

C+ "DAY BY DAY YOUR LOVE GROWS SWEETER" (2:14) [Golden West Melodies BMI — Dee] Lark is deliberate, combo-chorus good-sounding on the affectionate.

KENNY LOREN
(Dawn 1114)

B "BRENDA" (1:53) [Louis BMI —Loren] A name-song on the upbeat, with a sound that's reliable teen merchandise. Loren is hep to teen ideas, as is the fine combo-chorus support.

C+ "MY GIRL DOESN'T CARE" (2:25) [Louis BMI — Loren] Songster has the tearful item convincingly in hand.

THE BONAIRES
(Bob 103)

B "GLOW WORM CHA CHA" (2:06) [Dayway ASCAP — Powers, Lewis, Moshay] The ancient has been refurbished with an appealing cha-cha beat and new lyrics to meet the occasion. Songsters and ork are attractive. Waxing is an LP extract.

C+ "TALKING WITH THE LORD" (2:14) [Dayway ASCAP — Powers] Pleasingly light swing approach to the spiritual-flavored number.

TRENDS
(Scope 102)

B "SILLY GRIN" [Boylston BMI—Romero] Combo has a driving time of it here and the youngsters should enjoy the results. When hop segment calls for a pounder, here's a good choice.

C+ "ONCE AGAIN" [Boylston BMI —Amara] This is a teen-ballad date, which features a vocal crew, fine teen voice on lead.

BENNY GREEN (Jazz)
(Vee-Jay 1140)

B "JUGGIN' AROUND (Part 1)" (2:59) [Gladstone ASCAP—Foster] Saxist Green heads a bright, modern-swing date here. Should have the cool jocks spinning.

B "JUGGIN' AROUND (Part 2)" (2:18) [Gladstone ASCAP—Foster] The choice session continues.

JILL COREY
(Columbia 41435)

B+ "THE PRESIDENT SONG" (2:30) [Famous ASCAP — Roberts, Katz] A rock run-down of U. S. Presidents. It's catchy and fun; could show-up.

B+ "HAVE I TOLD YOU LATELY THAT I LOVE YOU?" (2:37) [Duchess BMI—Wiseman] The lark is feelingful on the old Mac Wiseman country click. Might make it.

EVELYN CLARK
(Sage 298)

B "THE GUILTY ONE" (2:15) [Sage & Sand SESAC — Clark] Touching issue from the partly multi-tracked lark. Gal laments the imprisonment of her boyfriend for murder.

C+ "OREGON HOME" (1:40) [Knolwood ASCAP — Vaughn] Catchy folk-styled performance.

PETEY, PATTY, PEGGY & BRUCE
(Motif 1013)

B "THE HAPPY PENGUINS" (2:32) [Reddev Nasta BMI—Gee] Novelty is set-up ala a David Seville-Chipmunk issue. The voices sing a delightful waltz tune. "Bruce" is not a penguin, but a "Duckwin." Fine item for the kiddy shelf. Deck is enclosed in special sleeve (lyrics included).

B "STATION BREAK" (2:14) [Reddev Nasta BMI—Gee] Catchy little tune is performed by a combo, with a fella interjecting with "station break."

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Record Reviews

A PICK **B** VERY GOOD **C** FAIR
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The Cash Box Best Bets

DICK JACOBS
(Coral 62130)

B+ "ZSA ZSA" (2:19) [Peer International BMI—Solomon, Miller] Session is a colorful "April In Portugal"-type ork-chorus affair which, presumably, pays tribute to Zsa Zsa Gabor. Could show-up real big.

B "COO COO ROO ROO CO PA-LOMA" (2:40) [Peer International BMI—Mendez, Carson, Valando] Pretty theme nicely whispered by the chorus, ork in sentimental assist.

BOB LUMAN
(Warner Bros. 5081)

B+ "MY BABY WALKS ALL OVER ME" (2:05) [Lu-Tal BMI—Mize] Luman delivered ala Johnny Cash on this very good-sounding country-styled effort. Excellent rhythm support by the combo. Could happen.

B+ "CLASS OF '59" (1:56) [Lu-Tal BMI—Crofford] The light rhythm approach to this inviting romancer also makes strong teen sense. Could be a back-to-back chart affair.

WARREN COVINGTON & TOMMY DORSEY ORCH.
(Decca 30936)

B+ "THE EXECUTIONER THEME FROM 'MURDER BY CONTRACT'" (2:42) [Longridge ASCAP—Botkin] The Covington-directed Dorsey ork, of "Tea For Two Cha Cha" fame, offer a soft cha-cha account of the intriguing melody (arrangement of course, belies macabre title). Interesting work that could catch on.

B "OH, TO BE LOVED AGAIN" (2:28) [Ardmore ASCAP—Harrington, Feyne] Inviting recollection of band-vocalist days of the forties on this sentimental. Covington is the appealing songster, backed by a soft & sweet chorus.

DON CHERRY
(Strand 25005)

B+ "VANITY" (2:33) [Jefferson ASCAP—Wood, Manus, Bierman] Cherry bows on the label with a tasty, rock-a-ballad up-dating job on his years-back click. Marv Meredith's ork and choral group back up appealingly.

B+ "SUMMERSCHOOL BLUES" (2:18) [Sheldon BMI—Sherman, Keller] Don and crew hand in an inviting rock job on this seasonal entry with solid, steady-driving beat. Either end can make big noise.

TERRI DEAN
(Laurie 3033)

B+ "ADONIS" (2:12) [Joy ASCAP—Warren, Goehring] There's a few entries on this 'answer' to "Venus" and Terri Dean's outing could be the big one should the tune come thru. Thrush recently stirred attention with her Laurel chart-rider, "I'm Confessin'." Very pretty offering.

B "YOU TREAT ME LIKE A BOY" (2:09) [Instro, Counselor ASCAP—Wood] Another catchy teen slice is this rock coupler. Strong vocal and instrumental support on both ends.

DEE ARLEN
(Columbia 41428)

B+ "STAY" (2:20) [Governor BMI—Eustrom, Conniff] Thrush bows on the label with a good-sounding, "Come Softly To Me"-type arrangement. She was discovered by maestro on the date, Ray Conniff, who saw her in the successful Los Angeles show, "Billy Barnes Revue."

B "WHY SHOULD WE WAIT ANY LONGER" (2:35) [Warwick ASCAP—Norvas, de Paul] The performer is easy on this date.

THE WARRIORS
(Mayflower 15)

B+ "WATUSI WEDDING" (1:56) [Mansion ASCAP—Metis, Starr] African nuptials set to a catchy shuffle beat with shouts and twangy sound effects, ala Duane Eddy. The Warriors have a striking instrumental item that should battle it out with the Hugo & Luigi version for chart honors.

B+ "LACAKAWANA" (1:54) [Volkwein Bros. ASCAP—Metis, Starr] Sans lyrics chants accompany this intriguing rock-a-bouncer. More weird sounds here. Frank Metis and Rany Starr produced this potent pairing.

DEANE HAWLEY
(Dore 524)

B+ "NEW FAD" (2:02) [Hillary Ultra Hermosa-Alpert, Adler] Good middle-beat stint about a guy's gal whose "new fad" is the next rock star to come along. Cute idea performed in a pro way.

B "PRETTY LITTLE MARY" (2:06) [Hillary Ultra-Hawley] Basic blues line receives a zestful run-through by songster and combo-chorus.

GINO & GINA
(Mercury 71483)

B+ "I DON'T NEED A RING AROUND YOUR FINGER" (2:02) [Figure BMI—Zwirn, Giosasi] Contagious outing by the twosome, whose work is greatly enhanced by a kettle drum-like gimmick throughout the track. A sound that has to be watched.

B+ "CHARLIE" (2:08) [Figure BMI—Zwirn, Giosasi] Cute take about a guy who wants the gal, and has to take sarcastic comments from the dame (Gina) until she finally gives in. There's a sound here, too.

BAKER KNIGHT
(Coral 62132)

B+ "TAKIN' A CHANCE" (2:15) [Holford ASCAP—Holt] Tune that can take effect with teeners is handled with a Marty Robbins-like delivery by Knight. Good-sounding rock-a-cha beat from the combo. Chorus is helpful, too. Could very well make it.

B "JUST RELAX" (2:25) [Random BMI—Knight] Time to jump (in spite of title) and Knight and friends are solidly in the mood.

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Release Date July 13.

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b/w
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Record Reviews

A PICK **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

The Cash Box Best Bets

VINNIE MONTE
(Decanter 104)

B+ "SUMMER SPREE" (2:18) [Instant BMI—Monte] Vinnie Monte tears thru this romper in a manner that's happily suited to teen tastes. Colorful vocal and musical assist for the chanter as he tells about the goings on between school terms. Bears watching.

B "I'LL WALK YOU HOME" (2:04) [Instant BMI—Monte] Artist applies a light-hearted, "Once In Love With Amy" approach on this romantic charmer.

TUNES
(Pel 101)

B+ "ONLY TIME WILL TELL" (2:15) [Ace BMI—Rentz, Frasier] Fine middle-beat sound on this "Too Young"-type opus. Lead songster is good, with instrumental backing a noteworthy ingredient here. Bears eyeing. Label is an Ace Records subsid.

B "THE LIE" (2:20) [Ace BMI—Taylor] Front songster displays a way with a wistful. Other vocalists are strong on support.

WALLY FAYNE
(Hi-Fire 1001)

B+ "LONELY (Without Love)" (2:20) [Brad-Mar BMI—Friedman] A solid middle-beat romantic take by talented songster Fayne and well-versed-in-teen-ideas combo-chorus. Tune's got strength. Ought to be eyed closely.

C+ "HOLD OUT YOUR HAND" (2:16) [Brad-Mar BMI—Friedman] The performer and company touch tenderly on the teen sentimental.

BILL DOGGETT
(King 5227)

B+ "BIG CITY DRAG" (2:15) [Jay & Cee BMI—Glover] The organ pro has an effective blues-bouncer here, with the beat steady and sound-wise. Plays nicely into the hands of the teen crowd.

B "AFTER HOURS" (2:35) [Popular ASCAP—Parrish] Doggett sometimes goes modern-jazz in this easy blueser.

DEBBIE STEVENS
(ABC-Paramount 10034)

B+ "BILLY BOY'S TUNE (Billy Boy's Funeral March)" (2:28) Gamut ASCAP — Evans, Levitan] Billy's been breaking the gals' hearts and they plan to retaliate. Cute rockin' handclapper that could attract loads of attention. Tune was also cut by the Three Graces on Golden Crest.

B "I SIT AND CRY" (2:03) [Colo BMI—Carter] Tearful fish-beater is carved out in feelingful fashion by Miss Stevens. Good coupler.

LOMBARDO TWINS & COMBO
(A 101)

B "ARABIAN DRUMS" (2:32) [Dorvi ASCAP—Lombardo, Lombardo] Quick-paced exotic outing that hails from the neighborhood of "Quiet Village." Dee Richards is the femme falsetto. Has sound interest.

C+ "WHEN YOU LOOK AT ME" (3:00) [Dorvi ASCAP — Lombardo, Lombardo] Slow cha cha tempo on another mystic-type chore. Pretty melody.

ASTOR PIAZOLA
(Tico 413)

B "LA COQUETTE" (2:11) [B. W. Wood ASCAP—Gonzaga] One of those merry, continental-sounding ditties is brightly displayed by the Piazola crew. It's tuneful and cheerful listening. Jocks will like.

C+ "LULLABY OF BIRDLAND" (2:11) [Patricia BMI—Shearing] The standard in an agreeable, easy-go cha-cha reading.

STARLIGHTERS
(End 1049)

B "YOU'RE THE ONE TO BLAME" [RealGone BMI—McCoy] Infectious rock statement from the male songsters, who effectively employ many tried-and-true teen vocal devices. Solid teen offering.

B "I CRIED" [RealGone BMI—McCoy] Lead is strong on the wistful. Could do something with heavy exposure.

STOREY SISTERS
(Mercury 71457)

B+ "LOST LOVE" (2:33) [Jot BMI—Albert] Larks have originality to offer the kids here. One sings of her "lost love" and receives comments and vocal help from the second songstress along the way. Exposure could produce a winner.

B "LOVE HOW I MISS YOU" (2:00) [Jot-Actua] BMI—Storey] Interesting blend and combo support on this middle-beat jumper.

FRATERNITY BROTHERS
(Verve 10176)

B+ "CARINA" (2:13) [Edizioni Ariston-Poes, Testa] The songsters, a standout attraction in Europe, offer a "Venus"-styled outing, already issued in Italy and reportedly making noise there. Can do same in U. S.

C+ "HONEY BEE" (1:50) [Longridge ASCAP—Botkin, Murtagh, Garfield] Boys get engaging combo support on the rock-a-calypso.

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Record Reviews

A PICK **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

BEACH BOYS

(Kapp 289)

B "BATHING BEAUTY" (2:04) [Alamo ASCAP — Wayne, Edwards] Cheerful beach-time novelty rocker by the songsters and femme assistants. Side has an engagingly sunny feel, vocal and instrumentalwise. Worth attention.

B "ON THE BEACH AT SUNSET" (1:55) [Sheldon BMI — Ballard, Hunter] A winning tune delightfully rendered by the crew and support. Two charming summer themes.

ED TOWNSEND

(Capitol 4240)

B+ "THIS LITTLE LOVE OF MINE" (2:12) [Cherritown BMI—Townsend] A delectably romping side that can bring the fine talent back on the charts. Keep tabs on it.

B "HOLD ON" (2:31) [Cherritown BMI—Townsend, Roberts] Hold-on-to-your-love says Townsend with potent understanding. Could move.

CHARLIE RICH

(Phillips 3542)

B+ "BIG MAN" (1:52) [Hi Lo BMI—Fox] Colorful stand by Rich on the spiritual-flavored sacred. Contagious honky-tonk featured combo backdrop. Unique date that could come through.

B "REBOUND" (2:38) [Justis BMI —Rich, Justis] The performer belts in top-grade manner. Fine rock sizzler.

EDISON YOUNGBLOOD

(Hanover 4530)

B+ "TENNIS SHOES" (1:57) [Figure BMI—Youngblood, Steinberg] Edison Youngblood turns in a sparkling debut for the Hanover folks with this r&r handclapper. In bright style, Edison and a vocal group tell about all the places one can go in half-sneakers. Cute item to watch.

B "MAYBE NOW" (2:12) [Vision BMI—Blumberg, Barr] Youngblood sends up an attention-getting reading on this sad rock-a-ballad.

ALTON & JIMMY

(Sun 323)

B+ "NO MORE CRYING THE BLUES" (1:58) [Hi Lo, Cajun BMI—Harrell, Lott] Sun bows a new duo that we should be hearing from many times during the coming months. Deck is a hard-driving, all-market rock-a-billy opus with loads of hit qualities notched into every groove.

B+ "HAVE FAITH IN MY LOVE" (2:22) [Cajun, Knox BMI—Harrell, Lott] This end Alton & Jimmy slow the pace for a heartfelt fish-beat cut that could also do big things chart-wise.

RONNIE SMITH

(Brunswick 55137)

B+ "A TINY KISS" (2:01) [Nor Va Jak BMI — Wilson] Smith and musicians give the good rhythm romantic a pro run for the teen money. There's a possibility that the deck will be heard from.

B "LOOKIE, LOOKIE, LOOKIE" (2:00) [Nor Va Jak BMI—Smith, Bunch, Petty] This rocker has all concerned strutting in strong upbeat style. Solid teen treat, too.

CRUISERS

(Coda 3005)

B+ "BETTY ANN" (2:15) [BMI—Thornsberry] Songster tagged E. Thornsberry socks out the praises of Betty Ann and gets a fine guitar attack on support. Sound should qualify with the kids. Could make it.

C+ "YOU MADE A FOOL OUT OF ME" (2:12) [BMI — Bowels] Dirge-like approach that still packs a potent teen punch.

CAMARATA

(Vista 338)

B+ "I LEFT MY LOVE" (1:54) [United Artists ASCAP—Jones] An expertly performed 4/4 item from the big John Ford-directed flick, "The Horse Soldiers." Delightful item that pic promo could help send to the charts.

B+ "LOVERS MARCH" (2:00) [Stanley ASCAP — Jones] More ingratiating march tempo doings. Chorus just chants and whistles. Could also step-out.

CHARTS

(Guyden 2021)

B "FOR THE BIRDS" (2:00) [Fairway & Jamiel Duhig, Berry] Pro drive by the combo, with various bird-call and voice interjections as the novelty bit. A sound with teen authority.

C+ "OOBA-GOOBA" (2:00) [Fairway & Jamie Duhig, Berry] Beat mood here takes on a jungle-sounding atmosphere and includes zany remarks by some male voices. Two good rock-humor portions.

JOHN FALLIN

(Capitol 4216)

B "PARTY KISS" (2:03) [Central BMI—Fallin, Rhodes] Effective beat merry-makings by the teen newcomer, with both Fallin's vocal and instrumental stint offering solid teen ideas. Could produce.

C+ "THE CREATION OF LOVE" (2:59) [Central Songs BMI—Fallin, Rhodes] Tricky beat backs Fallin on a unique ballad-beat vocal.

Record Reviews

A : PICK **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

OSE MADDOX

apitol 4241)

+ "CUSTER'S LAST STAND" (2:20) [Central BMI — Wayne, addox] Initial pop-styled outing for e country star is the General Custer le in a "Battle Of New Orleans" rmat. Could be pop-country noise-aker.

"MY LITTLE BABY" (1:53) [Central BMI — Maddox] Per-rmer goes pop-styled again, and es very well on the contagious rock-billy item. Fine combo sound.

HET ELLIOT

eeco 6027)

"ANYWHERE YOU GO" (2:27) [Brighton ASCAP — Wayne] ongster Elliot debuts on Seeco with pleasant, soft-beat outing. Deck has n easy-going appeal.

+ "HOMEWORK" (1:58) [Brighton ASCAP—Wayne] Artist takes it asy once again on a ditty about a al whose "homework" is giving at-ention to another fella.

OZY COLE

King 5222)

"BLOP-DOWN" [Kip BMI—Cole, Nathan, Bass] The "Topsy" man n a rollicking, Arabic-styled combo ocker that's going to interest the ids. Should be eyed.

"BLOP-DOWN" [Kip BMI—Cole, Nathan, Bass] More of the same olorful rock doings.

ESCORTS

Judd 1014)

B+ "CLAP HAPPY" (2:20) [Flag BMI—Cagle] Fine combo stint, with arrangement set around hand-clap bits. Has an infectious sound. Could get around.

C+ "MY FIRST YEAR" (2:25) [Flag BMI — Cagle, Seymour] Wistful is handled by throaty-voiced Eddie Seymour.

TONY SHEPPERD

(RCA Victor 7563)

B "BLUE EYED BABY" (2:05) [Larry Shayne ASCAP — Stevens] Side with lots of teen good feeling. Fella wants a cutie to be his own. Shepperd's vocal receives cute "la-la" embellishments from a femme.

B "ZACH (Zack)" (1:38) [Larry Shayne ASCAP—Stevens] Hard driving stint in which Shepperd tells of a dog named Zach. Some weird sounds come around.

BRAGA SISTERS

(Felsted 8568)

B "THIRTY YARDS OF PETTICOAT" (2:35) [LeBill BMI—Smith, Johnston] Infectious, "Music, Music, Music"-type joy by the youngsters. Catchy date and one to eye.

C+ "LITTLE GIRL BLUE" (1:50) [LeBill BMI — Smith, Johnston] Performers try a somewhat similar affair here.

FOUR FLICKERS

(Lee 1003)

B+ "AIMEZ-MOI (Love Me)" (2:40) [Adams-Ethridge BMI — Adams, Ethridge] Sentimental lovely is warmly essayed by the songsters. Lush & legit Perry Wilson ork backing. Can win over many a jock.

B "LONG TALL TEXAN" (2:29) [Adams-Ethridge BMI — Strezlecki] Fellas turn around and present a western novelty.

CARL PHILLIPS

(Bobbin 110)

B+ "WIGWAM WILLIE" (2:48) [Alskip BMI—Phillips] Perkins and his pro rock vocal-instrumental companions tear through this item in fine teen style. Hard-to-beat vitality here.

C+ "WALKIN' BLUES" (2:07) [Lyco BMI—Phillips] OK fast-paced blueser.

JOHNNY FERGUSON

(MGM 12789)

B "WAITIN' FOR THE SANDMAN" (1:57) [Cedarwood BMI —Tillis, Walker] Charming middle-beat essay by the country artist. Certain phrasing (i.e. oh, oh) resembles a Jimmy Rodgers date. Could come-through.

B "AFTERGLOW" (2:05) [Cedarwood BMI—Ferguson] Performer is very effective on the pretty rock-a-ballad. Intriguing guitar work. Attractive side. In fact, both portions are pro teen accounts.

STEVE ALLEN

(Dot 15947)

B "HAWAIIAN PUNCH" (2:08) [Fred Raphael ASCAP — A&M De Lugg, Brackman] The TV star and Mustangs come-up with plenty of whacky-sounding gimmicks on this cousin to "Hawaiian War Chant." Good instrumental fun.

C+ "FOLLOW THE LEADER" (2:06) [Dena ASCAP — Fine] Allen vocals on the twenties'-styled dance tune from the new Danny Kaye pic success, "The Five Pennies." Can get solid deejay spins.

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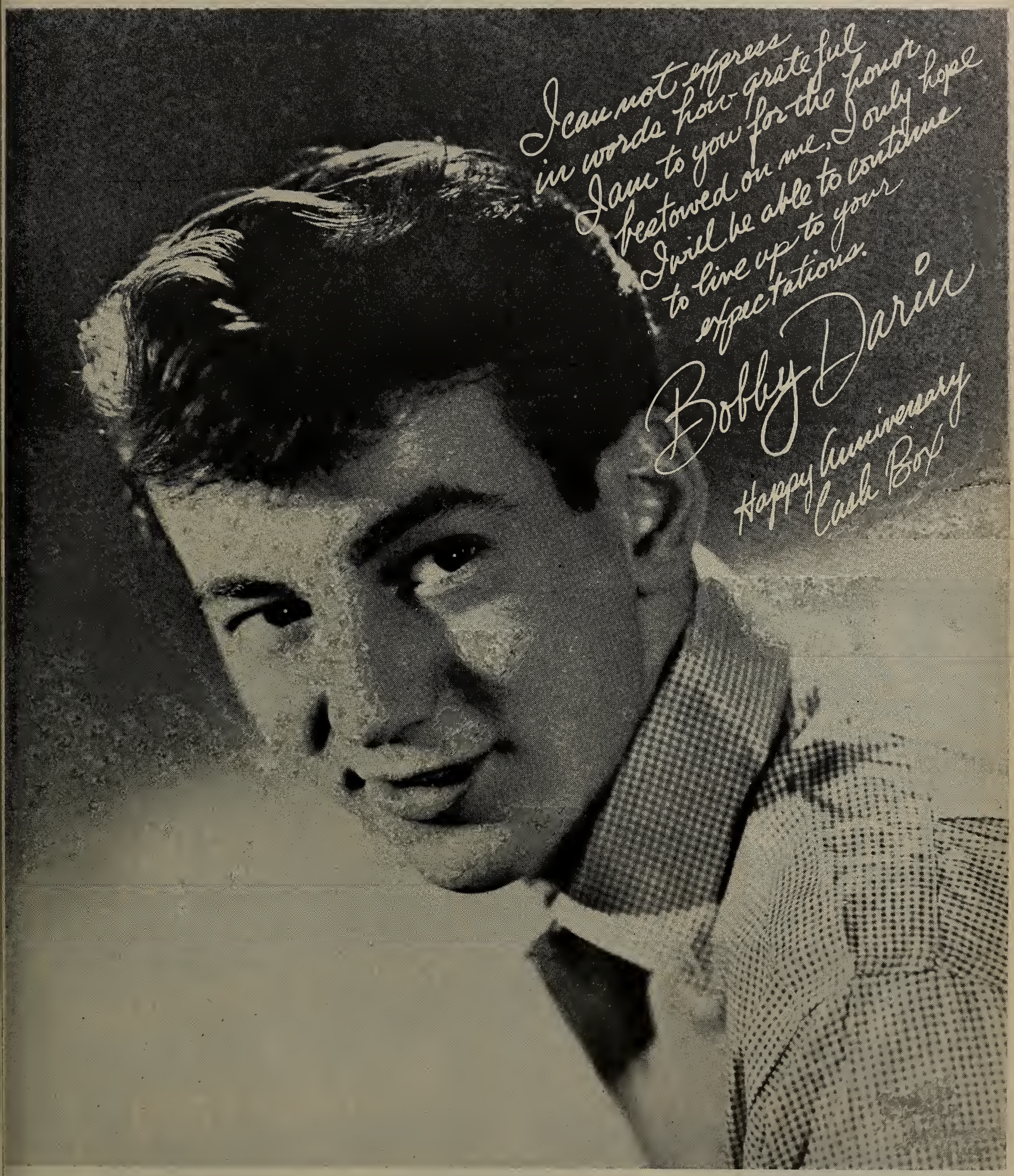
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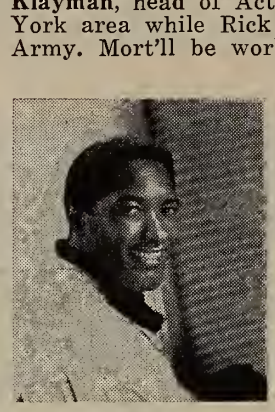
With this year's Annual Encyclopedia and Directory in the readers' hands, The Cash Box heads into its 18th year of publication. Many thanks to all our friends who helped make it such a big 17. . . . The big news over at Coral centers around the exciting new song stylist, **Romance Watson** and his debut pairing, "Come A Little Closer" and "Until The Real Thing Comes Along." . . . Brunswick's attention-spotlite is on **Melrose Baggy's** intro noise-maker, "Beauty", with the label reporting big sales coming in from Chicago, Milwaukee and Baltimore. . . . Decca's **Lennie Salidor** on the phone to tell us that Beckham's "Just As Much As Ever" is at the break-wide-open point in the Detroit, Cleveland and Buffalo markets. . . . Ebb's new eastern rep, **Don Carter**, burning up the wires advising that **Earl Nelson's** "No Time To Cry" and the **Hollywood** Flames' "Much Too Much" are hotter'n firecrakers this side of the country. According to the label's prexy, **Lee Rupe**, it's ditto for the decks on the west coast. . . . Also in the eastern field rep dept., Rex Productions' **Len Murphy** letters that Keen's **Lani Kai**, talented young Hawaiian songster was in the Philly area recently promoting his "Beach Party" "Little Brown Jug" coupling. **Bill Spitalsky** up to the offices, earlier in the week, reporting the aforementioned and adding that Lani'll also be in up-state New York for a series of record hops. Bill notes that "Summer School" looks like 'the' side on the **Herbie Alpert**—Andex release. Initial reaction was on the "Hully Gully" cut. The boys are also happy with **Sam Cooke's** "Only Sixteen" on Keen and **Buddy Lowe's** "Oh It's Wonderful" on Ensign.



MELROSE BAGGY

* * * * *

The **Four Lads**, following their successful starring stint on the Sat. nite, NBC-TV'er, "Perry Presents", leave 7/25, to fulfill previous nite club and theatre engagements across the country. They open, for a one-week'er at the Steel Pier in Atlantic City, N. J. starting 7/26. . . . **Steve Allen's** new protege, **Crystal Joy**, has just finished a package of Steve's tunes, tagged "The Fabulous Crystal Joy", which is set for a Hanover-August release. Thrush has also been booked for an Allen TV shot in the Fall. . . . **Kenneth Watts**, A&R man for Peni Records, predicting big things for **Lorraine Cusson** and her wax bow, "Take My Word" and "If You Marry Me Honey." . . . JDS topper, **Joe Sherman** recently conducted the ork and A&R'd his 1st session for the label. Artist is **Barry Mann** and his release is set for sometime next week. . . . Cleffer and producer, **Bill Smith** from Ft. Worth, Texas, in town making the rounds with a load of finished masters. . . . **Mickey Wallach**, up with wax news from Malverne, notes that **Jerry Keller's** "Here Comes Summer" and **Georgia Gibbs'** "Pretend", both on Kapp, "Kissin' Time" by **Bobby Rydell** on Cameo, **Billy & Lillie's** "Bells, Bells, Bells" on Swan, "Toy Drum" by the **Harry Simeone** Chorale on 20th-Fox and the **Martin Denny's** Liberty LP, "Quiet Village" are all breaking thru here. . . . **Lou Klayman**, head of Action distribs, has signed **Morty Wax** to cover the New York area while Rick Paccone does a 2-week summer camp hitch with the Army. Mort'll be working on **Rusty Isobel's** "Firewater" on Brent, **Jimmy Ford's** "We Belong Together" on Stylo, **Lew Douglas'** "After Hours" on Todd and **Johnny Cruise's** "Classroom Gossip" on Jaro. . . . **Connie De Nave** has moved her Public Relations organization to larger quarters at 50 W. 57th St. . . . Correct title on Nat Cole's Capitol newie should read "The Sweet Bird Of Youth".



SAM COOKE

CHICAGO:

Playboy mag and the Urban League hosted a lavish cocktail party 7/9 at the temporarily defunct Black Orchid to publicize the exciting Playboy Jazz Festival at the Chicago Stadium August 7, 8 & 9. . . . Genial **George Leaner**, United Record Distribs, happily reports that **Jerry Lee Lewis**, who had his troubles for quite awhile, is now coming back very strong with "Let's Talk About Us" on **Sam Phillips'** Sun label. **Ernie Leaner** joins in by stating that Lewis' many friends cheer over this new wax. . . . **Paul Glass**, prexy of Allstate Record Distribs flips over "Cherrystone" by **The Addrissi Brothers** on the Del-Fi label. They're currently playing ballrooms around the country, and are due in Chi 7/22 to play the Aragon Ballroom, according to Paul. . . . **Stan Pat**, promo man for RCA-Victor's Hugo & Luigi Productions, excitedly phones in from Milwaukee to info that he has a new 2 sided hit by **Hugo & Luigi's** ork and chorus titled, "Yalaloo" b/w "Watusi Wedding". This one should reach the heights attained by "La Plume De Ma Tante", according to Stan. He is in Milwaukee escorting **The Tradewinds** on behalf of "Furry Murray. . . . Dinamo's topper **Bob Choinski** is very much enthused over his new find **Joe London**, and his debut click "It Might Have Been" b/w "Lonesome Whistle". London is a recent grad of Columbia U. . . . **Tony Galgano** reports that Record Distrib's man-about-town **Reuben Lawrence** made the rounds in Milwaukee last week looking over Audio Fidelity's beautiful window displays there. Rube appears very pleased with results. . . . Again this year deejay **Sig Sakowicz** is emceeing the mammoth Back O' The Yards Free Fair, and he tells us **The Crosby Bros.** helped kick off the fair's opening recently. The fabulous **Duncan Sisters** are due in soon. . . . Coral's **Joe Moss** reports the greatest action this week with "Mummy" by **Don McFarland** and "Beauty" by **Melrose Baggy**, both on Brunswick. . . . **Paul Baio**, never at a loss for words, advises that **Webb Pierce's** "I Ain't Never" is moving up the Decca roster. Both Paul and **Ed Walker** ask us to remind dealers in the Chicago and Minneapolis areas to remember to attend the big Decca showings July 22. . . . **Al Avers**



CRYSTAL JOY

(Continued on page 68)

THE 2 HOTTEST RECORDS IN THE COUNTRY ARE ON ACE...

Jimmy Does It Again

MY OWN TRUE LOVE

b/w

LITTLE BOY IN LOVE

by

Jimmy Clanton

Ace 567

Going Right To The Top!

ALIMONY

b/w

I CAN'T TELL MY HEART

by

Frankie Ford

Ace 566

ACE RECORDS

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CHAIN REACTION FROM BOSTON TO SAN FRANCISCO...TO CLEVELAND... TO L.A....TO BUFFALO, PITTSBURGH AND PHILADELPHIA! SUDDENLY, ON EVERY DJ'S TURNTABLE, THIS RECORD IS CREATING SPONTANEOUS EXCITEMENT ACROSS THE COUNTRY!

"THE THREE BELLS"

Sung by THE BROWNS Jim Edward, Maxine, Bonnie

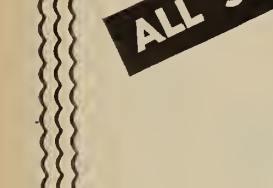
c/w "Heaven Fell Last Night" 47-7555

RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Ramblings

(Continued from page 66)

phoned to advise that he left Columbia Records to assume sales and promotional directorship of Audio-Phile Records of Saukville, Wisconsin. Al infos that emphasis is on stereo as well as monaural disks. A few of the LP's Al is promoting are, **Red Nichol's** "Syncopated Chamber Music", **Doc Evans'** "Muskrat Ramble" and a stereo sound disk "Echoes Of The Storm." . . . Arnold's **Morrie Price** and **Jerry Allan**, prexy of Allan Records, set the date, which is now, for the handling of the Allan line. Initial wax, which—according to Allan is doing well in monaural as well as stereo—is **"Thunderbird" Ward's** "I Want You To Come Back Home" and "How Wild Can A Woman Be." Ward is currently breaking attendance records at **Brusa's** Club Moderne. . . . RCA Distribs' **Marty Hirsch** infos that **Jess Belvin** is appearing at the Tivoli Theater. **Floyd Robinson**, who penned "Little Space Girl", is in Chi plugging his debut deck on Victor "Makin' Love." . . . **John Doumanian** is headed for sunny Miami Beach to attend Columbia's convention at the Americana Hotel. . . . Tobin Sales' **Earl Glicken** made the rounds with **Kay Golden**, in behalf of her newie on Judd "I'll Always Love You" Earl sez **The Coachmen**, whose "Soldier's Joy" is going great locally, will be in town shortly for a stint at Gate O' Horn. **Arthur Lymon** just cut his new LP "Bahia", and is doing SRO biz in the Polynesian Village at the Edgewater Beach Hotel. . . . "True, True Love" by **Johnny Tilotson** on Cadence is high on the board at M.S. Distribs, according to **Vic Faraci.** Other winners are "Oh My Love" by **The Blackwells** on Guyden and "Ronnie Is My Lover" by **The Delicates** on Unart. . . . **Barney Fields**, Capitol Record Distribs, tells us **The Kingston Trio**, whose newie "MTA" is soaring locally are skedded for a stint at Ravinia, July 22 & 24. Barney urges us to listen to "Whistle Walk" by **Stan Kenton** and "An Evening In Roma" by **Dean Martin.** . . . **Murray Becker** of Hollywood popped in last week to say "howdy." . . . And a happy anniversary to you-all!



LORRAINE CUSSON

* * * * *

Max Cooperstein, Chess sales topper, infos that **Lennie Chess** is still in Nashville recording **Tab Smith And Strings** and setting up new **Chuck Berry** sessions. Meanwhile, the new **Bo Diddley** LP "Go Bo Diddley" is selling like a smash already. **Howard Bednoe** is squiring his new find, **Bobby Casper**, who was signed to an Argo contract. His debut wax is titled "Lovin' Honey" b/w "Hey Lover." Two new Argo jazz LP's were released, one is **Ahmad Jamal's** "At The Penthouse With Strings" and the other is **Ramsey Lewis'** "One Hour With Ramsey Lewis." . . . **Abner**, who recently returned from a very busy sales tour, stopped wading through an enormous stack of mail to advise that **Wade Flemons'** new Vee-Jay slice "Slow Motion" looks very exciting. Incidentally, Abner sez, keep your eye on Vee-Jay's big summer LP plan.

LOS ANGELES:

Sid Ramin in town visiting deejays and dealers before returning East, where he has signed to conduct the new Broadway show "Saturday Night," and record a new album "Love Without Tears" for RCA Victor. . . . A major record company reportedly offering ½ million dollars for **Bobby Darin's** recording contract. . . . **Bob Keene**, Del-Fi Records prexy, signing **Chan Romero** to the label and releasing his first effort "The Hippy Hippy Shake" this week. . . . RCA Victor recently hosting a party for **Esquivel**, currently appearing at the Melody Room on the Sunset Strip. . . . **Abe Diamond**, of Diamond Distributing, winging to New York for a week—will attend Roulette meetings. . . . Flack **Snuffy Garrett** reports **Martin Denny's** new Liberty package, "Quiet Village," has had immediate reaction from the DJ's in Southern California. . . . **Ira Diamond**, prexy of Pioneer International Records, informs that **Gus Jenkins'** "Gonna Take Time" b/w "Spanky," will be his biggest since 'Tricky." . . . **Ray Whitaker**, Raynote Records topper, along with promotion manager **Ed Borgelin**, making a promotional trek through Nevada plugging their "Bride and Groom" LP. . . . **Norm Schlein**, of King Records, says all the deejays in town are flipping over **Nina Simone's** "Porgy," on Bethlehem. . . . Vocal-comedy stylists, **McGuire & Still**, completing a new Barbary Coast album, "You'll Flip," skedded for release 8/1. . . . Felsted Record artist, **Barbara Allen**, in town making the rounds of the local deejays and TV stations getting spins of her new waxing on the old standard "Thinking Of You." . . . **Eddie and Betty Cole**, currently appearing at Johnny Pugh's Encore Room in Southgate, beginning to get action on their new Warner Bros. disk, "Sweet Someone." . . . A. V. **Bamford** and Warner Bros. very excited with actor-singer **Bob Luman's** bow for the label, "My Baby Walks All Over Me" and "The Class of '59". Bob's a veteran of L.A.'s "Town Hall Party" and the Shreveport "Louisiana Hayride." United Recording Corporation recently hosted a cocktail party at the company's new Hollywood offices, marking the firm's debut into the recording field. . . . Challenge Records claims the first disk star from Hawaii since statehood in **Al Lucas**, whose initial waxing of "Always" has been pick-hitted by several stations on the Coast. . . . **Don Fedderson** currently in London and Copenhagen with **Sam Lutz**, in connection with the European telecasting of **Lawrence Welk's** TV programs, for which the Fedderson Co. is TV consultant. . . . **Stan Cumberpatch**, of New Sound Distributors in San Francisco, reports **The Skyliners** Calico outing, "This I Swear," has caught on big in the Bay Area. . . . **Tab Hunter** cutting a new coupling for the Warner Bros. label—sides are titled "Moonlight Bay" and "Our Love." . . .



JERRY LEE LEWIS



COACHMEN

(Continued on page 70)

CUSTOM PRESSING

ALL SIZES
ALL SPEEDS
COMPLETE FACILITIES
UNLIMITED PRODUCTION
MONOPHONIC AND STEREO

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Like man, these are the records that'll make you plenty of folding... Get 'em! Now!



GREATER THAN "LEND ME YOUR COMB"

Edd "Kookie" Byrnes

"LIKE I LOVE YOU"

b/w

"KOOKIE'S MAD PAD"

#5087

HOT ACTION ON EVERY ONE OF THESE

"FORBIDDEN CITY"
Kalasandro
5076

"WILLI'S THEME"
The Triumphs
5074

"BEACH TIME"
Roger Smith
5068

"ROOM 43"
Ken Jones
5078

"KATH-A-LEEN"
Charlie Blackwell
5075

"MY BABY WALKS ALL OVER ME"
Bob Luman
5081

"SWEET SOMEONE"
Eddie & Betty Cole
5054

"I FOUND A LUCKY PENNY"
The Green Blazers
5082

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URANIA

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"VENUS CHA CHA"

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"ALEGRE CHA CHA"

Los Cangaceiros

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Just released and aiming for a hit!

"TEACH HIM TO LOVE ME"

b/w

"THE LAST BELL"

The Della Sisters

5005

3 HIT SINGLES

Watch for This One!

"YOU YOU YOU"

b/w

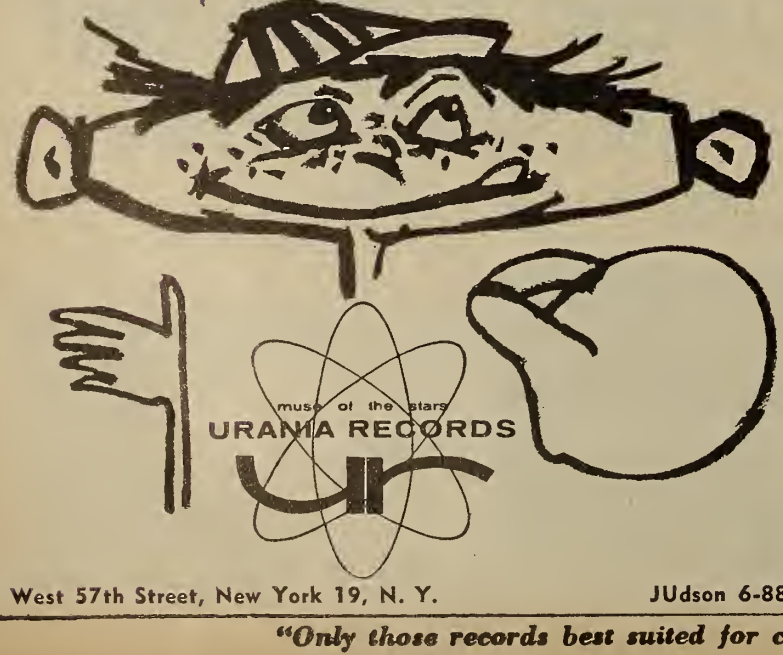
"THE BEE'S JAM SESSION"

Tony Lavelli

AND HIS ACCORDION

5001*

*Also available in stereo.



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Record Ramblings

(Continued from page 68)

Modern Record Distributors **Al Chapman**, around to local retailers with **Carol Channing** and her new Vanguard album. . . . **Julie London** set for guest appearances on "The Peter Potter Show," "It Could Be You," "Truth or Consequences," and "Hollywood Diary," this summer to plug her new Liberty LP, "Swing Me An Old Song." . . . **Jimmy Durante** trying to land Dot artists **Louis Prima** and **Keely Smith** for his TV Spectacular, 9/25. . . . A cocktail party, attended by the local press and deejays, was hosted at **The Cloister** recently honoring the opening at the club of **The Mary Kaye Trio**. . . . **Johnny Thompson**, Challenge Records prexy, reports **The Champs** are swingin' with "Night Train" all along the Coast. . . . **Milt Glabman**, of Jaybird Distributors, happy over having the #1 record at Music City, "Baby Talk" by **Jan & Dean** on Dore. . . . Allied Distributors' **Frank Donovan**, informing "It Might Have Been," featuring **Joe London** on the new Dinamo label, is starting to take off. . . . Warner Bros'. **Gus Bivona** and his band swung at the famous Aragon Ballroom in Ocean Park on the week ends of July 3rd-4th and July 10th-11th.



BARBARA ALLEN

HERE AND THERE:

PORTLAND—**Jerry Dennon**, in his Den Notes newsletter, infos that the hottest selling records in the area are **Jerry Keller's** "Here Comes Summer" on Kapp and "I Love an Angel" by **Little Bill and the Bluenotes** on Dalton, and also predicts that hit status is in store for Dalton's newest release, "See Me Low," which features a new group called the **Fox and the Hounds**. . . . WINDSOR, ONTARIO—Freelance arranger-songwriter-bandleader **Lindsay Meehan**, who holds forth at the Metropole Club, has been signed as A&R director of Buddha Records. Meehan is the writer-producer of Buddha's current release, "Where Is She?" and "Coral Rock." . . . BUFFALO—**Eartha Kitt** kicked off her first concert tour 7/7 at Kleinhans Hall, appearing with the Buffalo Symphony. Tour will cover the Eastern U.S. . . . DETROIT—**Ali Delmar** notes that **Cle'a Bradford's** self-penned coupling, "Have I Made A Mistake?" and "I've Got You", is the recipient of tremendous initial reaction for the Hi-Q diskery. Ali's the Mgr. of Cle'a, who's appeared in many of the leading clubs in the U.S. and Canada. . . . SEATTLE—Mecca's **Bud Sloan** letters that he has another disk that should follow the hit path currently being paved by the **Duette's** "Donny". The new one, by the **Cut-Ups**, is an instrumental tagged "Twang". Sloan has an interesting method of pre-testing records. He takes the tapes to the deejays to get their opinion and if the jocks feel they do not want to expose 'em Bud decides not to press 'em up.



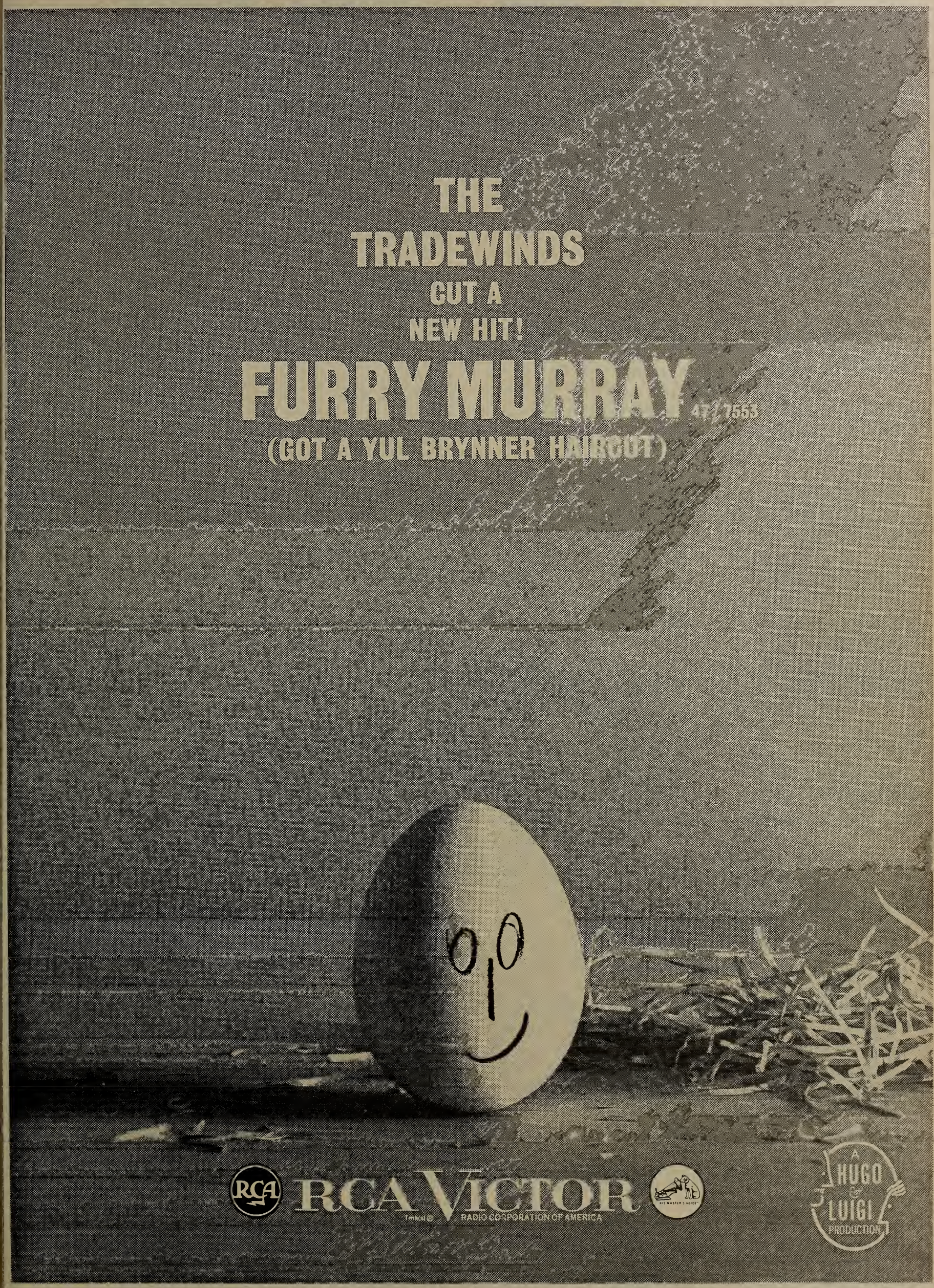
BOB LUMAN

* * * * *

PHILADELPHIA—**Fran Murphy** advises that **Ed Barsky** planes to Nassau, 7/28, to attend the MGM distrib confab and that she'll be vacationing in Calif., for 2 weeks come 7/25. Sunbeam's **Karen Chandler** appears at the Pocono Playhouse the week of 7/20 with the road company of "Say Darling". **Al Martino** bowed his new 20th-Fox slice, "Darling, I Love You" on the 7/15 Hy Lit show. Barsky folks are very high on the following platters; **Russ Conway's** "Roulette" (Cub), **Johnny & The Hurricanes'** "Red River Rock" (Warwick), **Jack Costanza's** "Barracuda" (Liberty), **Tommy Edwards'** "I Looked At Heaven" on MGM and the **Wanderers'** "Only When You're Lonely" (Cub). . . . Checkin' in with **Bob Heller**, over at Chips, we find out that the distrib has taken over the Canadian-American line which includes the **Santo & Johnny** "Sleep Walk" hit. The top singles-seller at Chips this week is the **Playmates'** "What Is Love" on Roulette and that the label has an up & comer in the **Blue Jays'** "Barbara." Swan prexy **Bernie Binnick** dropped in to plug away on **Billie & Lillie's** new attention-getter, "Bells, Bells, Bells". Clock excitement centers around **Dave "Baby" Cortez'** "The Whistling Organ". Heller's LP-pick-of-the-week is the 101 Strings' "Gypsy Campfire" on Stereo-Fidelity. . . . NEW ORLEANS—Flame topper **John F. English** thrilled with the reaction to baritone-actor, **Al Lavorato's** "Tantalize Me" and "Goodbye My Love" with orders hot and heavy pouring in from the Oregon area. . . . Both **Judd Phillips**, Judd President, and **Chuck Thompson**, WALA-TV-Mobile, Ala. that the **Escorts**, led by **Wade Cagle, Jr.** are experiencing a hot sales item with their "Clap Happy" instrumental outing. The crew recently played the Old Dutch Inn, in Panama City, Fla. and the Piccadilly Club in Pensacola. . . . AUGUSTA—Triad, Inc. excitedly sending around **Bill Johnson's** Talos debut "The Right To Love" and "You Better Dig It Y'Heah". Johnson, whose style is likened to **Roy Hamilton's**, recently made his singing bow in town following his appearances with a group of musicians dubbed the **Four Steps Of Rhythm**. . . . LENOX—The July line-up for the Berkshire Music Barn included: **The Count Basie** ork-featuring **Joe Williams** on the 7th, folk-singer **Alan Lomax** on the 11th, **Stan Kenton** & ork on the 12th, the **Four Freshmen** on the 15th, folk-singer **Richard Dyer-Bennett** on the 18th, the **Dave Brubeck** Qt. on the 19th, **Sarah Vaughan** on the 22nd, **Tom Lehrer** on the 25th, the **Ahmad Jamal Trio** on the 26th and the **Kingston Trio** on the 30th. **Geoffrey Holder** is due in on Aug. 1st and the **Modern Jazz Qt.** is skedded for the 2nd.



SKYLINERS


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NEW HIT!
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Trade Mark
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HUGO
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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

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● Also Available in Ste

MONAURAL

Pos.	Last Week		
1	1	★● KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
2	2	●★ EXOTICA	*Martin Denny (Liberty LRP-3034; LST 7034)*
3	9	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344 * CS-81S0)*
4	3	● MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040; LSP-2040)*
5	6	★● GIGI	*Movie Cast (MGM E-3641 * X-3641-ST)*
6	5	●★ PETER GUNN	*Henry Mancini (RCA Victor LPM 19S6, LSP 1956 * EPA-4333)*
7	4	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV-1S003)*
8	7	● THE HUNGRY i	*The Kingston Trio (Capitol T-1107; ST-1107)*
9	8	●★ HOLD THAT TIGER	*Fabian (Chancellor CH-S003; S-S003 * A-S003)*
10	10	LOOK TO YOUR HEART	*Frank Sinatra (Capitol W-1164)*
11	14	● PORGY AND BESS	*Sound Track (Columbia OL-5410 * OS-2016)*
12	19	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*
13	11	● HOLLYWOOD IN RHYTHM	*Ray Conniff (Columbia CL-1310; CS-8117)*
14	13	●★ ESPECIALLY FOR YOU	*Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*
15	12	● FILM ENCORES—Vol. II	*Mantovani (London LL-3117; PS-164)*
16	16	★ BUT NOT FOR ME	*Ahmad Jamal Tria (Argo LP-628 * EP-1076)*
17	23	● PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LOP-1S07; LSU-1S07)*
18	26	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM E3-617)*
19	15	● COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069 * SW-1069)*
20	22	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LM-2335—LSC-233S)*
21	17	●★ 77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*
22	24	● TENDERLY	*Pat Boone (Dot DLP-3180 * 2S180)*
23	18	● TABOO	*Arthur Lymon (Hi Fi R-806; 806)*
24	32	GYPSY	*Broadway Cast (Columbia OS2017)*
25	20	● BLUE HAWAII	*Billy Vaughn (Dot DLP-3165; 2S16S)*
26	21	●★ FOLK SONGS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*
27	27	● PORGY AND BESS	*Miles Davis (Columbia L-127S; LS-808S * B-12741)*
28	28	★ CRAZY HE CALLS ME	*Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)*
29	31	● THAT'S ALL	*Bobby Darin (Atco 104; S-104)*
30	29	● PORTFOLIO OF AHMAD JAMAL	*Ahmad Jamal (Argo LP-2638; LP-2638-S)*
31	3	★ WELCOME TO THE CLUB	*Nat "King" Cole (Capitol W-1120 * EAP-1-1120)*
32	3	●★ OPEN FIRE, TWO GUITARS	*Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)*
33	3	● PORGY AND BESS	*Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)*
34	3	● REMEMBER WHEN	*Platters (Mercury MG-20410, SR-60087)*
35	2	●★ STILL MORE SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)*
36	3	PRESENTING DION & BELMONTS	*Dion & Belmonts (Laurie LLP-1002)*
37	3	BUDDY HOLLY STORY	*Buddy Holly (Coral CRL-S7279)*
38	3	●★ FLOWER DRUM SONG	*Original Cast (Columbia OL-S3S0; OS-2009 * A5350)*
39	4	JUST A MATTER OF TIME	*Brook Benton (Mercury MG-20421)*
40	4	●★ THE MUSIC MAN	*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*

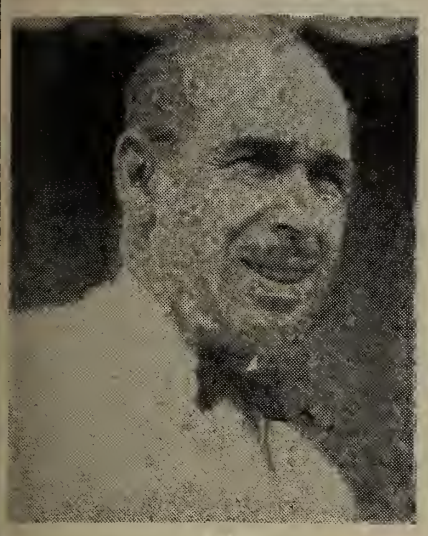
41. RICKY SINGS AGAIN.
42. RACHMANINOFF CONCERTO #3.
43. TO WHOM IT MAY CONCERN.
44. MORE MUSIC FROM THE FABULOUS 50's.
45. HAVE TWANGY GUITAR, WILL TRAVEL.
46. NINA SIMONE.
47. GO BO DIDDLEY.
48. FILM ENCORES—Vol. I.
49. MISS GLORIA LYNNE.
50. SPECTACULAR JOHNNY HORTON.

STEREO

Pos.	Last Week		
1	1	EXOTICA	*Martin Denny (Liberty LST-7034)*
2	5	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
3	8	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
4	3	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LSP-2040)*
5	4	TABOO	*Arthur Lymon (HiFi 806)*
6	2	PETER GUNN	*Henry Mancini (RCA Victor LST-1956)*
7	6	GIGI	*Movie Cast (MGM ST-3641)*
8	11	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
9	9	MY FAIR LADY	*Original Cast (Columbia OS-201S)*
10	7	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
11	15	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LSC-2335)*
12	17	BLUE HAWAII	*Billy Vaughn (Dot SD-2516S)*
13	13	EXOTICA—Vol. II	*Martin Denny (Liberty LST-7006)*
14	12	1812 OVERTURE	*Anatal Dorati (Mercury SR-90054)*
15	16	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
16	10	77 SUNSET STRIP	*Warren Barker (Warner Bros. WS-1289)*
17	14	FILM ENCORES	*Mantovani (Landon PS-12S)*
18	18	GYPSY	*Broadway Cast (Columbia OS-2017)*
19	19	RACHMANINOFF CONCERTO NO. 3	*Van Cliburn (RCA LSC-23SS)*
20	20	PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LSU-1S07)*
21	21	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM SE 3716)*
22	24	TCHAIKOVSKY CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-2252)*
23	22	LET'S DANCE	*David Carrol (Mercury SR-60001)*
24	28	MORE MUSIC FROM THE FABULOUS 50's	*Roger Williams (Kapp KS-3013)*
25	2	SOUL OF SPAIN	*101 Strings (Stereo Fidelity 6600)*
26	—	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
27	2	CONTINENTAL ENCORES	*Mantovani (London PS-147)*
28	2	HOLD THAT TIGER	*Fabian (Chancellor S-5003)*
29	2	PORGY AND BESS	*Miles Davis (Columbia CS-808S)*
30	—	REMEMBER WHEN	*Platters (Mercury SR-60087)*
31	3	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LSC-2226)*
32	—	MUSIC MAN	*Original Cast (Capitol SWAO-990)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Lou Krefetz Named UA Sales Manager



LOU KREFETZ

NEW YORK — Lou Krefetz has been named national sales manager for United Artists Records, it was announced last week by David V. Picker, executive vice president of the company.

Krefetz, who assumes responsibility for directing sales of all United Artists Records product, is an industry veteran. During his career he has been active in every phase of the record field. He entered the record business with the ARA label which operated out of Washington, D.C. Subsequently, he spent several years in record distribution with Oriole Distributors in Baltimore. In 1951, he discovered a group known as the Clovers which under his direction produced numerous hit records.

In 1952, Krefetz became national sales manager for Atlantic Records. He left in 1956 to produce a series of touring musical shows in cooperation with Shaw Artists.

AF-Wallenstein Settle

NEW YORK—Audio Fidelity Records announced last week that it has amicably settled the litigation which was in process with conductor Alfred Wallenstein.

Wallenstein has recorded for the label's "First Component Series" with the Virtuoso Symphony of London and had failed to provide a written release for the recordings. The records in question are now completely approved and will be released in the Fall.

Busy Connie Francis

NEW YORK—Connie Francis has been set for a series of recording dates, night club appearances, TV spots and guest performances that have been keeping her busy for the past month and will continue to do so for the next few.

Miss Francis' itinerary reads as follows: July 6: Recording session at Metropolitan Studios. July 8: Guest singer at a Providence, R.I., "block party," sponsored by a local radio station. July 9: Morning recording session followed by appearance on the Dick Clark "American Bandstand." July 10: Taped Australian deejay show and recorded jingles for the Heart Fund. July 11: Recording session. July 15-18: Show headliner at the Bolero in Wildwood, N. J. July 20: Appearance at the Casino Royal, Washington, D. C. August 13-15: Nightclub appearance in Ottawa, Can. August 18-27: Trip to England, France and Germany. Will cut four albums in England. August 27: Appearance on the Dick Clark Hollywood Bowl TV show. September 12-14: Night club engagement in Detroit. October 17: Leaves on an Australian tour.

Columbia Issues 33⅓-Stereo Singles

MIAMI BEACH—At its sales convention here last weekend, Columbia Records introduced a seven-inch 33⅓ rpm stereophonic single record, with playing time up to 3½ minutes (the same as the present 45 single). The series, known as "Stereo Seven," will carry a list price of 98 cents, also the same as 45 singles, and will feature a selected repertoire from the current Columbia catalogue.

Goddard Lieberson, president of Columbia, stated the following reasons for the issuance of "Stereo Seven":

"We are aiming 'Stereo Seven' at what we think is a new and different audience for single records—the adult audience which has largely abandoned single-record buying in recent years. As consistent 33⅓ rpm LP buyers—and stereo fans in growing numbers—we believe they will be attracted by a 33⅓ rpm single; they have obviously never been attracted to 45 rpm singles requiring spindle adaptation.

"Today 33⅓ rpm disks account for 80% of total record industry sales volume. Thus we believe that 33⅓ rpm is certainly the logical speed for stereo singles, because consumers equipped for stereo are already LP purchasers. We think 'Stereo Seven' may also help to revitalize a singles market that has tended to flag in recent years."

The following constitutes the initial release on "Stereo Seven" records:

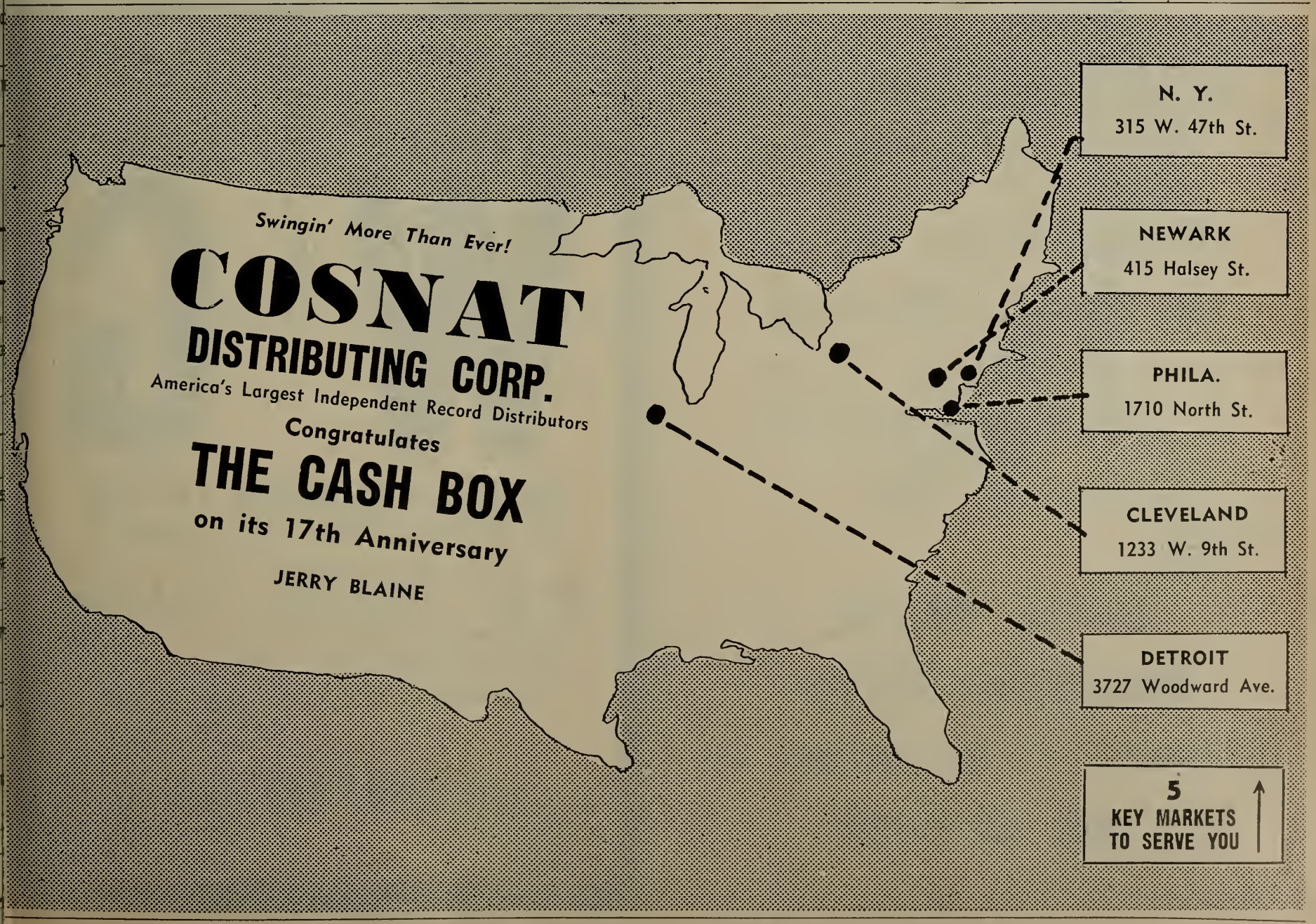
"Small World" and "You Are Everything To Me"—Johnny Mathis; "Anatomy of a Murder" and "Flirtibird"—Duke Ellington; "Smile" and "You Can't Love 'Em All"—Tony Bennett; "Goodnight Irene" and "On Top of Old Smoky"—Mitch Miller and the Gang; "Got A Locket In My Pocket" and "The Real Thing"—the Four Lads; "Volare" and "I Love Paris"—the Kirby Stone Four; "Song From Moulin Rouge" and "Bouquet"—Percy Faith; "Love Is A Many Splendored Thing" and "Please"—Ray Conniff; "The Battle of New Orleans" and "All For The Love of A Girl"—Johnny Horton; "I Got Stripes" and "Five Feet High And Rising"—Johnny Cash.

Avon, Urania Subsid, Bows

NEW YORK—Sieg Bart, president of Urania Records, last week announced the formation of Avon Records, a subsidiary label that will produce low-priced stereo and monaural albums and singles.

First LP to be issued on Avon is "My Fair Lady," featuring an all-British cast accompanied by the Knightsbridge Theatre Chorus and Orchestra, available in stereo and monaural versions. The cast stars Hubert Gregg, who starred in the BBC performance of the show, Elizabeth Larner, British musical comedy star, and John Slater. Conductor is John Gregory.

Bart, who feels that "special reduced-price classical and pop disks fill a real need in the continually expanding record business," plans to issue Avon albums every month, as well as regular Urania releases.



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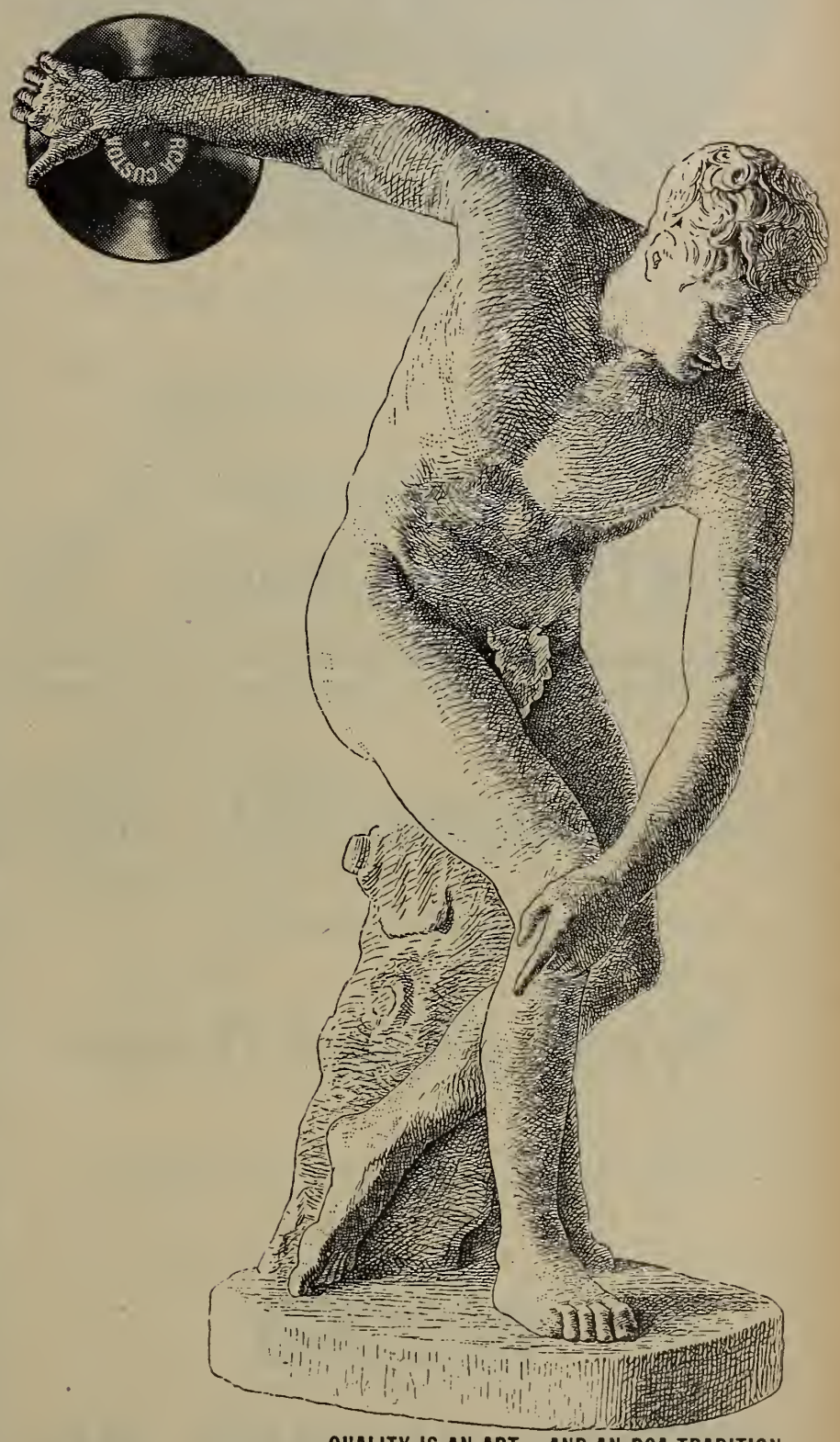
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(What a difference 17 years make)

London Lowdown and England's Top 30 Records

The Poni-tails arrived in Britain this week for T.V. appearances on B.B.C.'s Teenage Saturday Show, Drumbeat.

Britain's latest teenage idol, **Cliff Richard**, entered the chance this week with his latest release "Living Doll" whch comes in at No. 15. Other new entries this week include **Perry Como's** "I Know" at No. 24 and **Brook Benton's** "Endlessly".

B.B.C. has won the battle with I.T.A. over **Eddie Fisher.** Both channels have been negotiating to conclude a deal with this star and B.B.C. is said to have offered the largest fee ever paid to recording artists in this country for a T.V. appearance. Eddie Fisher will present two spectaculars for that channel but his wife, **Elizabeth Taylor,** will not appear in either of them.

Lonnie Donegan and his Skiffle Group have been signed by Radio Luxembourg for a series beginning in the Autumn. The new series will consist of at least 13 weekly 15 minute programmes.

Lawrence Welk's "Champagne Music" series has been bought by B.B.C. and will be seen weekly in this country in the Autumn.

Although nothing definite is known yet it is thought that A.T.V. will secure the "Peter Gunn" series for Britain.

Watch for the new **Edmundo Ros** single, "Scotland the Brave". It is quite something.

The printing strike which still continues in this country is now affecting the record companies though only slightly at the moment.

"Trudie" has been in the British charts for one year and toasts were drunk in Tin Pan Alley over the week-end to her and to her composer recording artist and publisher—**Joe Henderson.**

Shirley Jones and her husband **Jack Cassidy** will return to Britain for a series of T.V. programmes in August. They will also tele-record several shows to be shown later in the year.

Jo Stafford starred in last Saturday's "Spectacular" which was tele-recorded during her recent visit to London.

Ted Heath and his Music fly to San Remo at the end of August for concerts. The band's next visit to America is scheduled for February 1960.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending

Saturday, July 11th, 1959)

Last Week	This Week	
1	1	**Dream Lover**— Bobby Darin (London)
2	2	**A Teenager In Love**— Marty Wilde (Philips)
3	3	**Battle Of New Orleans**— Lonnie Donegan (Pye)
4	4	**Roulette**— Russ Conway (Columbia)
19	5	**Living Doll**— Cliff Richard (Columbia)
8	6	**Peter Gunn**— Duane Eddy (London)
6	6	**Personality**— Anthony Newley (Decca)
18	8	**Lipstick On Your Collar**— Connie Francis (MGM)
7	9	**I've Waited So Long**— Anthony Newley (Decca)
12	10	**Goodbye, Jimmy, Goodbye**— Ruby Murray (Columbia)
5	10	**A Fool Such As I/ I Need Your Love Tonight** Elvis Presley (RCA)
11	12	**Side Saddle**— Russ Conway (Columbia)
9	13	**Personality**— Lloyd Price (HMV)
10	14	**It's Late**— Ricky Nelson (London)
14	15	**May You Always**— Joan Regan (HMV)
15	16	**A Teenager In Love**— Craig Douglas (Top Rank)
13	17	**Poor Jenny**— Everly Brothers (London)
16	18	**Never Be Anyone Else Bu You**— Ricky Nelson (London)
23	19	**Three Stars**— Ruby Wright (Parlophone)
24	20	**I Know**—Perry Como (RC
—	21	**Waterloo**— Stonewall Jackson (Philp
17	22	**It Doesn't Matter Anymo** Buddy Holly (Coral
21	23	**Take A Message To Mary** Everly Brothers (London)
22	24	**I Go Ape**— Neil Sedaka (RCA)
30	25	**For A Penny**— Pat Boone (London)
—	26	**May You Always**— McGuire Sisters (Coral)
27	26	**Lonely Boy**— Paul Anka (Columbia)
20	28	**Battle Of New Orleans**— Johnny Horton (Philips)
—	29	**Endlessly**— Brook Benton (Mercury)
—	30	**Yep**— Duane Eddy (London)

By arrangement with "New Mu Express"

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Top Selling Records

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MUSIC INN
Atlanta, Ga.

Have You Ever Had The Blues (L. Price)
I'll Be Satisfied (J. Wilson)
What'd I Say (R. Charles)
I'm Coming Home (Johnson)
Dream Lover (B. Darin)
There Goes My Baby (Drifters)
Since You've Been Gone (C. McPhatter)
I Only Have Eyes For You (Flamingos)
Thank You Pretty Baby (B. Benton)
There's Something On Your Mind (Hollywood Flames)

AMPFLI'S RECORD ROOM
Reno, Nev.

Battle Of New Orleans (J. Horton)
Lipstick On Your Collar (C. Francis)
Lonely Boy (P. Anka)
Bongo Rock (P. Epps)
Tallahassee Lassie (F. Cannon)
Dream Lover (B. Darin)
I Only Have Eyes For You (Flamingos)
Bobby Sox To Stockings (F. Avalon)
Tiger (Fabian)
Along Came Jones (Coasters)

MUSIC BOX
Cleveland, Ohio

Lonely Boy (P. Anka)
Battle Of New Orleans (J. Horton)
Hushabye (Mystics)
Small World (J. Mathis)
Tiger (Fabian)
Boy Without A Girl (F. Avalon)
Big Hunk Of Love (Presley)
Forty Miles Of Bad Road (D. Eddy)
Forty Days (R. Hawkins)
Lavender Blue (S. Turner)

ERGENFIELD MUSIC INC.
Bergenfield, N. J.

Battle Of New Orleans (J. Horton)
Personality (L. Price)
Lonely Boy (P. Anka)
Waterloo (S. Jackson)
It Was I (Skip & Flip)
What A Difference A Day Makes (D. Washington)
A Big Hunk Of Love (Presley)
My Heart's An Open Book (C. Dobkins)
M. T. A. (Kingston Trio)
Bobby Sox To Stockings (F. Avalon)

THIEM'S RECORD SHOP
Raleigh, N. C.

Battle Of New Orleans (J. Horton)
My Heart's An Open Book (C. Dobkins, Jr.)
M.T.A. (Kingston Trio)
Lonely Boy (P. Anka)
Tiger (Fabian)
What'd I Say (R. Charles)
Robbin' The Cradle (Bellus)
Personality (L. Price)
Only Sixteen (S. Cooke)
What A Difference A Day Makes (D. Washington)

ROYLES TV
Salt Lake City, Utah

Lonely Boy (P. Anka)
Battle Of New Orleans (J. Horton)
Waterloo (S. Jackson)
Forty Miles Of Bad Road (D. Eddy)
Gidget (J. Darren)
Boy Without A Girl (Avalon)
Tallahassee Lassie (F. Cannon)
Big Hunk Of Love (Presley)
Robbin' The Cradle (T. Bellus)
Personality (L. Price)

TOWN AND COUNTRY
Detroit, Mich.

Big Hunk Of Love (Presley)
Since You've Gone (C. McPhatter)
The Way I Walk (J. Scott)
Just A Little Too Much (R. Nelson)
Waterloo (S. Jackson)
There Goes My Baby (Drifters)
Ciao, Ciao, Bambina (J. Noguez)
Hushabye (Mystics)
Battle Of New Orleans (J. Horton)
Boy Without A Girl (F. Avalon)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Big Hunk Of Love (E. Presley)
4. Tiger (Fabian)
5. My Heart Is An Open Book (C. Dobkins)
6. Just A Little Too Much (R. Nelson)
7. You're So Fine (Falcons)
8. Bobby Sox To Stockings (F. Avalon)
9. Quiet Village (M. Denny)
10. I Only Have Eyes For You (Flamingos)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Frankie (C. Francis)
4. I Only Have Eyes For You (Flamingos)
5. Like Young (Previn/Rose)
6. Only You (F. Pourcel)
7. Sing Along (J. Dean)
8. Wonder Of You (R. Peterson)
9. It Could've Been Worse (J. Belvin)
10. La Plume De Ma Tante (Hugo & Luigi)

BOWMAN'S
Bridgeport, Conn.

1. Lonely Boy (P. Anka)
2. A Big Hunk Of Love (Presley)
3. Lipstick On Your Collar (C. Francis)
4. Battle Of New Orleans (J. Horton)
5. Personality (L. Price)
6. It Was I (Skip & Flip)
7. There Goes My Baby (Drifters)
8. Angel Face (J. Darren)
9. Ragtime Cowbay Joe (Seville)
10. What A Difference A Day Makes (D. Washington)

MUSIC BOX
Cambridge, Mass.

1. Battle Of New Orleans (J. Horton)
2. What A Difference A Day Makes (D. Washington)
3. Lonely Boy (P. Anka)
4. I Know (P. Como)
5. Ring A Ling A Lario (J. Rodgers)
6. Here Comes Summer (J. Keller)
7. Remember When (Platters)
8. Lavender Blue (S. Turner)
9. High Hopes (F. Sinatra)
10. Sea Of Love (P. Phillips)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. You're So Fine (Falcons)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Waterloo (S. Jackson)
5. Tallahassie Lassie (Cannon)
6. Along Came Jones (Coasters)
7. Since You've Been Gone (C. McPhatter)
8. Battle Of New Orleans (J. Horton)
9. Teenager In Love (Dion & Belmonts)
10. Only Sixteen (S. Cooke)

MUFFETT'S MUSIC SHOP
Providence, R. I.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. MTA (Kingston Trio)
4. You Were Mine (Fireflies)
5. Bobby Sox To Stockings (F. Avalon)
6. Tiger (Fabian)
7. The Flame (J. Vale)
8. Sweet Date (B. Martin)
9. So Close To My Heart (K. Linden)
10. Only Sixteen (S. Cooke)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. My Heart Is An Open Book (C. Dobkins)
2. My Wish Came True (Presley)
3. Battle Of New Orleans (J. Horton)
4. There Goes My Baby (Drifters)
5. Lavender Blues (S. Turner)
6. Boy Without A Girl (F. Avalon)
7. Sweeter Than You (Nelson)
8. Ciao, Ciao, Bambina (J. Noguez)
9. High Hopes (F. Sinatra)
10. Lonely Boy (P. Anka)

STRAND
New York, N. Y.

1. To A Soldier Boy (Tassels)
2. Battle Of New Orleans (J. Horton)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Twixt Twelve And Twenty (P. Boone)
5. Small World (J. Mathis)
6. Wonder Of You (Peterson)
7. My Heart's An Open Book (C. Dobkins)
8. Bei Mir Bis Du Schon (Prima)
9. Vot's Gung On There (Bradley Mundy)
10. Lonely Boy (P. Anka)

THOMPSON'S
Eugene, Ore.

1. Tiger (Fabian)
2. Here Comes Summer (Keller)
3. Battle Of New Orleans (J. Horton)
4. Tallahassie Lassie (Cannon)
5. Lipstick On Your Collar (C. Francis)
6. Lonely Boy (P. Anka)
7. Bobby Sox To Stockings (B. Darin)
8. I've Come Of Age (Worth)
9. Waterloo (S. Jackson)
10. In Only Have Eyes For You (Flamingos)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. My Heart's An Open Book (C. Dobkins)
2. My Wish Came True (Presley)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Just A Little Too Much (R. Nelson)
6. It Was I (Skip & Flip)
7. What'd I Say (R. Charles)
8. Ragtime Cowboy Joe (Seville)
9. Velvet Waters (Megatones)
10. 'Twixt Twelve And Twenty (P. Boone)

ROSE RECORD SHOP
Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Hushabye (Mystics)
4. Waterloo (S. Jackson)
5. Here Comes Summer (J. Keller)
6. Only You (F. Pourcel)
7. Cap & Gown (M. Robbins)
8. Ocean Liner (B. Doggett)
9. Sugaree (H. Ballard & Midnighters)
10. Lavender Blue (S. Turner)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Frankie (C. Francis)
4. You're So Fine (Falcons)
5. Personality (L. Price)
6. Waterloo (S. Jackson)
7. What A Difference A Day Makes (D. Washington)
8. There Goes My Baby (Drifters)
9. Hushabye (Mystics)
10. Tallahassie Lassie (Cannon)

WEBSTER RECORD SHOP
St. Louis, Mo.

1. Lipstick On Your Collar (C. Francis)
2. Lonely Boy (P. Anka)
3. Forty Miles (D. Eddy)
4. What'd I Say (R. Charles)
5. Mack The Knife (B. Darin)
6. Big Hunk Of Love (Presley)
7. Waterloo (S. Jackson)
8. What Is Love (Playmates)
9. The Way I Walk (J. Scott)
10. Tiger (Fabian)

BUDISCO ONE STOP
Miami, Fla.

1. Ten Thousand Drums (Smith)
2. What A Difference A Day Makes (D. Washington)
3. Lonely Boy (P. Anka)
4. My Heart's An Open Book (C. Dobkins)
5. Forty Miles Of Bad Road (D. Eddy)
6. 'Twixt Twelve And Twenty (P. Boone)
7. Ciao, Ciao, Bambina (Noguez)
8. Lavender Blue (S. Turner)
9. Sweeter Than You (R. Nelson)
10. Big Hunk Of Love (E. Presley)

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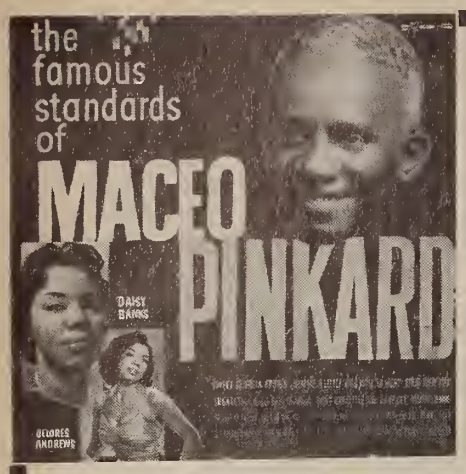
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"YOU'RE GONNA BE SORRY"
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"GIMME A LITTLE KISS, WILL YA, HUH"
"LET'S HAVE A SHOW DOWN"
"WHY DO YOU TORTURE ME"
"I LOVE TO SEE THE EVENIN' SUN GO DOWN"
"ADORABLE DORA"
"MAMMY O' MINE"

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2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
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4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
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4.		
5.		
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7.		
8.		
9.		
10.		

NAME.....
FIRM.....
ADDRESS.....
CITY..... STATE

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

IN TOWN: George Church III, in from KLAC-Hollywood with wife Barbara on a pleasure trip, dropped in to say "Hi." George works the 1-4:30 P. M. shift. . . . Bob E. Lloyd (WHEC-Rochester, N. Y.) stopped in to describe "Portable Mayhem;" "packing wife and three kids in the car and driving down from Rochester." . . . Sid Woods (WRAP-Norfolk, Va.) chatted with us and told us about "Put Your Money Where Your Mouth Is" by "Tony Lawrence, which is breaking in Norfolk. Besides his daily show, Sid does the Saturday "Wailing Boat," a special jazz feature. . . . MATERNITY WARD: Rick Fight (WQOK-Greenville, S. C.) and Judy had a little Fight—Rick Jr. . . . Bruce Randolph born to Fran and Arthur Tolchin, exec VP and director of WMGM-New York City. . . . Bob Tracey (KDKA-Pittsburgh) asking his listeners to send contributions to they can adopt a child in absentia thru the Foster Parents Plan. . . . KDKA also announced that twelve motorists were honored with the station's Safe Driver Awards and given $25 Savings Bonds after being observed by State Police over the Fourth of July weekend. . . . Morton J. Wagner, general manager of KYA-San Francisco hosted all local distribs and reps for dinner at the Nikko restaurant. Seamus O'Hara highlighted the evening with his monologue, "What Is A Record Plugger". . . Bill Cusack (WOTW-Nashua, N. H.) reports tremendous success with his weekly record hops. Invites any personalities to drop in if they're in the area. . . . CKY-Winnipeg, Manitoba, Canada, has just completed a contest to find a recipe for a "Brian Burger," named after deejay Brian Skinner, who handles the "Big Hit Parade" and "Ranch House" shows. Recipe will be distributed to all local restaurants and drive-ins. Winning recipe receives a complete bar-b-q outfit.



BOB E. LLOYD
(WHEC-Rochester, N. Y.)

* * * * *

Judy Cross, WINS-New York City morning show producer, cut a record for the Claro label titled "Old Enough To Know" and "Mrs. Billy Brown." . . . WINS also sends word that Bruce Morrow is serving a two-week tour of duty away from the mike with the National Guard Rainbow Division at Camp Drum. . . . June was the biggest gross billing month in WMCA-New York City's thirty-five year history according to VP and general manager Stephen B. Labunski. . . . Monty Hoyt (KOCY-Oklahoma City) writes that Dick Caruso's "I'll Tell You In This Song" on MGM is being given maximum exposure via the station because of huge local demand for the record. . . . Tiny Markle (KFSD-San Diego) conducted his show recently from three different car dealer showrooms. Transportation was provided by the dealers. . . . Tom De Cillis (WNJR-Newark) has formed a company called "Promotion Enterprises." Tom has opened a theatre from which he does his show and has lined several other theatres and halls for dances and package shows to tour the Jersey short resorts during the summer. Enterprising Tom also plans a TV show in the fall. . . . WWDC-Washington, D. C. is sponsoring the local Miss Washington contest, from which the winner goes on to the Miss America judging. Norman Reed is directing the entrants' talent rehearsals. . . . The second set of twins in four years was presented to Peter Martin (KXOX-St. Louis) by Mrs. Martin. Comments Pete, "Thank heaven for Blue Cross." Ron Terrell (WKDA-Nashville) opens that the station is offering free commercials for "Little Big Business"—local kids who have plans to pick up summer cash. Looks like WNEW-New York City started a fine movement. . . . Jerry Dean (WJLB-Detroit) reports great success with his new evening time slot—the only evening show in the area programming primarily R&B music. Larry continues his afternoon pop stint. . . . Memo to Barry Kaye (KLAC-Hollywood): We found George Church.



BRUCE MORROW
(WINS—New York City)

VITAL STATISTICS:

Pierre "Pete" Myers takes over the 8-Midnite slot at WNEW-New York City. Pete comes from WHK-Cleveland; both stations are properties of the Metropolitan Broadcasting Corp. . . . Dick Lacovara landed his first deejay job with WMOD-Moundsville, W. Va. . . . Also new at the game is Barry Smith, doing the weekend 6-Midnite stint with KSO-Des Moines. . . . Mike Woloson is handling two daily spots at WNTA-Newark; 7-9:30 A. M. and Noon-1 P. M. . . . Hal Pickens, formerly with KLPR-Oklahoma City, has joined KSWO-Lawton, Okla. replacing B. J. Sams who's now with KCCO-Lawton. Other newcomers to KSWO are Jim Fletcher (from KBBB-Borger, Texas) and Don Foster (from KOME Tulsa). . . . Two new additions at WIBG-Philadelphia are Bob Mitchell, holding down both the 3-4 P. M. and 9 P. M.-1:30 A. M. portions, and John Grubbs, who has been named news and special events director, John was formerly assistant program manager at WBZ-Boston. . . . New early morning man at KOBH-Hot Springs, S. D. is Chuck Stevens, from KOLR-Sterling, Colo.



DICK LACOVARA
(WMOD-Moundsville, W. Va.)

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see page 42

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	LONELY BOY *Paul Anka (ABC Paramount)*	2
2	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	1
3	WATERLOO *Stonewall Jackson (Columbia)*	5
4	LIPSTICK ON YOUR COLLAR *Connie Francis (MGM)*	4
5	PERSONALITY *Lloyd Price (ABC-Paramount)*	3
6	TIGER *Fabian (Chancellor)*	8
7	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	9
8	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	28
9	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	15
10	BOBBY SOX TO STOCKINGS *Frankie Avalon (Chancellor)*	7
11	40 MILES OF BAD ROAD *Duane Eddy (Jamie)*	18
12	THERE GOES MY BABY *Drifters (Atlantic)*	21
13	I ONLY HAVE EYES FOR YOU *Flamingos (End)*	12
14	M. T. A. *Kingston Trio (Capitol)*	13
15	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor)*	11
16	TALLAHASSIE LASSIE *Freddy Cannon (Swan)*	6
17	'TWIXT TWELVE AND TWENTY *Pat Boone (Dot)*	22
18	YOU'RE SO FINE *Falcons (Unart)*	19
19	DREAM LOVER *Bobby Darin (Atco)*	10
20	ALONG CAME JONES *Coasters (Atco)*	14
21	A LITTLE TOO MUCH *Ricky Nelson (Imperial)*	3
22	LAVENDER BLUE *Sammy Turner (Big Top)*	4
23	HUSHABYE *Mystics (Laurie)*	2
24	RAGTIME COWBOY JOE *David Seville & Chipmunks (Liberty)*	3
25	SWEETER THAN YOU *Ricky Nelson (Imperial)*	4
26	THE WONDER OF YOU *Ray Peterson (RCA Victor)*	2
27	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	3
28	SMALL WORLD *Johnny Mathis (Columbia)*	3
29	I'LL BE SATISFIED *Jackie Wilson (Brunswick)*	3
30	HIGH HOPES *Frank Sinatra (Capitol)*	3
31	REMEMBER WHEN *Platters (Mercury)*	3
32	ONLY SIXTEEN *Sam Cooke (Keen)*	3
33	IT WAS I *Skip & Flip (Brent)*	
34	FRANKIE *Connie Francis (MGM)*	
35	JUST KEEP IT UP *Dee Clark (Abner)*	
36	HERE COMES SUMMER *Jerry Keller (Kapp)*	
37	MONA LISA *Carl Mann (Phillips)*	
38	KANSAS CITY *Wilbert Harrison (Fury)*	
39	QUIET VILLAGE *Martin Denny (Liberty)*	
40	BONGO ROCK *Preston Epps (Original)*	

41. I Know.
42. Till There was You.
43. Ciao Ciao Bambina.
44. Sea Of Love.
45. This I Swear.
46. Little Dipper.
47. To A Soldier Boy.
48. With My Eyes Wide Open.
49. Teenager In Love.
50. My Wish Came True.
51. Like Young.
52. Since You've Been Gone.
53. What'd I Say.
54. Taboo.
55. So Fine.
56. Bei Mir Bist Du Schon.
57. What Is Love.
58. The Way I Walk.
59. There's Something On Your Mind.
60. 10,000 Drums.
61. Thank You Pretty Baby.
62. On An Evening In Roma.
63. Five Pennies.
64. Whistling Organ.
65. Danny Boy.
66. Back In The U. S. A.
67. See You In September.
68. Lonely Guitar.
69. Wonderful You.
70. I Can't Get You Out Of M Heart.
71. Tennessee Stud.
72. All For The Love Of A Gi
73. Misty.
74. Baby Talk.
75. Angel Face.
76. It Could've Been Worse.
77. Beach Time.
78. I Love An Angel.
79. Love Of A Lifetime.
80. Cry.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Doings Down Under

A new record club has sprung up in Sydney selling 12" LP products at 30/. each. Most clubs are finding the going a lot tougher since the leading major labels began releasing top-grade low-priced disks on the open market.

Public reaction to the low-priced LPs, whilst not overwhelming, is encouraging and with the heavy promotion and advertising campaigns behind them, it looks as though low-priced disks are here to stay.

* * * * *

Radio 2UE's star disk-jockey **Bob Rogers**, who is now on an overseas trip, has been sending back some interesting tapes for playing during his absence. Among the latest to be broadcast are interviews with **Patti Page** and **Doris Day**. Rogers is currently in England where he intends to visit his former secretary, **Judy Wade**, who is now with the Decca Company in London.

* * * * *

A surprise move in the record industry came during the week when popular representative **Don Oates** left the Mercury label's Melbourne headquarters. This week saw several other staff changes at Mercury, especially in their Sydney office.

* * * * *

Jack Argent of Leeds Music Pty. Ltd. in Sydney is on a quick visit to Melbourne to renew contacts in the trade. Also to appoint a distributor to handle the Leeds catalogue for Victoria and Tasmania. Jack is delighted over the success his publication "ONLY LOVE ME" is now enjoying via the **Steve Lawrence** disk.

* * * * *

John Laws, one of our best DJ's now working out of 2KO in Newcastle, with several programs beamed interstate through the Major Network, has bought a farm. In addition to supervising the management of his farm, John will still conduct his regular radio programs.

* * * * *

Alan Heffernan, from the Lee Gordon outfit, tells me that bookings for the forthcoming **Lloyd Price & Co.** show are very healthy. In fact they could well disprove the old belief that such shows "don't pay during the winter months". This new show, scheduled to start in Melbourne on 18th July, is the first Lee Gordon promotion to hit this country right in the middle of winter and if it proves a box-office success, it is almost certain that further shows will follow immediately.

* * * * *

For the third week in succession **Lloyd Price's** "Personality" is best-selling single throughout the nation and the Price visit to this country could keep it in the number one for a few more weeks. A strong contender for the top spot is **Johnny Rebb's** "Pathway To Paradise" which is already in the top ten in Sydney.

* * * * *

Judging by its fantastic leap into **The Cash Box Top 100 Tunes**, the R.C.A. boys here can gear their pressing plant to absolute maximum capacity to cope with Presley's latest single, "A Big Hunk Of Love". RCA have already issued **Ray Peterson's** very attractive disk of "The Wonder Of You".

* * * * *

Graham Webb, who was conducting the early morning program on radio station 2KY, has joined the staff of 2UE where he commenced work on 13th July.

* * * * *

Records by local stars are really starting to hit the big time, among the artists currently enjoying hit parade success with their disks are **Johnny O'Keefe, Denis Gibbons, Col Joye, Frankie Davidson, Heather Horwood, Johnny Rebb, Ernie Sigley, George Bracken** and **The Unichords**. All of a sudden the record buying public is becoming conscious of disks by Australian talent to the point where they are selling almost equally as well as their overseas competition.

★

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Canadian Capers

IN TOWN THIS WEEK . . . on top of the first one man show of h career, **Sammy Davis Jr.** was presented for three nights at the Club Oasis the Barclay Hotel, and the crowds were strong every show, every night. W hope this will prompt more big names at the Sieg establishment. The second show presented **Stan Fr berg** and as always the satire was great and undoub edly will call for a return visit soon. . . . **Duane Ed and His Rebels** return to the Edison Hotel for t weeks. . . . **Jimmy Rushing** makes his second appea ance in the city in as many months. . . . At the fab lous Brant Inn the **Guy Lombardo** orch plays a thr stand, followed by **Les Brown** next week. Les w also be playing some of the Northern Ontario resc locations as well. . . . IN RECORD LAND . . . D. **Bass** of Quality Records phoned in to say that on t of the **Fabian** LP and Tiger breaking loose, and wi **Frankie Avalon's** bobbysox breaking the doors dow he was caught completely off base by the fantas reaction to "Lavender Blue" by **Sammy Turner.** Thr weeks ago on its release—nothing, then this week zowie. . . . The big sellout LP on MGM still is **And Previn** and **David Rose.** . . . **Ralph Harding** of Rawligh Records just ba from a coast trip and reports things swinging real great in the west. S also that the **Stubby Kaye** LP on Seeco looking real good. Also the new **Jo** Melis LP moving well in the East. Ralph also wants you to know that is now the Canadian American dist of what looks like a smash record "Sleep Walk" by **Santo and Johnny.** . . . **Bas Foster,** of Quality, dropped by say that with the "Five Pennies" opening they can't seem to keep up with t Dot LP. By next week they will be back swinging again with new stock. . Bas also reports that "Bells, Bells, Bells" by **Billie and Lillie** very strong view of the fact that they just finished three weeks at the Concord Tave . . . **Harold Pounds** of Sparton vacationing in Ontario's northland, but keepi track by phone reports on **Johnny Nash and the Angels.** . . . "Personality" a "Lonely Boy" still holding up great all round the country. . . . "Robbin' T Cradle" has been moving very well in the Montreal market, the west, and t Ontario market. . . . Out at the Apex plant things are moving along w "Little Dipper", one of the biggest, and of course, "The Battle Of Queenst Heights" making lots of noise. . . . In the LP dept., **Basie's** "One More Tim and the **Jimmy Rogers** TV Favorites moving along well. . . . Good react on the new **Teresa Brewer** disk is also reported by the Apex people. . . . H **Martin** phoned in from Columbia to say that on top of "Battle", "Waterl and "Ten Thousand Drums", he has really been moving "Sing Along" **Jimmy Dean.** Also the new LP by **Mathis,** "More Hits By Johnny Math and the **Miles Davis'** "Porgy and Bess" are really flying. . . . From Otta Ontario, comes the report that in ten days the Regency record of "Bladenbur Races" is number three in Ottawa and throughout the Ottawa Vall Moving well in that area is the Carlton disk of "Till There Was You," a "Midgie" by **Jack Scott.** . . . Mckay Dist reports "Martinique" by **Mar Denny** showing strong, followed by "What'd I Say" by **Ray Charlesth** "Along Came Jones", and "Dream Lover". Stereo sales on the Mantov Sampler are still very strong with low price Richmond line taking a big sh of the business. With Imperial the **Rickey Nelson** deck is breaking wide o in every territory and the **Fats Domino** record, "I'm Ready," also sell very strong. . . . AT THE STATIONS . . . CHUM's **Al Baliska** announced other morning he would ride the Toronto transit system till some one ca along with a sandwich. When he arrived at the first stop there were waiting. At the next stop another 100. The sandwiches were sold for dollar each, the money going to Mental Retarded Institute. To be sure t everyone knew he was a real member of the army that fought at "The Ba Of Queenston Heights", CHUM's **Dave Johnson, Mike Darow,** singer of hit song, and **Garry Ferrier,** writer of the song, dressed up in the origi garments for public at one of their remote broadcasts last week.



AL BALISKA—CHUM

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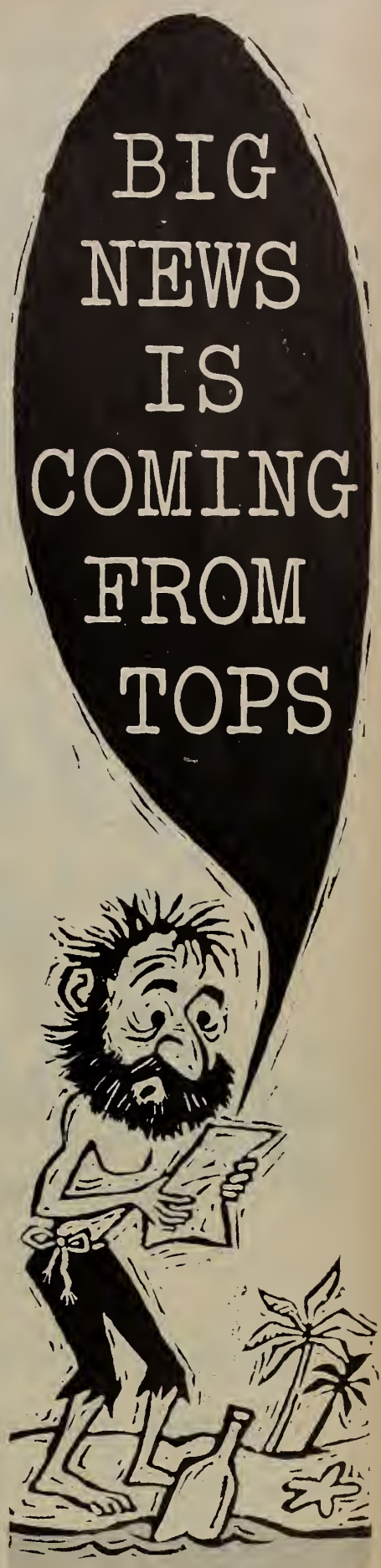
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The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"HIGH HOPES" — The Cash Box Pick of the Week 6/30

Frank Sinatra Capitol 4214

•

"THANK YOU PRETTY BABY"
"WITH ALL OF MY HEART" — The Cash Box Pick of the Week 7/4

Brook Benton Mercury 71478

•

"TENNESSEE STUD" — The Cash Box Pick of the Week 7/13

Eddy Arnold RCA Victor 7542

•

"BABY TALK" — The Cash Box Pick of the Week 7/13

Jan & Dean Dore 522

•

"SLEEP WALK" — The Cash Box Pick of the Week 7/27

Santo & Johnny Canadian American 103

•

"ANGEL FACE" — The Cash Box Pick of the Week 7/4

Jimmy Darren Colpix 119

•

"ALIMONY" — The Cash Box Pick of the Week 6/27

Frankie Ford Ace 566

•

"LINDA LU" — The Cash Box Pick of the Week 7/4

Ray Sharpe Jamie 1128

•

"CRY" — The Cash Box Best Bets 7/4

Knightsbridge Strings Top Rank 2006

•

"MISTY"
"BROKEN-HEARTED MELODY" — The Cash Box Pick of the Week 7/4

Sarah Vaughan Mercury 71477

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"MY OWN TRUE LOVE" — The Cash Box Pick of the Week 7/4

Jimmy Clanton Ace 567

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Rack Best Sellers
Stereo Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
2	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
3	GIGI	*Movie Cast (MGM ST-3641)*
4	MY FAIR LADY	*Original Cast (Columbia OS-2015)*
5	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
6	FILM ENCORES	*Mantovani (London PS-124)*
7	EXOTICA	*Martin Denny (Liberty LST-7034)*
8	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LSP-2040)*
9	TABOO	*Arthur Lymon (HiFi 806)*
10	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
3	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
4	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*
5	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
6	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
7	FLOWER DRUM SONG	*Bill Heyer (Design SS-41)*
8	MUSIC MAN	*Hill Bowen (Camden CAS-428)*
9	GRAND CANYON SUITE	*Wilhelm Schuechter (Stereo Fidelity SF-7900)*
10	DANCE, DANCE, DANCE	*Geraldo (Camden CAS-442)*

Rack Best Sellers
Monaural Albums (Regular Priced)

1	EXOTICA	*Martin Denny (Liberty LRP-3034)*
2	PETER GUNN	*Henry Mancini (RCA Victor LPM-1956)*
3	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199)*
4	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040)*
5	FILM ENCORES—Vol. II	*Mantovani (London LL-3117)*
6	GIGI	*Movie Cast (MGM E-3641)*
7	THE HUNGRY i	*Kingston Trio (Capitol T-1107)*
8	HOLD THAT TIGER	*Fabian (Chancellor CH-5003)*
9	77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289)*
10	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344)*

Rack Best Sellers
Monaural Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
2	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*
3	FLOWER DRUM SONG	*Various Artists (Design 98)*
4	PETER GUNN	*Aaron Bell (Lion L 70112)*
5	DREAM ALONG WITH ME	*Perry Como (Camden 403)*
6	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	*(Harmony HL-7143)*
7	JUST FOR YOU	*Perry Como (Camden 440)*
8	HAPPY GO LUCKY SOUND	*Three Suns (Camden 454)*
9	77 SUNSET STRIP	*Aaron Bell (Lion L 70116)*
10	EDDY ARNOLD	*Eddy Arnold (Camden 471)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

($1.49 thru $2.98)

MONAURAL

"SWING WITH BENNY GOODMAN IN HIGH FIDELITY" Benny Goodman and Orch., Harmony HL-7190, $1.98
Content: Collection of Goodman oldies, several with vocalist Helen Ward, including "I'll Never Say Never Again, Again", "King Porter Stomp", etc. Cover: Action color shot of Benny "on mike" during live show. Performance: It's the Goodman sound all the way and the sound is excellent. Benny's big band. Helen Ward does three of her top tunes, "Never Again", "What A Little Moonlight Can Do", and "You're A Heavenly Thing". Great performance. Commercial Value: A natural. BG is as strong as ever. Deck should skyrocket sales. Name Value: Excellent.

"DINAH SHORE—BUTTONS AND BOWS" Harmony HL-7188, $1.98
Content: Collection of Dinah's all-time hits including title, "Shoe-Fly Pie", "Dear Hearts", "Far Away Places" and others. Cover: Large color shot of the songbird with titles listed. Eye-catcher. Performance: Dinah glides through her past record of hits, cut before her TV fame, but in the same style heard today. Commercial Value: Shore fans should buy up the deck on strength of selections alone. TV fame gives added strength to LP. Name Value: It appears that Miss Shore will remain a top "name" on TV screens for a long while to come. Good rack choice.

"DANCE TO THE MUSIC OF 26 IRVING BERLIN SONGS", Jimmy Smith and His Orch., Vocalion VL-3664, $1.98
Content: The bill of 26 Berlin tunes includes: "Alexander's Ragtime Band", "Blue Skies", "Easter Parade", "Cheek To Cheek", "They Say It's Wonderful", "You're Just In Love". Cover: Stand-out title tells the story. Selections listed on jacket. Performance: Electric guitar sways through the titles, with orch. in steady fox-trot tempos. Sound makes for pleasing dance atmosphere. Commercial Value: Should be a winning dance deck. Selections include some of the best of Berlin. Good dance-party material. Name Value: First rate Berlin name and selections should rate top shelf.

"ARTHUR GODFREY SINGS" Harmony HL-7192, $1.98
Content: "Lazy Bones", "Carolina In The Morning", "Young At Heart", etc. Cover: Godfrey poses with guitar, wearing vacation apparel complete with Hawaiian lei's on airfield. Performance: The redhead gives a straight reading of some of his more popular vocal efforts that should be a crowd pleaser across the nation. Commercial Value: A natural for racks. Godfrey's fans are legion. Name Value: Excellent, especially with the low-priced shelves.

"CRAZY OTTO GOES SENTIMENTAL" Vocalion VL-3663, $1.98
Content: Otto drops the novelty approach in favor of small rhythm group deliveries on material recorded some time ago. "For Sentimental Reasons", "Deep Purple", "Because Of You", and others. Cover: Silhouetted top hat encompasses natural color cocktail lounge scene. Reflects contents well. Performance: Soft piano with light rhythm section makes for pleasant listening. Keyboard style is appealing. Commercial Value: Good background deck features strong list of standards that should enjoy some success. Name Value: Otto is more noted for his antics, but the name should attract some attention.

"WALT DISNEY'S DARBY O'GILL AND THE LITTLE PEOPLE" Disneyland ST-1901, $1.98
Content: Story-telling record is an adaptation of the current Disney flicker of the same name. Cover: Cartoon color has "Darby" dancing with the "little people". Eye-catcher. Performance: Arthur Shields as "Darby" does a convincing job of story-telling while Pat O'Malley plays the part of "King Brian". Light story line enhanced by score and delivery. Commercial Value: Strong contender with the film breaking this month. Heavy promotion. Should pull well with the kids and their parents. Name Value: Title is already an established Disney effort.

EP Reviews

"SORRY (I RAN ALL THE WAY HOME)" The Impalas, Orch. Conducted by Leroy Holmes, CUB CX-5000.
The chartriding quartet combine their winning "Sorry" with "Fool, Fool, Fool", a rock-a-ballad—"Chum", a faster paced r&r delivery is coupled on the flip side with "All But The Memory Of You", another ballad. Strong r&r deck wrapped in a sleeve featuring a black and white shot of the singing group with bright red title lettering at top. Rack natural.

"Bob Corley—Bermuda Bound" RCA Victor EPA-4341
"Bermuda Bound," "But Doctor", "Number One Street (Part 1 and 2)" make up the country comic's routine complete with audience laughter. Corley delivers a cornball recital telling of his vacation trips in a style reminiscent of Andy Griffith. Gets laughs and could appeal to a vast market for this type material. Sleeve features an offbeat take-off on vacation boat with tourists.

"HUM AND STRUM ALONG WITH CHET" Chet Atkins, RCA Victor EPA-4343
Selections are from the Victor deluxe series recently released. "In The Good Old Summertime", "Bill Bailey", "Sweet Bunch Of Daisies" and "John Henry". Atkins, the nation's leading country instrumentalist (country DJ poll winner each year) strums guitar while a chorus vocalizes in sing-along fashion. Pleasant listening, top notch strumming and a first rate rack pick.

Rack Best Sellers

Kiddie Albums

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	ZORRO	*Zorro (Mickey Mouse MM-28)*
3	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
4	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
5	PETER PAN	*Norman Leyden (RCA Victor LBY-1009)*
6	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
7	HUMPTY DUMPTY	*Bud Collier (RCA Bluebird LBY 1015)*
8	THE LITTLE ENGINE THAT COULD	*Paul Wing (RCA Bluebird 1008)*
9	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
10	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*

Rack Best Sellers

Extended Play (EP's)

1	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	HOLD THAT TIGER	*Fabian (Chancellor A-5003)*
4	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12531, 32, 33)*
5	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
6	EVERLY BROTHERS	*Everly Brothers (Cadence CEP-111, 12)*
7	KING CREOLE	*Elvis Presley (RCA Victor EPA-4319)*
8	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
9	THE LONELY ONES	*Duane Eddy (Jamie EP-100)*
10	SIDE BY SIDE	*Pat & Shirley Boone (Dot N1076)*

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Tioga & C Sts.
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SONORA CORP.
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National City Bank Bldg.
Cleveland, Ohio

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St. Louis, Missouri

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BOBBY DAY

255

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SUE RANEY—Capitol
FRANKIE DEE—20th Fox
"BRING ME YOUR LOVE"
TOMMY SANDS—Capitol
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Como Prima



LOS ANGELES—RCA Victor Records hosted a luncheon for Perry Com during his recent promotion trip here, which was attended by deejays, pres and Victor execs.

1. Como, Helen Weigand of Victor Distributing, Frank Pollack (KDAY and Ron McCoy (KLAC).

2. Jim Hawthorne (KDAY), Chuck Blore (KFWB), Como, Joe Yocal and Bill Angel (KFWB).

3. Bob Krueger of Victor Distributing, Bill Stewart (KMPC), Allin Slat (KIEV), Como and Cal Cannon (KIEV).

4. Barry Kay (KLAC) and Como.

5. Johnny Magnus (KGFJ) and Como.

6. Johnny Grant (KMPC) with Como.

7. Hal Maag, Western regional manager for Victor, Como, and Job West, vice president of NBC's Pacific division.

8. Como, Peter Potter and Bob Krueger of Victor Distributing.

9. Barbara Mathews, CBS librarian; Diane Miller (KNX); Carole Stell (KNX); Como; Ethan Castan, Wallich's Music City; Bob Crane (KNX Clyde Wallichs; Glenn Becker and Stu Burnat of Music City Record Rack

10. Dave Starling, Ben Hunter and Edna Lee Crouch of KFI; Com Gloria Bizzari (KMPC); Alene McKinney (KBIG) and George Dvorak (KFI

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Chicago, Illinois

PFANSTIEHL
104 Lake View Ave.
Waukegan, Illinois

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TELEVEX
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Yonkers, New York

TETRAD
62 St. Mary St.
Yonkers, New York

WALCO
60 Franklin St.
East Orange, New Jersey

WEBCOR
5610 Bloomingdale Ave.
Chicago, Illinois

Here's Charlie—On The M.T.A.



BOSTON—When deejay Mike Gavin (WMNI-Columbus, O.) mentioned over the air that someone should get Charlie off the M.T.A., his listeners suggested that he try. With permission from his boss, Gavin set out for Boston with a plan to end Charlie's never-ending vigil on the Boston subway system. (Popularized by the Kingston Trio's Capitol single "M.T.A.").

1. Gavin inquires at a change booth of the whereabouts of Charlie, but gets no help.

2. Gavin sips tea with Charlie's Aunt who also proves of no aid.

3. Talking with Charlie's grief-stricken wife, who has been faithfully delivering a sandwich to Charlie every day when his train passes the Scollay Square station, Gavin strikes upon a plan to get Charlie off.

4. The next day, at Scollay Square station, Gavin just misses Charlie's train, but gets a note from Charlie detailing the train's route through the city.

5. From Charlie's map, Gavin locates the train when it travels above the ground, straddles the tracks, and forces the conductor to stop.

6. Gavin pays Charlie's fare, which by now has risen to a dime, and the international celebrity finally sees the light of day.

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b/w

"I'LL ALWAYS BE NEARBY"



by Terry and The Belles

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"MIAMI"

"I AIN'T GOIN' FOR THAT"

EUGENE CHURCH

254

Class Records HOLLYWOOD



ROY ACUFF

"COME AND KNOCK"

HICKORY # 1097

"LOVE ME NOW"

b/w

"PART OF ME"

Jules Farmer

5607

Imperial Records

Guys And Doll



PROVIDENCE, R.I.—Shown above are Connie Francis and the Four Lads as they appeared July 8 at a street dance in downtown Providence celebrating the tenth anniversary of WJAR-TV.

The evening's festivities began at 7:30 pm and was climaxed by an hour long telecast of the event over WJAR-TV at 10:00 pm.

Al Rucker, teenage WJAR-TV personality emceed the dance, which also featured performances by George Hamilton IV, Lou Monte, the Tradewinds, the Mystics, Tom Kirby, Floyd Robinson, Jack Scott, Dick Domaine, Jerry Granahan and the first U.S. appearance for English TV and recording star Shayne Rimmer.

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MGM 1959 Distributor Convention Set For Nassau, July 30-31

NEW YORK — Arnold Maxin, president of MGM Records, announced last week that MGM Records' 1959 Distributor convention will be held at the British Colonial Hotel, Nassau, Bahamas, BWI, on July 30 and 31. This marks the first time that MGM Records has held a convention outside of the U.S.

Eddie Heller, Sol Handwerger and engineer Ed Budzinski will head the advance party, leaving on July 27 to set up all details and to conclude all arrangements in Nassau.

Distributors are scheduled to arrive on Wednesday, July 29, and will receive full instructions as to the activity and the program for the two-day convention.

At press time MGM Records reports that every distributor has made arrangements to attend and that all are intrigued by the novelty of the idea.

Gavin Answers Questions Re DJ Org.

SAN FRANCISCO — The Deejay Organization Bulletin No. 7 circulated by Bill Gavin, attempts to clear up some problems posed by disk jockeys in regard to the national organization, which held its first meeting in Milwaukee, this past weekend.

On the matter of the organization being dominated by "big guys" from the large cities, Gavin states that his "proposed revision of Article III of the draft constitution is designed to enlarge the National Board and convention so as to assure a large representation from outside the large cities."

In answer to Bob Klose (WFIL-Philadelphia), who's doubtful of the deejay's ability to maintain the organization without financial support from the record companies, Gavin comments that the financial problem is a big one, and that even 2,000 members paying $10 dues a year would just barely provide a full time executive secretary and clerical help. A more optimistic objective, according to Gavin, would be just for an office secretary to handle the correspondence of the officers and national board.

Gavin reports on a proposal by Jim Hawthorne that would help the financial situation, that of televising the annual convention's all-star show under commercial sponsorship. The acts could be taped and edited for future viewing, with all revenues from this endeavor going to the deejay organization.

Concerning record company participation in the national convention Gavin discloses that the draft constitution provides for a joint advisory board made up of station managers and record manufacturers. "This would assure industry-wide planning and could eliminate the competitive promotional rat-race, which costs the manufacturers much more than it can possibly be worth".

Gavin then poses a list of reasons for the organization, outlining the advantages of membership. These reasons are as follows:

1. Public service. "Through a national organization such as this, the tremendous power of radio—and to a lesser extent television—could be concentrated on helping with such community problems as juvenile delinquency, improved recreation opportunities, pupil-teacher relationships in our schools, better inter-group relationships, and so on. Through our organization we could work with major public service projects on an effective national level, yet leaving it to each individual member how he might most effectively implement the project in his local community.
2. Professional growth. "Most men in our profession are ambitious, creative and hard working. Yet so many of us live almost isolated lives in our occupations. Our organization would expand opportunities for professional contacts, exchanges of ideas and experiences that could be of considerable mutual benefit. The idea of regional meetings or seminars, in addition to a national convention, appeals to many as a practical arrangement.
3. Improved relations with the record industry. "It's pretty obvious that today's radio industry and the record industry are interdependent. The continuing prosperity of the one is essential to the other. In return for its music programming the question arises as to just what responsibility radio should accept for exposing new records. Other questions exist, such as formula radio's threat to the maximum sales potential of a hit record, and "fair trade" policies in dealing with promotion people. And yet there is now no common meeting ground where these critical problems can be discussed, on an industry level. A deejay association would be the ideal forum for such discussions of policy and practice.
4. Conventions. "We are indebted to Tod Storz for pioneering the national deejay conventions. However, many feel that a true disk jockey convention should not be sponsored by any single station ownership, but should be truly a joint effort by the deejays themselves. This idea embraces the joint participation of station management and of record manufacturers, through an Honorary Joint Advisory Committee."

In closing, Gavin states that they have not invited any record people to attend the Milwaukee discussions but he's sure there would be no objection to industry "observers" there. "Once the organization is a reality," concludes Gavin, "we will set up the Honorary Advisory Committee which will involve full industry representation from radio and record manufacturers."

Confab



NEW YORK—Bill Haley (seated) and Jack Howard, VP of Seabreeze Music, look over the master of Haley's new Decca record, "Shaky," which was published by Howard's Seabreeze pubbery.

Decca Brass Covers Country Introducing Fall Program

NEW YORK—Decca Records' executives Sydney N. Goldberg, vice president in charge of sales; Claude Brennan, national sales manager; Lou Sebok, national sales manager for independent labels; and Howard Kaye, national sales manager for Coral Records, are currently on a tour of the Decca and Coral branches to introduce the fall program at divisional meetings, announced Decca Records last week.

The Western division held its meetings on Thursday July 16 at the Beverly Hilton Hotel in Los Angeles. The Southern and Midwestern divisions held a joint meeting at the Park Plaza Hotel in St. Louis, on Friday, July 17, which included a tour through the Pinckneyville, Illinois factory. Cleveland played host to the north central division and the Toronto, Canada Representatives, at the Statler Hotel on Sunday, July 19. The last divisional meeting will be held on Monday, July 20, at the St. Moritz Hotel in New York City for the Eastern division and the Canadian representatives from Montreal. Also in attendance at the New York meeting will be the entire National Decca-Coral executive staff.

Dealer Shows will be held by the individual branches following the sales meetings on the following dates:

Western Division: Los Angeles—Beverly Hilton Hotel, July 21; San Francisco—Sheraton Palace, July 22; Seattle — Benjamin Franklin Hotel, July 23.

North Central Division: Cleveland—Hotel Carter, July 22; Cincinnati—Sheraton Gibson, July 29; Detroit—Ft. Shelby Hotel, July 23; Pittsburgh—Roosevelt Hotel, July 28; Indianapolis—Hotel Marrot, July 29.

Eastern Division: Boston—Somerset Hotel, July 27; Hartford—Statler Hotel, July 28; Philadelphia—Warwick Hotel, July 29; Washington—Statler Hotel, July 30; Harrisburg—Harrisburg Hotel, July 30; Albany—Sheraton Ten Eyck, July 31; Buffalo—Statler Hotel, Aug. 3; Syracuse—Syracuse Hotel, Aug. 4; Providence—Sheraton Hotel, Aug. 4; New York—New Yorker Hotel, Aug. 4.

Southern Division: New Orleans—Hotel Roosevelt, July 26-27; Atlanta—Atlanta Hotel, July 22.

Midwestern Division: Chicago—Edgewater Beach Hotel, July 22; Minneapolis—Curtis Hotel, July 22.

Add To Distrib List

NEW YORK — Atlas Distributing was erroneously omitted from this issue's Distributor Directory.

The firm is Atlas Distributing, Inc., 31 Lark Street, Albany, New York. Among the lines it handles are Riverside, Golden Crest, Hifi, Rainbow, Fraternity, Mark, Sandy, Tempus, Big Top, Madison, Ribbon, Canadian-American, Joy, Ebb, Claro, Starday, Crest, Apex and Devere.

Chess Pacts Casper

CHICAGO—Max Cooperstein, sales manager for Chess Producing Company, announced last week that a nineteen year old local songster, Bobby Casper, was pacted by Leonard Chess for the Argo label. Casper, who recently won the title of "Mr. Chicago" and holds another title as weight lifting champ of Chicago, cut his debut disk on the label, "Lovin' Honey" and "Hey Lover."

Casper is under the personal management of Howard Bednoe, of the Chess promotion department, and Danny Driscoll, of Tobin Sales.

The youngster appeared the past few weeks on Jim Lounsbury's WBKB-TV Record Hop, David Hull's WNBQ Chicago Bandstand, and other record hops throughout the area.

Talking To The Stars



CAMDEN, N.J.—When Kitza, 20th-Fox recording star, whose latest release is "Paris Valentine," appeared recently on Jack Lamar's show over WCAM-Camden, Lamar invited listeners to call and talk to Kitza in any of the seven languages she speaks.

Sticktuitiveness

HOLLYWOOD—As a result of continued concentrated effort by all concerned, "Lonely Guitar" by Annette on the Vista label is now breaking for a hit.

According to Jack Fine of Walt Disney Music, "Annette's recording represents somewhat of a paradox in today's music business where the life of a record is very short."

"Lonely Guitar" was initially aired live via the "Zorro" TV series about six months ago. Four months ago it was recorded and released as a single as the flip side to "Jo-Jo." Two and a half months ago "Lonely Guitar" again turned up, coupled with "Wild Willie."

Fine reports that this persistence has finally paid off and sales are now beginning to mount, with the disk showing up this week in the No. 60 spot in The Cash Box Top 100.

Capitol Appoints Meggs

HOLLYWOOD—In a move to expand its activities in the field of public relations, Capitol Records has appointed Brown Meggs to the newly-created position of staff assistant for public relations, it was announced last week by William B. Tallant, national merchandising administrator.

In his new post, Meggs will be responsible for a broad range of public relations activities, including the preparation of special publicity releases, executive presentations and institutional audio-visuals. He will report directly to Tallant.

Meggs joined Capitol last September as merchandising program producer. Before that, he spent four years as a writer of public relations and sales-training films and presentations for major business and industrial firms in the Midwest and East.

Rank Gets Master

NEW YORK—Len Levy, national sales manager of Rank Records, announced last week that the diskery has acquired the exclusive distributing rights to the Bentley Brothers' coupling of "Ma, She's Making Eyes At Me" and "Yes, We Have No Bananas."

Levy stated that a full complement of samples would be made and distributed to distributors and disk jockeys on a nation-wide basis.

KING GETS COLE



CINCINNATI, O.—Cozy Cole has signed a long-term recording contract with King Records announced King prexy Syd Nathan last week. Leonard Evans, Cole's personal manager, negotiated the deal with Nathan.

The above photo shows (l to r) Evans, Nathan and Cole signing the new pact.

Cole, a long time leading jazz drummer, came into the national spotlight last year with two hit singles, "Topsy Part 2" and "Turvy Part 2," both for Love Records.

According to Nathan, immediately upon signing, Cole cut a single and an album at the King Recording studios in Cincinnati which will be released shortly. The LP is titled "Dance Music For The Whole Crowd."

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Many thanks to all the people who have made this possible.

•

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Preparing For TV Show



PHILADELPHIA—Hy Lit chats with Roy Hamilton during Hamilton's appearance on the new "Hy Lit Show," which featured the singer's new Epic recording "Time Marches On." The show is viewed locally over WCAU-TV, a CBS-owned station.

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RUSS CONWAY'S smash #1 instrumental in England

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ARTIST

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Columbia Unveils Sales Plans At Miami Convention

MIAMI BEACH—Analysis and intensification of marketing effort was the keynote of Columbia's 1959 Sales Convention discussion at the American Hotel in Miami Beach this past weekend (July 16-20). Plans for more effective merchandising of Fall and Winter products were presented at the gathering to more than 325 members of the Columbia sales organization as well as international representatives.

The sales program centered around a "Profit Pack," embodying fully integrated Fall product presentation. Each salesman was equipped with a deluxe zippered leather carrying case containing new product album covers, promotion material, catalogs, best-seller lists and order forms. The "Profit Pack" is designed to offer not only current product but suggested best-selling inventory for each catalog category — "Masterworks," popular, "Adventures in Sound," and Harmony. This guided selling program continues the Columbia plan introduced last year which offers dealers a 10 per cent exchange accrual on album purchases; by judicious purchasing, dealers will not require the 10 per cent return and can instead receive a five per cent credit (or 50 per cent of his 10 per cent exchange accrual).

Columbia's re-stocking plan, to be offered to dealers through distributors and branches, offered new August and September releases as well as the complete active catalog (except for Harmony and single records) at normal suggested dealer cost less ten per cent during the billing months of August and September.

Distributors and branches were offered extended dating terms (October, November, December, 1959) on purchases of all eligible catalog and new releases through August and September, 1959. Distributors and branches will extend and administer these credit advantages to their dealers based on their own local policies and credit terms.

New this year is a simplification of distribution on point of purchase material which will be shipped to distributors in individually packed cartons for salesmen's delivery to dealers.

Columbia also presented a completely reorganized accessories program, featuring brand name items at competitive prices and a quality needle line, uniquely catalogued to expedite identification and servicing by dealers.

Sales promotion: Major promotion in-store promotion pieces are window display items, consumer brochures, a Masterworks catalog, mobiles, and mounted album covers and streamers.

The large window display showcases popular albums by Johnny Mathis, Johnny Cash, Ray Conniff, Mitch Miller, Percy Faith, Miles Davis, Tony Bennett, Mahalia Jackson, Dave Brubeck, Les Elgart, Duke Ellington, Ed Kenney, Lola Albright, Jo Stafford and Sammy Kaye.

Mobiles feature albums by Mathis, Faith, Brubeck, Albright, Bennett Charlie Weaver, Ed Kenny and Ma halia Jackson.

Three four-panel displays for Mas terworks albums feature selected rep ertoire categories. One display show cases piano and violin music, anothe highlights orchestral arrangements, third features recordings by Eugen Ormandy and the Philadelphia Or chestra.

Pickwick To Move

NEW YORK—Cy Leslie, presider of Pickwick Sales (Design, Cricke Stereo Spectrum, "Instant" Learnin and Off Broadway labels), announce last week that on or about August 1 the firm will move to new quarters a 8—16 43 Avenue in Long Island Cit

Pickwick will be housed in its ow building, a 15,000 square foot, tw story structure occupying almost a entire city block. The building is cu rently being air conditioned.

The new headquarters of Pickwi Sales will be partitioned off into fou separate units comprising shippin studio space, warehousing and exec tive offices. It will be only fifteen mi utes from New York City, far mo convenient than the present locati at Bush Terminal, Brooklyn.

"Most important," Leslie state "the Pickwick Building will allow the space that we need for the treme dous expansion that we have be undergoing during the past few yea We have been adding steadily to t staff as we develop more and mo new lines and the business continu to grow in volume and complexity

Signs Flic Contract



HOLLYWOOD—Film producer J Pasternak recently hosted a party his home honoring the signing Baker Knight to an MGM film c tract. Shown at the party (l. to are Al Bubis, Knight, Pasternak a Claire Kelly (seated).

Knight was also just inked to a lo term recording contract by Co Records, with his first waxing "J Relax" out now. The young act singer-composer penned the words a music for such hits as "I Got A Fe in'," "Lonesome Town," and "Ne Be Anyone Else But You."

D.J.'s Go For London's "Cash Box" LP



NEW YORK—"The Cash Box Instrumental Hits," an LP by Stanley Black and his Orchestra issued by London Records, featuring twelve of the biggest instrumental pop hits as compiled by The Cash Box, seems to be in great demand with disk jockeys. According to London, the album is one of its best selling instrumental LP's.

The above photos show the welcome the album received from deejays across the country.

1. Dan Speare, Bill Elliott and George Day of KLYD-Bakersfield, Calif.
2. Bob Green, WINZ-Miami, Fla.
3. Deejay Sam Stewart and music director Bill Williams, KBIS-Bakersfield.
4. Jim Ameche and Harold Spina Jr., Hollywood deejays.
5. Fred Hohl, PD WAME-Miami, Fla.
6. Johnny Fairchild, KEZY-Anaheim, Calif.
7. Geoff Edwards, music director KFMB-San Diego.
8. Station manager Naum Healy, PD Jack Morse and librarian Elaine Kremper, KBUC-Corona, Calif.
9. Dick Covington, PD WITH-Baltimore.
10. Bob Harris, KPOL-Los Angeles.
11. Fred Fiske, WWDC-Washington, D.C.
12. Flipping over the album are Art Way, Bob Donnelly and Dick Martin, KEAK-San Diego.
13. Al Ross, WRC-Washington, D.C.
14. Buddy Deane, WJZ-TV-Baltimore.
15. Milt Grant, WTTG-Washington, D.C.
16. Bob Crane and his secretary Carol Stellar, KNX-Hollywood.
17. Pete Smith, music director KRKD-Los Angeles.
18. Earl McDaniel, KPOP-Los Angeles.
19. Allin Slate, PD KIEV-Glendale, Calif.
20. John Magnus, KGFJ-Hollywood.
21. Ira Cook, KMPC-Los Angeles.
22. Bill Angel, KWKW-Pasadena, Calif.
23. Tony La Frano, PD KHJ-Hollywood.
24. Dick Whittinghill, KMPC-Los Angeles.

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Capitol Sales Meets

HOLLYWOOD—Capitol's top A & R, sales and merchandising brass, headed by VPs Lloyd Dunn and Mike Maitland, attended district sales meetings last week, purpose being to announce special sales and promotional plans for the fall.

Itineraries included Dunn to New York; Maitland to Toronto; Max Callison, CRDC VP, to Cincinnati; Bud Fraser, sales administrator, to San Francisco; Bill Tallant, merchandising administrator, to Dallas; Dick Rising, merchandising director, to Chicago; and Bill Mikels, assistant national sales manager, CRDC, to Cleveland. Other meeting cities were Atlanta and Baltimore.

A week earlier Capitol's district sales managers flew to Hollywood for a sneak preview of the presentation which they subsequently put on in the field for their own sales organizations.

Highlight of each two-day meeting was a 3½-hour stereo presentation of Capitol's new album releases, pop and classical, for August and September. Presentation was made under the theme, "Capitol Kaleidoscope: A Brilliant Array of Stars and Sounds," and featured narration by "Tennessee" Ernie Ford, Dean Martin, and the two latest additions to Capitol's female roster, Dinah Shore and the recently re-signed Kay Starr. Special voice-tracks from many other pop artists having albums on release were also featured. Classics were handled by conductor Erich Leinsdorf.

Headlining the August pop release, which includes 21 albums, are new packages from Frank Sinatra, "Tennessee" Ernie Ford, Paul Weston, and—paired for the first time—Peggy Lee and George Shearing. (The Lee-Shearing disk was cut at the recent deejay convention in Miami.)

The ten-album classical release under the Capitol label is headed by new albums from Carmen Dragon and Roger Wagner, plus a new stereo recording of Puccini's one-act comic opera, "Gianni Schicchi," featuring soprano Victoria de Los Angeles.

Fifteen new albums on the Angel label, previewed at the same meeting, include a complete, three-record La Scala Opera package, Puccini's "Girl of the Golden West," as well as a complete recording of the Gilbert and Sullivan favorite, "H.M.S. Pinafore."

Sales and merchandising VP Maitland expressed his belief that Capitol's line-up for fall—product, promotion, and a special dealer-restocking program to be announced later—"is one of the most powerful we've had. As far as sales are concerned, we expect to move out smartly in the weeks and months ahead."

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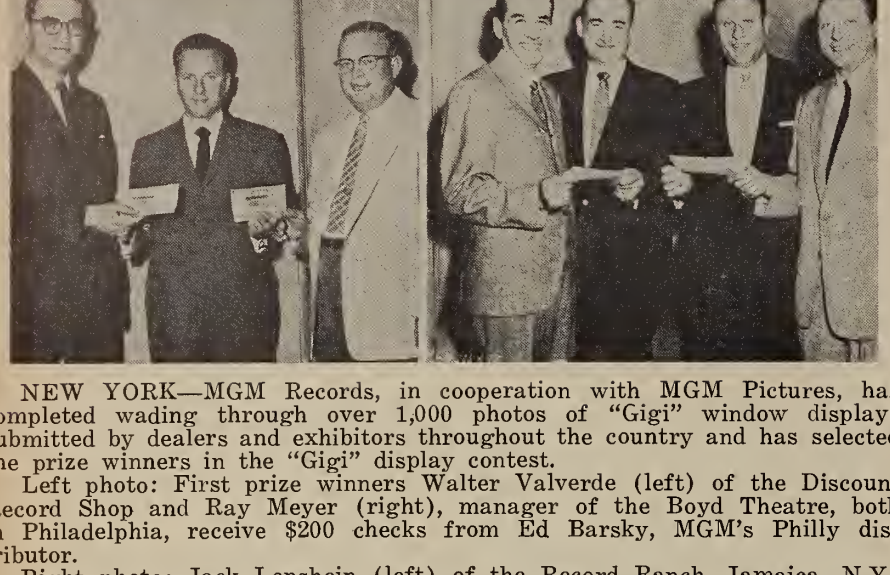
		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	3
2	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	1
3	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	2
4	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	4
5	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	5
6	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	8
7	EXOTICA *Martin Denny (Liberty LEP-3034)*	15
8	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	13
9	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	11
10	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	7
11	THAT'S ALL *Bobby Darin (Atco EP-4504)*	—
12	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	9
13	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	6
14	EVERLY BROTHERS' BEST *Everly Bros. (Cadence CEP-111, 12)*	10
15	I WALK THE LINE *Johnny Cash (Sun EP-113)*	12

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"Gigi" Display Winners



NEW YORK—MGM Records, in cooperation with MGM Pictures, has completed wading through over 1,000 photos of "Gigi" window displays submitted by dealers and exhibitors throughout the country and has selected the prize winners in the "Gigi" display contest.

Left photo: First prize winners Walter Valverde (left) of the Discount Record Shop and Ray Meyer (right), manager of the Boyd Theatre, both in Philadelphia, receive $200 checks from Ed Barsky, MGM's Philly distributor.

Right photo: Jack Lonshein (left) of the Record Ranch, Jamaica, N.Y., receives his $100 check from Al Levine of Ideal Record Products, MGM's New York distrib, while Ed Brunner, (right) manager of Loew's Valencia Theatre, also Jamaica, receives his $100 check from Sol Handwerger, national promotion and advertising manager of MGM, who arranged the contest.

Decca, Coral, Brunswick Lower Stereo LP Prices

NEW YORK — Last week Decca Distributing Corp. announced that effective July 20 Decca, Coral and Brunswick stereophonic long play records in the series listed below will carry a suggested list price of $4.98 replacing the former $5.98 list price. This price reduction affects only counterparts of all $3.98 series monophonic LP's. Thus, all Decca, Coral and Brunswick one-record stereo LP packages will list at $1.00 more than their respective monophonic versions.

The affected series are: Decca DL-78000; Coral CRL-757000; Brunswick BL-754000.

At the same time Decca Distributing also announced that effective with purchases from and after July 1, a 10 per cent return privilege on LP's will be available to authorized Decca, Coral and Brunswick dealers.

Twice yearly each dealer will be notified of the amount of his return privilege for each label, which will be equal to 10 per cent of the previous six-months' net purchases of LP's. Full directions will be included regarding the authorized method to be used by the dealer in handling the return system. This plan is designed to permit the dealer to keep his inventory current. It can only be applied to albums and not to EP's or singles, which have their own 5 per cent return plan.

Dealers will receive their first return privilege shortly after Jan. 1, 1960, for the six months ending Dec. 31, 1959.

Biggest Sales Week In Carlton History

NEW YORK—Carlton Records last week reported the biggest week of single record sales in its history, single sales for the previous week totaling over 260,000.

According to Carlton, three disks accounted for this action. Leading the list is Anita Bryant's "Till There Was You," which accounted for 97,000 of the total. Future appearances by Miss Bryant include Jimmy Rodgers 7/28, Jack Paar 8/4 and Dave King 8/5.

Second to "Till There Was You" is Jack Scott's "The Way I Walk" with an 85,000 sales figure. Completing the list is the initial order of 78,000 for Gary Stites' recently released "A Girl Like You."

All Carlton executive personnel are currently on the road, blanketing key markets in an all-out promotion push for the three records.

Bullseye "Multi-Play" Bows

NEW YORK—This week Bullseye Records introduces a new phonograph record called "Multi-Play." Similar to the present 45 EP, the new record features two songs per side but without a separating band. The two songs, each under a minute and a half in time, will run together giving about three minutes of uninterrupted play per side. Multi-Play's will retail for 98 cents each, the present list price of standard 45's.

Bullseye's first release on its new disk will feature an ork called the Silver Strings of Paris playing "I'll Be Home" and "Cry My Love" on one side and "Falling Leaves" and "Raindrops" on the other side. The record, like all forthcoming Multi-Play releases, will be packaged in a two color sleeve and will be available in both monaural and stereo sound.

According to Woody Hinderling of Bullseye, Multi-Play aids the dealer since it gives him four tunes that he can sell for the price of the usual two; it aids the juke box operator in that it enables him to list the disk as an EP, but the lower purchase price and shorter running time returns him bigger profits; it offers the disk jockey more programming time to expose new releases—and saves him work in that he changes the record less often.

Further information on Multi-Play can be obtained from Hinderling at Bullseye Records, 1619 Broadway, New York City.

Signature Pacts Cates

NEW YORK—Bob Thiele, president of Hanover-Signature Records, announced last week the signing of George Cates to a Signature recording contract. His first record will be released shortly.

Cates had previously recorded for Thiele at Coral Records. He is currently the musical director for the Lawrence Welk organization.

Thiele stated that Cates' signing with him in no way affects his duties as conductor-arranger-musical director for Welk.

Belmonts Swing At KFWB



HOLLYWOOD—Dion and the Belmonts stopped here on their way Eas from Hawaii to appear at a hop sponsored by station KFWB. The grou hitting with "A Teenager In Love" on Laurie, is pictured above visitin KFWB deejays.

Top left: Dion demonstrates a guitar chord for Mitch Reed.
Top right: Dion sings for Ted Quillin.
Bottom left: The boys with Elliot Field.
Bottom right: Program director Chuck Blore surrounded by the grou

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"DON'T DROP IT"
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1569
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"SO LONG, SO LONG"
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WARREN STORM
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In Any Language
WHAT IS LOVE
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Angel Releases Fifteen Albums

HOLLYWOOD—Angel Records announced that it is releasing fifteen albums this week—eight in stereo and monaural, one in monaural only, and six stereo versions of previously released monaural albums.

Heading the new releases is a recording of Gerard Hoffnung's "Hoffnung Interplanetary Music Festival," a spoof of the classics, presented at the Royal Festival Hall in London last fall. This is Hoffnung's second such album for Angel.

Another headliner is a complete (3 disk) waxing of Puccini's "The Girl of The Golden West," featuring Birgit Nilsson, the Swedish dramatic soprano's first complete opera recording; Giovanni Gibin and Andrea Mongelli. Set was recorded at La Scala in Milan under the direction of Lovro von Matacic.

Gilbert and Sullivan's "H.M.S. Pinafore" is the third G&S operetta on Angel. This recording of the very popular work features Richard Lewis, George Baker, John Cameron and Sir Malcolm Sargent conducting.

Other new Angel releases are: Two sets by David Oistrakh—Mozart Concerto No. 3, and Prokofiev's "Third Concerto" with the Philharmonia, and Schubert's "Trio No. 1" by the Oistrakh Trio; Haydn's Symphony No. 94 ("Surprise"), "Overture in D Major" and the "C Minor Symphony" performed by Carlo Maria Giulini and the Philharmonia; Haydn's "D Major Concerto" and Boccherini's "Concerto in B Flat" by cellist Janos Starker, with the Philharmonia conducted by Giulini; and "Scots Guards Pipes and Drums" by the Scots Guards Regiment.

The one monaural album is by Hungarian pianist Gyorgy Gziffra, in a recital of classical and pre-classical piano pieces.

The six previously released albums, now being issued stereophonically are: Dvorak: "New World Symphony," and Smetana: "Moldau" by Berlin Philharmonic, conducted by Herbert von Karajan; Beethoven's "First Piano Concerto" and "Sonata No. 27" by pianist Solomon and the Philharmonia in Brahms' "Fourth Symphony"; Alceo Galliera conducts the Philharmonia in works by Catalani, Zandonai, Wolf-Ferrari and Mascagni in "Italian Opera Intermezzi"; "Hi-Fi in the Highlands" by the regimental band and massed pipers of the Scots Guards; and Grieg's "Peer Gynt Suites 1 and 2" and Grieg's "Four Norwegian Dances," conducted by Walter Susskind.

"Shave The Beard" Contest



PITTSBURGH — Columbia Records artist and executive Mitch Miller (second from right) was the judge recently when KDKA disk jockeys Art Pallan (second from left) and Clark Race (right) participated in a beard shave-off contest. The affair took place on KDKA-TV's Variety Club charity telethon. The group is shown here being introduced by TV newsman Bill Burns. Pallan liked his beard so much, he's started growing another one.

WERE Answers Edwards

CLEVELAND, OHIO—In a letter to the trade, Guy Harris, program director of radio station WERE, this city, stated "there is no change in music policy, nor is any contemplated." This was in answer to a newsletter issued by Tommy Edwards, who stated last week that he had been "fired" from the station.

Said Harris:

"In the past 24 hours I have received some calls relative to information contained in a 'newsletter' published by Tommy Edwards, dated July 3rd. The calls were prompted by statements in the letter concerning a music policy here at WERE — statements that were quite erroneous, so I feel it necessary to write you and assure you there is no change in music policy in effect, nor is any contemplated.

"WERE is not going formula in any sense of the word. Our music philosophy continues to be—hits, coupled with new releases and selections from albums. The disk jockeys continue to pick their own records, build their own shows and enjoy free reign on the use of new releases within their shows. New releases will continue to enjoy prime attention here.

"Our library is handled by Walt Jasky who maintains kits containing the top hundred records plus the new releases. Some of the jockeys work from these kits rather than work through their own stack of records. This is their option.

"Our new talent includes Russ Moore, formerly of Miami and Minneapolis, and Danny Dark from Tulsa, Oklahoma. They are young men in their twenties—frankly, a few years older than the other talent here was when it began at the station.

"Those of you who have been familiar with my performances as a Program Director these past ten years, know that I am an outspoken opponent of formula radio and have enjoyed considerable success in operating under a policy in which the disk jockey is a talented individual who is capable of building a bright and exciting show.

"I hope this has cleared up any misconception you might have had re WERE these past few days. If you have any questions, please write or call."

Edwards stated this week that he had had several offers already and that he would make an announcement soon. Edwards also reported that he had received phone calls and letters from all over the country when his situation became known.

"Not Concerned With Retail Price" Says SORD

DALLAS, TEXAS—The Society of Record Dealers of America this week issued a press release designed to offset wrong interpretations of trade stories (not *The Cash Box*) that had appeared in recent weeks.

"Certain of the trade publications reporting the retail record industry have given the erroneous impression that the Society of Record Dealers of America is taking a position on price at which retail records should be sold. The Society of Record Dealers of America would like to correct this impression and state unequivocally that it is not at all concerned with the retail price at which any individual dealer sells his records. The only concern of SORD is the price which retail record dealers themselves must pay to the manufacturers and distributors for records, in that it is apparent that certain discounts are being granted to favored retailers. This, SORD is against. If one retail record dealer can operate successfuly with a gross mark-up of 29% as opposed to another dealer operating at a gross mark-up of 33%, this is of no concern to SORD.

"A second impression gained from certain articles which have appeared in the trade publications is that the Society of Record Dealers of America has taken the position that the retail record dealers should refuse to deal with certain of the major record companies as to other items offered by them. This is also untrue. This impression was obviously obtained in a speech in which Mr. Martin Spector, President of the Society of Record Dealers of America, referred to an offer by Capitol Records to become one of the select group of 1,000 dealers who were being invited to handle the Capitol phonograph line. The only point which Mr. Spector was trying to make was that the record manufacturers were attempting to gain the favor of the retail record dealers on one hand by offering them exclusive dealings as to phonographs and on the other hand were cutting their throats by selling five LP's for $1.97, directly to the customers of the same record dealers."

H&L Disks In The Charts

NEW YORK—"Hugo & Luigi Productions have been making records for RCA for three months now and in that time not one week has passed when they have not had a record on the charts."

So stated promotion director Mike Collier, in pointing out the early success of the independent organization set up by RCA Victor.

The A & R team moved into the charts with their first release by newcomer Chico Holiday on "Young Ideas." They quickly followed this with their own hit of "La Plume De Ma Tante."

"Currently climbing the charts is the Tradewinds' "Furry Murray" while another newcomer Bill Courtney is starting to bring business into the nation's record stores with "Judy Is," continued Collier.

Their follow-up to "La Plume" has only just been released, but Collier reports that the top disk jockeys around the country have shown great enthusiasm over the side featuring a children's chorus and titled "Yalaloo."

Several key deejays are playing the other side, "Watusi Wedding," states Collier, but the majority vote seems to have gone to "Yalaloo."

"Stagger Lee" New Star?

NEW YORK — Eugene Gilbert, President of the Gilbert Youth Research Organization, published the results of a poll, taken among 1,200 teenagers to determine their choice for the top tunes and artists, in the July 16th issue of the New York Journal-American. Oddly, the third place position in the 'most promising new male recording star' went to Stagger Lee.

Leroy Holmes Gimmick

NEW YORK—Leroy Holmes, A&R head for Cub Records, is making the rounds scaring the local deejays with a 21-inch mechanical flying "Wham-O-Bird" as a promotional stunt for Cub's new release by Frankie Questa, "The Wham-O-Bird" coupled with "Begin The Beguine."

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"Listening Booths Hurt Record Sales"-Verber

PHILADELPHIA—Nelson Verbit, president of Marnel Distributing, this city and Baltimore, in a special letter sent last week to all record retailers serviced by the two branches of his firm, warned that, "The use of customer listening booths actually hurts rather than aids record sales."

Verbit stated that in a survey conducted in person by his sales force and through a mailed questionnaire, he found that top record retailers agreed that the listening booth actually retards sales. According to Verbit, three main reasons were given for the growing retailer disenchantment with special listening booths.

"First, they attract people who come to the store with no intention of buying, this is particularly true of the growing number of club members. Second, they tend to create a feeling in the customer that they should listen to the recording before they buy it, this takes a great deal of time and discourages people who have only a few moments to spare.

"The number of defective records made under today's conditions is so small," the distribution topper stated, "there really is no necessity for listening to them from beginning to end. By the same token, this business of listening limits the number of selections the customer will make during the time he spends in the store. Third, and this is particularly true of teenagers who take a handful of singles into the booth with them, the chances of pilferage are far higher."

The best system, according to Verbit, is to have a centrally located player or several of them on which a salesman can demonstrate a few bars of the recording. This gives the salesman an opportunity push the disk while he is playing it and also to add sales by pitching the platter to the other customers in the store.

"In these troubled times in our business," Verbit said, "it is the duty of a good distributor to do whatever he can to increase business among his retail customers. For this reason, we will be conducting surveys on a regular basis to determine how sales can be developed further and will pass this information on, free of charge, to all of our customers."

Urania Picks Up Master

NEW YORK—Bill Nielsen, general manager and director of sales for Urania Records, reported that the label has bought a master by the Della Sisters. "The Last Bell" and "Teach Him To Love Me".

According to Nielsen, reports from the New England area show that this disk is receiving extensive air play, and reaction to it is spreading. Accompanying The Della Sisters on the record is a new group, the Nightwinds.

Nielsen said that Urania is interested in buying pop masters of all types. Label's new address is 50 West 57 Street, this city.

Airmail Subscription The Cash Box $30.

WPTR's "Tower Of Talent"



ALBANY, N.Y. — For the second year in a row, more than 20,000 people packed Hawkins Stadium here, July 1, to see, hear and cheer many of their favorite record stars at station WPTR's "Tower of Talent" all-star show. The event, which began in 1957, has become a major annual promotion.

All proceeds from the 1959 show has gone to Albany Tent No. 9, Variety Clubs of America, for its work with underprivileged children and to the Will Rogers Memorial Fund. The Variety Club increased its take with a souvenir journal and program.

Headlining the program, which was selected on the basis of WPTR's annual listener popularity mail poll, were Frankie Avalon, who received the top male star vote, and Connie Francis, who for the second straight year was the most popular femal artist.

A highlight of the show was th presentation of the second annua "Tower of Talent Popular Acclaim trophies to each of the artists, wit Avalon receiving the "King of Song award and Miss Francis, the "Quee of Song" award.

Mitch Miller, who opened the pr gram with a "Sing Along Wit Mitch" act, was presented with a sp cial award "for his pioneering trends in popular music."

Shown above are the stars wh appeared at the show. 1. Connie Fra cis. 2. Mitch Miller. 3. Kathy Linde 4. Frankie Avalon. 5. Annette. 6. Ga Stites. 7. Cathy Carr. 8. Sam Cook 9. Dick Caruso. 10. Sammy Turne 11. The Impalas. 12. The Playmate 13. Travis and Bob.

New Prima-Smith Offices

HOLLYWOOD — Keelou, Inc., the Louis Prima-Keely Smith enterprises, has opened offices at Sunset and Vine, in the Dot Records Building, it was announced last week by Charlotte Rogers.

The firm, which also includes Barbara Belle, will concentrate on developing and promoting new talent and mastering records to be released on the Dot label.

Other principals in the organization include Charlotte Rogers, publicity and public relations; Ruth Shapiro, Eastern promotion representative; and Norman Keely, Pacific Coast promotion coordinator with headquarters in Las Vegas.

The first artist signed by the company is singer Edi Domingo, who's currently appearing at the New Frontier in Las Vegas. Other artists being negotiated for include George Burns and his son Ronnie, Red Skelton, the De Castro Sisters and the Salmas Brothers.

In addition to this phase of the operation, Keelou plans to produce and star in its own motion pictures and television shows.

High Fidelity 7½-IPS 4-Track Hifitapes

HOLLYWOOD—High Fidelity R cordings, Inc. last week announced entry into the 7½ IPS-4 track ta market with the release of the follo ing Hifiitapes:

"Relax"—David Carlson, "On T Rocks"—The Surfers, "Band With Beat" — Harry Zimmerman, "F Dixie"—Harry Zimmerman, "Leis Jazz"—Arthur Lyman, "Genius George Wright," "Flight To Tokyo' George Wright, "Razz Ma Jazz' George Wright, "Taboo"—Arthur L man, "Bwana A"—Arthur Lym "Flamenco Espana" — Bernabe Moron, "Legend of Pele"—Arth Lyman, "Viva"—Los Tres Caballe "Everybody Likes To Cha Cha C —Rene Bloch, and "High Tide"—T Surfers.

The tapes are a reel-to-reel t and carry a suggested retail p of $7.95.

Hifitape will continue to be av able on 7½-2 track, with a limi catalogue on 3¾-4 track tapes.

New Blood



NEW YORK — Edison Youngblood pictured with a pair of "Tennis hoes," the title of his first record, leased this week on the Hanover bel.

Youngblood was signed to record e song by Bob Thiele, Hanover rexy, when Thiele heard a dub of e song during a record session in- rmission. Youngblood was then an fice boy for the recording studio.

The U.S. Rubber Company, manu- cturers of U.S. Keds sneakers and nnis shoes, has tied up with Han- er in a joint promotion of the record id its tennis shoes.

New Apollo Dept.

NEW YORK—Carl Praag, Apollo P announced last week the forma- on of a new department within the pollo organization. The department ll function closely with the A&R ction in that it will screen new asters, artists and material. Praag rther stated that Mondays will be t aside expressly for seeing and tening to all comers.

The same will hold true at Apollo's uthern branch office. Appointments ere may be made with Ray Scriv- r who represents Apollo in that ea. He may be reached at 1707 Divi- on Street, Nashville, Tenn.

Monument Pacts Two

NEW YORK — Fred Foster of onument Records last week an- unced the signing of two new art- s to long-term Monument record- g contracts. The artists are Dick oyd and Roy Orbison. Orbison's deal as set through the Acuff-Rose talent ency in Nashville.

Foster also announced the release Billy Grammer's first LP, titled ter his big hit, "Travellin' On."

"Billy Barnes Revue" On Decca

NEW YORK—Decca Records announced last week that it is readying a rush recording of the new off-Broadway show "Billy Barnes Revue."

The show, which originated at the Las Palmas Theatre in Hollywood (where it is still playing) and opened at the York Theatre in New York on June 9, features Joyce Jameson, Bert Convy, Patti Regan, Ken Berry, Ann Guilbert, Bob Rodgers, Jackie Joseph and Len Weinrib. Music and lyrics are by Billy Barnes; sketches, dialogue and staging by Bob Rodgers and production by George Eckstein.

Hank Thompson Re-activates Brazos Valley Boys

INDEPENDENCE, KAN. — Hank Thompson announced last week that he is reforming his band, the Brazos Valley Boys, for a series of personal appearances beginning the latter part of July and running through the first of September. Thompson's Brazos Valley Boys for the past six years have been a leading country & western dance band; however, for the past month Thompson has been working club dates as a single, last week working clubs in the San Francisco area for promoter Mark Anthony. Thompson reforms his band starting July 22 for a series of personals which will take them through Texas, Oklahoma, Kansas, Colorado, Wyoming, Nebraska, South Dakota, Montana, and ends at the Wort Hotel in Jackson Hole, Wyoming, for a two week stay from August 17-29.

Personnel for the Brazos Valley Boys will be the same as it has been over the past year. It will include Bobby White, steel guitar; Bob White, lead fiddle; Dubert Dobson, trumpet; Pee Wee Calhoun, piano; Pete Burke, bass; Johnny Nelson, drums; and Thompson on guitar.

The group has been booked for the seventh straight year at the Texas State Fair. They will do three shows daily on the Magnolia bandstand, which are sponsored, free to the public, by Falstaff Brewing Corp. with whom Thompson has been associated for the past seven years. After concluding its dates at the fair the band will tour with dance dates through Texas, Oklahoma, and Kansas and will be a feature attraction at the Independence, Kansas, Neewollah Celebration on October 31. The band will also appear, November 1, for Smokey Smith at the KRNT Theatre in Des Moines, Iowa.

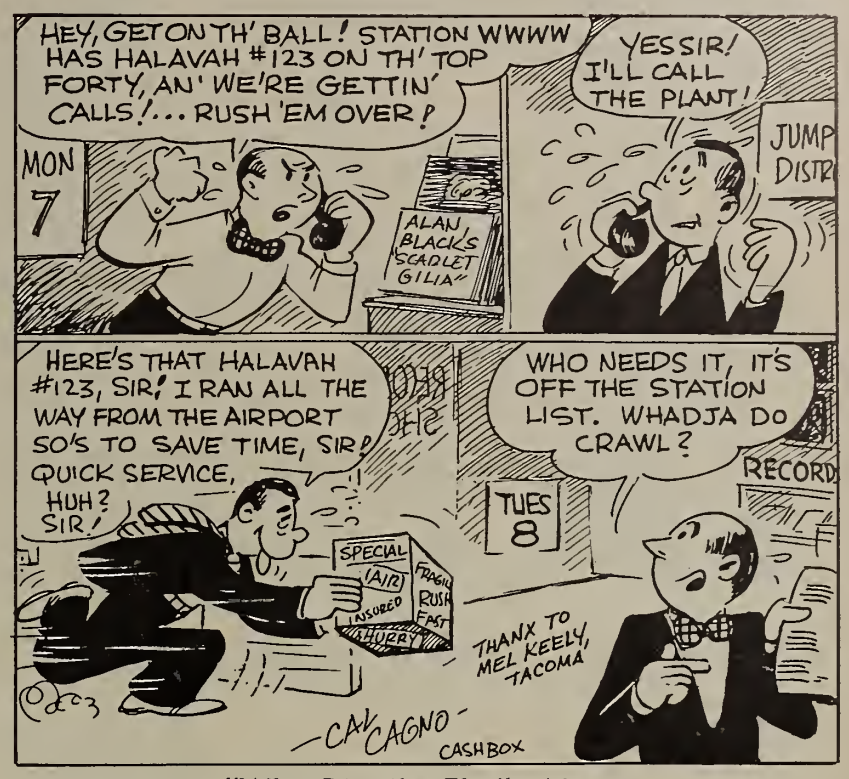
Red Carpet Treatment



CLEVELAND—Jerry Healey, deejay at WHK-Cleveland, welcomes Frankie Valon, as he arrives to appear at the Cain Park Theatre here.

The welcoming committee also consists of the Heartbreakers (right row), new singing group, and four lovely models (left).

"THE FLIP SIDE" By Joe Cal Cagno



"Why Distribs Flip"—No. 1

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Capitol Of Canada Gets Three European Labels

HOLLYWOOD — Recordings on three European labels, Pathe, Parlophone and Odeon, will now be distributed in Canada by Capitol Records of Canada, Inc., announced Glenn E. Wallichs, president of CRCI and its parent firm, CRI. Distribution was formerly handled by EMI (Canada), Ltd.

Capitol's sales and merchandising VP, J. K. Maitland, is enroute to Montreal and Toronto to confer with Harold Smith, VP and general manager of CRCI, on the change-over. According to Maitland, Capitol will both import finished records and manufacture disks from imported masters.

Kallman Signs With Hifi

BEVERLY HILLS, CALIF.—Dave Axelrod, A&R head of HiFi Records last week announced the signing of Dick Kallman to an exclusive Hifi recording contract.

Kallman, who has just completed a starring role in the Universal-International film "Born To Be Loved," cut his first single—the title tune which he performs in the film.

According to Axelrod, the studio plans a large scale promotion which includes personal appearances by Kallman with the picture.

Axelrod has also signed several new jazz artists to spearhead a planned extensive series of Hifi jazz albums.

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Mercury Enters 4-Track Tape Cartridge Market In August

CHICAGO — Mercury Records enters the 4-track stereo tape open end and cartridge market with an August 1 shipment of its premier releases in both categories. The 4-track stereo tapes will supplement the company's already well established 2-track stereo tape catalog.

For preeming the new product, Mercury has compiled a variegated listing of "Evergreens," standard best sellers by top artists. Comprising fourteen pieces, the August 1st track releases include the following:

Four Track, reel to reel 7½ I.O.S. two by David Carrol, "Let's Dance", and "Dance And Stay Young", "The Great Motion Picture Themes Of Vi tor Young", Richard Hayman; "Sk & Bones", Carl Stevens; "Din Washington Sings Fats Waller "Cats In Stereo", Harmonicats; "Bu dy Collette's Swinging Shepherds "Sarah Vaughan After Hours At T London House"; and "Miracle Sound", a medley of top selectio from Carroll, Vaughan, Washingto Hayman and others. In the Classi "Saint Saens Symphony No. 3 in Minor", Detroit Symphony, Paul P ray; "Tchaikovsky 1812 Overture "Capriccio Italien," Minneapolis Sy phony, Antal Dorati.

Major RCA Victor-Breck Promotion



NEW YORK — RCA Victor and John H. Breck, Inc., manufacturers of Breck hair preparations, are launching an extensive advertising and promotion campaign to back up the label's 1959 "Best Buy" merchandise, it was announced last week by W. I. Alexander, manager, advertising and promotion, RCA Victor Records.

As part of the campaign, Breck will offer consumers an RCA Victor "Preview Album" containing twelve classical and pop selections from the 24 Victor "New Golden Age of Sound" albums. Consumers will be able to get a Living Stereo 12" long play "Preview Album" for $1.25 plus a Breck box top, label or facsimile during the period of September 1 through December 31, 1959. The album will also be available in monaural for $1.00 plus a Breck box top, label or facsimile during the same period.

The "Golden Age" "Preview Album" will contain excerpts from "Best Buy" albums by such artists as Harry Belafonte, Mario Lanza, Pat Suzuki, Morton Gould, the Melachrino Strings, Xavier Cugat, Buddy Morrow, Perez Prado, Arthur Fiedler and the Boston Pops, Fritz Reiner and the Chicago Symphony, and Kiril Kondrashin and the RCA Victor Symphony Orchestra.

In keeping with this year's "New Golden Age of Sound" theme, the jacket of the premium record will be made of gold foil printed with four-color reproductions of all RCA Victor's "Golden Age" LP's.

During the promotion, each of the 24 regular "Best Buy" LP's will carry an imprinted gold foil wrap-around band. This band will carry a "New Golden Age of Sound" imprint on the front and back will invite consumers to "Get the Beautiful Hair Breck-RCA Victor new Golden Age of Sound Preview Album".

Breck advertising, in support of the offer, will appear extensively in women's consumer publications, the September and October issu Commercials on the Sept. and C "Shirley Temple's Storybook" specials are also scheduled.

In support of its consumer adv tising campaign, Breck will furn retailers and 15,000 beauty shops w a complete assortment of point sale and display material. Availa will be floor display stands, post window streamers, shelf-talkers, supermarket basket cards. E piece of display material will ca a pad of coupons for consumer in ordering the premium record. give the promotion an extra pus food stores, Breck will imprint " Golden Age of Sound Premium bum" offer in eight million groc bags which will be distributed by le ing food chains.

RCA Victor advertising for "Best Buy" campaign, which will contain the Breck offer, will app in major consumer magazines, network TV commercials sched for the new NBC Saturday n western, "Bonanza"; NBC's "Sun Showcase," and the special produc of "The Moon and Sixpence" star Sir Lawrence Olivier. Spot comm cials on NBC-Radio's "Monitor" also planned.

Full window displays, win streamers and special mailing pi are being made available to dea for in-store promotion. Transcr radio spots and newspaper ad m are also available for local adve ing.

Above Arthur W. Tosh, Vice-P dent in Charge of Sales, John Breck, Inc., William I. Alexar Manager, Advertising and Promo and John Y. Burgess, Jr., Mana Commercial Sales and Merchandi Department, RCA Victor Records amine display material which wi part of the RCA Victor-Breck promotion.



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Victor Intros "New Golden Age Of Sound"

NEW YORK—RCA Victor's "New Golden Age of Sound" 1959 "Best Buy" program was introduced by company executives in eight regional distributor meetings throughout the country from July 13 to July 15, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Records.

Immediately following the regional conferences, most distributors held their own conferences to introduce 1959's "Best Buy" to local dealers.

This year's "Best Buy" contains 24 new albums, 12 "Red Seal" and 12 pop. It will be promoted under the overall theme of "RCA Victor Presents the New Golden Age of Sound Albums". All albums are available in stereo as well as monaural, with the exception of the historic never-before-released 1943 Carnegie Hall performance of the Tchaikovsky Concerto No. 1 by Horowitz, Toscanini and the NBC Symphony Orchestra, available only monaurally.

"The New Golden Age of Sound" theme was chosen for two reasons, Marek reported. "The exciting response by consumers to RCA Victor's 'Living Stereo' and the improved high fidelity to be enjoyed on present monaural recordings."

The second marks the introduction of a new anti-static ingredient called "Miracle Surface" on all stereo records, beginning with the "Best Buy" release. Each "New Golden Age of Sound" album will bear a special "Miracle Surface" sticker.

From its leading artists Victor has drawn performances for this year's "Best Buy". Among the artists represented are Elvis Presley, Harry Belafonte, Perez Prado, Pat Suzuki, Melachrino, George Beverly Shea, Jim Reeves, Arthur Fiedler, Morton Gould, Jascha Heifetz, Fritz Reiner, Mario Lanza, Vladimir Horowitz and Arturo Toscanini.

The "New Golden Age of Sound" albums will be backed by a powerful advertising and promotion campaign. The campaign will reach all media—television, radio, national magazines, record publications, newspapers, and sales promotion and will be highlighted by a promotion with John H. Breck, Inc., a leading manufacturer of hair preparations. The promotion will center around a special "New Golden Age of Sound" preview album containing selections from six pop and six "Red Seal" albums, which will be available to consumers in stereo for $1.25 plus a Breck box top, label or facsimile; in monaural for $1.00 with a Breck box top, label or facsimile.

A special promotional feature of the "Best Buy" LP's will be a gold foil band around the album covers, stating the "New Golden Age of Sound" theme and explaining the Breck premium offer.

In merchandising 1959's "Best Buy", a special sales policy has been established so that each distributor can in turn pass the benefits to their local dealers and take maximum advantage of their particular market potentials.

In addition, all Victor salesmen have been supplied with an elaborate sales-kit, containing complete details and samples covering every phase of the promotion and advertising campaign. The kit is contained in a handsome, white leatherette briefcase.

In concluding, Marek stated, "The combination of extra-ordinary merchandise, hard-hitting advertising and promotion, profit-making merchandising as well as such special features as the revolutionary new "Miracle Surface" records will make 1959's "Best Buy" the biggest, most exciting ever developed by RCA Victor."

Participating in the regional distributor meetings were the following Victor executives:

New York, July 13 and Atlanta, July 15: W. W. Bullock, VP, commercial records creation dept.; Irwin J. Tarr, manager, sales-special markets; and Gil McKean, administrator, popular albums merchandising.

Cleveland, July 13 and Atlanta, July 15: John Y. Burgess, Jr., manager, commercial sales and merchandising dept.; and George L. Parkhill, manager, popular advertising and promotion.

Dallas, July 13 and San Francisco, July 15: Dave J. Finn, manager, planning and merchandising—albums; and Alfred Leonard, administrator, "Red Seal" merchandising.

Kansas City, July 13 and Chicago, July 15: Sal Peruggi, Jr., manager, field sales—commercial records; and William I. Alexander, manager, advertising and promotion.

NARAS 1959 Winners To Be Televised In Fall

NEW YORK — The outstanding recording artists of 1959 will be honored by the National Academy of Recording Arts and Sciences in a nationally televised awards ceremony on NBC-TV, 8-9 PM, EST, Sunday, November 29.

The hour-long special will be sponsored by the Watchmakers of Switzerland. It will feature performances of the year's best popular, classical and jazz records by the artists who recorded them. Winners of the awards will be chosen by members of the National Academy of Recording Arts and Sciences in secret ballot.

Ten award-winning performances will be seen on the telecast. These will include the best male vocal performance, best female vocal performance, best song, best album, best jazz performance, best comedy performance, best solo classical vocal performance, best original cast show album, best motion picture sound track album, and the best new performer of the year.

In addition, special awards will be made to recording artists who have made outstanding contributions to the recording industry

The awards ceremony will be televised "live" from Hollywood. The order for the program was placed through Cunningham & Walsh Inc., advertising agency.

The program will be the second occasion in which the National Academy of Recording Arts and Sciences has honored members of the recording industry. Honors for 1958 were presented at a ceremony held in Hollywood on May 4.

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45-1652 I Cover The Waterfront/I Can't Give You Anything
45-1667 How High The Moon/Summertime
45-1668 Plum Nellie/I'm Getting Sentimental
45-1676 All Day Long (Parts 1-2)
45-1685 Blue Moon (Parts 1-2)
45-1703 After Hours (Parts 1-2)
45-1704 Just Friends/Lover Man
45-1711 The Swingin' Shepherd Blues/Cha Cha J

HORACE SILVER QUINTET
45-1630 The Preacher/Doodlin'
45-1631 Creepin' In/Room 608
45-1655 Senor Blues/Cool Eyes
45-1673 Soulville/No Smokin'
45-1705 Safari/The Outlaw
45-1740 Come On Home/Finger Poppin'
45-1741 Juicy Lucy/Cookin' At The Continental

ART BLAKEY - JAZZ MESSENGERS
45-1626 The Message/Nothing But The Soul
45-1678 Now's The Time (Parts 1-2)
45-1679 Ya Ya/Meet Me Tonight
45-1693 Soft Wind (Parts 1-2)
45-1695 Avila & Tequila (Part 1-2)
45-1735 Moanin' (Parts 1-2)
45-1736 Blues March/Along Came Betty

CANNONBALL ADDERLEY'S FIVE STARS
45-1737 Autumn Leaves (Parts 1-2)
45-1738 Somethin' Else (Parts 1-2)
45-1739 One For Daddy-O (Parts 1-2)

THE THREE SOUNDS
45-1722 Tenderly/Willow Weep For Me
45-1723 Both Sides/Mo-Ge
45-1724 It's Nice/Angel Eyes
45-1725 Blue Bells/O Sole Mio
45-1726 Goin' Home/Time After Time

LOU DONALDSON
45-1662 Caravan/Old Folks
45-1680 Dorothy/Peck Time
45-1681 Herman's Mambo/Grits And Gravy
45-1713 Sputnik (Parts 1-2)
45-1720 Blues Walk/The Masquerade Is Over
45-1721 Play Ray/Autumn Nocturne

LEON EASON (Latest Blue Note Artist)
45-1745 I'm In The Mood For Love/Lazy River

SONNY ROLLINS
45-1669 Decision (Parts 1-2)
45-1670 Plain Jane (Parts 1-2)
45-1687 You Stepped Out Of A Dream/Why Don't I

JOHN COLTRANE
45-1691 Blue Train (Parts 1-2)
45-1718 Moment's Notice (Parts 1-2)

BENNIE GREEN
45-1706 I Love You/You're Mine You
45-1708 Soul Stirrin'/That's All
45-1709 We Wanna Cook/Lullaby Of The Doomed
45-1732 Bye Bye Blackbird/On The Street Where You Live
45-1733 Encore/Ain't Nothin' But The Blues

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ASCAP Donated Dormitory To Be Dedicated Aug. 9

NEW YORK—A student dormitory donated by ASCAP will be dedicated at Dr. Joseph Maddy's American Opera Workshop in Interlochen, Michigan on Sunday, August 9, 1959. Paul Cunningham, director of public affairs and former president, will represent ASCAP at the dedication ceremonies.

"ASCAP is proud", Cunningham said, "to participate in a practical way to Interlochen's program of stimulating young American music people. The work which Dr. Maddy and his American Opera Workshop are doing is of great importance to the future of our national music culture, and we at the Society hope that through our contribution many talented youngsters will be able to continue their music studies."

Don Gillis, director of development for the American Opera Workshop, reports that a special plaque mentioning ASCAP's contribution will be placed at the dormitory.

Jack Lyman Publicity Director For Verve

BEVERLY HILLS, CALIF. — Bernie Silverman, executive vice president of Verve Records, announced the appointment last week of Jack Lyman as publicity director for the label.

Lyman, a veteran newsman, formerly worked with ABC-TV News and was publicity director for Zephyr Records. At Verve, he will be heading a new department, as the firm previously contracted independent publicity offices for specific campaigns.

Lyman said that, while planning to continue spotlighting Verve's jazz disks, he also intends to bring greater attention to bear on the label's pop and spoken word releases. In the latter category, Verve's humor albums by Mort Sahl and Shelley Berman, have been good sellers.

"They're actually creating a whole new album audience", Lyman stated. He pointed out that Berman's "Inside Shelley Berman" currently rates the seventh spot on the Cash Box chart, "an unusually high position for a non-musical release." The disk has sold upward of 150,000 copies.

"There's no limit to the record sales potential of monologists like Sahl and Berman", Lyman continued. "The thing to remember is that they are more than comics; they're genuine humorists. And there always will be a market for humor in this country—in person and on records."

German Master On Laurie

NEW YORK—Laurie Records last week announced the release of a new single, "Morgen" by Ivo Robic.

The disk, which is currently a hit in Germany, was acquired by Laurie from Poly-Dor Records in exchange for European rights to the Mystics' "Hushabye."

Laurie A&R chief, Gene Schwartz, expressed great expectations for "Morgen," which is being issued in its original German-sung form.

Electra Signs Ellis

NEW YORK—Jac Holzman, president of Elektra Records, announced last week that he has signed songstress Anita Ellis to an exclusive Elektra recording contract.

Miss Ellis is currently featured in Broadway musical, "Flower Drum Song." According to Holzman, Miss Ellis' singing voice has been dubbed for many stars in Hollywood films.

Epic Convention



LAS VEGAS—Al Schulman (standing), general manager of Epic Records, chatting with Goddard Lieberson, president of Columbia Records, at Epic's national sales convention. Lieberson, who was attending his first Epic national meet, made the key note speech to attending Epic execs and nationwide representatives.

Robison - Jamie Pact

NEW YORK—Fabor Robison has signed a contract to record artists and to obtain masters for exclusive release on the Guyden label. The contract also calls for Robison to seek material for the Jamie Music Publishing firm. The announcement was made by the Jamie Record Company last week.

Big Push For Restivo

NEW YORK — RCA Victor is launching its biggest new artist promotion of the year in July and August in a campaign designed to stimulate summer single sales, it was announced last week by Steve Sholes, manager, popular A&R. The promotion will center around fifteen-year-old pop singer, Johnny Restivo, whose first record, "The Shape I'm In" and "Ya Ya", has just been released.

Major trade advertising will headline the campaign for Restivo, who was named "The Most Perfectly Proportioned Teenager in America" in 1958 by a national health magazine.

Ben Rosner, manager, Radio and television relations for RCA, held a special meeting last week of his national staff to get the push on the Restivo record underway. On hand were Sasch Rubinstein, San Francisco; Gordon Bossin, Detroit; Johnny Rosica, Philadelphia; Mike Fucillo, Boston; and Tommy Chianti of New York.

Al Collins To WINS

NEW YORK—Radio station WINS announced last week that Al Collins has been hired as the morning disk jockey for the station. Collins, who was formerly with WNEW, will hold down the 6 AM-10 AM time slot, Monday through Saturday, beginning July 20.

According to WINS program director Mel Leeds, the hiring of Collins ends a six month search to find a personality to fill the void left by the death of Irv Smith. Murray Kaufman occupied the slot during this time, but will now return to his own night show.

P.A.'s For Santo And Johnny

NEW YORK—Santo and Johnny, the new artists heard on the Canadian-American disk "Sleep Walk," have been set for a personal appearance tour that will take them to Baltimore, Washington, Philadelphia, throughout Pennsylvania, highlighted by an appearance on Dick Clark's "American Bandstand," it was announced last week by Ernest Tucker and Lawrence Waldman, heads of Climax Music, who published the song and mastered the disk.

Victor Intros Anti - Static "Miracle Surface"

NEW YORK—All RCA Victor stereo LP's in the future will be "Miracle Surface" records, containing a new anti-static ingredient 31 7X, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Records. The "New Golden Age of Sound" stereo LP's, to be released in August, will be the first Victor "Miracle Surface" records.

Described by Marek as "One of the great technical advances in recording of the decade, 'Miracle Surface' records will not attract dust, will help to prevent surface noises and insure faithful sound reproduction on all Victor stereo records.

"'Miracle Surface' records were developed after years of intensive research by Victor engineers, to combat consumer complaints that records have extra-musical noises and accumulate lint as the needle passes over the record grooves. 'Miracle Surface' is designed to eliminate these problems."

"Miracle Surface" records will be heavily promoted on the consumer level. All of this year's "Best Buy" advertising and promotion under the theme "The New Golden Age of Sound" will feature and describe the anti-static properties of the new compound. In addition, all Victor stereo records will carry a special "Miracle Surface" sticker.

First "Baby" Cortez LP On Victor

NEW YORK—By special arrangement with Clock Records, it was announced last week by Herman Diaz manager, popular A&R programs RCA Victor Records, Victor has obtained exclusive rights to release a "Baby" Cortez LP.

Cortez's first LP, titled "The Happy Organ—The Whistling Organ" is being shipped to distributors now.

The album contains Cortez's two hits, "The Happy Organ" and "The Whistling Organ," plus ten other tunes.

Debuts 75¢ List Single

MORTON GROVE, ILL. — Econo disk Records, this city, announced last week the debut of its single record series Econ-45 which will retail at 75 cents with standard percentage discounts to both distributors and dealers.

Al Freiburger, president of USACO Econodisk's national distributor, also of this city, revealed that a "no free bee" policy will be in effect in view of the low net price of the Econ-45.

Freiburger feels that "this major move by the new label will stimulate others to follow and help stabilize the 45 market."

First release on the new disk is "Kiss Your Daddy Noisy" and "Nice Tonight" by Ken Willert. Willert is employed by a Chicago advertising agency and attends Northwestern University on a part-time basis.

Airmail Subscription
The CASH BOX $30

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (Sue 712)

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A LOVER'S HYMN
Fontane Sisters (Dot 15943)

A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)

BOBBY SOX TO STOCKINGS
BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)

DANNY BOY
Sil Austin (Mercury 71442)

DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

I KNOW IT'S HARD BUT IT'S FAIR
"5" Royales (King)

I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)

IT COULD HAVE BEEN WORSE
HERE'S A HEART
Jesse Belvin (RCA Victor 7543)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JUNE NIGHT
Gloria Lynne (Everest 19303)

LET NOBODY LOVE YOU
Little Willie John (King 5219)

LIPSTICK ON YOUR COLLAR
FRANKIE
Connie Francis (MGM 12793)

MEMPHIS, TENN.
Chuck Berry (Chess 1729)

MERRY-GO-ROUND
Eddie Holland (United Artists 172)

MISTY
*BROKEN-HEARTED MELODY
Sarah Vaughan (Mercury 71477)

MY MOST PRECIOUS POSSESSION
Memo's (Memo)

MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SEA OF LOVE
Phil Phillips (Mercury 71465)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO HIGH, SO LOW
Lavern Baker (Atlantic 2033)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WISHING WELL
Bobby Blue Bland (Duke 303)

R & B Sure Shots

"TIGER" — Pick of the Week — 6/6
Fabian Chancellor 1037

•

"IT'S TOO LATE" — Award o' the Week — 7/4
Tarheel Slim & Little Ann Fire 1000

•

"WHERE DID I MAKE MY MISTAKE"
"TWICE AS NICE" — Award o' the Week — 7/11
Clyde McPhatter MGM 12816

•

"LEAVE MY KITTEN ALONE" — Pick of the Week — 7/4
Little Willie John King 5219

•

"I'M COMING HOME" — Pick of the Week — 6/13
Marv Johnson United Artists 175

•

"GETTING NEARER"
John Lester C & M 500

•

"TIME MARCHES ON" — Pick of the Week — 7/4
Roy Hamilton Epic 9323

•

"YES, I'VE BEEN CRYING" — Award o' the Week — 5/23
Miss LaVell Duke 307

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

First in S. F.
"EVERYBODY HAS A FOOL"
Willie Headen
419
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. PERSONALITY *Lloyd Price (ABC-Paramount)*
3. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
4. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. YOU'RE SO FINE *Falcons (Unart)*
7. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
8. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
9. PORGY *Nina Simone (Bethlehem)*
10. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*

CHICAGO

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
3. YOU'RE SO FINE *Fiestas (Old Town)*
4. PERSONALITY *Lloyd Price (ABC-Paramount)*
5. WHAT'D I SAY *Ray Charles (Atlantic)*
6. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
7. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
8. JUST KEEP IT UP *Dee Clark (Abner)*
9. PRETTY LITTLE MAMA *Joe Hinton (Back Beat)*
10. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*

NEW ORLEANS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. YOU'RE SO FINE *Falcons (Unart)*
4. LAVENDER BLUE *Sammy Turner (Big Top)*
5. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
6. PERSONALITY *Lloyd Price (ABC-Paramount)*
7. IT'S TOO LATE *Tarheel Slim & Little Ann (Fire)*
8. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*
9. TIGER *Fabian (Chancellor)*
10. YES I'VE BEEN ANGRY *Miss LaVell (Duke)*

ST. LOUIS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
4. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. I'M COMIN' HOME *Marv Jahnson (United Artists)*
7. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
8. TANGERINE *Ahmad Jamal (Argo)*
9. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
10. PERSONALITY *Lloyd Price (ABC-Paramount)*

NEWARK

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. PERSONALITY *Lloyd Price (ABC-Paramount)*
3. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
4. WHAT'D I SAY *Ray Charles (Atlantic)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*
7. JUST KEEP IT UP *Dee Clark (Abner)*
8. GETTING NEARER *John Lester (C & M)*
9. PRETTY LITTLE MAMA *Joe Hinton (Back Beat)*
10. ONLY SIXTEEN *Sam Cooke (Keen)*

DALLAS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
4. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
5. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
6. PERSONALITY *Lloyd Price (ABC-Paramount)*
7. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*
8. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
9. BACK IN THE U.S.A. *Chuck Berry (Chess)*
10. ALONG CAME JONES *Coasters (Atco)*

PHILADELPHIA

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
4. YOU'RE SO FINE *Fiestas (Old Town)*
5. ONLY SIXTEEN *Sam Cooke (Keen)*
6. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
7. PORGY *Nina Simone (Bethlehem)*
8. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
9. LAVENDER BLUE *Sammy Turner (Big Top)*
10. BACK IN THE U.S.A. *Chuck Berry (Chess)*

LOS ANGELES

1. LONELY BOY *Paul Anka (ABC-Paramount)*
2. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
3. YOU'RE SO FINE *Falcons (Unart)*
4. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
5. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
6. THERE GOES MY BABY *Drifters (Atlantic)*
7. PERSONALITY *Lloyd Price (ABC-Paramount)*
8. PORGY *Nina Simone (Bethlehem)*
9. WHAT'D I SAY *Ray Charles (Atlantic)*
10. SO FINE *Fiestas (Old Town)*

DETROIT

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
3. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
4. WHAT'D I SAY *Ray Charles (Atlantic)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. PERSONALITY *Lloyd Price (ABC-Paramount)*
7. I'M COMIN' HOME *Marv Jahnson (United Artists)*
8. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*
9. JUST KEEP IT UP *Dee Clark (Abner)*
10. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*

BALTIMORE

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
4. PERSONALITY *Lloyd Price (ABC-Paramount)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
7. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*
10. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*

SAN FRANCISCO

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
4. PERSONALITY *Lloyd Price (ABC-Paramount)*
5. ALONG CAME JONES *Coasters (Atco)*
6. DREAM LOVER *Bobby Darin (Atco)*
7. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
8. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
9. MERRY-GO-ROUND *Eddie Heywood (United Artists)*
10. LONELY BOY *Paul Anka (ABC-Paramount)*

RALEIGH

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
5. PERSONALITY *Lloyd Price (ABC-Paramount)*
6. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
7. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
8. BACK IN THE U.S.A. *Chuck Berry (Chess)*
9. ONLY SIXTEEN *Sam Cooke (Keen)*
10. LONELY BOY *Paul Anka (ABC-Paramaunt)*

The Cash Box

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(1)
2	WHAT'D I SAY *Ray Charles (Atlantic 2031)*	(3)
3	YOU'RE SO FINE *Falcans (Unart 1023)*	(4)
4	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(5)
5	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(2)
6	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(6)
7	I'LL BE SATISFIED *Jackie Wilsan (Brunswick 35136)*	(7)
8	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(8)
9	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(15)
10	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(12)
11	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(11)
12	LONELY BOY *Paul Anka (ABC-Paramaunt 10022)*	(10)
13	THANK YOU PRETTY BABY *Brook Benton (Mercury 71478)*	(30)
14	KANSAS CITY *Wilbert Harrisan (Fury 1023)*	(9)
15	PORGY *Nina Simone (Bethlehem 11021)*	(25)
16	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(14)
17	40 MILES OF BAD ROAD *Duane Eddy (Jamie 1126)*	(23)
18	BACK IN U. S. A. *Chuck Berry (Chess 1729)*	(16)
19	LAVENDER BLUE *Sammy Turner (Big Top 3016)*	(32)
20	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(22)
21	DREAM LOVER *Bobby Darin (Atco 6140)*	(13)
22	THIS I SWEAR *Skyliners (Calica 106)*	(19)
23	SO FINE *Fiestas (Old Town 1062)*	(17)
24	HUSHABYE *Mystics (Laurie 3028)*	(27)
25	ALONG CAME JONES *Caasters (Atca 6141)*	(18)
26	LIKE YOUNG *Andre Previn & David Rose (MGM 12792)*	(24)
27	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(20)
28	ENDLESSLY *Brook Benton (Mercury 71443)*	(21)
29	SHAKE A HAND *Little Richard (Specialty 670)*	40
30	TIGER *Fabian (Chancellor 1037)*	(—
31	BONGO ROCK *Prestan Epps (Original 4)*	(26
32	I'M NOT ASHAMED *Bobby Blue Bland (Duke 303)*	(31
33	IT'S TOO LATE *Tarheel Slim & Little Ann (Fire 1000)*	(—
34	ISLAND OF LOVE *Shepards (Apex 7750)*	(37
35	QUIET VILLAGE *Martin Denny (Liberty 55162)*	(28
36	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(33
37	CRACKIN' UP *Bo Diddley (Checker 924)*	(35
38	SUGAREE *Hank Ballard & Midnighters (King 5215 Rusty York (Chess 1730)*	(41
39	WHERE DID I MAKE MY MISTAKE *Clyde McPhatter (MGM 12816)*	(—
40	TO A SOLDIER BOY *Tassels (Madisan 117)*	(45
41	LEAVE MY KITTEN ALONE *Little Willie John (King 5219)*	(—
42	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(3
43	I'M COMING HOME *Marv Johnson (United Artists 175)*	(—
44	GETTING NEARER *John Lester (C&M 500)*	(4
45	TIME MARCHES ON *Roy Hamilton (Epic 9323)*	(—
46	YES I'VE BEEN CRYING *Miss LaVell (Duke 0307)*	(—
47	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(2
48	TANGERINE *Ahmad Jamal (Argo 5337)*	(—
49	TWICE AS NICE *Clyde McPhatter (MGM 12816)*	(—
50	LIPSTICK ON YOUR COLLAR *Cannie Francis (MGM 12793)*	(—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"TILL THE DAY I DIE" [Hi Hoss BMI—Gaddy]

"I'LL GO MY WAY" [Hi Hoss BMI—Gaddy]

BOB GADDY (Old Town 1070)

● Bob Gaddy comes up with one that has that two-sided hit look. Fetching ork-chorus accompaniment on both ends helps Gaddy get the message neatly across. "Till The Day I Die" is a slow, thumping rock-a-ballad in the growling blues tradition, while "I'll Go My Way" offers good contrast with its quick paced swinging sounds. Both sessions mean money-in-the-bank for all concerned.

"WALKING DOWN THE AISLE" (1:55) [Armel BMI—Turner]

"BOX TOP" (1:59) [Armel BMI—Turner]

IKE TURNER'S KINGS OF RHYTHM (Cobra 5033)

● Ike Turner and his boys knock out a couple of rhythm rockers that are in for a chart ride. "Walking Down The Aisle," taken at a slightly upbeat, is a teen-angled romancer with a hip lyric that the kids'll love. A rock-a-cha cha cha sets the pace for "Box Top," which continues the teen-appealing words on the under half. Two solidly-swinging decks.

● Nat Cole, Tommy Edwards, The Fiestas, Little Anthony & The Imperials, Bobby Day and The Chantels all have platters that have loads of dual-mart potential (see pop reviews).

ONY ALLEN AND THE CHAMPS
pecialty 560)

B+ "NITE OWL" (2:40) [Venice BMI—Allen] Re-issue by the label f a deck that clicked several years go. It's an easy going fish-beater in aditional group vocal styling. Can ake it again the second time around.

B "I" (2:40) [Venice BMI—Allen] Second half of the revival is also om the rock-a-ballad school. Can ove too.

TIS WILLIAMS AND IS CHARMS
eLuxe 6186)

B+ "IN PARADISE" (2:15) [Tiger BMI—Taylor, Carroll] Charming, p-tempo romancer, which made some oise awhile back, could cash in again a this Otis Williams waxing. Chant- and the group show off their top tch R&B-pop style.

B "WHO KNOWS" (2:30) [Jay & Cee BMI—Penn, Parker] More mantic sounds from the organiza- on complete a fine coupler.

BUNNY SIGLER
(Bee 1113)

B+ "SQUARE FROM NOWHERE" (2:20) [B & G, Buna BMI—Barbour, Hess, Ferrarro] Talent lineup here features Bunny Sigler and the Cardells with the Blue Rays ork combining to serve up a platter from the frantic category. Attention-getting opening and teen-slanted lyrics recommend many spins for the disk.

B "LADDY DADDY" (2:13) [B & G BMI—Barbour, Hess, Ferrarro] More infectious sounds on this portion by the same rhythmically-inspired people. A double-helping of frenzy.

SONNY KNIGHT
(Eastman 782)

B+ "DOWN BELOW" (2:15) [McNeil, Wiesendanger, Tebbetts] Knight turn out a delirious deck sprinkled throughout with some really wierd sounds. Ork-chorus backs artist on the high-speed rocker.

B "ONE DAY" (2:15) [McNeil, Wiesendanger, Tebbetts] Things cool off on the underhalf, a lovely fish-beat romancer that's cuddled tenderly.

THE VELVETONES
(Deb 1008)

B "WHO TOOK MY GIRL" (2:45) [Co-op BMI—Velvetones] Quiet, organ highlighted cha-cha-cha sets the mood for the smooth vocal tones of the group. Male lead is the standout.

C+ "STARS OF WONDER" (2:13) [Darlyne BMI — Velvetones] Easy-on-the-ears rock-a-ballad performance here.

JUNIOR DENBY
(King 5217)

B "WITH THIS RING" (2:15) [Jay & Cee BMI—Denby] Good chanting on a thumping fish-beater. Lyrics based on the traditional wedding statement.

B "I'M STILL LONESOME" (2:35) [Jay & Cee BMI—Denby] Scene changes to a lament, with similar rock-a-ballad backing. Wailing chorus assists on both halves.

THE FOUR IMPERIALS
(Dial 101)

B+ "TIME OUT" (2:03) [BMI-Best] Jet-speed rhythm rocker features strong femme warbling in front of ork-chorus sounds. Solidly swinging platter that should get the spins.

C+ "VALLEY OF TEARS" (2:18) [BMI — Best] Here the lead switches to male voice on an easy-going ballad turn.

FLAMES
(Gaity 168)

C+ "ARABIAN CARAVAN" (2:05) [Glen Ray BMI] Steady paced, Eastern flavored instrumental. Unusual guitar effects. Rates a fair share of the spins.

C "ROCKIN' WITH THE BLUES" (2:05) [Glen Ray BMI] Undistinguished blues instrumental.

MONTE EDWARDS
(Rosco 409)

B+ "HONEY" (2:02) [Feist ASCAP —Simons, Gillespie, Whiting] Attractive rock-a-ballad treatment of the delightful oldie. Chorus and Bob Ross' ork supplies the tasteful backdrop. Can make noise.

B "OH! I NEVER KNEW" (2:07) [Teresa BMI—Johnson, Porter] Contagious, thumping rocker gets a hot shouting vocal from Edwards.

VELTONES
(Satellite 100)

B "FOOL IN LOVE" (1:50) [East BMI — Moman, Arnold] Easy paced Latin beat sets the pace for the group's tender caressing of the romantic pleader. Label bow could gain chart recognition.

B "SOMEDAY" (1:56) [East BMI —Veltones] Slow moving, poignant romancer is developed tastefully by the group. They have a good sound.

JAMES DAVIS
(Federal 12360)

B "BUCKET HEAD" (2:46) [Wisto BMI—Davis, Shubert] Driving up-tempo instrumental with wailing sax leading the combo through the hot sounds.

B "DOODLE BEE" (2:34) [Wisto BMI—Davis, Shubert] Quick-paced cha cha cha is the basis for the group's instrumental offering here.

MARIAN WILLIAMS (Religious)
(Gospel 1024)

B+ "HOLY GHOST" [Savoy BMI—Williams] Ace gospel singer Marian Williams is in top form on this shuffle-beat hand-clapper. She gets fine choral assistance behind her vigorous wailing.

B+ "WHEN HE CALLS ME" [Pru BMI—Williams] The pace moves into the jet speed area for more of Miss Williams' vocal power. A real rockin' affair.

HIGHWAY Q C'S (Religious)
(Vee-Jay 873)

B+ "SAD HOW THEY DONE MY LORD" (2:18) [Conrad BMI—Taylor] Solid gospel hymn is taken for a deeply devoted ride by the group. Fine lead wailing.

B "WORKING ON THE BUILDING" [P.D.] Spiritual type session gets good lead-group cooperation. The boys really put their heart into it.

ORIGINAL GOSPEL HARMONETTES (Religious)
(Savoy 4122)

B+ "LIFT HIM UP" [Savoy, Martin & Morris BMI—Love] The gospel group vigorously declares its faith on this rafter-shaking gospel hymn. Lots of frantic religious sounds here.

B+ "THE FINISHING LINE" [Savoy, Martin & Morris BMI—Love] Strenuous outpouring of bible incidents heard on this end. Strong pairing.

R&B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD



"STAGGER LEE"

★

LLOYD PRICE

★

ABC-PARAMOUNT

SHELDON MUSIC

MOST PROGRAMMED MALE VOCALIST



LLOYD PRICE

★

ABC-PARAMOUNT

MOST PROGRAMMED FEMALE VOCALIST



LAVERN BAKER

★

ATLANTIC

MOST PROGRAMMED VOCAL GROU

COASTERS

★

ATCO



MOST PROGRAMMED ORK OR INSTRUMENTALISTS



BILL DOGGETT

★

KING

MOST PROMISING MALE VOCALIST



BROOK BENTON

★

MERCURY

(TIE)

JACKIE WILSON

★

BRUNSWICK



MOST PROMISING FEMALE VOCALIST



BABY WASHINGTON

★

NEPTUNE

MOST PROMISING VOCAL GROUP



CRESTS

★

COED

(TIE)

FIESTAS

★

OLD TOWN



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R&B POLL RESULTS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"STAGGER LEE"—LLOYD PRICE	7.2%
"Charlie Brown"—Coasters	6.9
"Lonely Teardrops"—Jackie Wilson	5.8
"A Lover's Question"—Clyde McPhatter	5.2
"Yakety Yak"—Coasters	4.2
"Kansas City"—Wilbert Harrison	4.0
"It's Just A Matter Of Time"—Brook Benton	3.6
"Topsy (Part II)"—Cozy Cole	3.5
"Smoke Gets In Your Eyes"—Platters	2.5
"Rockin' Robin"—Bobby Day	2.5
"Try Me"—James Brown	2.4
"It's All In The Game"—Tommy Edwards	2.4
"The Happy Organ"—Dave "Baby" Cortez	2.4
"Little Star"—Elegants	2.2
"I Cried A Tear"—LaVern Baker	2.2
"Tears On My Pillow"—Little Anthony & Imperials	2.2
"For Your Precious Love"—Jerry Butler & Impressions	2.2
"Just A Dream"—Jimmy Clanton	2.2
"Patricia"—Perez Prado	2.2
"16 Candles"—Crests	2.1
"That's Why"—Jackie Wilson	2.1
"Willie And The Hand Jive"—Johnny Otis	2.1
"Personality"—Lloyd Price	2.0
"You Cheated"—Shields	2.0
"Win Your Love For Me"—Sam Cooke	2.0
"It Don't Hurt No More"—Nappy Brown	2.0
"Splish Splash"—Bobby Darin	1.6
"Nobody But You"—Dee Clark	1.6
"One Summer Night"—Danleers	1.6
"Bird Dog"—Everly Brothers	1.4
"So Fine"—Fiestas	1.4
"Dream Lover"—Bobby Darin	1.4
"Almost Grown"—Chuck Berry	1.3
"Ten Commandments Of Love"—Harvey & Moonglows	1.3
"The Right Time"—Ray Charles	1.3
"Come Softly To Me"—Fleetwoods	1.3
"Hard Headed Woman"—Elvis Presley	1.3
"Since I Don't Have You"—Skyliners	1.2
"Chantilly Lace"—Big Bopper	1.1
"Where Were You On Your Wedding Day"—Lloyd Price	1.1
	99.0%
Others	1.0%

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

LLOYD PRICE	11.2%	Tommy Edwards	1.8
Clyde McPhatter	9.1	Ricky Nelson	1.8
Jackie Wilson	7.4	Little Jr. Parker	1.8
Sam Cooke	7.2	Wilbert Harrison	1.5
Elvis Presley	6.8	Jimmy Clanton	1.5
Chuck Berry	5.2	Jimmy Reed	1.5
Fats Domino	5.1	Roy Hamilton	1.4
Bobby Day	3.9	Larry Williams	1.4
Brook Benton	3.4	James Brown	1.4
Nat "King" Cole	3.2	Little Richard	1.3
Bobby Darin	3.2	B. B. King	1.2
Ray Charles	3.2	Bobby Freeman	1.2
Little Willie John	2.7	Chuck Willis	1.2
Nappy Brown	2.4	Johnny Otis	1.2
Gene Allison	2.4		98.7%
Bobby "Blue" Bland	2.1	Others	1.3%

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

LAVERN BAKER	32.4%	Ella Fitzgerald	2.8
Ruth Brown	17.3	Tiny Topsy	1.4
Dinah Washington	16.1		85.7%
Dakota Staton	10.4	Others	14.3%
Connie Francis	5.3		

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

COASTERS	17.8%	Flamingos	2.7
Platters	15.7	Diamonds	2.1
Little Anthony & The Imperials	10.2	Johnnie & Joe	2.1
Hank Ballard & The Midnighters	10.0	Elegants	2.1
Dion & The Belmonts	5.5	Danleers	2.0
Harvey & The Moonglows	5.3	Drifters	1.9
Jerry Butler & The Impressions	5.2	Robert & Johnny	1.2
The "5" Royales	4.1	Cadillacs	1.1
Everly Brothers	4.0	Spaniels	1.1
Chantels	3.2		98.4%
		Others	1.6%

WHICH ORCHESTRAS OR INSTRUMENTALISTS DID YOU PROGRAM MOST?

BILL DOGGETT	15.1%	Billy Vaughn	3.4
Count Basie	12.2	Sil Austin	3.2
Ahmad Jamal	10.3	Jonah Jones	3.1
Ernie Freeman	7.1	Virtues	2.0
Earl Bostic	6.2	Johnny Pate	1.4
Duane Eddy	5.3	Johnny Otis Show	1.2
Cozy Cole	5.2	Googie Rene	1.2
Dave "Baby" Cortez	5.0	Lee Allen	1.0
Ramsey Lewis	4.8		95.5%
Ray Charles	4.2	Others	4.5%
Perez Prado	3.6		

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

BROOK BENTON	15.15%	Chubby Checker	3.1
JACKIE WILSON	15.11%	Bobby Hendricks	1.8
Wilbert Harrison	9.6	Rod Bernard	1.4
Dee Clark	8.4	Jimmy Barnes	1.2
Jerry Butler	7.2	Ted Taylor	1.1
Harvey	5.3		78.3%
Eugene Church	4.8	Others	21.7%
Marv Johnson	4.2		

Note: Due to the fact that less than 1/10 of 1% separates the top two Up and Coming Male Vocalists the Editors of The Cash Box have decided to tie both.

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

BABY WASHINGTON	28.9%	Ernestine Anderson	1.3
Beverly Ann Gibson	10.2		48.7%
Miss Lavell	6.4	Others	51.3%
Donna Hightower	1.9		

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

CRESTS	21.36%	Impalas	2.2
FIESTAS	21.30%	Olympics	1.8
Falcons	11.4	Shields	1.4
Fleetwoods	7.1	Quin-Tones	1.2
Skyliners	6.3		78.2%
Genies	4.2	Others	21.8%

Note: Due to the fact that less than 1/10 of 1% separates the top two Up and Coming Vocal Groups the Editors of The Cash Box have decided to tie both.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

JOHNNY'S MUSIC HOUSE
New Orleans, La.

1. It's Too Late (Slim & Little Ann)
2. Yes I've Been Crying (M. Lovelle)
3. What'd I Say (R. Charles)
4. You're So Fine (Falcons)
5. There Goes My Baby (Drifters)
6. Dream Lover (B. Darin)
7. Lavender Blue (S. Turner)
8. I Can't Stop Loving You (L. Williams)
9. Tiger (Fabian)
10. There's Something On Your Mind (B. J. McNeely)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. Walking To New Orleans (J. Horton)
2. I'll Be Satisfied (J. Wilson)
3. Let Nobody Love You (John)
4. Linda Lu (R. Sharpe)
5. Porgy (N. Simone)
6. What'd I Say (R. Charles)
7. You're So Fine (Falcons)
8. I Only Have Eyes For You (Flamingos)
9. Thank You Pretty Baby (B. Benton)
10. What A Difference A Day Makes (D. Washington)

MUSICAL SALES INC.
Baltimore, Md.

1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. Lavender Blue (S. Turner)
4. I'll Be Satisfied (J. Wilson)
5. Personality (L. Price)
6. What A Difference A Day Makes (D. Washington)
7. With All My Heart (Benton)
8. There's Something On Your Mind (B. J. McNeely)
9. Since You've Been Gone (C. McPhatter)
10. A Big Hunk Of Love (Presley)

DERK'S RECORDS
Chicago, Ill.

1. Lavender Blue (S. Turner)
2. There Goes My Baby (Drifters)
3. I Only Have Eyes For You (Flamingos)
4. It Was I (Skip & Flip)
5. Bei Mir Bist Du Schon (L. Prima & K. Smith)
6. 40 Miles Of Bad Road (Eddy)
7. What A Difference A Day Makes (D. Washington)
8. You're So Fine (Falcons)
9. The Battle Of New Orleans (J. Horton)
10. Personality (L. Price)

TOWN & COUNTRY
Detroit, Mich.

1. A Big Hunk Of Love (Presley)
2. Since You've Been Gone (C. McPhatter)
3. Just A Little Too Much (R. Nelson)
4. Waterloo (S. Jackson)
5. There Goes My Baby (Drifters)
6. I Only Have Eyes For You (Flamingos)
7. Blues Stay Away From Me (B. Vaughn)
8. Lonely Boy (P. Anka)
9. Lavender Blue (S. Turner)
10. It Was I (Skip & Flip)

POPULAR TUNES
Memphis, Tenn.

1. What'd I Say (R. Charles)
2. Since You've Been Gone (C. McPhatter)
3. Thank You Pretty Baby (B. Benton)
4. I'll Be Satisfied (J. Wilson)
5. I Only Have Eyes For You (Flamingos)
6. There Goes My Baby (Drifters)
7. Yes I've Been Crying (Lavell)
8. A Woman I Love (B. B. King)
9. All Day Long (J. Smith)
10. You're So Fine (Falcons)

GREENLINE RECORD CTR.
Jamaica, L. I., N. Y.

1. What A Difference A Day Makes (D. Washington)
2. There Goes My Baby (Drifters)
3. You're So Fine (Falcons)
4. I Only Have Eyes For You (Flamingos)
5. To A Soldier Boy (Tassels)
6. Thank You Pretty Baby (B. Benton)
7. So Fine (Fiestas)
8. Oh What A Fool (Impalas)
9. Sleep Walk (Santo & Johnny)
10. See You In September (Tempos)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. What'd I Say (R. Charles)
2. Thank You Pretty Baby (B. Benton)
3. I'll Be Satisfied (J. Wilson)
4. There's Something On Your Mind (D. Washington)
5. Since You've Been Gone (C. McPhatter)
6. Have You Ever Had The Blues (L. Price)
7. I'm Coming Home (Johnson)
8. Time Marches On (Hamilton)
9. There Goes My Baby (Drifters)
10. Rain Down Tears (H. Ballard)

R & M MUSIC
Dallas, Tex.

1. There's Something On Your Mind (B. J. McNeely)
2. Pretty Baby (B. B. King)
3. I'll Be Satisfied (J. Wilson)
4. What'd I Say (R. Charles)
5. You're So Fine (Falcons)
6. There Goes My Baby (Drifters)
7. Raindown Tears (H. Ballard)
8. Back In The U.S.A. (C. Berry)
9. So Close (B. Benton)
10. Kansas City (W. Harrison)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JACK BAAR
KUDL—Kansas City, Mo.

1. What'd I Say (R. Charles)
2. There's Something On Your Mind (B. J. McNeely)
3. There Goes My Baby (Drifters)
4. Since You've Been Gone (C. McPhatter)
5. I Only Have Eyes For You (Flamingos)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. Just Keep It Up (D. Clark)
9. You're So Fine (Falcons)
10. Back In The U.S.A. (C. Berry)

PHIL McCLURE
WVLK—Lexington, Ky.

1. 40 Miles Of Bad Road (Eddy)
2. What'd I Say (Pt. 2) (Charles)
3. What'd I Say (Pt. 1) (Charles)
4. 3,000 Miles (N. Felts)
5. Yes That's Love (Ray & Lindy)
6. Dream Lover (B. Darin)
7. I Only Have Eyes For You (Flamingos)
8. Tall Cool One (Wailers)
9. Rockin' Crickets (Hot Toddys)
10. Big Hunk Of Love (Presley)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Taboo (A. Lyman)
2. Waterloo (S. Jackson)
3. Kansas City (W. Harrison)
4. Lipstick On Your Collar (C. Francis)
5. This I Swear (Skyliners)
6. I Can't Get You Out Of My Heart (A. Martino)
7. Battle Of New Orleans (J. Horton)
8. The Way I Walk (J. Scott)
9. Danny Boy (S. Austin)
10. Jack O' Diamonds (R. Brown)

WILLIE AFTER DARK
CJSS—Cornwall, Ont., Can.

1. Along Came Jones (Coasters)
2. Personality (L. Price)
3. Just A Little Too Much (R. Nelson)
4. My Heart's An Open Book (D. Dobkins Jr.)
5. Dream Lover (B. Darin)
6. Big Hunk Of Love (Presley)
7. Bei Mir Bist Du Schon (Prima & Smith)
8. Kansas City (W. Harrison)
9. Tallahassie Lassie (F. Cannon)
10. Lipstick On Your Collar (C. Francis)

LENN PACHMAN
KNOG—Nogales, Ariz.

1. Sweeter Than You (R. Nelson)
2. This I Swear (Skyliners)
3. Little Dipper (M. Mozart)
4. Lavender Blue (S. Turner)
5. Whistling Organ (B. Cortez)
6. What Is Love (Playmates)
7. It was I (Skip & Flip)
8. Till There Was You (Bryant)
9. Ten Thousand Drums (Smith)
10. Bei Mir Bist Du Schon (Prima & Smith)

JOHNNY DARK
WEAM—Washington, D. C.

1. What'd I Say (R. Charles)
2. I Only Have Eyes For You (Flamingos)
3. There Goes My Baby (Drifters)
4. Back In The U.S.A. (C. Berry)
5. Danny Boy (S. Austin)
6. You're So Fine (Falcons)
7. Quiet Three (D. Eddy)
8. Lavender Blue (S. Turner)
9. The Way I Walk (J. Scott)
10. Only Sixteen (S. Cooke)

BILL FIELDS
WKDK—Newberry, S. C.

1. Personality (L. Price)
2. There Goes My Baby (Drifters)
3. What'd I Say (R. Charles)
4. Take Out Some Insurance (J. Reed)
5. I'll Be Satisfied (J. Wilson)
6. I Only Have Eyes For You (Flamingos)
7. Kansas City (W. Harrison)
8. Just Keep It Up (D. Clark)
9. Bongo Rock (P. Epps)
10. Since You've Been Gone (C. McPhatter)

BOB "BUCKY" BARRY
WTKM—Hartford, Wisc.

1. It Was I (Skip & Flip)
2. The Rising Sun (Ravens)
3. Here Comes Summer (Keller)
4. 40 Miles Of Bad Road (Eddy)
5. Just Keep It Up (D. Clark)
6. I Only Have Eyes For You (Flamingos)
7. Remember When (Platters)
8. Gotta New Girl (B. Day)
9. Back In The U.S.A. (Berry)
10. I'll Be Satisfied (J. Wilson)

JACK HOLMES
WRAP—Norfolk, Va.

1. Getting Nearer (J. Lester)
2. I'll Be Satisfied (J. Wilson)
3. Parchman's Farm (M. Allison)
4. There Goes My Baby (Drifters)
5. You're So Fine (Falcons)
6. Leave My Kitten (L. W. John)
7. Sugaree (H. Ballard)
8. Here's A Heart (J. Belvin)
9. Reading Between The Lines (J. Mitchell)
10. Porgy (N. Simone)

Country Disk Jockey
REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS—So. Hill, Va.

1. I Ain't Never (W. Pierce)
2. Tennessee Stud (E. Arnold)
3. Partners (J. Reeves)
4. Chasin' A Rainbow (Snow)
5. I Hear You Talkin' (Young)
6. Heaven Fell Last Night (Browns)
7. Just This Side Of Memphis (R. Foley)
8. Who Shot Sam (G. Jones)
9. I'll Catch You When You Fall (C. Walker)
10. Grin And Bear It (Newman)

DENNIS VOY
KMAQ—Maquoketa, Iowa

1. Ten Thousand Drums (Smith)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Half Breed (M. Rainwater)
5. Ninety Nine (B. Anderson)
6. Draggin' The River (Husky)
7. A Thousand Miles Ago (W. Pierce)
8. Anybody's Girl (Thompson)
9. Soldier's Joy (H. Hawkins)
10. Tennessee Stud (E. Arnold)

RAY SWAFFORD
WBVL—Barbourville, Ky.

1. Katy Too (J. Cash)
2. Somebody's Back In Town (Wilburns)
3. Draggin' The River (Husky)
4. Waterloo (S. Jackson)
5. You Take The Table (Gallion)
6. Partners (J. Reeves)
7. Country Girl (F. Young)
8. I Ain't Never (W. Pierce)
9. Second Fiddle (B. Owens)
0. Sawmill (Tillis & Phillips)

BILL FIELDS
WKDK—Newberry, S. C.

1. White Lightning (G. Jones)
2. Katy Too (J. Cash)
3. Somebody's Back In Town (Wilburns)
4. Cabin In The Hills (Flatt & Scruggs)
5. Heartaches By The Number (R. Price)
6. Waterloo (S. Jackson)
7. Home (J. Reeves)
8. Long Black Veil (Frizzell)
9. Big Train (T. Faile)
10. Grin And Bear It (Newman)

SLIM JIM JORDAN
CKRC—Winnipeg, Man., Can.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Home (J. Reeves)
5. A Thousand Miles Ago (W. Pierce)
6. Somebody's Back In Town (Wilburns)
7. I'll Catch You When You Fall (C. Walker)
8. I Cried A Tear (E. Tubb)
9. White Lightning (G. Jones)
10. Draggin' The River (Husky)

AL HARRIS
WSWN—Belle Glade, Fla.

1. Cabin In The Hills (Flatt & Scruggs)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Half Breed (M. Rainwater)
5. Somebody's Bacvk In Town (Wilburns)
6. Heartaches By The Number (R. Price)
7. Thunder Clouds Of Love (H. Brown)
8. Set Him Free (S. Davis)
9. I'm Not Supposed (Gray)
10. What Kind Of God (S. Whitman)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Chasin' A Rainbow (Snow)
2. Waterloo (S. Jackson)
3. Black Land Farmer (Miller)
4. That's The Way It's Gotta Be (F. Young)
5. What Kind Of A God (John)
6. Big Midnight Special (Coopers)
7. Home (J. Reeves)
8. Half Breed (M. Rainwater)
9. White Lightning (G. Jones)
10. Set Him Free (S. Davis)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Tennessee Stud (E. Arnold)
2. Waterloo (S. Jackson)
3. Ten Thousand Drums (Smith)
4. I Traded Her Love (Johnson)
5. The Girl Next Door (Vann)
6. Jello Sal (B. Ingram)
7. A-Sleeping At The Foot Of The Bed (G. Sullivan)
8. Three Bells (Browns)
9. I'm Beginning To Forget (J. Reeves)
10. More I Learn To Care (B. Hughey)

RON BOHS
KFMO—Flat River, Mo.

1. Chasin' A Rainbow (Snow)
2. Heartaches By The Number (R. Price)
3. Welcome Heart (Bradshaw)
4. Waterloo (S. Jackson)
5. Katy Too (J. Cash)
6. Draggin' The River (Husky)
7. White Lightning (G. Jones)
8. Don't Hang Around My Door (M. Kerry)
9. Come And Knock (R. Acuff)
10. Travelin' Man (R. Foley)

BOB "BUCKY" BARRY
WTKM—Hartford, Wisc.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. White Lightning (G. Jones)
4. Shanghied (W. Pierce)
5. I'm Not Supposed (Gray)
6. Chasin' A Rainbow (Snow)
7. Ten Thousand Drums (Smith)
8. What Kind Of A God (John)
9. Katy Too (J. Cash)
10. Plaid And Calico (Horton)

ED HAMILTON
KCUL—Ft. Worth, Tex.

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. Long Black Veil (Frizzell)
4. Who Shot Sam (G. Jones)
5. Little Dutch Girl (G. Morgan)
6. Tennessee Stud (E. Arnold)
7. White Lightning (G. Jones)
8. Am I That Easy To Forget (C. Belew)
9. Above And Beyond (Stewart)
10. Black Land Farmer (Miller)

JIMMY SIMPSON
KBYR—Anchorage, Alaska

1. Long Black Veil (Frizzell)
2. Home (J. Reeves)
3. You Take The Table (Gallion)
4. I'm Not Supposed (C. Gray)
5. A Thousand Miles Ago (W. Pierce)
6. Heartaches By The Number (R. Price)
7. World Of Broken Hearts (D. Rogers)
8. Smoke Along The Track (S. Jackson)
9. How Can I Think Of Tomorrow (J. O'Gwynn)
10. What Kind Of God (John)

WALT "LITTLE WALT" LHAMAN
WJAZ—Albany, Ga.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. You Take The Table (Gallion)
4. Draggin' The River (Husky)
5. Heartaches By The Number (R. Price)
6. Somebody's Back In Town (Wilburns)
7. Shanghied (W. Pierce)
8. Chasin' A Rainbow (Snow)
9. Home (J. Reeves)
10. I'll Catch You When You Fall (C. Walker)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.

1. Waterloo (S. Jackson)
2. Big Midnight Special (Coopers)
3. Heartaches By The Number (R. Price)
4. I Cried A Tear (E. Tubb)
5. Katy Too (J. Cash)
6. Chasin' A Rainbow (Snow)
7. Country Express (W. Raney)
8. Set Him Free (S. Davis)
9. Jimmy Brown (Wiseman)
10. Ninety Nine (B. Anderson)

PETE TAYLOR
WKDN—Camden, N. J.

1. Half Breed (M. Rainwater)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. Home (J. Reeves)
5. The Wall (F. Hart)
6. Somebody's Back In Town (Wilburns)
7. Travelin' Man (R. Foley)
8. Long Black Veil (Frizzell)
9. Date With Jerry (Jackson)
10. A Thousand Miles Ago (W. Pierce)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Katy Too (J. Cash)
2. Ninety Nine (B. Anderson)
3. All For The Love Of A Girl (J. Horton)
4. Waterloo (S. Jackson)
5. Tennessee Stud (E. Arnold)
6. Am I That Easy To Forget (C. Belew)
7. You Take The Table (Gallion)
8. A Tree In The Meadow (S. Whitman)
9. I Ain't Never (W. Pierce)
10. Country Girl (F. Young)

JACK GOLD
WACK—Newark, N. Y.

1. Tennessee Stud (E. Arnold)
2. Partners (J. Reeves)
3. Half Breed (M. Rainwater)
4. I Cried A Tear (E. Tubb)
5. Chasin' A Rainbow (Snow)
6. It's Nothing To Me (Long)
7. Home (J. Reeves)
8. Somebody's Back In Town (Wilburns)
9. Tennessee Border (J. Work)
10. White Lightning (G. Jones)

LARRY GAR
WKBC-No. Wilkesboro, N. C

1. Who Shot Sam (G. Jones)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Soldier's Joy (J. Reed)
5. Tennessee Stud (E. Arnold)
6. I Ain't Never (W. Pierce)
7. What Kind Of A God (John)
8. Heartaches By The Number (R. Price)
9. Blue From Now On/Cheating On Me (Louvins)
10. Jimmy Brown (M. Wiseman)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. A Thousand Miles Ago (W. Pierce)
5. Home (J. Reeves)
6. Little Green Valley (Haas & Borcher)
7. I'll Catch You When You Fall (C. Walker)
8. Black Land Farmer (Miller)
9. Draggin' The River (Husky)
10. White Lightning (G. Jones)

MERLE KILGORE
KBSF—Springhill, La.

1. Battle Of New Orleans (J. Horton)
2. True Love (M. Singleton)
3. Country Girl (F. Young)
4. Trying To Forget You (J. O'Gwynn)
5. Take The Last Look (J. O'Gwynn)
6. You Dreamer You (J. Cash)
7. I Ain't Never (W. Pierce)
8. Night (J. Martin)
9. I Guess I'll Be Blue (Burfor)
10. All For The Love Of A Girl (J. Horton)

WES UNOLD
WBLA—Elizabethtown, N. C

1. Tennessee Stud (E. Arnold)
2. Cap And Gown (Robbins)
3. Ten Thousand Drums (Smith)
4. Katy Too (J. Cash)
5. Jimmy Brown (Wiseman)
6. I Ain't Never (W. Pierce)
7. Little Dutch Girl (Morgan)
8. Soldier's Joy (H. Hawkins)
9. Love Of A Woman (Wel
10. A Boy Can Tell (B. Benn

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"HIDING IN MY HEART" (2:08) [Southern Belle BMI—Hodges]

"BORDER OF THE BLUES" (1:51) [Western Hills BMI—Williams, Miller]

HANK LOCKLIN (Decca 7561)

● Hank Locklin can add two more to his long list of chart successes with both ends of his latest efforts here. He's at his tenderest best on "Hiding In My Heart," a fetching medium paced romantic opus on which Hank delivers the love goods. Taken at an up-tempo pace, "Border of the Blues" offers fine contrast to "Hiding." It's a honky-tonk blueser that's read expressively by Hank. Both should find quick chart positions.

"SUCH A FOOL" (2:05) [Champion, Starday BMI—Drusky, Moore, Vanadore]

"OUR CHURCH—YOUR WEDDING" (2:24) [Lancaster BMI—Drusky, Vanadore]

ROY DRUSKY (Decca 30943)

● Coming off his initial click, "Wait and See," Drusky can spurt back into chart prominence with the attractive bit of romantic wax labeled "Such A Fool." Combo-chorus backdrop on this cute, up-tempo hand-clapper rounds out the side. Languid sobbing portion, "Our Church—Your Wedding," completes the powerful pairing.

"A WOMAN LIKE YOU" (1:49) [Bee-Gee BMI—Dallas]

"THE STORM WITHIN MY HEART" (2:23) [Western Hills BMI—Nelson]

BILLY WALKER (Columbia 41433)

● Walker's first big smash could be wrapped up in "A Woman Like You," a quick paced lover's chant on which the singer pulls out all the novelty stops to get across the happy message. Not to be neglected is the traditional styled weeper, "The Storm Within My Heart," on the flip. Here Walker really pours his heart out. Both ends bear close watching.

"DANCING SHOES" (2:06) [Acuff-Rose BMI—Bryant]

"I LIKE YOU" (1:37) [Acuff-Rose BMI—Kershaw, Kershaw]

RUSTY AND DOUG (Hickory 1101)

● The duo, whose most recent chart appearance was with their "Kaw-Liga" revival, should be back for a chart stand in short order with both halves of this set, each bearing the two-market (pop & country) look. "Dancing Shoes" is a plaintive, slow paced country-blues number on which the boys are joined by deep-voiced Wiley Barkdull. A perfect change-of-pace is offered with the happy, up-tempo "I Like You." Could be a big coupling.

HARLIE PARKER
(Logan 3116)

B+ "I BOWED MY HEAD AND CRIED" (2:28) [Gaylord BMI—arker] Parker tearfully laments his oe on this up-tempo weeper.

"BE MINE ALONE" (2:30) [Gaylord BMI — Scarbrough] lore of the same is dished out in cho-filled helpings.

ATSY CLINE
(Decca 30929)

B+ "I'M BLUE AGAIN" (2:09) [4-Star BMI — Beam, Stevenson, les] The thrush could come up with big one here, as she pours her heart t on the middle beat lover's lament. ine ork-chorus assistance on the pop-ngled session.

B+ "GOTTA LOT OF RHYTHM IN MY SOUL" [4-Star BMI—aughan, Stevenson] More potential r two-market coin is served up by atsy with her growling stint on a licious rocking set.

GINGER CALLAHAN
(Cullman 6414)

B "ALL THE ANSWERS" (2:07) [Gaylord BMI — Callahan] Jet speed novelty romancer with charming lyrics is shouted handily by the thrush.

C+ "NOTICE ME" (2:03) [Gaylord BMI—Callahan] Here the songstress turns in an echo-filled reading of a middle beat pleader.

JERRY JERICHO
(Allstar 7188)

B "WHEN I'M GONE" (2:12) [Cajun BMI—Jericho] Fast moving handclapper with a cute lyric. Guy asks who's gonna take care of the gal when he's gone. Can attract some spins.

B "LONESOME LIVIN'" (2:15) [Allstar BMI — Winn, Jericho] Quick paced lover's lament is sung with feeling by the chanter.

SONNY BURNS
(TNT 171)

B+ "BOTTOM OF THE BOTTLE" (2:12) [TNT BMI—Word] Burns' deeply expressive reading of this heartbreaking tune is a good bet to attract attention. A real low-down country blues item.

B+ "LEAVE THE DOOR OPEN" (2:06) [TNT BMI—Word] Burns continues the mood set on the lid with another one from the crying towel category. Two excellent showcases for the singer's honesty and sincerity.

BILL HARRELL
(Starday 445)

B+ "TRAGIC HIGHWAY" (2:35) [Starday BMI — Harrell, Swan, Harlow] Bill Harrell and his Virginia Mountaineers debut with a potent side that could bring them quick recognition. Tune's an upbeat cryin' opus with large portions given over to some fine guitar pickin'. Bears watching.

B "LOVE IS A STRANGER" (2:20) [Starday BMI — Davis, Harrell] Another good country blues item. Harrell should soon make a name for himself.

JIMMY WAKELY
(Shasta 107)

B "SLIPPING AROUND" [Tillman] The Floyd Tillman-penned country standard is given a pleasant reading by Wakely. Should catch juke coin. Tune was a gold-disker for Wakely and Margaret Whiting a number of years back.

B "I LOVE YOU SO MUCH IT HURTS" [Tillman] More fare for the boxes is served up on this side with Wakely's treatment of another Tillman-cleffed oldie. Two beautiful ballad sides.

DICKIE CHAFFIN
(Karl 0230)

B "THINK TWICE BEFORE YOU GO" [BMI—Chaffin] Easy paced, tear-filled weeper that Chaffin delivers with feeling.

C+ "PRINCESS WHITEFOOT" [BMI—Chaffin] Chaffin loves the gal and exclaims it loudly (with loads of echo) on this fast moving, string-filled deck.

BOB NEWMAN
(King 5216)

B "LONESOME TRUCK DRIVER BLUES" (2:42) [Tannen BMI—Roberts] Quick paced rocker that Newman wails feelingfully. Combo-chorus assists.

B "HAULIN' FREIGHT" (2:36) [Lois BMI—Glover, Long] This end also concerns a truck driver. It's a pop-styled rhythm tune that Newman belts out energetically.

MIKE HARWOOD
(Knox 101)

B+ "TROUBLE IN MIND" (3:05) [Leeds ASCAP—Jones] The first outing for both the artist and label could prove a big winner. Harwood delivers a stirring performance of a medium paced folk-blues number.

C+ "LEAVIN' BLUES" (3:05) [Ledbetter, Lomax, Lomax] The tune here was penned by the legendary blues singer Huddie Ledbetter, and folklorists John and Alan Lomax. It's a slow moving, low down, blues opus.

TOMMY DUNCAN
(Cheyenne 108)

C+ "HELLOW, MR. WORRY" (2:04) [Glendell BMI — Hall] Nice, medium paced country blues outing which Duncan sings charmingly. Combo-chorus supplies pop flavored backdrop.

C "FRANKIE-JEAN" (2:40) [Rorile BMI—Duncan] Recitation novelty item about a horse.

LEO AND DOT
(Mountain 298)

B "I'M NOBODY'S DARLING NOW" (2:29) [4 Star BMI—Slatton] Leo and Dot duet prettily on this upbeat tear drenched lover's opus—packing the wax with loads of emotion.

C+ "I MISSED A LOT OF LOVING" (2:20) [4 Star BMI — Gosnell] This slicing has the pair slow down to a middle beat for another trip to the crying towel.

BILLY KAUNDART
(Santa Fe 102)

B+ "LOOKING GLASS" (2:22) [Cimmaron - Kaundart] Billy Kaundart's outstanding vocal effort shines throughout, turning this conventional ballad into a potential money-maker. The singer has the goods—watch him.

B "I REMOVED YOUR RING" (2:07) [Lu-Tal-Kaundart] More excellent vocalizing by Kaundart, on this tender, up-tempo lament.

BILL CLIFTON (Religious)
(Starday 444)

B+ "YOU GO TO YOUR CHURCH (I'LL GO TO MINE)" (2:30) [Starday BMI — Clifton, York] Bill Clifton, accompanying himself on the five-string banjo, offers a lesson in religious tolerance with this sprightly semi-sacred outing. Bright future is in store for the deck.

B+ "WHEN YOU KNEEL (AT MOTHER'S GRAVE)" (2:24) [Starday BMI—Clifton, Lilley] Also in the same area as the lid, this medium paced, country hymn has Clifton singing out with some excellent advice.

COUNTRY WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD



"BATTLE OF NEW ORLEANS"

★

JOHNNY HORTON

★

COLUMBIA

WARDEN MUSIC

MOST PROGRAMMED MALE VOCALIST



JOHNNY CASH

★

COLUMBIA

MOST PROGRAMMED FEMALE VOCALIST



KITTY WELLS

★

DECCA

MOST PROGRAMMED VOCAL GROUP



EVERLY BROTHERS

★

CADENCE

MOST PROGRAMMED BAND



HANK THOMPSON

★

CAPITOL

MOST PROGRAMMED INSTRUMENTALIST



CHET ATKINS

★

RCA VICTOR

MOST PROMISING MALE VOCALIST



STONEWALL JACKSON

★

COLUMBIA

MOST PROMISING FEMALE VOCALIST



MARGIE BOWES

★

HICKORY

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

COUNTRY POLL WINNERS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"BATTLE OF NEW ORLEANS"—JOHNNY HORTON	9.2%
"City Lights"—Ray Price	8.1
"Pick Me Up On Your Way Down"—Charlie Walker	5.2
"Don't Take Your Guns To Town"—Johnny Cash	4.3
"Bird Dog"—Everly Brothers	3.9
"Alone With You"—Faron Young	3.8
"Blue Boy"—Jim Reeves	2.5
"Life To Go"—Stonewall Jackson	2.5
"Billy Bayou"—Jim Reeves	2.4
"When It's Springtime In Alaska"—Johnny Horton	2.4
"White Lightning"—George Jones	2.2
"Country Music Is Here To Stay"—Simon Crum	2.2
"Blue Blue Day"—Don Gibson	2.2
"Guess Things Happen That Way"—Johnny Cash	2.2
"The Ways Of A Woman In Love"—Johnny Cash	2.2
"Squaws Along The Yukon"—Hank Thompson	2.1
"What Do I Care"—Johnny Cash	2.1
"Who Cares"—Don Gibson	2.1
"Home"—Jim Reeves	2.1
"Devoted To You"—Everly Brothers	2.0
"Invitation To The Blues"—Ray Price	2.0
"You're The Nearest Thing To Heaven"—Johnny Cash	2.0
"That's What It's Like To Be Lonesome"—Ray Price/Bill Anderson	2.0
"She Was Only Seventeen"—Marty Robbins	1.9
"Treasure Of Love"—George Jones	1.8
"I've Run Out Of Tomorrows"—Hank Thompson	1.8
"Give Myself A Party"—Don Gibson	1.8
"Tupelo County Jail"—Webb Pierce	1.8
"All Over Again"—Johnny Cash	1.4
"Problems"—Everly Brothers	1.4
"Poor Little Fool"—Ricky Nelson	1.4
"A Thousand Miles Ago"—Webb Pierce	1.4
"I'm In Love Again"—George Morgan	1.4
"It's A Little More Like Heaven"—Hank Locklin	1.2
"Hard Headed Woman"—Elvis Presley	1.2
"Which One Of Us Is To Blame"—Wilburn Brothers	1.2
"Just Married"—Marty Robbins	1.1
"Waterloo"—Stonewall Jackson	1.1
"Come Walk With Me"—Wilma Lee & Stoney Cooper	1.0
"It's Only Make Believe"—Conway Twitty	1.0
"The Hanging Tree"—Marty Robbins	1.0
"Dark Hollow"—Jimmie Skinner/Luke Gordon	1.0
	97.6%
Others	2.4%

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

EVERLY BROTHERS	23.8%
Wilburn Brothers	14.3
Louvin Brothers	10.4
The Browns	10.3
Wilma Lee & Stoney Cooper	9.9
Johnnie & Jack	4.6
Lester Flatt & Earl Scruggs	4.5
Osborne Brothers	4.4
Porter Wagoner Trio	3.1
Don Reno & Red Smiley	2.8
Rusty & Doug	2.8
Stanley Brothers	1.9
Homer & Jethro	1.6
Chuck Wagon Gang	1.5
Sons Of The Pioneers	1.2
Lonzo & Oscar	1.1
	98.1%
Others	1.9%

WHICH BANDS DID YOU PROGRAM MOST?

HANK THOMPSON & HIS BRAZOS VALLEY BOYS	34.4%
Pee Wee King's Band	22.7
Leon McAullif's Cimarron Boys	11.2
Bob Wills' Texas Playboys	3.2
Miller Brothers' Band	3.0
Bill Wimberly's Country Rhythm Boys	2.1
Tex Williams' Band	1.7
Cliffie Stone's Band	1.1
	79.4%
Others	20.6%

WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

CHET ATKINS	39.2%
Merle Travis	8.4
Jerry Byrd	7.2
Del Wood	7.1
Lester Flatt & Earl Scruggs & Foggy Mountain Boys	4.5
Joe Maphis	3.1
Don Reno & Red Smiley & Tennessee Cutups	2.7
Hank Thompson	2.4
Stanley Brothers & Clinch Mountain Clan	2.0
Hank Snow	1.9
Arthur Smith	1.9
Tommy Jackson	1.3
Speedy West & Jimmy Bryant	1.3
McCormick Brothers	1.2
Buddy Emmons	1.2
Billy Bowman	1.2
	86.6%
Others	13.4%

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

JOHNNY CASH	8.3%
Ray Price	7.1
Jim Reeves	6.2
Johnny Horton	6.1
Don Gibson	5.9
Marty Robbins	4.3
George Jones	4.2
Webb Pierce	4.1
Faron Young	4.1
Hank Thompson	4.0
Hank Snow	3.7
Carl Smith	3.7
Ferlin Husky (Simon Crum)	3.2
Elvis Presley	3.2
Hank Locklin	3.2
Charlie Walker	3.1
Ernest Tubb	2.8
Roy Acuff	2.8
Jimmy Newman	2.6
Stonewall Jackson	2.0
Charlie Walker	1.6
Porter Wagoner	1.6
George Morgan	1.5
Eddy Arnold	1.5
Jimmie Skinner	1.5
Bobby Helms	1.4
Red Foley	1.4
Lefty Frizzell	1.2
Marvin Rainwater	1.1
"Little" Jimmy Dickens	1.1
	98.5%
Others	1.5%

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

STONEWALL JACKSON	16.1%
Billy Grammer	6.2
James O'Gwynn	5.9
Bill Anderson	5.3
Roy Drusky	4.6
Frankie Miller	4.5
Johnny Horton	4.2
Wynn Stewart	4.2
Phil Sullivan	3.1
Carl Belew	3.1
Freddie Hart	2.9
Buck Owens	2.8
Bill Clifton	2.7
Eddie Noack	2.6
Bob Gallion	2.6
Charlie Walker	2.6
Freddie Hart	2.4
Mel Tillis	2.2
Benny Barnes	2.1
Lawton Williams	2.1
Johnny Sea	1.6
Jimmie John	1.6
Luke Gordon	1.2
Hylo Brown	1.1
Roland Johnson	1.1
Bill Browning	1.1
Johnny Mathis	1.1
	90.8%
Others	9.2%

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

KITTY WELLS	32.6%
Jean Shepard	19.4
Wanda Jackson	10.3
Skeeter Davis	9.7
Patsy Cline	4.4
Rose Maddox	4.2
Margie Bowes	2.1
Bonnie Guitar	1.8
Goldie Hill	1.3
Wilma Lee	1.3
	87.1%
Others	12.9%

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

MARGIE BOWES	24.8%
June Webb	12.3
Billy Morgan	9.1
Jan Howard	4.8
Skeeter Davis	4.7
Norma Jean	3.1
Connie Hall	3.0
Dortha Wright	2.1
Margie Singleton	1.1
Dixie Rogers	1.1
	66.1%
Others	33.9%

Country Round Up

The Gays, brothers Harold and Carl, who are married to twin sisters, Vera & Verna, making a big hit with the KWKH-Shreveport, "Louisiana Hayride" audience, according to word from Artist Service Director, Tillman Franks. They've signed pacts with KWKH's Artist Service Bureau and Decca Records. Also they're set, along with Carl Belew, for a 7/18 "Hayride" p.a. Carl, who has a Decca click in "Am I That Easy To Forget", has a new pairing on the scene, tagged "Alligator Shoes" and "No Regrets". . . . Another Decca-ite, Roy Drusky, has been signed by WSM's "Opry" as a regular member. Roy's follow-up to his "Wait And See" hit is "Such A Fool" and "Our Church Your Wedding". WSM's Promo Mgr. Trudy Stamper letters that they'll now have 3 announcers on the "Opry" as a result of the successful, 7/4 stint with T. Tommy Cutrer, Dave Overton and Grant Turner. . . . Congrats on the recent addition of a baby gal, Susan Mary, to Mr. & Mrs. Shorty Mason family. Mrs. Mason is the former Faithy King, who worked as vocalist and accordionist in Shorty's band. They're all back at the stand at Evergreen Park, St. Johns, Pa. every Sun. . . . Edythe B. Stringer, who runs E.B.S. Enterprises out of her 3645 Willing Ave., Ft. Worth, Texas address, sending around promo material on all her artists. Included, among others, is info on Caprock wax artist, Hank Harral, who spins c&w music over the KHEY-El Paso, Texas airwaves. . . . Bill Clifton types that Don Owens', WARL-Arlington, Va. 4th of July 'Country Music Spectacular', was a huge success. The entire full hour tribute to c&w music, which took it from the early 1900's thru today, was loaded with top names from all the country music categories. The entire show was on tape and there's a possibility that one of the major folk labels'll soon issue it on a series of LP's. Clifton, who's now residing at P.O. Box 296, Lutherville, Md. was set to guest with his Dixie Mtn. Boys, on the WWVA-Wheeling, W.Va. "Jamboree", 7/18, and at Buck Benson's Himmelreich's Grove, near Reading, Pa. on the 19th.



GAYS

* * * * *

El Rader, Mgr. of Lucky Records, advises that the diskery has a new release by Bill "Zekie" Browning doing "A Bad Case Of The Blues" and "What Else Could You Do". Bill, along with Don Boone & the Sandy Valley Boys are heard 2 hours daily, airing the "Vine Street Jamboree" show (from their self-owned remote studios) over WNOP-Newport, Ky. Former MGM artist, Joe "Cannonball" Lewis, has signed a wax pact with the label and'll have a soon-due release. Lucky Record service can be had by the platter spinners if they contact the firm at P.O. Box 631, Cincinnati 1, Ohio. . . . Tommy Duncan recently plugged his Cheyenne pressing, "Hello, Mr. Worry" on Carl Logan's KCUL-Ft. Worth, Texas program. Hot sides with Logan are Irvin Russ' funny Felco outing, "The Crazy Alligator" and Jim Webb's Sundance coupling, "Johnny Ringo" and "Love Of A Woman". . . . Gabe Tucker types that early reports on Tommy Durden's "D" pairing, "Deep In The Heart Of A Fool" and "The Bee That Won The Baseball Game" indicate a really big record for the artist, who hit the cleffing heights as co-writer (along with Mae Boren Axton) of Elvis' "Heartbreak Hotel". Another "D" artist, Tibby Edwards, is the subject of Ann Paulson's letter. Ann's the fan club topper for Tibby and she's excited about his newie, "One More Night". . . . Wilma Lee & Stoney Cooper recently played the Fireman's Carnival at Reinhold's, Pa., and it's reported that the 6,000 paid admissions for the Cooper's "Orpy" show with Wanda Jackson as an added attraction, broke all records in the Park's 10-year history. The twosome is currently setting the charts on fire with the Hickory slice, "Big Midnight Special". Wanda, incidentally, is currently working parks and fair dates in the Pa., New York and Md. areas for booker Harry Cooke, who has her booked solidly thru Labor Day, 9/7. She's skedded for p.a.'s thru Iowa and Kan. the balance of Sept.



FAITHY KING

* * * * *

From Hal Smith's Curtis Artist's Productions comes word that Ernest Tubb and his Texas Troubadors played the WRVA-Richmond, Va. theatre, 7/11, and broke all house records for the Sat. nite offering. He then went on to Lu-Ray, Va. for a Sun. performance. Tubb and the crew, Skeeter Davis and others were also set for a 7/16 p.a. at the Augusta, Ill. fair. . . . Herbert L. Shucher, Mgr. of Jim Reeves, has the signed Hawkshaw Hawkins-Jean Shepard "Opry" show for the Wisc. State Fair at Milwaukee, from Aug. 21st thru the 30th. The show'll be a combination of c&w music and a wild west package featuring Chief Split Cloud, Chief Red Hawk and Little Faun & daughter. This marks the 6th year an "Opry" show has played the fair. . . . Walter Bailes postcards that in addition to their gospel singing, he and Frankie are publishing a paper tagged "The Bible Duster" and that anyone desiring a copy can have same by writing to them at Lafe, Ark. The Bailes'll be at the Shreveport, La. Life Tabernacle, Aug. 2nd thru the 9th. . . . John Stephenson's Cowtown Records has released a 20-tune LP and jocks can obtain it by dropping a line to John at P.O. Box 1906, Dallas, Texas.



HANK HARRAL

All The Leading Coinmen Read The Cash Box Every Week

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(2)	WATERLOO	*Stonewall Jackson (Columbia 41393)*
2	(1)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
3	(3)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
4	(6)	TENNESSEE STUD	*Eddy Arnold (RCA Victor 7542)*
5	(4)	BIG MIDNIGHT SPECIAL	*Wilma Lee & Stoney Cooper (Hickory 1098)*
6	(9)	SOMEBODY'S BACK IN TOWN	*Wilburn Bros. (Decca 30871)*
7	(24)	WHO SHOT SAM	*George Jones (Mercury 71464)*
8	(10)	HALF-BREED	*Marvin Rainwater (MGM 12803)*
9	(5)	HOME	*Jim Reeves (RCA Victor 7479)*
10	(12)	CHASIN' A RAINBOW	*Hank Snow (RCA Victor 7524)*
11	(7)	WHITE LIGHTNING	*George Jones (Mercury 71406)*
12	(11)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	*Bob Gallion (MGM 12777)*
13	(8)	THE LONG BLACK VEIL	*Lefty Frizzell (Columbia 41384)*
14	(15)	NINETY-NINE	*Bill Anderson (Decca 30914)*
15	(22)	10,000 DRUMS	*Carl Smith (Columbia 41417)*
16	(16)	YOUR WILD LIFE'S GONNA GET YOU DOWN	*Kitty Wells (Decca 30890)*
17	(28)	I AIN'T NEVER	*Webb Pierce (Decca 30923)*
18	(17)	DRAGGIN' THE RIVER	*Ferlin Husky (Capitol 4186)*
19	(19)	WHAT KIND OF GOD DO YOU THINK YOU ARE	*Jimmie John (Todd 1026)*
20	(13)	A THOUSAND MILES AGO	*Webb Pierce (Decca 30858)*
21	(18)	I'LL CATCH YOU WHEN YOU FALL	*Charlie Walker (Columbia 41388)*
22	(23)	SHANGHIED	*Webb Pierce (Decca 30923)*
23	(14)	BLACK LAND FARMER	*Frankie Miller (Starday 424)*
24	(20)	AM I THAT EASY TO FORGET	*Carl Belew (Decca 30842)*
25	(43)	KATY TOO	*Johnny Cash (Sun 321)*
26	(21)	I CRIED A TEAR	*Ernest Tubb (Decca 30872)*
27	(25)	COME AND KNOCK	*Roy Acuff (Hickory 1097)*
28	(26)	YOU DREAMER YOU	*Johnny Cash (Columbia 41371)*
29	(35)	I'M NOT SUPPOSED	*Claude Gray (D 1059)*
30	(44)	COUNTRY GIRL	*Faron Young (Capitol 4233)*
31	(27)	SET HIM FREE	*Skeeter Davis (RCA Victor 7471)*
32	(29)	TRAVELIN' MAN	*Red Foley (Decca 30882)*
33	(30)	SMOKE ALONG THE TRACKS	*Stonewall Jackson (Columbia 41393)*
34	(46)	GRIN AND BEAR IT	*Jimmy Newman (MGM 12812)*
35	(47)	I HEAR YOU TALKIN'	*Faron Young (Capitol 4233)*
36	(36)	HEARTS ARE LONELY	*Phil Sullivan (Starday 437)*
37	(31)	TOTAL STRANGERS	*Hank Thompson (Capitol 4182)*
38	(37)	CABIN IN THE HILLS	*Lester Flatt & Earl Scruggs (Columbia 41389)*
39	(33)	I'M IN LOVE AGAIN	*George Morgan (Columbia 41318)*
40	(34)	FRANKIE'S MAN JOHNNY	*Johnny Cash (Columbia 41371)*

41. LONESOME OLD HOUSE.
42. JIMMY BROWN THE NEWS BOY.
43. PARTNERS.
44. ANYBODY'S GIRL.
45. BALLAD OF BILLY JOE.
46. SOLDIER'S JOY.
47. ABOVE AND BEYOND.
48. THE WALL.
49. ALL FOR THE LOVE OF A GIRL.
50. JOHN WESLEY HARDIN.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ANNUAL DIRECTORY

and

INTERNATIONAL EDITION

of the

COIN MACHINE INDUSTRY

1959

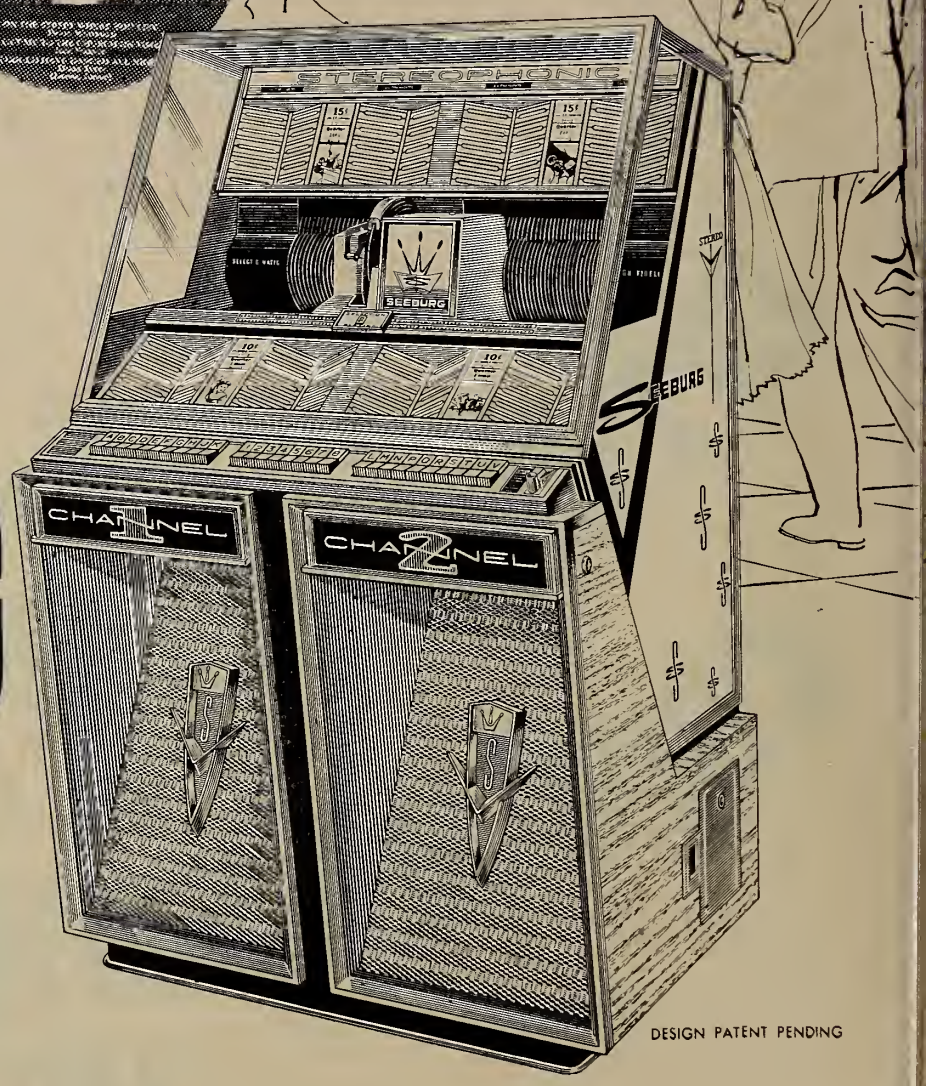
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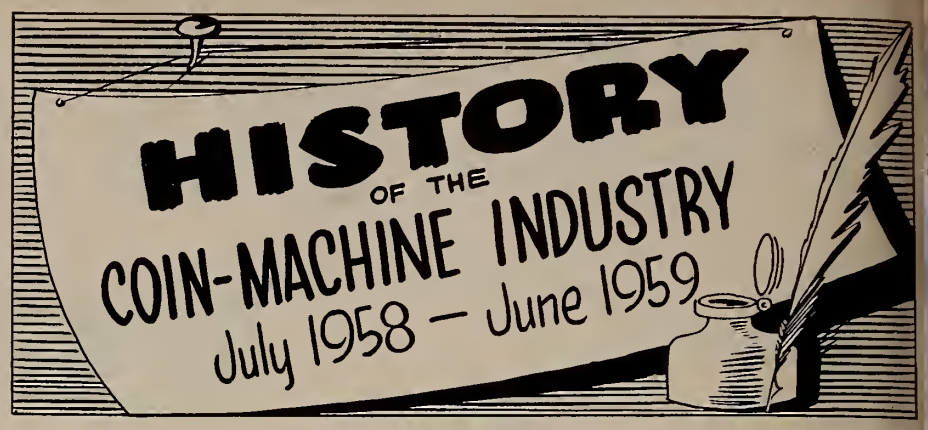
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CHICAGO, ILLINOIS

AND I SAY IT AGAIN...

I am proud and happy to be associated with the greatest business in the world—The Coin Machine Industry . . . and I sincerely compliment *The Cash Box* on its 17th Anniversary and hope it continues for many, many years its unending efforts in behalf of the operator.

"Senator" AL BODKIN
Forest Hills Automatic Music
Forest Hills, N. Y.



1958

JULY

★ N. Y. State Court of Appeals rules N. Y. C. ops can operate any number or type of games in one location for one license fee ★ P.A.L.—AMOA PR program brings Miami ops recognition ★ Double-U-Sales Corp. appointed Games, Inc., distributor ★ Beverage vending machines take hold in London ★ Export orders increase due to European Fall season demands ★ The Cash Box receives "Honorary Membership Certificate" from MOA ★ F.T.C. orders Automatic Canteen Co. to sell 14 subsidiaries ★ Games, Inc., appoints Lynch and Zander Dist., Carl J. Speiss, Empire Coin Machine Exchange and Southern Automatic as distributors ★ Arcade and resort operations do outstanding July 4th business ★ Employment increase in June brings optimism to trade ★ Williams Mfg. Co. announces "4-Star", new 5-ball game ★ Tone Record Service, one-stop, established in Belfast, No. Ireland ★ Bob Slifer assumes NCMDA duties ★ Bally announces a new game, "U.S.A.", 5-ball ★ Jack Mitnick returns from nine-country European tour for United Music ★ Gabe Forman, Sandy Moore Dist. Co., leaves for European tour ★ Teddy Blatt resigns as AAMOA counsel ★ More music and game ops reported adding vendors to routes ★ Game Operators of N. Y., Inc., new association, formed ★ 27-month total for U. S. exports reported at 194,116 machines ★ Gottlieb announces new single player, 5-ball machine, "Roto-Pool" ★ Amusements take export lead over music ★ Conn. Ops Assoc. counsel, Emilio Q. Daddario, nominated as candidate for State congress ★ ABT Mfg. Co. starts moving plant from Chicago to Rockford ★ Chicago Coin delivers new "Croquet", table game ★ Congress votes small business higher first year depreciation ★ Bird Music Co., Kansas, appointed AMI distributor.

AUG.

★ Bally introduces new golf game "Golf-Champ" ★ AMI appoints Trent Brothers distributor for North Carolina ★ Seattle, Wash., approves new games-juke box ordinance ★ Postal increase added reason for dime play ★ 15 million visitors attend Belgian World's Fair at half-way mark ★ Music ops of N. Y. set Oct. 25 for annual banquet ★ Associated Distributors, Los Angeles, Calif., takes new Wurlitzer machine on one-nite-stand showings to three cities ★ Mayor of Manila, Philippine Is., recommends reduction in juke box license fee ★ Bally introduces new kiddie ride "Speed-Queen" ★ Mondial (Ireland) Ltd. announces opening of new plant in Dublin to manufacture U. S. games ★ Bally announces lucky strikes feature on "Lucky Alley" game ★ Games Operators of N.Y., Inc., appoints Teddy Blatt counsel ★ Wurlitzer donates phono to U. N.'s Gaza strip emergency force ★ Fred Iverson appointed general sales manager for Rex Coin Machine Distributing Co. ★ Auto-Bell Mfg. Co. appoints eleven distributors for "Circus Days" game ★ Giepen Associates, coin machine design firm, opens ★ Gottlieb announces new 2-player "Gondolier" ★ Rex Coin Machine Distributing Co. appointed distributor for AMI and Bally ★ Auto-Bell launches good will-public relations program ★ George Leonard appointed parts-service rep for Bilotta Dist. Co., Syracuse territory ★ Frantz sells scale idea to advertisers for presentation to charitable organizations ★ Wico Corp. announces 1959 parts catalog ★ CMMA sponsor Stockton "Soap Box Derby" ★ A.M.A. of Phila. set Nov. 7 date for dinner ★ Irving Kaye Co. ships new pool game "Deluxe Competitor" ★ Wurlitzer introduces stereo phonograph ★ United ships "Atlas Shuffle Alley" ★ N. Y. State C. M. A. fights attempt to tax equipment ★ Bally ships new in-line game "Beach Time" ★ Michael J. Ranalli named asst. export manager for Wurlitzer ★ Marvel Mfg. Co. announces manufacture of coin machine parts.

SEPT.

★ Wurlitzer introduces stereophonic sound with "2200" line ★ Auto-Bell adds five more distributors for "Circus Days" ★ Irving Holzman buys Joe Green's operating firm ★ Bally introduces "Lucky Shuffle" bowler ★ Chicago Coin ships new "Criss Cross Hockey" ★ Paul Rechshafer marries Miss Toby Berger ★ Philadelphia A.M.A. sets new date, November 16, for banquet ★ Auto-Bell appoints Kirke Novelty Co. of Canada as distributor ★ Phonograph Equipment (Ltd.) appointed by Automatic Musical Instruments (G.B.) Ltd. ★ Ruffler and Walker Ltd. appointed by Rock-Ola ★ "Gabe" Gabrielson takes over Sparks Specialty Co., Seeburg distributors ★ Bally introduces "Spook Gun" ★ Automaten Distributors, Ltd. opens new showrooms ★ Oregon Circuit Judge rules free play legal ★ Edward G. Doris elected Rock-Ola vice president and sales director ★ I. B. Friedman dies ★ CMMA set February 14 date for banquet ★ Jensen Automates A/S, Denmark, stops production on IMA-AMI phonos. Ami appoints Dutch firm as European manufacturer ★ Chicago Coin announces "Players' Choice Bowler" ★ Gottlieb ships new "Sunshine" ★ AMI announces plans for manufacturing in Spain.

Memo:

from JOE ORLECK
OF
THE CASH BOX

July 25, 1959

Dear Friends:

With this issue, The Cash Box celebrates its 17th Anniversary.

Only thru your valued cooperation and assistance has The Cash Box been able to serve the industry over these years... and can it continue to serve you with honest, fearless, constructive — and ever forward moving, progressive features, editorials and news.

We thank our many friends for 17 wonderful years, and look forward to even greater heights in the future

Joe Orleck

President and Publisher
THE CASH BOX

Exclusive Factory Distributors

AMI, Incorporated

Bally Manufacturing Co.

Chicago Coin Machine Co.

D. Gottlieb & Co.

Williams Manufacturing Co.

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I'm Still Thanking God for 10¢ Play

Lou Casola

MID-WEST DISTRIBUTING COMPANY
208 NORTH MADISON, ROCKFORD, ILL.

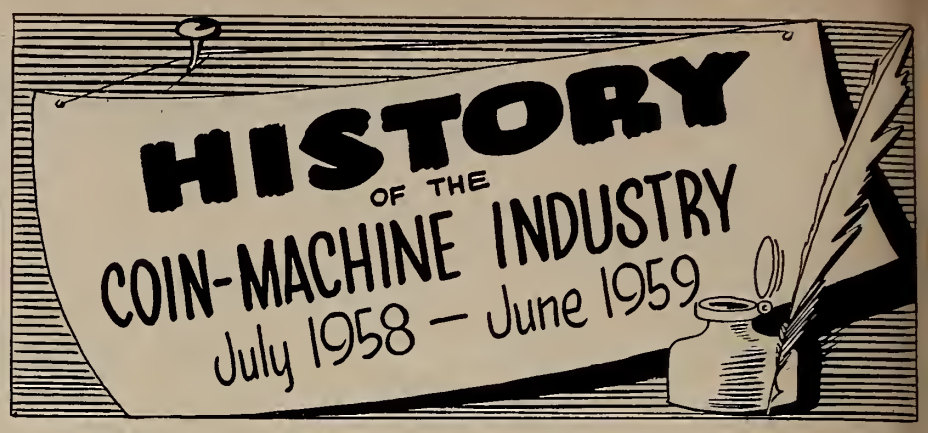
Happy Anniversary

Sincerest and Best Wishes
to

THE CASH BOX
On Its 17th Anniversary

MUSIC OPERATORS of NEW YORK, Inc.
NEW YORK, N. Y.

ALBERT S. DENVER, *President*



1958

OCT.

★ Keeney ships new "Scramball" ★ United announces new "Cyclone" ★ Si Redd's daughter, Sherry, marries Richard Gordon Lee ★ David P. Howle appointed Bally sales manager ★ Grazio appointed AMI Boston distributor ★ MOA set April 6, 7 and 8 for Chicago convention ★ Chicago Coin delivers new "Twin Bowler" ★ Williams appoints Dunis Distributing Co. ★ Bill Gersh retires. Joe Orleck appointed president of The Cash Box Publishing Co. by board of directors ★ Tom Callaghan dies ★ Central Distributors, St. Louis, destroyed by fire ★ Williams introduces "Vanguard" ★ Irving Kaye Co. ships "Deuces Wild" ★ Rock-Ola announces 1959 "Tempo" line ★ Bally ships new "Star Shuffle" ★ Wurlitzer names Greene Chicago distributor ★ Gottlieb announces new "Contest" ★ AMI appoints Monarch Coin distributor ★ Universal Match Corp. buys National Rejectors Inc. ★ Seeburg announces stereo phonograph ★ M.O.N.Y. celebrates 21st anniversary ★ United announces new gun, "Sky Raider" and new shuffle bowler "Niagara".

NOV.

★ 6000 attend N.A.M.A. Convention in St. Louis ★ NCMDA announces 1959 program plans ★ Oregon circuit judge rules free pin games legal in Polk County ★ R. Warncke assigned AMI distributor for Southwest Texas and lower New Mexico ★ Van Dusen Bros., Ltd. move to new quarters in Alberta, Canada ★ Henry Ross and Marcine Wolverton form Midway Mfg. Co. ★ Al Bloom dies ★ Chicago Dynamics Industries, Inc., appoints Art Weinand, director of sales ★ MOA board meets in Chicago ★ Williams ships "3-D" ★ Jack Semel joins Sandy Moore firm ★ Gottlieb announces "Sittin' Pretty" ★ Van Der Heem, N.V., Hague, Holland, announces foreign production of 200-selection AMI phonographs ★ Bally announces new "Speed Bowler" ★ Chicago Dynamics announces new "Rebound Shuffle" ★ Bally announces new in-line game, "Carnival Queen" ★ Williams goes back into production on "Vanguard" gun ★ Joe Hirsch dies ★ Oak Mfg. Co. announces new bulk vendor, "Lil' Leaguer" ★ Marty Toohey joins The Cash Box ★ Bally ships "Whiz-Bowler" shuffle ★ United Mfg. Co. announces new "Duplex" bowler ★ Al Denver re-elected president of M. O. N. Y. ★ J. F. Frantz Mfg. Co. announces new "Dodge City" counter game ★ AMI ships new stereo adaptation kit.

DEC.

★ Harry Rosen dies suddenly ★ Coin machine hearings open in Washington, D. C. ★ Games, Inc., ships "Wild Cat" ★ Parks Show attracts over 6000 visitors ★ Auto-Bell Mfg. Co. appoints Mickey Anderson distributor ★ Bally ships "Skill Parade" ★ Harold Saunders joins Sandy Moore Dist. Co. ★ McClellan Committee postpones hearings until first of year ★ Atlas Music Company appoints Gene Waldman to sales staff ★ Auto-Bell Mfg. Co. appoints New-Way Sales Co. Canadian distributor ★ AMI appoints R. A. Parina No. California distributor ★ Chicago Coin ships new "Double Feature" bowler ★ Third quarter export business sligtly off dollar volume ★ "Chantal Meteor" 200-selection phonograph, premiered in London ★ Keeney ships "Shawnee" new upright game ★ Euromat announces Feb. 21 and 22 dates for first European Congress of Automatic Machines ★ John Bilotta named sales manager of Tusco, Inc. ★ Auto-Bell Mfg. Co. introduces "Circus Wagon Wheel" ★ Milwaukee operators form new association.

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Best Wishes and Congratulations
to
JOE ORLECK
On The 17th Anniversary
of
THE CASH BOX
From Your Very Good Friend
SI MANES



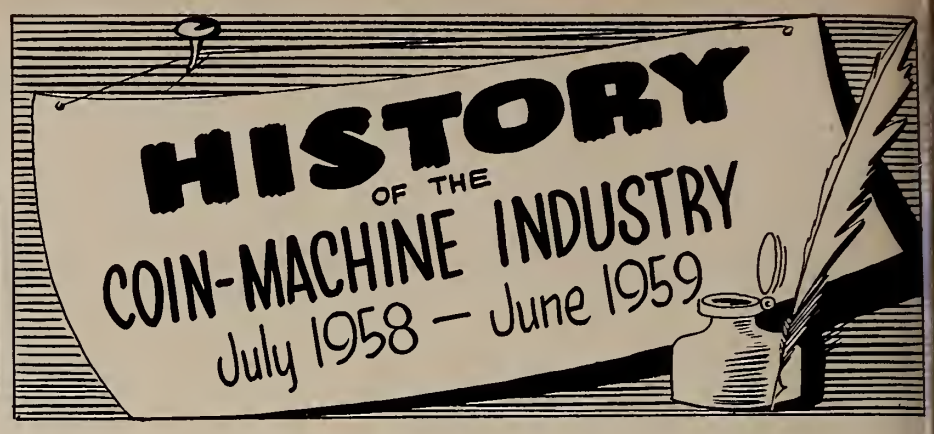
"May you continue to run your anniversary issues for 99 years more, and may I be here to read them."

Willie (Little Napoleon) Blatt

SUPREME DISTRIBUTORS, INC.
416 S.W. 8th AVENUE — MIAMI, FLORIDA

Congratulations
On the 17th Anniversary
of THE CASH BOX
from
NEW JERSEY'S LEADING COIN MACHINE DISTRIBUTOR
• Gottlieb Games for the State of New Jersey •

IRVING MORRIS, Inc.
145 Frelinghuysen Ave.
Newark 5, New Jersey
All Phones BI 3-4300



1959

JAN.

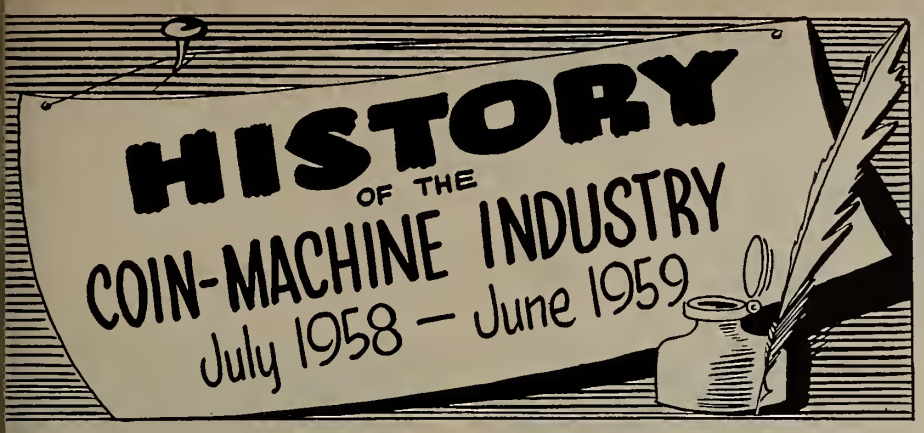
★ Baltimore assoc. set Feb. 1st date for affair ★ Auto-Bell Mfg. Co. announces "Circus Wagon Wheel" ★ Milwaukee ops form new association ★ AMI, Inc., and Automatic Canteen Company of America merge ★ David Rosen, Inc., signs as Tusco, Inc., distributors ★ Empire Coin Machine Exchange and Donan Distributing Co. appointed as Auto-Bell Mfg. Co. distributors ★ Continental Industries form Canadian subsidiary ★ D. Gottlieb & Co. announces new "Double Action" game ★ Williams Mfg. Co. announces "Tic-Tac-Toe" ★ "Wurlitzer Days" showing of "2300" stereophonic and monaural models starts ★ Standard Automatic Dist. Co. appointed Wurlitzer distributor for Memphis, Tenn. ★ Sandy Moore Dist. Co. opens Philadelphia branch ★ Bally Mfg. Co. announces "DeLuxe Skill Parade" ★ Bally Mfg. Co. appoints Star Lite Co., Las Vegas, Nevada ★ Koeppel Dist. Co. appointed Rock-Ola distributors ★ Connecticut association sets March 7th date for annual banquet ★ Games, Inc., appoints General Vending Sales Corp. ★ AMI, Inc. celebrates 50th anniversary with announcement of new model "J" phonograph series ★ Morrie Ginsburg dies ★ Auto-Bell Mfg. Co. appoints Central Music Co. ★ Lou Boorstein selected as guest-of-honor for 1959 UJA-Coin drive; Al "Senator" Bodkin chosen as chairman ★ Rock-Ola ships new "Playmaster" phonos ★ Bally announces new "Bally Shuffle".

FEB.

★ Sari Representations Industrielles, opens new showrooms in Geneva ★ Baltimore association holds 11th annual banquet ★ Dave Rosen announces plans for expansion in shopping-center-amusement locations ★ Auto-Bell appoints Penn Coin-A-Matic ★ Runyon Sales Co. exploits shopping-center-amusement locations with eye to expansion ★ Keeney ships new "Fascination Shuffle" ★ Seeburg announces first quarter net increase ★ Bally ships "Club Bowler" ★ Chicago Dynamic Industries appoints C. A. Robinson Co. ★ AAMONY holds 9th annual affair ★ Wurlitzer 3rd quarter sales up 6% ★ UJA-Coin Div. set May 4th date for annual affair ★ Chicago Coin ships "Jumbo Rebound Shuffle" ★ Double-U-Sales Corp. moves to new site ★ Williams Mfg. Co. ships new gun "Hercules" ★ United Mfg. Co. ships "Playmate" "Deluxe" and "Yankee Baseball" ★ N.A.M.A.'s C. S. Darling announces retirement. T. B. Hungerford to take over ★ Chicago Coin ships "Rocket Ball" ★ CMMA hold 24th annual banquet ★ Chicago Coin ships "Re Pin" ★ Wico Mfg. Co. announces new stereo kit ★ Bally announces "Fir Chief" and "Western Express".

MAR.

★ Steve Allen stages take-off on coin hearings ★ Gottlieb ships "Race Time" ★ Music Operators of Ohio formed ★ Wurlitzer makes Electronics-Defense Products Dept. a permanent division ★ National Novelty Co. moves to Great Neck, N. Y. ★ American Arbitration Assn. upholds location contract ★ Williams delivers "Pinch-Hitter" ★ So. Jersey Guild sets May 9th date for 3rd annual banquet ★ Tolisano buys Florida music route ★ Bally delivers "Heavy Hitter" ★ Manila court rules pingame as games of skill ★ Auto-Bell delivers "Curve Shuffle" ★ Schneller opens Canadia firm ★ United Music appoints Spark Specialty, McCall Novelty, Midwe Distributing, Royal Distributing, Ha rington Amusement ★ Westcheste association sets May 19th for 8th a nual banquet ★ Ben Coven inven Direction Finder ★ Congressman Celler intros juke box bill ★ Gra jury to study New York coin busine ★ Chicago Coin ships "King Bowler



1959

APR.

★ MOA show starts in Chicago ★ Gottlieb delivers "Hi-Diver" ★ United announces new "Simplex" bowler ★ Keeney releases "Little Buckaroo" ★ Wurlitzer promotes Cotter to export sales and service ★ Auto-Photo intros new recording-vending unit ★ Nyack Slate announces new combination table ★ NCMDA elects 1959 officers ★ Auto-Bell announces "Circus Play Ball" ★ Bally ships "Gunsmoke" ★ AMI, Inc., appoints Huber Distributing ★ Auto-Bell appoints B&G Sales Co., Friedman Amusement Co. and Culp Distributing ★ Bill Bolles dies ★ Ray Lindgren conducts forum on new Seeburg background music system ★ Abe Susman sponsors Texas lawmen contest ★ Bally announces "Deluxe Club Bowler" ★ Copyright hearings set for May 20, 21 and 22 ★ Jack Mitnick resigns from United Music ★ Williams announces "Crossword" ★ Phil Robinson retires.

MAY

★ Murray Simon passes away ★ June 14th date set for Gottlieb Memorial groundbreaking ceremonies ★ Chicago Coin ships "Star Rocket" ★ Fred Minter forms Gateway Distributing in Evansville ★ Bally ships new upright, "Jumbo" ★ N. Y. police conduct music machine location census ★ JJA-Coin Div. raise $30,000 honoring Lou Boorstein ★ Asst. District Atty. Aaron E. Koota lauds coin industry in speech ★ Gottlieb ships "Atlas" ★ Meyer Parkoff lectures local high school on music machine industry ★ Harrisburg ops start PAL drive with $1000 ★ Archie Berger, The Cash Box correspondent, retires ★ United ships "Zenith" shuffle and "Advance" bowler ★ Midway releases new upright, "Red Ball" ★ The Cash Box receives PAL award from Harrisburg, Penn. ★ Celler Bill hearing dates changed to June 10 ★ Wico expands stereo kit line ★ Williams Mfg. expands production facilities ★ Gateway Distributing appointed Wurlitzer distributor for Evansville ★ Mrs. Henry Gisser dies ★ N. Y. State Operators Association re-elects entire slate ★ Westchester Operators Guild hold eighth annual affair ★ Chicago Coin ships "Jet Pilot" ★ Mike Munves ships "Satellite Tracker", arcade machine ★ N. Y. coinmen meet to form new public relations committee ★ NAMA sets new convention date for Oct. 31 ★ Wurlitzer names Wilbourn for Africa ★ Fire destroys United Distributing in Canada ★ United ships "Flash" shuffle and "Deluxe Flash" ★ Thomas Christodulos dies ★ Gottlieb ships "Queen of Diamonds" ★ Williams ships "Crusader" gun ★ Keeney releases "Big 3" upright machine ★ Bally ships "Ballerina", new in-line game ★ Operators urged to write Congressman Edwin Willis opposing Celler Bill.

JUNE

★ Great Britain removes import restrictions on music machines ★ Bal-AMI, London, England to produce Bally Amusement machines ★ Seeburg introduces "Seeburg 1000", background music unit to distributors ★ Ralph Sheffield takes on Midway Mfg. Co. sales post ★ Chicago bowling league holds annual banquet ★ Bally ships "Sportsman", electronic upright ★ Operators urged to write Congressmen as Celler Bill hearings approach ★ Music machine manufacturers report stereo sales ranging from 40% to 70% of total sales ★ Treasury Dept. confirms $10 tax on games with prizes ★ Celler Bill hearings get under way ★ AMI appoints Pete Weyh in No. Montana ★ MOA sets July 1st for PR luncheon ★ New York ops call PR meeting for June 17th ★ Eddie Lane passes away at 44 ★ AMI appoints Intl. Traders Ltd., Honolulu ★ New York Operators Guild hold annual affair ★ Construction starts on Gottlieb Memorial Hospital ★ N.Y. Public Relations Program to be statewide ★ New Jersey to hold general referendum on 1956 games law, Nov. 3rd ★ New York juke box survey makes actual number of machines statistics available for first time ★ Carl Pavesi re-elected Westchester association president ★ Britain's coinmen start PR drive ★ Linn, Regal Music Co., awarded Auxiliary Police citation.

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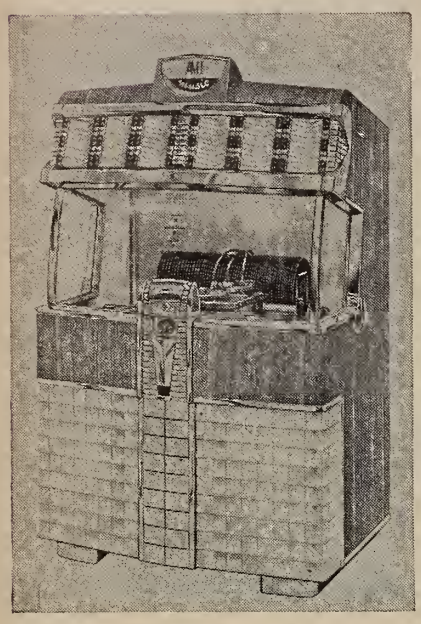
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TONY GALGANO
"The Music Operators' Friend"
GALGANO DISTRIBUTING CO.
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The Members and Officers of
AMUSEMENT MACHINE OPERATORS
ASS'N of GREATER BALTIMORE
Extend Their Best Wishes to
THE CASH BOX on its 17th ANNIVERSARY

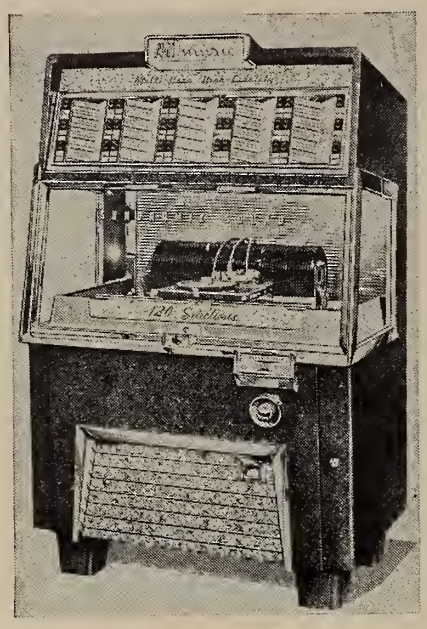
Post-War Phonographs

AMI



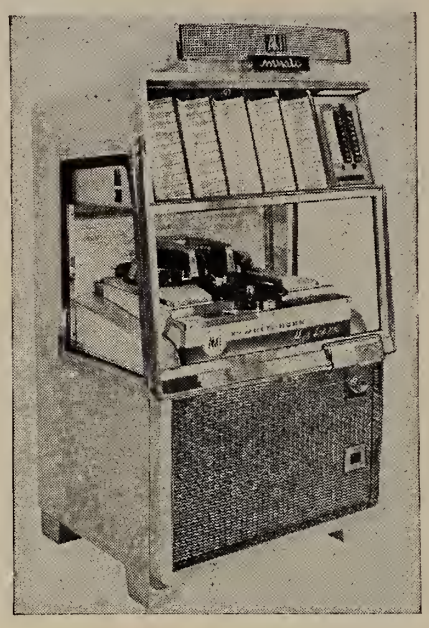
Model "E"

1953—40 Selections—78 rpm
—80 Selections—45 rpm
—120 Selections—45 rpm



Model "F"

1954—40 Selections—78 rpm
—80 Selections—45 rpm
—120 Selections—45 rpm



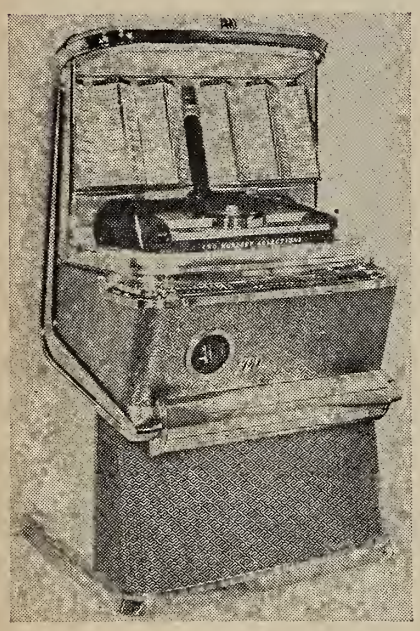
Model "G"

1955—80 Selections—45 rpm
—120 Selections—45 rpm



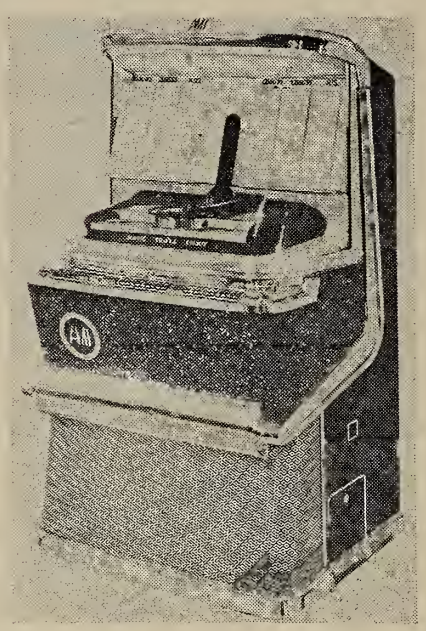
Model "G-200"

(1956—200 Selections—45 rpm)



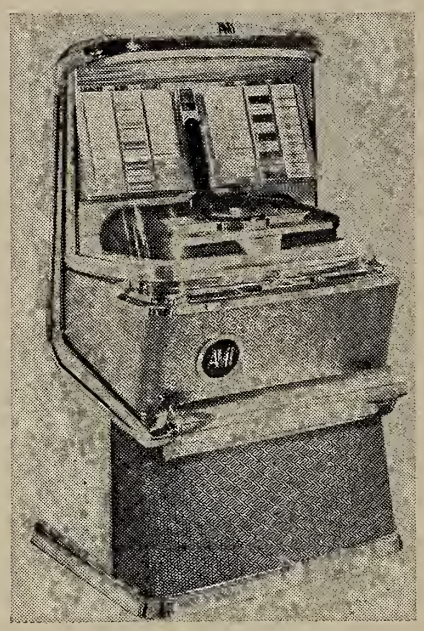
Model "H-200"

(1957—200 Selections—45 rpm)



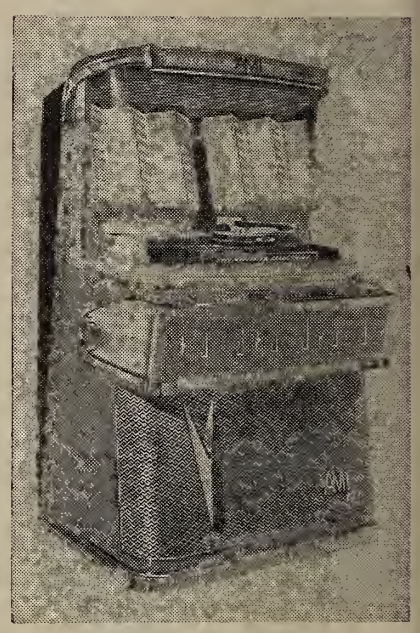
Model "H-120"

(1957—120 Selections—45 rpm)



Model "H-100"

(1957—100 Selections—45 rpm)



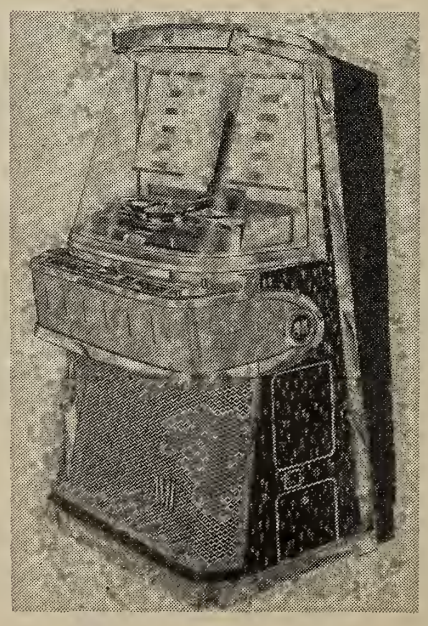
Model "I-200"

(1958—200 Selections—45 rpm)



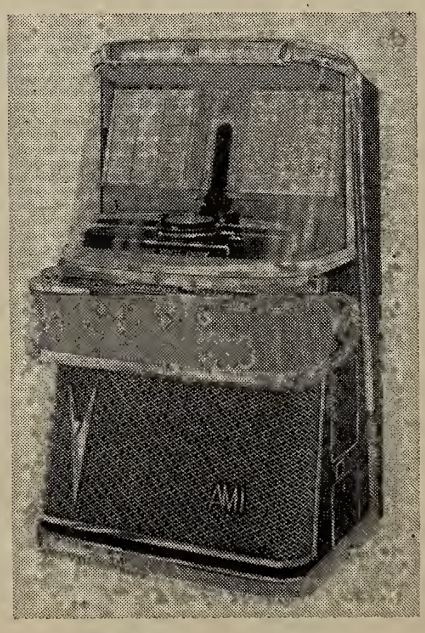
Model "I-200M"

(1958—200 Selections—45 rpm)



Model "I-120"

(1958—120 Selections—45 rpm)



Model "I-100"

(1958—100 Selections—45 rpm)

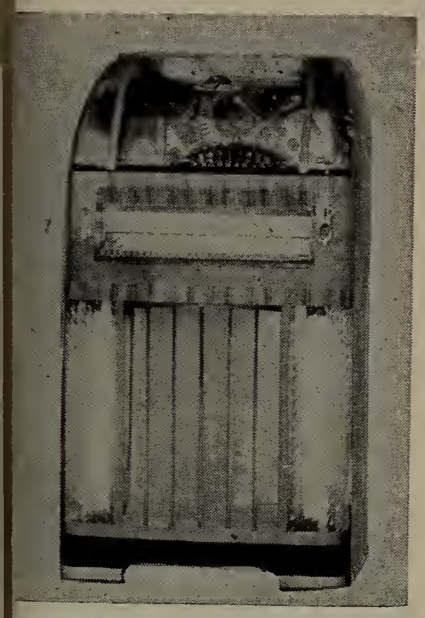


Model "J"

1959 (Stereo or Monaural)
(200 Sel. Elec.) (200 Sel. Man.)
(120 Sel.) (100 Sel.)

Post-War Phonographs

ROCK-OLA



Model 1436
(Fireball)
(1952—120 Selections—45 rpm)



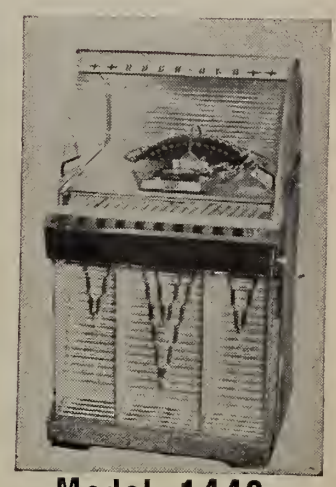
Model 1438
(Comet)
(1954—120 Sel.—45 rpm)



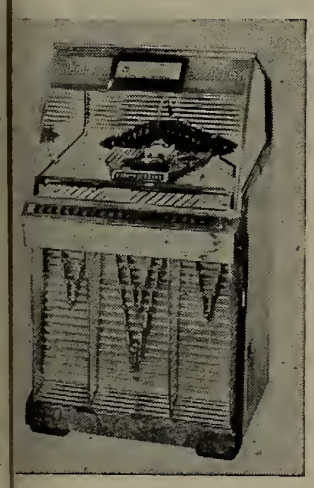
Model 1442
(1954—120 Sel.—45 rpm)



Model 1446
(1954—120 Sel.—45 rpm)



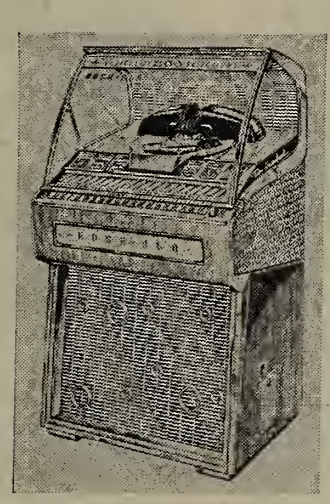
Model 1448
(1955—120 Sel.—45 rpm)



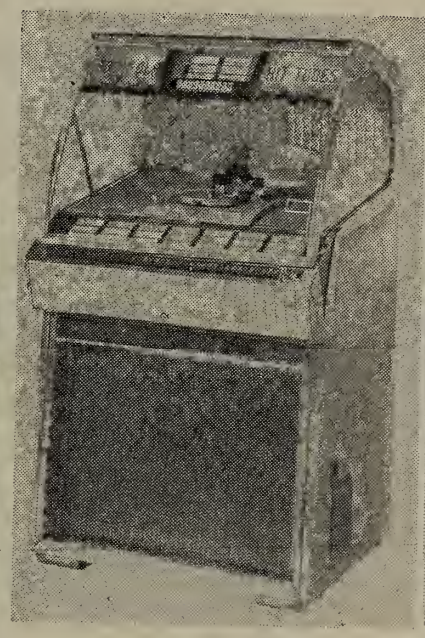
Model 1452
(1956—50 Sel.—45 rpm)



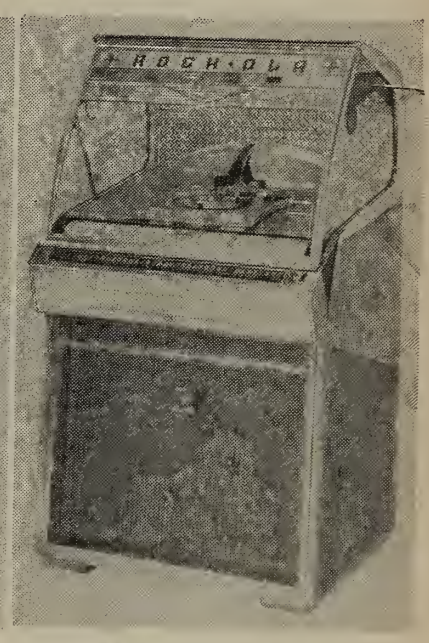
Model 1454
(1956—120 Sel.—45 rpm)



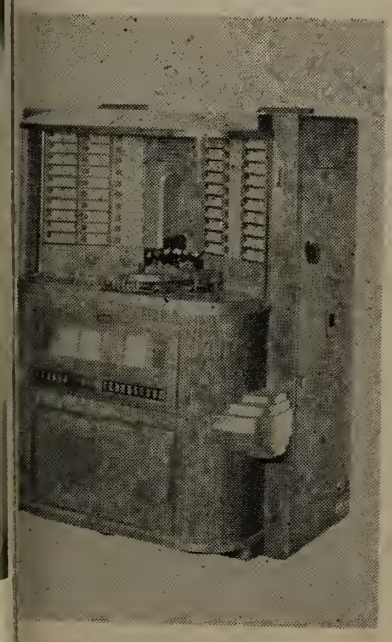
Model 1455
(1957—200 Sel.—45 rpm)



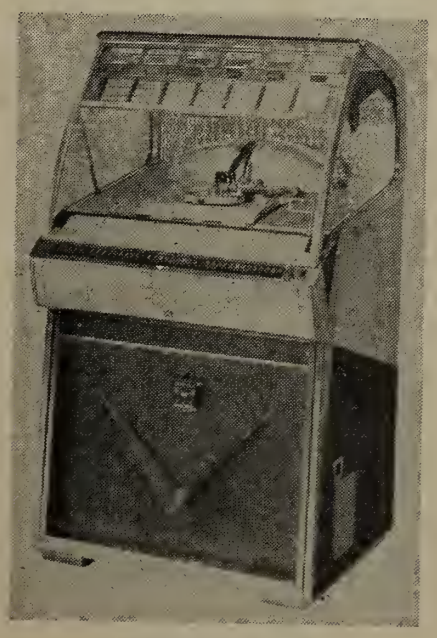
Model 1462
(1958—120 Selections—45 rpm)



Model 1458
(1958—50 Selections—45 rpm)



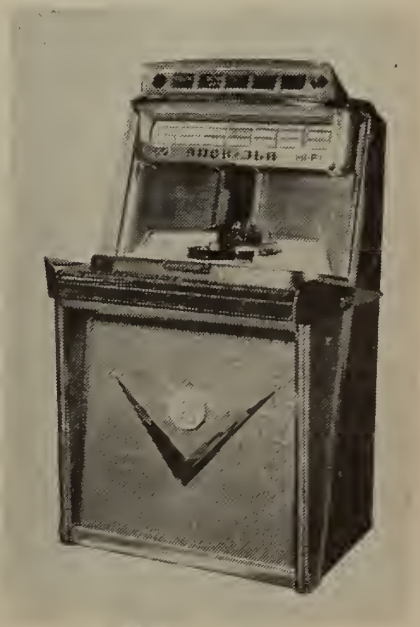
Model 1464
(1958—Wall Type Phono)



Model 1465
(1958—200 Selections—45 rpm)



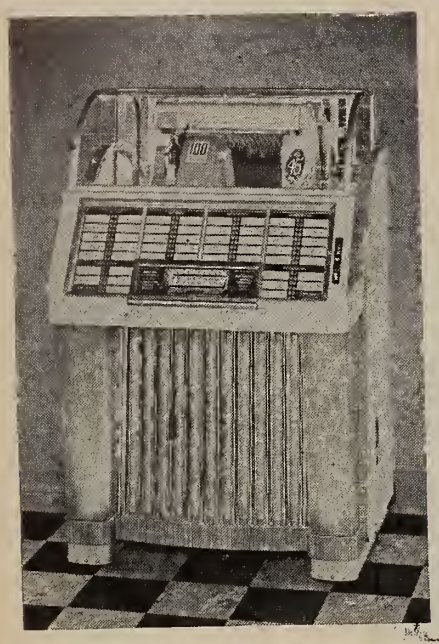
Model 1468
(Stereo or Monaural)
(1959—120 Selections)



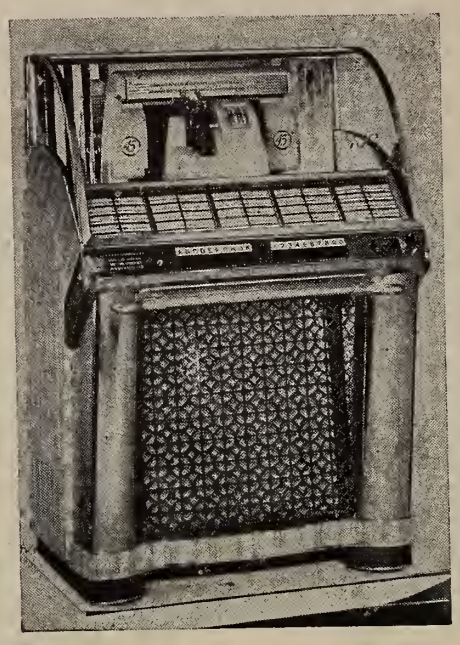
Model 1475
(Stereo or Monaural)
(1959—200 Selections)

Post-War Phonographs

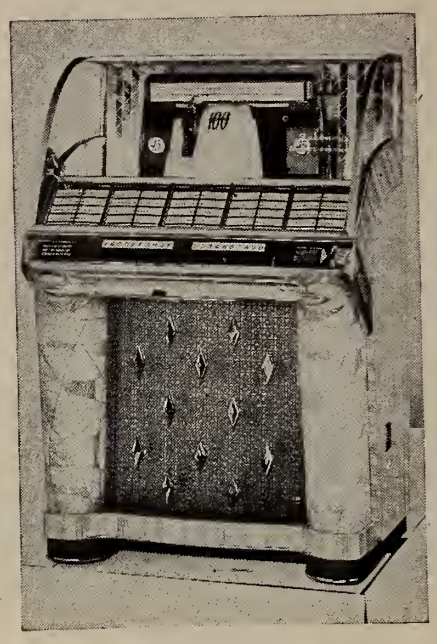
SEEBURG



Model M100C
(1952—100 Selections—45 rpm)



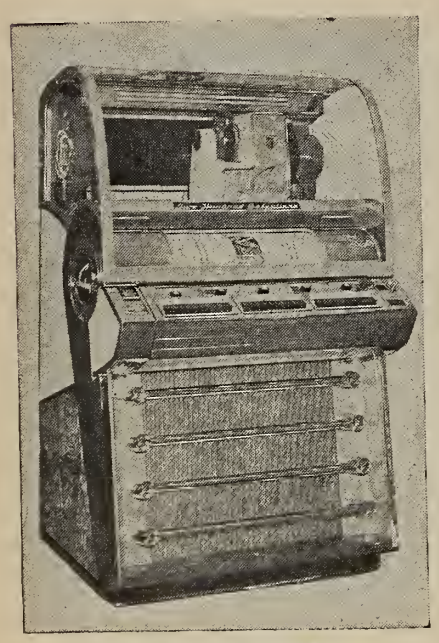
Model HF-100G
(1953—100 Selections—45 rpm)



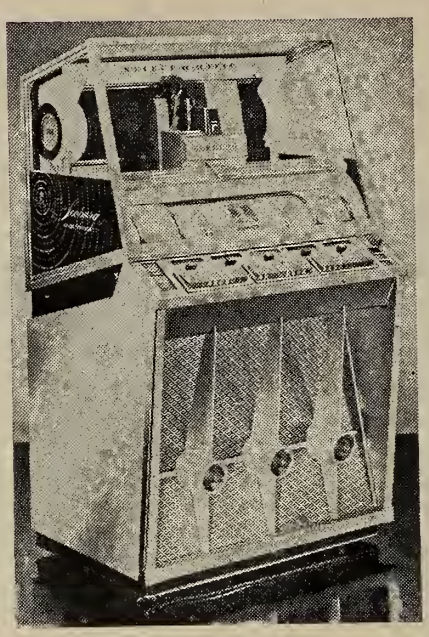
Model 100W
(1953—100 Selections—45 rpm)



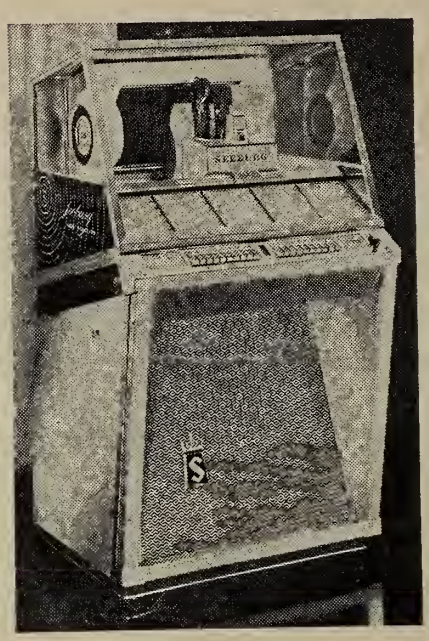
Model HF-100R
(1954—100 Selections—45 rpm)



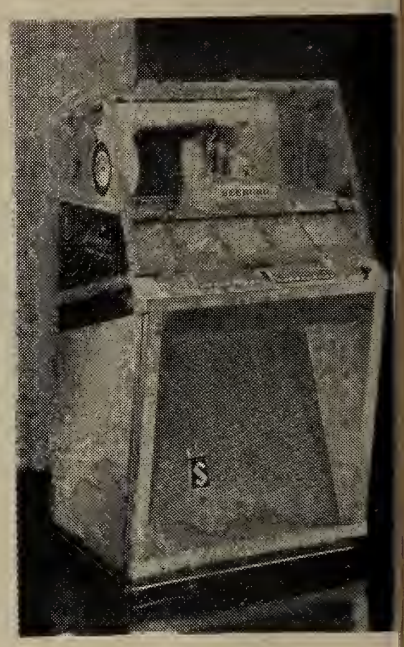
Model V-200
(1955—200 Selections—45 rpm)



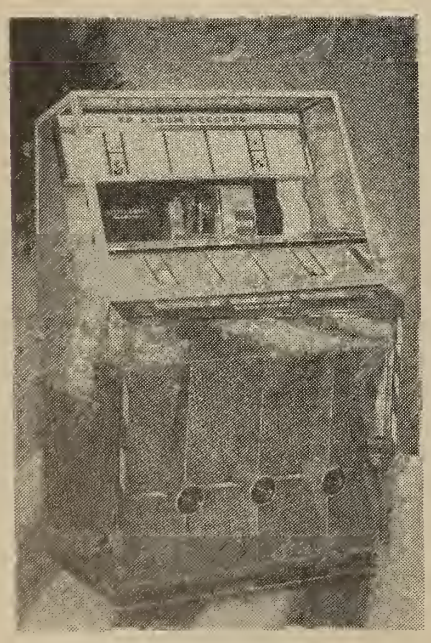
Model KD-200
(1957—200 Selections—45 rpm)



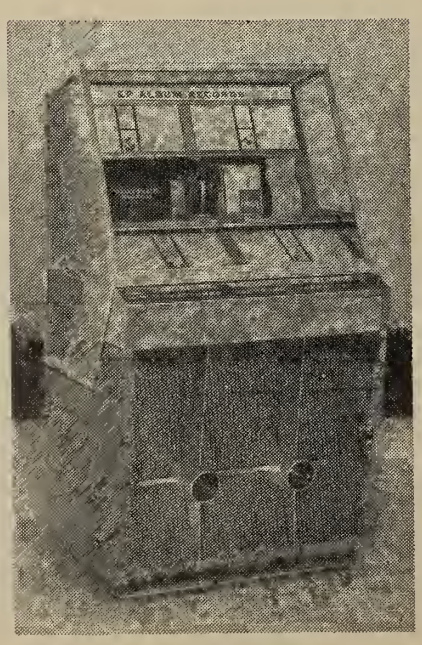
Model L-100
(1957—100 Selections—45 rpm)



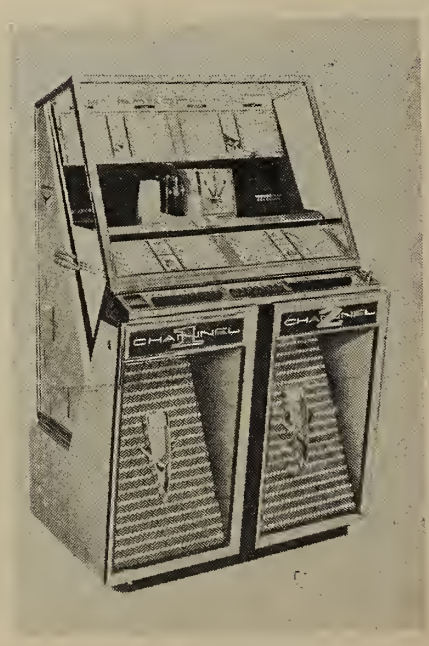
Model "100"
(1958—100 Selections—45 rpm)



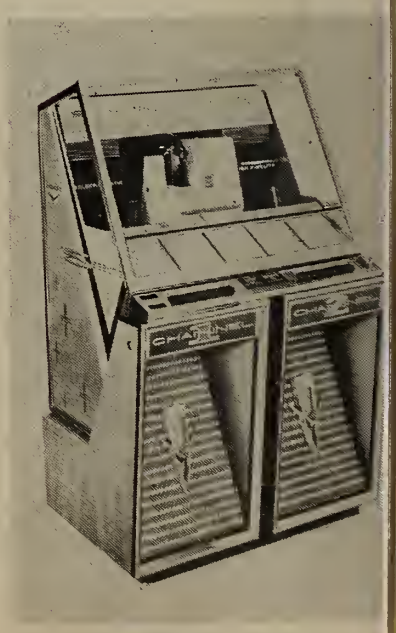
Model "201"
(1958—200 Selections—45 rpm)



Model "161"
(1958—160 Selections—45 rpm)



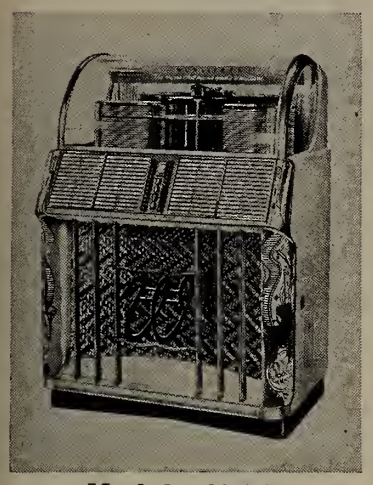
Model "222"
(1959—160 Selections—Stereo)



Model "220"
(1959—100 Selections—Stere

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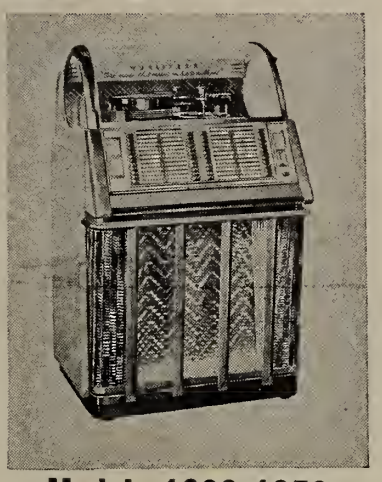
WURLITZER



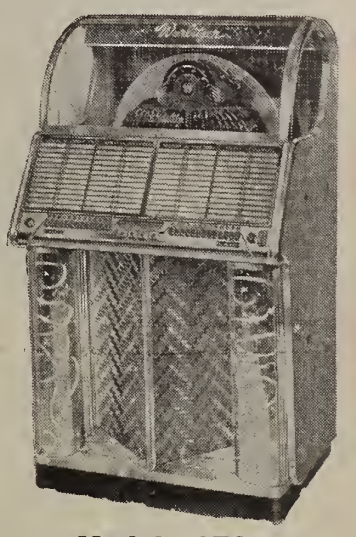
Model 1500
(1953—104 Selections—45 & 78 rpm)



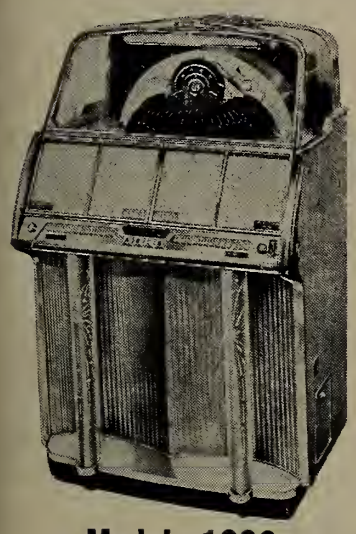
Model 1500-A
(1953—104 Selections—45 & 78 rpm)



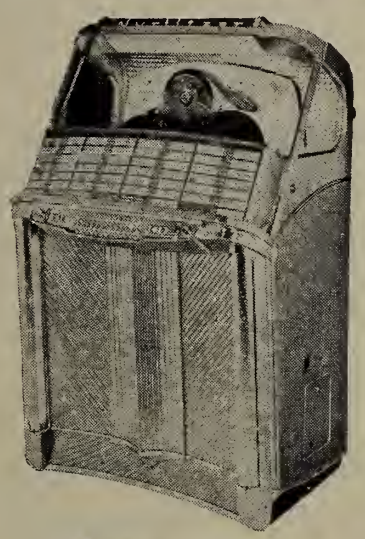
Model 1600-1650
(1953—48 Selections—78 rpm)



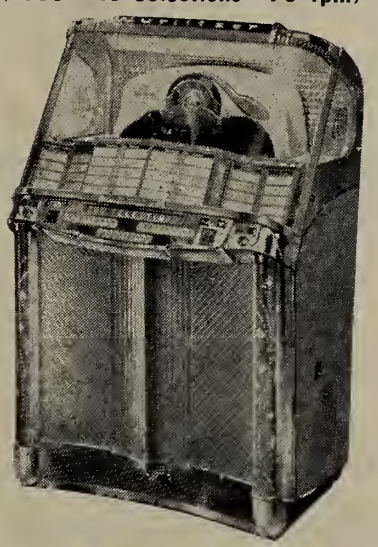
Model 1700
(1954—104 Selections—45 rpm)



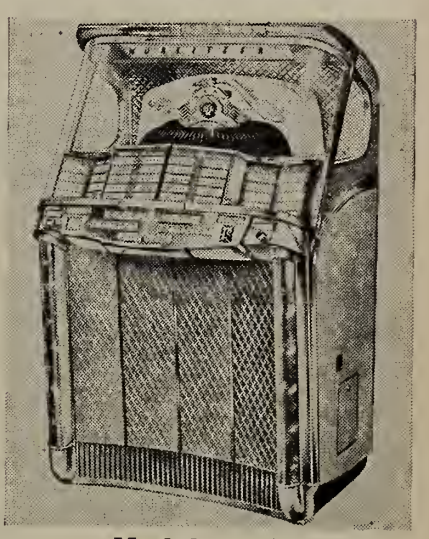
Model 1800
(1955—104 Selections—45 rpm)



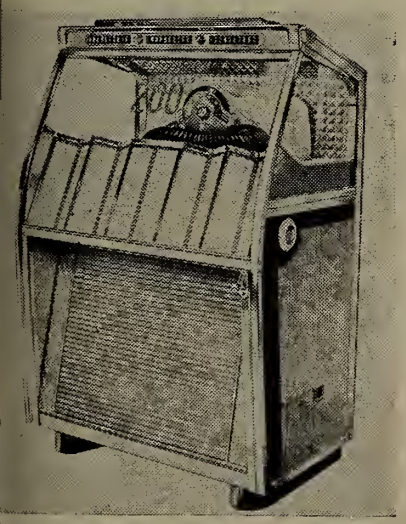
Model 1900
(1956—104 Selections—45 rpm)



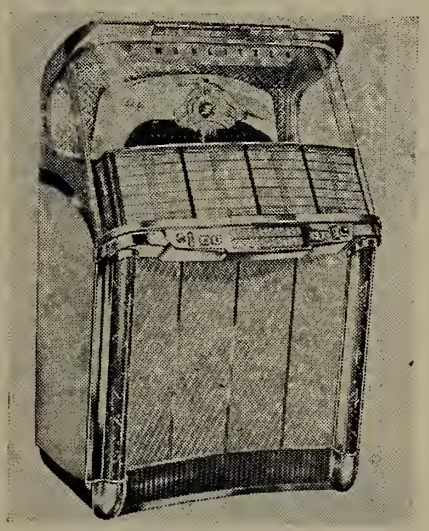
Model 2000
(1956—200 Selections—45 rpm)



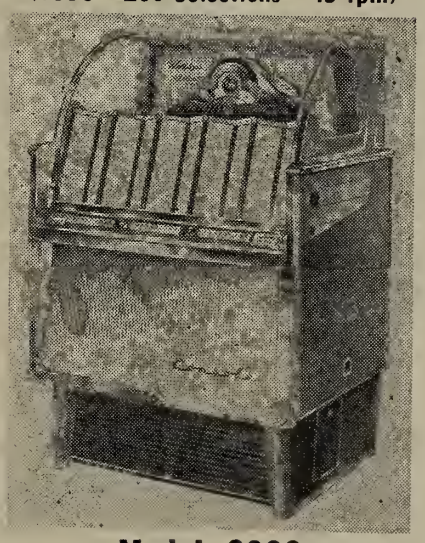
Model 2100
(1957—200 Selections—45 rpm)



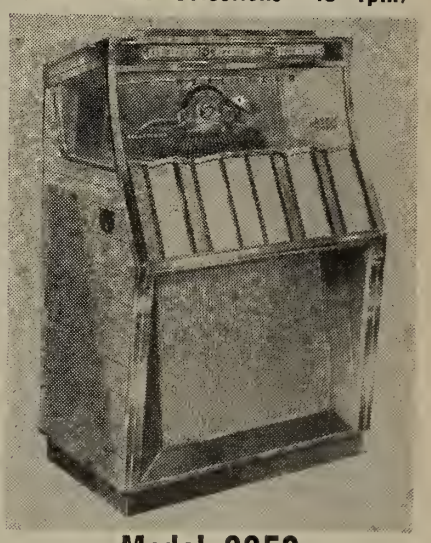
Model 2150
(1957—200 Selections—45 rpm)



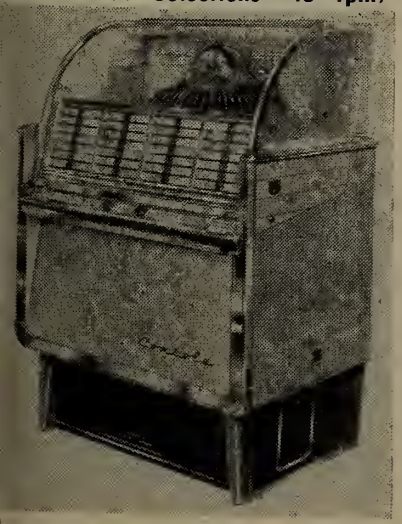
Model 2104
(1957—104 Selections—45 rpm)



Model 2200
(1958—200 Selections—45 rpm)



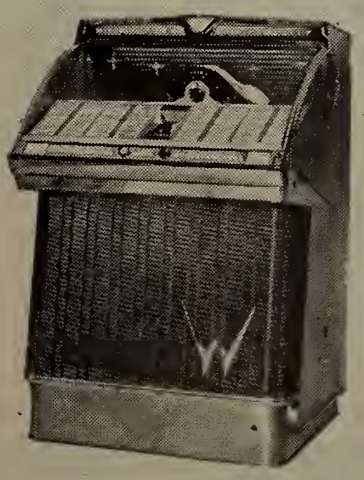
Model 2250
(1958—200 Selections—45 rpm)



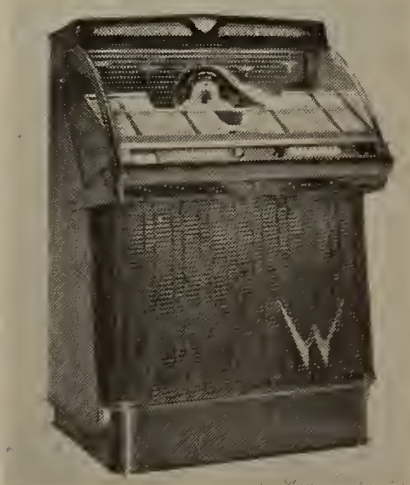
Model 2204
(1958—104 Selections—45 rpm)



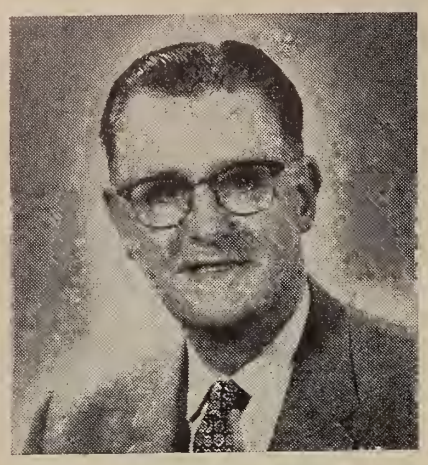
Model 2300
(Stereo or Monaural)
(1959—200 Selections)



Model 2304
(Stereo or Monaural)
(1959—104 Selections)



Model 2310
(Stereo or Monaural)
(1959—100 Selections)



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To the entire Staff of "THE CASH BOX" Magazine, on its 17th ANNIVERSARY!

The CALIFORNIA MUSIC MERCHANTS ASSOCIATION, whose progress and success has carried on for the past 28 years, has watched the phenomenal growth of "THE CASH BOX" Magazine. Like the CALIFORNIA MUSIC MERCHANTS ASSOCIATION, "THE CASH BOX" has gained the respect and recognition of operators all over the country, and no doubt its growth will continue, due to its magnificent leadership and its entire staff, who constantly have combined their efforts to bring about the success and growth of an outstanding trade paper.

The editorials, and the great amount of space that has been contributed to the support of the music operators against any change in the copyright laws, is greatly appreciated, and I am sure that every operator in California joins in wishing all those connected with "THE CASH BOX" continued prosperity, for many years hence!

The CALIFORNIA MUSIC MERCHANTS ASSOCIATION can be counted upon to cooperate and coordinate its efforts toward the success of the entire music industry, and most certainly to the press as well.

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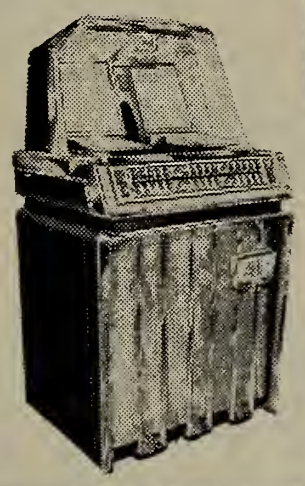
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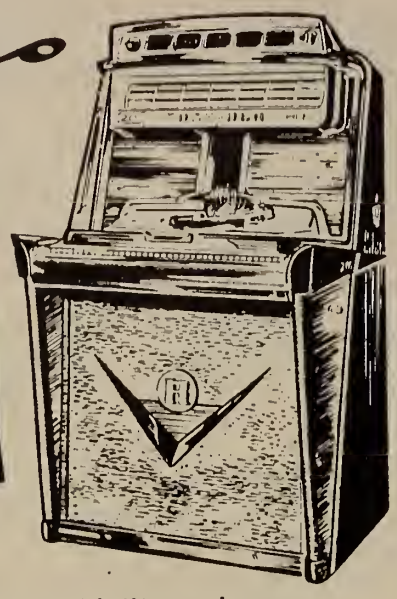
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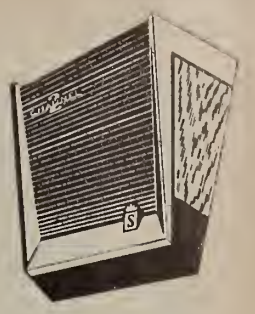
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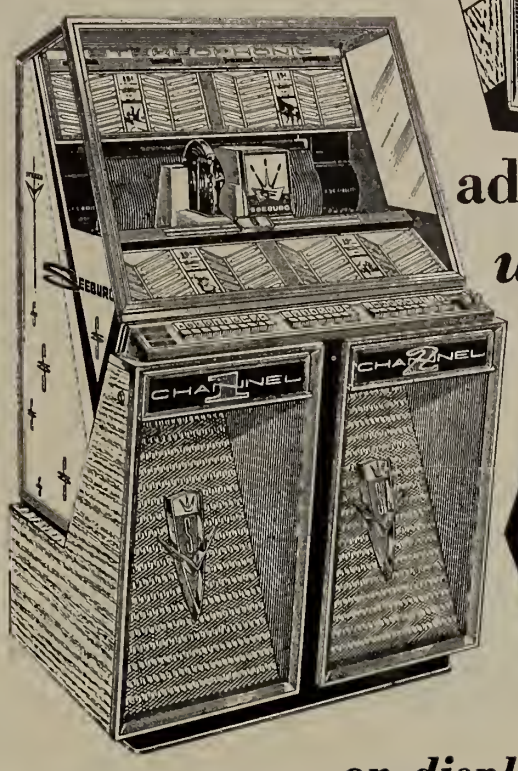
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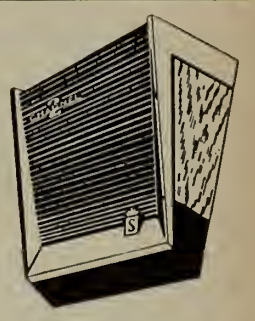
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EXPORTS OF U. S. PHONOGRAPHS, GAMES AND VENDORS

EXPORTS OF U. S. PHONOGRAPHS FOR FIRST QUARTER, 1959

(January, February, March)

NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	352	$ 255,982
Mexico	19	21,614
Guatemala	18	14,027
El Salvador	5	3,315
Honduras	14	11,330
Nicaragua	15	11,577
Costa Rica	22	17,955
Panama	17	15,012
Bermuda	2	1,853
Bahamas	10	6,145
Dominican Republic	38	26,840
Leeward and Windward Is.	8	3,090
British Honduras	5	4,349
Cuba	31	18,257
Jamaica	27	18,037
Netherlands Antilles	10	7,378
Trinidad	1	995
TOTALS	594	$ 437,856

SOUTH AMERICA

Venezuela	731	$ 703,982
Ecuador	22	15,368
Peru	2	2,350
British Guiana	2	1,963
TOTALS	757	$ 723,663

EUROPE

Sweden	8	$ 7,383
Denmark	41	29,396
Netherlands	208	104,673
Belgium	555	369,355
West Germany	1,361	873,358
Austria	40	33,003
Switzerland	232	182,438
Azores	2	2,323
Norway	11	7,646
Ireland	1	772
Finland	5	3,458
Greece	8	3,100
TOTALS	2,472	$1,616,905

ASIA

Republic of the Philippines	1	$ 1,000
Hong Kong	5	3,942
Singapore	2	1,400
Republic of Korea	3	3,054
Taiwan	3	2,131
Nanpo Islands	10	7,047
TOTALS	24	$ 18,574

AUSTRALIA

Trust Territory of the Pacific Islands	2	$ 1,124
TOTALS	2	$ 1,124

AFRICA

Egypt	1	$ 500
Belgian Congo	3	2,147
Union of South Africa	3	2,293
Morocco	1	928
TOTALS	8	$ 5,868
GRAND TOTAL	3,857	$2,803,990

EXPORTS OF U. S. AMUSEMENTS FOR FIRST QUARTER, 1959

(January, February, March)

NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	838	$ 183,365
Mexico	118	5,875
Costa Rica	2	605
Bermuda	1	505
Bahamas	5	1,320
Canal Zone	2	765
Haiti	40	14,500
TOTALS	1,006	$ 206,935

SOUTH AMERICA

Venezuela	241	$ 62,568
TOTALS	241	$ 62,568

EUROPE

Sweden	258	$ 43,339
United Kingdom	39	25,400
Ireland	25	9,389
Netherlands	186	25,773
Belgium	2,112	302,289
France	29	20,550
West Germany	584	142,459
Switzerland	338	203,790
Greece	3	2,140
Italy	2	1,600
Turkey	4	1,945
TOTALS	3,580	$ 778,674

ASIA

Federation of Malaya	11	$ 700
Singapore	10	4,630
Republic of the Philippines	20	14,055
Republic of Korea	48	24,832
Taiwan	24	16,140
Japan	3	1,520
Nanpo Islands	27	7,850
Lebanon	37	4,510
Iran	8	9,273
TOTALS	188	$ 83,510

AFRICA

Morocco	119	$ 16,870
Libya	11	4,330
Union of South Africa	36	10,003
TOTALS	166	$ 31,203
GRAND TOTAL	5,181	$1,162,890

EXPORTS OF U. S. VENDING MACHINES FOR FIRST QUARTER, 1959

(January, February, March)

NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	2,493	$ 338,849
Mexico	195	3,239
Bermuda	37	13,186
Cuba	71	33,185
TOTALS	2,796	$ 388,459

SOUTH AMERICA

Venezuela	28	$ 5,317
TOTALS	28	$ 5,317

EUROPE

Sweden	37	$ 20,633
United Kingdom	694	21,399
Belgium	6,105	78,572
West Germany	257	35,403
Switzerland	4	2,290
Netherlands	2	1,445
TOTALS	7,099	$ 159,742

ASIA

Taiwan	24	$ 17,750
TOTALS	24	$ 17,750

AFRICA

Nanpo Islands	200	$ 920
Union of South Africa	88	29,207
TOTALS	288	$ 30,127
GRAND TOTAL	10,235	$ 601,395

COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THRU-OUT THE WORLD FOR JANUARY, FEBRUARY AND MARCH TOTALED

19,273 MACHINES

VALUED AT

$4,568,275

The Cash Box "INTERNATIONAL QUARTERLY EXPORT EDITION"

ANALYZATION OF THE 1st QUARTER (JAN., FEB., MAR., 1959)

EXPORTS DIP SLIGHTLY FOR 1st QUARTER 1959

However, Start Increasing In March. Prospects Good With England Open.

Analyzing the export statistics for the first quarter of 1959 (January, February and March) brings to light that the dollar volume of equipment sold to foreign buyers thruout the world by United States firms dropped off slightly again. In the preceeding quarter (October, November and December, 1958) total sales amounted to $4,746,981. This compares to the total in the first quarter of 1959 of $4,568,275. However, the number of machines in the current quarter was several thousand more than that of the previous quarter—19,273 against 16,501. These figures can be misleading in that the increase in number of machines was caused by the sale of low priced vendors. Eliminating these vendors from the analysis, the actual drop in the sales of total numbers of phonographs and games runs under 1,000 machines. Dollar value decrease from the last period is slightly more than $200,000.

Exporters are cautioned not to be misled or discouraged by the statistical report of the first quarter. Actually, the differences in the sale of equipment, both numerically and dollar volume, can be traced to the import restrictions imposed by several European countries during this period. However, effective June 1, the British Government removed its restrictions on the importation of juke boxes, which opens this lucrative market for many, many reconditioned machines. While amusement machines are still on the restricted list, it is the opinion of England's coinmen that this restriction will be lifted in the near future. Another encouraging sign is the continual increase in purchases in both music machines and games by Venezuela. At the moment, Cuba is lost as a games buyer, but music machines are being imported in small quantities and it's possible more may be sent to this market as time goes on.

Further analysis in each division of the industry reveals the following information for the first quarter:

1) **Phonographs:** While shipments from the U. S. dropped slightly in this quarter from that of the previous quarter, more phonographs were exported than in the same quarter of a year ago. 3,857 music machines were shipped thruout the world in this first quarter, valued at $2,803,990 compared with 4,141 machines valued at $2,857,187 during the fourth quarter of 1958. However, in the first quarter of 1959, only 3,254 machines were exported, valued at $2,433,387. As usual, Europe was the big buyer in this first quarter, buying 2,472 machines for a dollar value of $1,616,905. West German, Europe's biggest buyer, actually spent more money, $873,385 for 1,361 machines, than it did the previous quarter. Belgium, next biggest importer, fell off slightly. Switzerland, third in volume, showed a big jump, taking in 232 machines, valued at $182,438. South America became an important factor this period, with Venezuela a real big buyer. This country bought 731 phonographs, valued at $723,663.

2) **Amusement Machines:** Purchases of amusement machines by importers, like that of phonographs, shows a slight dip. In this first quarter, U.S. firms shipped 5,181 games, valued at $1,162,890. This compared with the last quarter of 1958, during which 6,637 machines were shipped, valued at $1,330,377. While the number of machines shipped ran some 1,000 less, the dollar value dropped only slightly. Europe, biggest buyer in this division also, fell down, with Belgium buying almost as many games, and at practically the same dollar value as in the previous quarter. West Germany took the big drop from 991 machines and dollar value of $251,711 in the previous quarter, to 584 machines valued at $142,459 in the current period. Switzerland, while buying less machines, spent more money, $203,-790. In North and Central America, Canada's imports increased during the first quarter over the fourth quarter of 1958. Cuba didn't take a single machine, which, of course, reflects in the total sales to this area. In South America, altho sales were limited to only one country, Venezuela, 241 machines, for a dollar value of $62,568 were shipped.

3) **Vending Machines:** While the number of machines exported ran to twice the number than the previous quarter, the actual dollars spent were only slightly higher. These statistics can be quite misleading, as North and Central America, which spent $388,-459 (of which Canada led with $338,-849) purchased only 2,796 machines, while Belgium bought 6,105 machines for a dollar value of only $78,572—an average of $13 a machine. All of Europe spent only $159,742, but imported 7,099 machines.

Activities of the manufacturers during the past quarter (April, May and June)

AMI, Inc., Grand Rapids, Michigan, currently in production on its Model "J" series phonograph, with 100 and 200 selections in stereo and monaural units. Twin speakers are available for stereo installation.

Auto-Bell Manufacturing Company, Chicago, Illinois, still in production on its electronic upright game, "Circus Wagon Wheel" and introduced two new uprights, "Play Ball" and "Wagon Wheel", plus a new kiddie ride, "Old Smoke Train" and a shuffle, "Curved Shuffle".

Auto-Photo Company, Los Angeles, California, producing new Model "12" and new Model "14" automatic photograph machines, featuring two different print sizes.

Bally Manufacturing Company, Chicago, Illinois, continues to produce largest variety of amusement machines. Still in production during this quarter were: "Club Bowler"; "Sea Island", an in-line game; "Lucky Alley Bowler"; and "Deluxe Skill Parade". Introduced during this quarter were: "Sportsman", an electronic upright game; "Ballerina", a 5-ball game; "Jumbo", an electronic upright game, with handle or button models available; "Heavy Hitter", baseball game; and "Gunsmoke", an adult pistol target game. Still in production were the following kiddie rides: "Fire Chief", "Western Express", "Spook Gun", a kiddie shooting gallery; "Speed Queen", "Toonerville Trolley", "Model T" and "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois, still in production on "King Bowler", "Monte Carlo Rebound Shuffle", (also super model), "Rocket Ball", shuffle baseball; "Red Pin" bowler, "Twin Bowler" and "Commando Machine Gun". Introduced during this quarter were "Jet Pilot", arcade machine, and "Star Rocket", an electronic upright game.

Empire Kiddie Rides, Chicago, Illinois, still producing "Old Smokey", a kiddie ride.

Fischer Sales & Manufacturing Company, Chicago, Illinois, currently in production on series of 6-pocket pool tables and bumper pool table line; "Imperial VII", "Imperial VI" and "Deluxe", all 6-pocket. "Party Pool", bumper pool game.

J. F. Frantz Manufacturing Company, Chicago, Illinois, still in production on "Dodge City", counter pistol game; "Kicker and Catcher"; ABT "Challenger" pistol; ABT "Guesser" scale; ABT "Rifle Sport", shooting gallery, and "Aristo" scale.

Games, Inc., Chicago, Illinois, still in production on "Wildcat" and "Double Shot", both electronic upright amusement games.

D. Gottlieb & Company, Chicago, Illinois, specialists in the manufacture of pinball amusement machines, introduced "Hi-Diver", a 5-ball; "Atlas" 2-player and are currently in production on the new "Queen of Diamonds" 5-ball game.

Irving Kaye Company, Brooklyn New York, still in production on the following pool games: "Leader", 6-pocket; "Jumbo Leader", 6-pocket and "Deluxe El Dorado", 6-pocket Still in production are "Melody Tower", speaker, and "Deuces Wild"

J. H. Keeney & Company, Chicago Illinois, still in production on "Shawnee", "Twin Big Tent" and "Deluxe Big Tent". Introduced during this quarter were "Big 3" and "Big Round up", both electronic upright games

Marvel Manufacturing Company Chicago, Illinois, still shipping "Lucky Horoscope".

Mills Bell-O-Matic Corporation Chicago, Illinois, still producing bell machines in its Reno, Nevada plant

Mike Munves Corporation, New York, N. Y., introduced a new arcade machine, "Satellite Tracker", currently in production.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, still in production on its "Tempo" line of phonographs, Model "1475" and its "Playmaster" series, (hideaway), Model "1460", both 200-selection units, available in stereo and monaural.

The Seeburg Corporation, Chicago Illinois, continued production on its stereo phonographs, Model "222", 16 selections; Model "220", 100-selections, with Channel 1 and Channel speakers available. Monaural sound can be reproduced from these same phonographs. Introduced the Seeburg "1000", a new background music system, 16 2/3 rpm, 1000-selections, and a new cigarette machine, Model E

United Manufacturing Company Chicago, Illinois, continued in production on "Playmate" rebound shuffle "Deluxe" and "Yankee" baseball games and "Simplex" bowling alley Introduced during this quarter were "Advance" bowler; "Flash", "Deluxe Flash" and "Zenith" shuffle alleys

United Music Corporation, Chicago Illinois, continued production on 1959 "UPB-100" series phonograph

Valley Sales Company, Bay City Michigan, currently in production series of pool table games including the "Special", 6-pocket table and bumper pool line.

Williams Manufacturing Company Chicago, Illinois, introduced during this quarter, "Crusader" gun game "Cross Word", 5-ball game and "Pinch Hitter" baseball game.

Watling Manufacturing Company Chicago, Illinois, still producing "Penny Fortune" scale.

The Wurlitzer Company, North Tonawanda, New York, still in production on its "2300" series of phonographs, featuring 200 and 104-selections, available in stereo and monaural units. Twin speakers and a stereo console floor speaker are also available.

The Cash Box

"INTERNATIONALE VIERTELJÄHRLICHE EXPORTAUSGABE"

ANALYSIS DES ERSTEN VIERTELJAHRES (JAN., FEB., MARZ, 1959)

DIE AUSFUHR GEHT IM ERSTEN VIERTELJAHR VON 1959 ETWAS ZURÜCK

Sie nimmt jedoch im März wieder zu. Die Aussichten sind gut mit England offen.

Wenn man die Ausfuhr-Statistiken für das erste Vierteljahr von 1959 (Januar, Februar und März) analysiert, so wird es klar, dass der Dollarwert der von amerikanischen Firmen an Auslandkäufer in aller Welt verkauften Ausrüstungen wieder leicht abgefallen ist. Im vorhergehenden Vierteljahr .Oktober, November und Dezember 1958) belief sich der Umsatz auf $ 4.746.981. Im Vergleich dazu war der Umsatz im ersten Vierteljahr von 1959 $ 4.568.275. Doch überstieg die Anzahl der im laufenden Vierteljahr verkauften Automaten die Anzahl der im vorhergehenden Vierteljahr verkauften bei mehreren Tausend — 19.273 in Vergleich zu 16.501. Diese Zahlen können irreführen, da der Anstieg in der Anzahl durch den Verkauf von wohlfeilen Verkaufsautomaten hervorgerufen wurde. Wenn man nun diese Verkaufsautomaten aus den Analyse ausscheidet, so ergibt es sich, dass die tatsächliche Gesamtanzahl der verkauften Plattenspieler und Unterhaltungsspiele um weniger als 1000 Automaten zurückgegangen ist. Der Rückgang im Dollarwert im Vergleich mit der vorhergehenden Periode ist etwas über $ 200.000.

Es ergeht aber eine Warnung an die Exporteure, sich nicht durch den statistischen Bericht des ersten Vierteljahrs irreführen oder entmutigen zu lassen. Die Unterschiede im Verkauf der Ausrüstungen, was die Anzahl wie auch den Dollarwert anbetrifft, kann nämlich auf Einfuhrbeschränkungen zurückgeführt werden, die von verschiedenen europäischen Ländern während dieser Zeitspanne auferlegt wurden. Die Regierung Grossbritanniens hat jedoch, seit dem ersten Juni, die Einführungsbeschränkungen für Juke-Boxes aufgehoben, wodurch sich ein lukrativer Markt für eine grosse Anzahl von wiederinstandgesetzten Automaten eröffnet. Obgleich Unterhaltungsautomaten noch auf der Beschränkungsliste stehen, so sind doch die Münzautomatenexperten Englands der Ansicht, dass diese Beschränkungen sehr bald aufgehoben werden. Ein anderes ermutigendes Anzeichen ist der ständige Anstieg der Einkäufe von Musikautomaten wie auch von Unterhaltungsspielen in Venezuela. Zur Zeit ist Kuba als Käufer von Unterhaltungsspielen ausgefallen, doch werden Musikautomaten in kleinen Mengen eingeführt, und es ist sehr wohl möglich, dass dieser Markt mit der Zeit noch mehr aufnehmen wird.

Die weitere Analyse der verschiedenen Produktiosngruppen der Industrie ergibt für das erste Vierteljahr das folgende Bild:

1) **Plattenspieler:** Obgleich die aus den Vereinigten Staaten kommenden Lieferungen in diesem Vierteljahr im Vergleich mit dem vorhergehenden etwas zurückgingen, so wurden doch mehr Plattenspieler ausgeführt als im selben Vierteljahr des letzten Jahres. Im ersten Vierteljahr wurden 3.857 Musikautomaten im Werte von $ 2.-803.990 in alle Teile der Welt verschifft im Vergleich zu 4.141 Automaten im Werte von $ 2.857.187 im vierten Vierteljahr von 1958. Im ersten Vierteljahr von 1958 wurden jedoch 3.254 Automaten im Werte von $ 2.433.387 ausgeführt. Wie zumeist kaufte Europa die meiste Ware, und zwar 2.472 Automaten im Werte von $ 1.616.905. Der grösste Käufer Europas, West-Deutschland, gab $ 873.385 für 1.361 Automaten aus, d.h. mehr als im vorhergehenden Vierteljahr. Belgien, der nächstgrösste Importeur, liess die Einkäufe leicht abfallen. Die Schweiz stand in der Menge an dritter Stelle: sie machte einen grossen Sprung vorwärts, indem sie 232 Maschinen im Werte von $ 182.438 aufnahm. In dieser Periode gewann Süd-Amerika an Bedeutung, wobei Venezuela der Grosskäufer war. Das besagte Land kaufte 731 Plattenspieler im Werte von $ 723.663.

2) **Unterhaltungsautomaten:** Wie bei den Plattenspielern zeight der Einkauf der Importeure von Unterhaltungsspielen einen leichten Rückgang. Im ersten Vierteljahr wurden aus den Vereinigten Staaten 5.181 Spiele im Werte von $ 1.162.890 verschifft. Im Vergleich dazu wurden im letzten Vierteljahr von 1958 6.637 Automaten im Werte von $ 1.330.377 ausgeführt. Obgleich die Anzahl der Maschinen um ca. 1000 geringer war, so ging der Dollar-wert nur um ein Geringes zurück. Der grösste Markt dieser Gruppe, Europa, wurde auch enger, doch kaufte Belgien fast ebensoviele Spiele und zu fast dem gleichen Dollarwerte als im vorhergehenden Vierteljahr. Die Einkäufe West-Deutschlands gingen stark zurück, und zwar von 991 Automaten im Werte von $ 251.711 im vorhergehenden Vierteljahr auf 584 Maschinen im Werte von $ 142.459 im laufenden Vierteljahr. Die Schweiz, die weniger Automaten kaufte, gab mit $ 203.790 mehr Geld aus. Im Nord- und Zentralamerika-Gebiet stieg die Einfuhr Kanadas während des ersten Vierteljahrs über die Einfuhr im vierten Vierteljahr von 1958 an. Kuba nahm nicht einen enizigen Automaten auf, was natürlich die Gesamtumsatzzahl dieses Gebietes beeinflusst. Obgleich in Südamerika sich die Einkäufe auf ein einziges Land, Venezuela, beschränkten, so wurden doch 241 Automaten im Werte von $ 62.568 verschifft.

3) **Verkaufsautomaten:** Obgleich die Anzahl der ausgeführten Automaten sich auf das Doppelte der Anzahl des vorhergehenden Vierteljahrs belief, so war doch der bezahlte Dollarwert nur wenig grösser. Diese Statistiken können aber recht irreführend sein, da Nord- und Zentralamerika $ 388.459 (Kanada führte hier mit $ 338.849) ausgaben, wurden dabei doch nur 2.796 Automaten erstanden, während Belgien 6.105 Automaten in einem Werte von nur $ 78.-572 einführte, was einen Durchschnittswert von $ 13.00 die Maschine bedeutet. Alle Länder Europas zusammengenommen gaben nur $ 159.742 aus, importierten aber 7.099 Automaten.

Die Tätigkeit der Hersteller während dem letzten Vierteljähr (April, Mai, Juni)

Die Fa. AMI, Inc., Grand Rapids, Michigan, stellt derzeit ihr Modell "J" Serie her mit 200 und 100 Auswahlstücken in stereophonischer und einhöriger Ausführung. Für die stereophonischen Automaten sind Doppellautsprecher erhältlich.

Die Auto-Bell Manufacturing Company, Chicago, Illinois, liefert nach wie vor ihr elektronisches Vertikalspiel "Circus Wagon Wheel"; ausserdem brachte die Fa. auf den Markt: zwei neue Vertikalspiele, "Play Ball" und "Wagen Wheel", eine neue Kinderfahrt, "Old Smoke Train" und ein Shuffle-Spiel, "Curved Shuffle".

Die Auto-Photo Company, Los Angeles, Kalifornien, produziert zwei neue Modelle "12" und "14" ihrer Lichtbildautomaten in zwei Verschiednen Bildgrössen.

Die Bally Manufacturing Company, Chicago, Illinois, stellt immer noch die grösste Auswahl von Unterhaltungsautomaten her. Während diesem Vierteljahr lieferte die Firma nach wie vor: "Club Bowler"; "Sea Island", ein In-line-Spiel;; 'L'ucky Alley Bowler"; und "DeLuxe Skill Parade"; neu auf den Markt gebracht wurden während diesem Vierteljahr: "Sportsman", ein elektronisches Vertikalspiel; "Ballerine", ein 5-Ball-Spiel; "Jumbo", ein elektronisches Vertikalspiel, von dem Handgriff- und Druckknopf-Modelle erhältlich sind; "Heavy Hitter," ein Baseball-Spiel; und "Gunsmoke", ein Pistolenschiesstand für Erwachsene. In Herstellung waren noch die folgenden Kinderfahrten: "Fire Chief", "Western Express", "Spook Gun", ein Kinderschiesstand; "Speed Queen", "Toonerville Trolley", "Model T" und "Champion".

Die Fa. Chicago Dynamic Industries, Inc., Chicago, Illinois, fährt fort mit der Herstellung von "King Bowler", "Monte Carlo Rebound Shuffle" (auch ein Super-Modell) "Rocket Ball", ein Shuffle-Baseball-Spiel; "Red Pin Bowler"; "Twin Bowler" und "Commando Machine Gun". Während diesem Vierteljahr brachte die Firma auf den Markt: "Jet Pilot", ein Arkadenautomat, und "Star Rocket", ein elektronisches Vertikalspiel.

Die Fa. Empire Kiddie Rides, Chicago, Illinois, stellt immer noch die Kinderfahrt "Old Smokey" her.

Die Fischer Sales & Manufacturing Company, Chicago, Illinois, arbeitet derzeit an der Serienherstellung von 6-Taschen-Pool-Tischen und "Bumper"-Pool-Tischen: "Imperial VII", "Imperial VI" un d"Deluxe", alle mit 6 Taschen, wie auch "Party Pool", ein "Bumper"-Pool-Spiel.

Die J. F. Frantz Manufacturing Company, Chicago, Illinois, liefert nach wie vor 'Dodge City", ein Tisch-Pistollenschiess-stand; "Kicker & Catcher", ABT "Challenger"-Pistole; ABT "Guesser"-Waage; ABT "Rifle Sport", ein Schiessstand, und die "Aristo"-Waage.

Die Fa. Games, Inc., Chicago, Illinois, fabriziert immer noch "Wildcat" und "Double Shot", zwei elektronische vertikale Unterhaltungsspiele.

Die Fa. D. Gottlieb & Company, Chicago Illinois die Spezialistin in der Herstellung von Pinball-Unterhaltungsspielen brachte heraus: "Hi-Diver", ein 5-Ball-Spiel und "Atlas", für 2 Spieler; ausserdem arbeitet die Firma eben an der Herstellung von einem neuen 5-Ball-Spiel, "Queen of Diamonds".

Die Irving Kaye Company, Brooklyn, New York, produziert nach wie vor die folgenden Pool-Spiele: "Leader", mit 6 Taschen; "Jumbo Leader" mit 6 Taschen; und "Deluxe El Dorado" mit 6 Taschen; desweiteren auch: den Lautsprecher "Melody Tower" und "Deuces Wild".

Die Fa. J. H. Keeney & Company, Chicago, Illinois, fährt fort mit der Herstellung von "Shawnee", "Twin Big Tent" und "Deluxe Big Tent". Während diesem Vierteljahr wurden neu herausgebracht: "Big 3" und "Big Round-up", zwei elektronische Vertikalspiele.

Die Marvel Manufacturing Company, Chicago, Illinois, liefert immer noch "Lucky Horoscope".

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, produziert wie stets "Bell"-Automaten in ihrer in Reno, Nevada, gelegenen Fabrik.

Die Mike Munves Corporation, New York, N. Y., kam mit einem neuen Arkaden-Spiel, "Satellite Tracker" heraus, welches sie laufend herstellt.

Die Rock-Ola Manufacturing Corporation, Chicago, Illinois, fährt fort mit der Herstellung ihrer "Tempo"-Plattenspieler Modell "1475" und ihrer "Playmaster"-Serie ("Hideaway"), Modell "1460"; beide haben 200 Auswahlstücke und sind in stereophonischer oder einhöriger Ausführung erhältlich.

Die Seeburg-Corporation, Chicago, Illinois, liefert auch weiterhin ihre stereophonischen Plattenspieler, Modell "222", mit 160 Auswhalstücken; Modell "220" mit 100 Auswahlstücken, lieferbar mit "Channel 1" und "Channel 2" (= Station 1 und 2) Lautsprechern. Dieselban Plattenspieler können auch einhörig gespielt werden. Die Fa. Seeburg kam ausserdem heraus mit "1000", einem neuen Hintergrund-Musiksystem, 16 2/r Umdrehungen die Minute, mit 1000 Auswhalstücken, wie auch mit einem neuen Zigarettenautomaten, Modell E-2.

Die United Manufacturing Company, Chicago, Illinois, fuhr fort mit der Herstellung von "Playmate", einem "Rebound-Shuffle"; "Deluxe" und "Yanke", zwei Baseball-Spielen und "Simplex", einem Bowler. Neuherausgebracht wurden in diesem Vierteljahr: "Advance"-Bowler; "Flash", "Deluxe Flash" und "Zenith", alle 3 Shuffle-Spiele.

Die United Music Corporation, Chicago, Illinois, arbeitete nach wie vor an der Herstellung ihrer Plattenspieler, Serie 'UPB-100", 1959.

Die Valley Sales Company, Bay City, Michigan, produziert derzeit ihre Serie von Pool-Spielen, einschliesslich "Special", mit 6 Taschen, wie auch ihre "Pumper-Pool"-Serie.

Die Williams Manufacturing Company, Chicago, Illinois, kam während diesem Viertljahr heraus mit: dem Schiessstand "Crusader"; dem 5-Ball-Spiel "Cross Word", und dem Baseball-Soiel "Pinch Hitter".

Die Watling Manufacturing Company, Chicago, Illinois, fabriziert auch heute noch "Penny Scale" (= Pfennig-Wahrsagewage).

The Wurlitzer Company, North Tonawande, New York, liefert immer noch ihre Plattenspieler der "2300"-Serie, mit 200 und 104 Auswahlstücken, erhältlich in stereophonischen und einhörigen Ausführungen. Doppellautsprecher und ein Konsolen-Dielen-Lautsprecher sind ebenfalls erhältlich.

The Cash Box

"EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

ANALYSE DU PREMIER TRIMESTRE (JAN., FEV., MARS, 1959)

LEGERE BAISSE DES EXPORTATIONS DURANT LE PREMIER TRIMESTRE DE 1959.

Toutefois, elles commencent a monter en Mars. Bonnes perspectives, car L'Angleterre ouvre

L'analyse des statistiques d'exportation pour le premier trimestre de 1959, (Janvier, février et mars) fait à nouveau apparaître une légère baisse dans le volume en dollars du matériel vendu par des firmes américaines à travers le monde à la clientèle étrangère. Dans le trimestre précédent (octobre, novembre et décembre 1958), les ventes totales sélevèrent à $4.746.-981, à comparer avec le total du premier quart de 1959 et qui se monte à $4.658.275. Toutefois, le nombre de machines vendues durant le premier trimestre de 1959, dépassait de plusieurs milliers celui du trimestre précédent, soit 19.273 contre 16.501. Ces chiffres pourraient être trompeurs, du fait que l'augmentation dans le nombre de machines provenait de la vente de machines à distribution automatique bon marché. Si l'on élimine ces distributeurs automatiques de l'analyse, la baisse réelle dans les ventes totales de phonographes et de machines de jeux set inférieure à 1.000 unités. La diminution en valeur dollars, comparée au trimestre précédent, est légèrement supérieure à $200.000.

On recommende aux exportateurs de ne pas tirer de fausses conclusions ou de se décourager en étudiant le rapport des statistiques du premier trimestre. En effet, la différence dans les ventes de matériel, tant en nombre qu'en valeur dollars, est due aux restrictions à l'importation imposées par plusieurs pays européens durant cette jériode. Toutefois, à partir du 1 juin, le Gouvernement britannique abolit ses restrictions sur l'importation de machines à musique, ce qui ouvrira ce marché lucraftif à un grand nombre de machines reconditionnées. Quoique les machines de jeux se trouvent toujours sur la liste des restrictions, cette restriction, selon l'opinion des marchands anglais, sera rapportée dans un avenir rapproché. Un autre signe encourageant est l'augmentation continue dans les achats de machines à musique et de machines de jeux par le Venezuela. Pour le moment, le Cuba est perdu comme acheteur de machines de jeux, mais des machines à musique sont importées en petites quantités et il est possible qu'on puisse y envoyer de plus en plus, le temps aidant.

En analysant chaque division de l'industrie, on obtient les informations suivantes pour le premier trimestre:

1) Phonographes: Pendant que les sé légèrement durant ce trimestre, expéditions des Etats-Unis ont baispar rapport à la période précédente, on a exporté plus de phonographes que pendant le premier trimestre de l'année dernière. On a embarqué 3.857 machines à musique durant ce premier trimestre, pour une valeur de $2.803.990, comparé à 4.141 machines d'une valeur de $2.857.187 durant le quatrième trimestre de 1958. Toutefois, pendant le premier quart de 1958, on a exporté seulement 3.254 machines, d'une valeur de $2.433.387. Comme d'habitude, l'Europe fut le plus important acheteur durant ce premier trimestre, en prenant 2.472 machines pour une valeur dollars de $1.626.905. L'Allemagne Occidentale, le plus fort acheteur européen, a en effet dèpensé plus d'argent, $873.385 pour 1.361 machines, que le trimestre précédent. La Belgique, au second rang, a légèrement baissé. La Suisse, le troisième client en volume, a fait un grand saut en avant, en prenant 232 machines pour une valeur de $182.438. Durant cette période, l'Amérique du Sud est devenue un facteur important, avec le eVnezuela se faisant connaître comme un client vraiment très fort. Ce pays a acheté 731 phonographes, d'un valeur de $723.-663.

2) Machines de Jeux: De même que pour les phonographes, les commandes pour machines de jeux, de la part des importateurs, accusent une légère diminution. Durant le premier trimestre les Etats-Unis ont exporté 5.181 jeux, d'une valeur de $1.-162.890. Ceci est à comparer avec le dernier trimestre 1958, durant lequel on a expédié 6.637 machines, d'une valeur de $1.330.377. Pendant qu'il y eut donc à peu près 1.000 machines en moins, la valeur en dollars ne subissait qu'une légère baisse. L'Europe, le plus fort acheteur dans cette division, descendait, la Belgique achetant toutefois presque autant de machines de jeux, à pratiquement la même valeur, que le trimestre précèdent. L'Allemagne Occidentale accusa la plus grande chute, en descendant de 991 machines pour $251.71 durant le trimestre précédent, à 584 machines d'une valeur de $142.459 pour la période en cours. La Suisse tout en achetant moins de machines, a augmenté ses dépenses, soit $203.-790. En Amérique du Nord et Centrale, ce sont les importations du Canada qui dépassèrent au premier trimestre, celles du dernier quart de 1958. Le Cuba n'a pas pris une seule machine, se qui influe évidement sur les ventes totales dans cette région. En Amérique du Sud, malgré que les ventes se limitèrent à un seul pays, on a expédié au Venezuela 241 machines, d'une valeur de $62.568.

3) Machines à Distribution Automatique: Quoique le nombre de machines exportées fût le double de celui du trimestre précédent, le valeur en dollars, n'était que légèrement supérieure. Ces statistiques peuvent donc être trompeuses, car l'Amérique du Nord et Centrale, qui dépensa $388.459 (dont le Canada assumait $338.849) n'a acheté que 2.796 machines, pendant que le Belgique acheta 6.105 machines pour une valeur de $78.572 seulement—ou une moyenne de $13 par machine. L'Europe entière ne dépensa que $159.742 mais a importé 7.099 machines.

Activities des fabricants durant le dernier trimestre (Avril, Mai, Jlin)

AMI, Inc., Grand Rapids, Michigan, a une production courante de son Modèle "J", (série de phonographes,) avec 100 et 200 sélections en unités stéréo et monaurales. Des haut-parleurs jumeaux sont disponibles pour l'installation stéréo.

Auto-Bell Manufacturing Company, Chicago, Illinois, continue la production de son jeu électronique vertical, "Circus Wagon Wheel" et vient d'introduire deux nouveaux jeux verticaux, "Play Ball" et "Wagon Wheel", plus un nouveau kiddie ride, "Old Smoke Train", et un jeu de galets "Curved Shuffle".

Auto-Photo Company, Los Angeles, California, produit les machines à photographie automatique, nouveau Modèle "12" et le nouveau Modèle "14" qui offrent deux formate de portrait différents.

Bally Manufacturing Company, Chicago, Illinois, continue à produire une très grande variété de machines d'amusement. Durant ce trimestre on a continué la production de: "Club Bowler"; "Sea Island", un jeu in-line; "Lucky Alley Bowler"; et "Deluxe Skill Parade". On a introduit durant ce trimestre: "Sportsman", un jeu électronique vertical; "Ballerina", un jeu à 5 boules; "Jumbo", un jeu électronique vertical, livrable en modèles avec manette ou avec boutons; "Heavy Hitter", jeu de baseball; et "Gunsmoke", un jeu de pistolet à cible pour adultes. On continue la production des kiddie rides suivants: "Fire Chief", "Western Express", "Spook Gun", une galerie de tir pour enfants; "Speed Queen", "Toonerville Trolley", "Model T" et "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois, continue la production de "King Bowler", "Monte Carlo Rebound Shuffle", (également en modèle super), "Rocket Ball", baseball à galets; "Red Pin", jeu dequilles, "Twin Bowler" et "Commando Machine Gun". Durant ce trimestre on a introduit "Jet Pilot", une machine à arcade, et "Star Rocket", une jeu électronique vertical.

Empire Kiddie Rides, Chicago, Illinois, continue à produire "Old Smokey" un kiddie ride.

Fischer Sales & Manufacturing Company, Chicago, Illinois, produit les séries de tables de billard à poches et de billard à tampon; "Imperial VII", "Imperial VI" et "Deluxe", toutes à poches. "Party Pool" un jeu de billard à tampon.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continue la production de "Dodge City", un jeu de comptoir à pistolet; "Kicker and Catcher"; ABT "Challenger", un pistolet; ABT "Guesser", une balance; ABT "Rifle Sport" une galerie de tir, et la balance "Aristo".

Games, Inc., Chicago, Illinois, continue la production de "Wild Cat" et "Double Shot", tous les deux des jeux d'amusement électronique verticaux.

D. Gottlieb & Company, Chicago, Illinois, spécialistes dans la manufacture de machines de jeux pinball; on introduit: "Hi-Diver", à balles "Atlas", à deux joueurs et ont pou le moment en production le nouvea jeu à 5 balles "Queen of Diamonds'

Irving Kaye Company, Brooklyn New York, continue la production de jeux de billard suivants: "Leader", 6 poches; "Jumbo Leader", à 6 poches et "Deluxe El Dorado", à 6 poche: On continue aussi la production d "Melody Tower", haut-parleur, et d "Deuces Wild".

J. H. Keeney & Company, Chicag Illinois, continue lo production d "Shawnee", "Twin Big Tent" et "De Luxe Big Tent". Ils ont introdu durant ce trimestre "Big 3" et "Bi Round-Up", tous les deux des jeu électroniques verticaux.

Marvel Manufacturing Company Chicago, Illinois, fournit toujou

Marvel Manufacturing Company Chicago, Illinois, fournit toujou "Lucky Horoscope".

Mills Bell-O-Matic Corporation Chicago, Illinois, continue la produc tion de ses machines à cloches à so usine de Reno, Nevada.

Mike Munves Corporation, Ne York, N. Y., a introduit une nouvell machine à arcade, "Satellite Tracker qui est actuellement en production.

Rock-Ola Manufacturings Corpor tion, Chicago, Illinois, continue la pr duction de sa série de phonograph "Tempo", Modèle "1475" et la sér "Playmaster", (à encastrer), ain que le Modèle "1460", tous deux d unités à 200 sélections, disponibles stéréo et en monaural.

The Seeburg Corporation, Chicag Illinois, continue la production de s phonographes stéréo, Modèle "222 160 sélections; Modèle "220", 1 sélections, livrables avec des haut-pa leurs Canal 1 et Canal 2. Le s monaural peut être reproduit de c mêmes phonographes. Ils ont intr duit le Seeburg "1000", un nouve système à musique de fond, 16⅔ rp 1000- sélections, et une nouvelle m chine distributrice de cigarettes, Modèle E-2.

United Manufacturing Compan Chicago, Illinois, continue la produ tion de "Playmate", un jeu de gale à rebond; "Deluxe" et "Yankee" d jeux de baseball et "Simplex", un j de quilles. On a introduit durant trimestre le jeu de quilles "Advance "Flash", "Deluxe Flash" et "Zenit des jeux de galets.

United Music Corporation, Chicag Illinois, continue la production de série de phonographes "UPN-1 1959.

Valley Sales Company, Bay Ci Michigan, produit en ce moment u série de jeux de table de billard, co prenant le "special", une table à poches et une série de billards tampon.

Williams Manufacturing Compa Chicago, Illinois, a introduit dura ce trimestre, "Crusader", jeu de t "Cross Word", un jeu à 5 balles "Pinch Hitter" un jeu de baseball.

Watling Manufacturing Compa Chicago, Illinois, produit toujours balance "Penny Fortune".

The Wurlitzer Company, No Tonawanda, New York, continue production de la série de phonograp "2300", affrant 200 et 104 sélectio disponibles en unités stéréo et n naurales. On livre également haut-parleurs jumeaux et un meu avec haut-parleur stéréo.

The Cash Box

"EDICIÓN TRIMESTRAL INTERNATIONAL DE EXPORTACIÓN"

ANÁLISIS DEL PRIMER TRIMESTRE (JAN., FEV., MARS 1959)

BAJAN ALGO LA EXPORTACIONES EN EL PRIMER TRIMESTRE, 1959

Sin Embargo, Empiezan a Aumentar en Marzo. Buenas Perspectivas en el Mercado Inglés.

Un análisis de las estadísticas de portación correspondientes al primer imestre de 1959 (Enero, Febrero y arzo) revelan que el volumen en lares del equipo despachado a los ientes en el extranjero por empresas los Estados Unidos fué ligeraente más bajo. En el trimestre anrior (Octubre, Noviembre y Diciemre de 1958) las ventas totales ascenron a la suma de $4.746.981, en mparación $4.568.275 en el primer imestre de 1959. Si embargo, en el imestre actual se despacharon más áquinas que en el anterior—19.273 ntra 16.501. Estas cifras pueden restarse a malas interpretaciones, que el aumento en el número de áquinas fué causado por la venta de áquinas expendedoras de precio bajo. se eliminan estas máquinas del álisis, podrá establecerse que la aja ocurrida en el número total de nógrafos y juegos exportados fué realidad de menos de 1.000 máinas. La reducción en dóares desde último período fué ligeramente ayor de $200.000.

Se advierte a los exportadores que s informes estadísticos correspondente al primer trimestre del año no ben ser interpretados erróneamente causarles desaliento. En realidad, s diferencias en las ventas de uipos, tanto en número como en lares, pueden atribuirse a las rericciones de importación impuestas r viarios países europeos durante e período. Sin embargo, a partir l 1° de Junio el Gobierno de la Gran retaña suprimirá las restricciones bre la importación de fónógrafos tomáticos, con lo cual se abrirá te lucrativo mercado para la venta muchísimas máquinas recondicionadas. Aunque las máquinas de diverón continúan en la lista de restricones, los empresarios de Inglaterra inan que estas últimas serán suimidas en el próximo futuro. Otra ñal alentadora es el aumento conuo en las compras de máquinas usicales y juegos por Venezuela. r el momento, Cuba ha dejado de r compradora de juegos, pero las áquinas musicales siguen siendo portadas en pequeñas cantidades y posible que aumenten las ventas ese mercado a medida que pase el mpo.

Si se analiza más detenidamente da división de la industria, podrá tenerse la siguiente información bre el primer trimestre:

(1) **Fonógrafos**: Aunque durante presente trimestre los embarques eron algo menores que en el anrior, de todas maneras se exportaron ás fonógrafos que en el mismo triestre del año pasado. En dicho imestre se despacharon a todas rtes del mundo 3.857 máquinas usicales por valor de $2.803.990 en mparación con 4.141 máquinas por lor de $2.857.187 en el último triestre de 1958. No obstante, en el imer trimestre de 1958 sólo se exportaron 3.254 máquinas valoradas en $2.433.387. oCmo de costumbre, en este primer trimestre Europa fué el cliente principal, comprando 2.472 máquinas por valor total de $1.616.-905. Alemania Occidental, el principal cliente europeo, invirtió mayor cantidad de dinero—$873.385 por 1.361 máquinas—que en el trimestre anterior. Las compras de Bélgica, el segundo comprador de importancia, decayeron ligeramente. Suiza, el tercer país en cuanto al volumen de compras, demostró un gran aumento con la importación de 232 máquinas por valor de $182.438. La América del Sur vino a ser un factor importante en este período, siendo Venezuela uno de los mejores clientes. Este país compró 731 fonógrafos por valor de $723.663.

2) **Máquinas de Diversión:** Las compras de máquinas de diversión por los importadores extranjeros, al igual que las de fonógrafos, acusaron una baja. En este primer trimestre, las empresas de los Estados Unidos despacharon 5.181 juegos por valor de $1.162.890, en comparación con 6,637 máquinas por valor de $1.330.377 exportadas en el último trimestre de 1958. Aunque se exportaron unas 1.000 máquinas de menos, su valor en dólares sólo descendió ligeramente. Europa, el mejor vliente en esta división, también redujo sus compras, aunque Bélgica importó casi tantos juegos, por más o menos el mismo valor en dólares, que en el trimestre anterior. Alemania Occidental fué la nación que más redujo sus importaciones, descendiendo de 991 máquinas por valor de $251.711 en el trimestre anterior, a 584 máquinas por valor de $142.459 en el presente trimestre. Aunque sus importaciones sufrieron una baja, Suiza invirtió mayor cantidad de dinero en la compra de máquinas, o sea, $203.790. En cuanto a las Américas del Norte y del Centro, las importaciones del Canadá fueron mayores durante este trimestre que en el cuarto trimestre de 1958. Cuba no ordenó ni una sola máquina lo cual, naturalmente, se reflejó en las ventas totales a esta zona del hemisferio. Aunque las ventas a la América del Sur se limitaron a un solo país, Venezuela, se exportaron a ese continente 241 máquinas por valor de $62.568.

3) **Máquinas Expendedoras:** Aunque el número de máquinas exportadas fué dos veces mayor que en el trimestre anterior, la inversión en dólares sólo fué un poco más alta. Estas cifras pueden ser muy engañosas, pues tanto Norteamérica como Centro América que invirtieron $388.-459 (contribuyendo el Canadá la mayor suma, ascendiente a $338.849), sólo importaron 2.796 máquinas, en tanto que Bélgica compró 6.105 máquinas por valor de solamente $78.-572, o sea, un promedio de $13 por máquina. Toda Europa sólo invirtió $159.742, pero importó 7.099 máquinas.

Actividades de los fabricantes duante el último trimestre (abril, mayo, junio)

AMI, Inc., Grand Rapids, Michigan.—Esta empresa se ocupa actualmente en la producción de su fonógrafo de serie Modelo "J" con 100 y 200 selecciones, en unidades "stereo" y "monaural". Puede suministrar altoparlantes gemelos para instalaciones "stereo".

Auto-Bell Manufacturing Company, Chicago, Illinois.—Esta compañía continúa fabricando su juego electrónico vertical, "Circus Wagon Wheel" y ha introducido dos nuevos juegos verticales, "Play Ball" y "Wagon Wheel", además de un nuevo juego de vehículos para niños y otro de tejos denominado "Curved Shuffle".

Auto-Photo Company, Los Angeles, California.—Esta casa produce las máquinas fotográficas automáticas Modelo "12" y Modelo "14", enteramente nuevas, que se distinguen por sus impresiones en dos tamaños diferentes.

Bally Manufacturing Company, Chicago, Illinois.—Esta firma sigue fabricando una gran variedad de máquinas de diversión o entretenimiento. Durante el presente trimestre continuó produciendo lo siguiente: "Club Bowler"; "Sea Island", un juego "inline"; "Lucky Alley Bowler"; y "Deluxe Skill Parade". En el curso de este trimestre introdujo: "Sportsman", un juego electrónico vertical; "Ballerina", un juego de 5 bolas; "Jumbo", un juego electrónico vertical en modelos de manivela o de botón; "Heavy Hitter", un juego de beisbol: y "Gunsmoke", un juego de tiro al blanco para adultos. Aun continuaban en producción los siguientes juegos para niños: "Fire Chief"; "Western Express"; "Spook Gun", una galería de tiro al blanco infantil; "Speed Queen"; "Toonerville Trolley", "Modelo T" y "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois.—Esta empresa sigue fabricando "King Bowler", Monte Carlo Rebound Shuffle" (también el super modelo), "Rocket Ball", beisbol de tejos; juego de bolos "Red Pin", "Twin Bowler" y "Commando Machine Gun". En este trimestre introdujo "Jet Pilot", una máquina de galerías, y "Star Rocket", un juego electrónico vertical.

Empire Kiddie Rides, Chicago, Illinois.—Esta casa continúa fabricando el "Old Smokey", un juego infantil.

Fischer Sales & Manufacturing Company, Chicago, Illinois.—Esta empresa fabrica actualmente una serie de mesas para juego de trucos, tanto de 6 bolsas como del tipo de tope; también los juegos de trucos "Imperial VII", "Imperial VI" y "Deluxe", todos de 6 bolsas, y el juego de trucos con topes denominado "Party Pool".

J. F. Frantz Manufacturing Company, Chicago, Illinois.—Esta firma continúa produciendo "Dodge City", un juego de pistolas para el mostrador; "Kicker and Catcher", "Challenger", una pistola; balanza "Guesser" de buena fortuna ABT; "Rifle Sport", una galería de tiro al blanco, y la balanza "Aristo".

Games, Inc., Chicago, Illinois.—Esta firma continúa fabricando "Wildcat" y "Double Shot", dos juegos electrónicos verticales para diversión.

D. Gottlieb & Company, Chicago, Illinois.—Esta empresa se especializa en la manufactura de máquina de diversión del tipo "pinball" e intridujo recientemente "Hy-Diver", una máquina de 5 bolas, y "Atlas", una máquina para 2 personas; actualmente tiene en producción el nuevo "Queen of Diamonds", un juego de 5 bolas.

Irving Kaye Company, Brooklyn, N. Y.—Esta firma sigue fabricando los siguientes juegos de trucos: "Leader" de 6 bolsas; "Jumbo Leader" de 6 bolsas y "Deluxe El Dorado" de 6 bolsas. También produce, como anteriorment, "Melody Tower", altoparlante, y "Deuces Wild".

J. H. Keeney & Company, Chicago, Illinois.—Esta casa continúa produciendo "Shawnee", "Twin Big Tent" y "Deluxe Big Tent". En este trimestre introdujo también "Big 3" y "Big Roundup", dos juegos electrónicos verticales.

Marvel Manufacturing Company, Chicago, Illinois.—Esta empresa sigue exportando el "Lucky Horoscope" (Horóscopo de Buena Suerte).

Mills Bell-O-Matic Corporation, Chicago, Illinois.—Esta firma continúa produciendo máquinas de campanas en su fábrica de Reno, Nevada.

Mike Munves Corporation, Nueva York, N. Y.—Esta compañía introdujo una nueva máquina para galerías denominada "Satellite Tracker" que actualmente se hallan en producción.

Rock-Ola Manufacturings Corporation, Chicago, Illinois.—Esta empresa sigue fabricando su serie "Tempo" de fonógrafos Modelo "1475", así como la serie "Playmaster" (de escondite). Tanto el modelo anterior como el "1460", de 200 selecciones, pueden suministrarse en "stereo" y "monaural".

The Seeburg Corporation, Chicago, Illinois.—Esta empresa continuó produciendo sus fonógrafos "stereo", Modelo "222" de 160 selecciones; el Modelo "220" de 100 selecciones con altoparlantes de Canal 1 y Canal 2 disponibles. El sonido "monaural" puede reproducrise de estos mismos fonógrafos. Dicha empresa introdujo el Seeburg "1000", un sistema de música de fondo, a 16⅔ revoluciones por minuto, de 1000 selecciones, así como una nueva máquina expendedora de cigarrillos, Modelo E-2.

United Manufacturing Company, Chicago, Illinois.—Esta casa continuó su producción de "Playmate", un juego de tejos de rebote; juegos de beisbol "Deluxe" y "Yankee", y un juego de bolos denominado "Simplex". En el curso de este mes introdujo también el juego de bolos "Advance", así como los juegos de tejos "Flash", "Deluxe Flash" y "Zenith".

United Music Corporation, Chicago, Illinois.—Esta empresa continuó fabricando sus fonógrafos de la serie "UPB-100" para 1959.

Valley Sales Company, Bay City, Michigan. — Esta compañia produce actualmente una serie de juegos de truco, especialmente la mesa "Special" de 6 bolsas y otros juegos con topes.

Williams Manufacturing Company, Chicago, Illinois.—En el curso de este trimestre, esta empresa introdujo lo siguiente: el juego de tiro al blanco denominado "Crusader"; el de "Cross Word" (Crucigrama), el de 5 bolas y el juego de beisbol "Pinch Hitter".

Watling Manufacturing Company, Chicago, Illinois.—Esta empresa continúa fabricando la balanza de "Penny Fortune" (la buena fortuna).

The Wurlitzer Company, North Tonawanda, New York.—Esta compañía continúa produciendo los fonógrafos correspondientes a la serie "2300", entre loc cuales figuran los de selecciones 200 y 104, disponibles en unidades "stereo" y "monaural". También pueden suministrarse altopadlantes gemelos y un altoparlante de piso "stereo".

The Cash Box

"EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE"

ANALISI DEL PRIMO TRIMESTRE (GEN., FEB., MARZO, 1959)

LEGGERA FLESSIONE DELLE ESPORTAZIONI NEL PRIMO TRIMESTRE DEL 1959

Tuttavia c'e stata una ripresa in Marzo. Le prospettive per il futuro sono buone e particolarmente quelle riguardanti l'inghilterra, mercato recetemente acquisito.

L'analisi delle statistiche riguardanti le esportazioni del primo trimestre del 1959 (gennaio, fabbraio e marzo) rivela che il volume di dollari del macchinario venduto agli acquirenti esteri in tutto il mondo da ditte degli Stati Uniti ha fatto registrare di nuovo una leggera flessione. Nel trimestre precedente (ottobre, novembre e dicembre del 1958) il totale delle vendite ammonotò a $4.746.981. L'ammontare equivalente per ilp rimo trimestre del 1959 è stato di $4,568.275. Communque, il nmero di macchine vendute nel trimestre attuale è stato superiore di parecchie migliaia a quello del trimestre precedente—19.273 contro 16.501. Queste cifre possono ingannare poichè l'aumento del numero di macchine è dovuto alla vendita di distributrici automatiche dal basso prezzo. Se si eliminano queste distributrici dall'analisi, si trova che la diminuzione effettiva delle vendite del numero globale di fonografi e di giochi è inferiore alle 1000 macchine. La diminuzione del valore in dollari rispetto all'ultimo periodo ° leggermante superiore alle $200.000.

Si avvertono gli esportatori a non lasciarsi ingannare o scoraggiare dalla relazione statistica del primo trimestre. In effetti, la differenza nella vendita di macchinario, sia numericamente che dal punto di vista del volume di dollari, può essere fatta risalire alle restrizioni sull'importazione imposte da diverse nazioni europee durante questo periodo di tempo. Tuttavia, a partire dal 1° giugno, il Governo Britannico ha abolito le proprie restrizioni sull'importazione di fonografi pubblici automatici, il che apre questo mercato lucrativo a molte, molte macchine rimesse a nuovo. Mentre le macchine da divertimento appartengono ancora alla categoria delle macchine colpite dalle restrizioni, è parere degli specialisti di macchine azionate a moneta dell'Inghilterra che questa restrizione sarà abolita nel prossimo futuro. Un altro segno incoraggiante è il costante aumento di acquisti sia di macchine musicali che di giochi da parte del eVnezuela. Al momento attuale, Cuba è perduta come acquirente di giochi, mentre le macchine musicali vi vengono importate in piccole quantità ed è possible che un numero perfino maggiorep ossa essere destinato a questo mercato con il passare del tempo.

Un'analisi ulteriore in ciascun settore dell'industria rivela i seguenti dati attinenti al primo trimestre:

1) **Fonografi:** Mentre le spedizioni da parte degli Stati Uniti hanno subito una leggera diminuzione in questo trimestre rispetto a quelle del trimestre precedente, sono stati esportati più fonografi che durante lo stesso periodo trimestrale di un anno fa. In questo primo trimestre sono state spedite in tutto il mondo 3857 macchine musicali, per il valore di $2.803.990, paragonate alle 4.141 macchine del quarto trimestre del 1958, valutate a $2.857.187. Communque, nel primo trimestre del 1958 furono esportate solo 3.254 macchine per un valore di $2.433.387. Come al solito, l'Europa è stata il massimo acquirente in questo primo trimestre, con 2.472 macchine per un valore in dollari di $1.616.905. La Germania Occidentale, la prima nazione dell'Europa negli acquisti, ha speso in effetti una somma maggiore di danaro, $873.385, per il totale di 1361 macchine, di quanto non abbia fatto nel trimestre precedente. Il Belgio, secondo in graduatoria, ha fatto registrare una leggera flessione. La Svizzera, terza in volume di importazioni, ha fatto registrare un progresso molto sensible, acquistando 232 macchine, valutate a $182.438.

Il Sud America è diventata una zona importante durante questo periodo, con il Venezuela rivelatosi un acquirente veramente forte. Quests nazione ha comperato 731 fonografi valutati a $723.663.

2) **Macchine da Divertimento:** Gli acquisti di macchine da divertimento da parte di importatori, come quelli dei fonografi, mostrano una leggera diminuzione. In questo primo trimestre, le ditte statunitensi hanno spedito 5.181 giochi valutati a $1.162.-890. Ciò va raffrontato con l'ultimo trimestre del 1958, durante il quale venneno spedite 6.637 macchine valutate a $1.330.377. Mentre il numero di macchine spedito è stato inferiore di circa 1000 unità, il valore in dollari è diminuito solo leggermente. L'-Europa, la massima acquirente in questo settore, ha fatto registrare una battuta di arresto con il Belgio che ha fatto totalizzare l'acquisto dello stesso numero di giochi comperati nel trimestre precedente, praticamente con lo stesso volume di dollari. La Germania Occidentale ha fatto registrare la forte diminuzione da 991 macchine e da un valore in dollari di $251.711 per il trimestre precedente a 584 macchine valutate a $142.459 per il trimestre in corso. La Svizzera, anche comperando un numero inferiore di macchine, ha speso una somma maggiore di danaro, $203.790. Nell'America Settentrionale e Centrale, le importazioni del Canadà sono aumentate durante il primo trimestre rispetto al quarto trimestre del 1958. Cuba non ha acquistato nemmeno una macchina, il che, naturalmente, si riflette nel volume totale di vendite a questa zona. Nell'-America del Sud, sebbene le vendite si siano limitate ad una sola nazione, il Venezuela, vennero spedite 241 macchine per un valore in dollari di $62.568.

3) **Distributrici Automatiche:** Mentre il numero di macchine esportate è stato il doppio di quello del trimestre precedente, la somma di danaro effettivamente spesa è stata solo leggermente superiore. Questi dati statistici possono essere molto ingannevoli dal momento che l'America Settentrionale e Centrale, che hanno speso $388.459 (con il Canadà in testa alla graduatoria con $338.849) hanno asquistato solo 2.796 macchine, mentre il Belgio ha acquistato 6.105 macchine per un valore di dollari di solo $78.-572—una media di $13 per macchine. Tutta l'Europa ha speso soltanto $159.742, ma ha importato 7.099 macchine.

Attivita del Fabbricanti durante l'ultimo trimestre (Aprile, Maggio, Giugno)

AMI, Inc., Grand Rapids, Michigan, sta producendo attualmente il proprio fonografo della serie Modello "J", con 100 e 200 selezioni, con apparecchi stereofonici a monoaurali. Sono disponibili due altoparlanti per l'installazione stereofonica.

Auto-Bell Manufacturing Company, Chicago, Illinois, continua a produrre il proprio gioco elettronico verticale "Circus Wagon Wheel" ed ha introdotto due nuovi giochi verticali, "Play Ball" e "Wagon Wheel", oltre ad un nuovo giro per bambini "Old Smoke Train" e uno shuffle "Curved Shuffle".

Auto-Photo Company, Los Angeles, California, produce le nuove macchine fotografiche automatiche Modello "12" e "14" con due differenti formati di riproduzione.

Bally Manufacturing Company, Chicago, Illinois, continua a produrre la più grande varietà di macchine da divertimento. Essa ha continuato a fabbricare durante questo trimestre le seguenti macchine: "Club Bowler", "Sea Island", gioco in linea; "Lucky Alley Bowler"; nonchè il "Deluxe Skill Parade". Sono stati introdotti durante questo trimestre: lo "Sportsman", gioco elettronico verticale; "Ballerina", gioco a 5 palle; "Jumbo", gioco elettronico verticale, con modelli provveduti di maniglia o di bottone; "Heavy Hitter", gioco di baseball; e "Gunsmoke" gioco di bersaglio alla Pistola per adulti. Questa ditta ha continuato a produrre i seguenti giri per ragazzi: "Fire Chief", "Western Express", "Spook Gun", gioco di sparo al bersaglio per ragazzi; "Speed Queen", "Toonerville Trolley", "Model T" e "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois, ha continuato a fabbricare il "King Bowler", "Monte Carlo Rebound Shuffle", (anche il super modello), "Rocket Ball", gioco di palla base shuffle; "Red Pin", gioco di bocce, "Twin Bowler" e "Commando Machine Gun". Sono stati introdotto durante questo trimestre "Jet Pilot", macchina da installazione nelle gallerie cittadine, e "Star Rocket", gioco elettronico verticale.

Empire Kiddie Rides, Chicago, Illinois, ha continuato a fabbricare "Old Smokey", giro per bambini.

Fischer Sales & Manufacturing Company, Chicago, Illinois, è attualmente in produzione di una serie di tavoli da bigliardo a 6 buche e della gamma di tavoli da bigliardo "bumper"; "Imperial VII", "Imperial VI" e "Deluxe", tutti a 6 buche. "Party Pool", gioco di bigliardo "bumper".

J. F. Frantz Manufacturing Company, Chicago, Illinois, continua a produrre "Dodge City", gioco di pistola da banco; "Kicker and Catcher"; ABT "Challenger", gioco di pistola; la bilancia ABT "Guesser"; ABT "Rifle Sport", tiro al bersaglio, e la bilancia "Aristo".

Games, Inc., Chicago, Illinois, continua a produrre "Wildcat" e "Double Shoe", entrambi giochi elettron verticali.

D. Gottlieb & Company, Chica Illinois, specialisti nella fabbricazic di macchine da divertimento a b liardino, hanno introdotto "Hi-Dive gioco a 5 palle; "Atlas", gioco 2 giocatori e stanno producendo tualmente il nuovo gioco 5 pa "Queen of Diamonds".

Irving Kaye Company, Brookl New York, continua a produrre seguenti giochi di bigliardo: "Lead a 6 buche; "Jumbo Leader", a 6 buc e il "Deluxe El Dorado", a 6 buc Sono tuttora in produzione l'altop lante "Melody Tower" e il "Deu Wild".

J. H. Keeney & Company, Chica Illinois, continua a produrre "Sha nee", "Twin Big Tent" e "Deluxe Tent". Sono stati introdotti dura questo trimestre "Big 3" e " Roundup", entrambi giochi elettro verticali.

Marvel Manufacturing Compa Chicago, Illinois, continua a spec "Lucky Horoscope".

Mills Bell-O-Matic Corporation, cago, Illinois, continua a produrr propri campanelli meccanici nella fabbrica di Reno, Nevada.

Mike Munves Corporation, N York, N.Y., ha introdotto una nu macchina da luna park cittad "Satellite Tracker", attualmente produzione.

Rock-Ola Manufacturings Corpo tion, Chicago, Illinois, è tuttora produzione della propria serie fonografi "Tempo", Modello "14 e della serie "Playmaster" (a sc parsa), del Modello "1460", entra apparecchi a 200 selezioni, nelle sioni stereofonica e monoaurale.

The Seeburg Corporation, Chic Illinois, ha continuato la produzi dei propri fonografi stereofo modello "222" a 160 selezioni; modello "220" a 100 selezioni, frendo gli altoparlanti al Canal e Canale 2. Da questi stessi f grafi si può riprodurre il suono m aurale. Sono stati introdotti di nu il Seeburg "1000", un nuovo impi per commenti musicali, a 16⅔ gi 1000 selezioni, e la nuova distribut automatica di sigarette modello

United Manufacturing Comp Chicago, Illinois, ha continuato produzione dello shuffle a rimb "Playmate", del gioco di base "Deluxe" e "Yankee" e del gioc bocce "Simplex". Nuove introduz di questo trimestre sono state il g di bocce "Advance" e i gioch shuffle "Flash", "Deluxe Flash "Zenith".

United Music Corporation, Chic Illinois, ha continuato la produz del proprio fonografo 1959 "UPB-100".

Valley Sales Company, Bay Michigan, è attualmente in produz di una serie di tavoli da bigliardo include il tavolo a 6 buche "Spe ed una gamma di tavoli da bigli "Bumper".

Williams Manufacturing Comp Chicago, Illinois, ha introdotto dur questo trimestre il gioco di tir fucile "Crusader", il "Cross W gioco a 5 palle, e il gioco di bas "Pinch Hitter".

Watling Manufacturing Comp Chicago, Illinois, continua a fa care la propria bilancia "Penny tune".

The Wurlitzer Company, N Tonawanda, New York, continu produrre la propria serie di fono "2300", che offre tipi a 200 e selezioni, nelle versioni stereof a monoaurale. Vengono anche o un doppio altoparlante ed un parlante stereofonico per consoll

LEADING IMPORT NATIONS FOR 1st QUARTER, 1959

PHONOGRAPHS

	NUMBER OF UNITS	DOLLAR VALUE
. West Germany	1,361	$873,358
. Venezuela	731	703,982
. Belgium	555	369,355
. Canada	352	255,982
. Switzerland	232	182,438
. Netherlands	208	104,673
. Austria	40	33,003
. Denmark	41	29,396
. Dominican Republic	38	26,840
. Mexico	19	21,614
. Cuba	31	18,357
. Jamaica	27	18,037
. Costa Rica	22	17,955
. Ecuador	22	15,368
. Panama	17	15,012
. Guatemala	18	14,027
. Nicaragua	15	11,577
. Honduras	14	11,330
. Norway	11	7,646
. Sweden	8	7,383
. Netherlands	10	7,378
. Nanpo Islands	10	7,047
. Bahamas	10	6,145
. British Honduras	5	4,349
. Hong Kong	5	3,942

MUSEMENT

. Belgium	2,112	$302,289
. Switzerland	338	203,790
. Canada	838	183,365
. West Germany	584	142,459
. Venezuela	241	62,568
. Sweden	258	43,339
. Netherlands	186	25,773
. United Kingdom	39	25,400
. Republic of Korea	48	24,832
. France	29	20,550
. Morocco	119	16,870
. Taiwan	24	16,140
. Haiti	40	14,500
. Republic of Philippines	20	14,055
. Union of South Africa	36	10,003
. Ireland	25	9,389
. Iran	8	9,273
. Nanpo Islands	27	7,850
. Mexico	118	5,875
. Singapore	10	4,630
. Lebanon	37	4,510
. Libya	11	4,330
. Greece	3	2,140
. Turkey	4	1,945
. Italy	2	1,600

ENDING

. Canada	2,493	$338,849
. Belgium	6,105	78,572
. West Germany	257	35,403
. Cuba	71	33,185
. Union of South Africa	88	29,207

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on its 17th Anniversary

FRANK FABIANO

FABIANO DISTRIBUTING CO.

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JOBBERS and DISTRIBUTORS

(LISTED BY STATES)

ALABAMA

Birmingham

Birmingham Vending Co., 530 2nd Ave., N.
Wolfe Dist. Co., 2217 Sixth Ave, So.

Montgomery

Franco Novelty Co., 24 N. Perry St.

ARIZONA

Phoenix

Arizona Amusement Co., 1030 Grand Ave.
Canyon States Dist. Co., Inc., 1458 E. Van Buren St.
City Music Co., 4502 N. 32nd St.
Garrison Sales Co., 1000 W. Washington
Minthorne Music Co., 2517 N. Central Ave.

Tucson

Canyon States Dist. Co., 301 E. 7th St.
Paul W. Hawkins, 329 E. 7th St.

ARKANSAS

Fayetteville

Tri-State Sales Co., 315 Rollston St.

Little Rock

Little Rock Amusement Co., 105 W. 13th St.
Standard Aut. Dist. Co., 805 Broadway

CALIFORNIA

Los Angeles

Associated Distributors, 2775 W. Pico Blvd.
Badger Sales Co., Inc., 2251 W. Pico Blvd.
Irving Bromberg Co., 8313½ W. 3rd St.
Lyn Brown Co., 1909 W. Pico Blvd.
Minthorne Music Co., 2916-20 W. Pico Blvd.
C. A. Robinson & Co., 2301 W. Pico Blvd.
Simon Dist. Co., 2833 W. Pico Blvd.
Paul A. Laymon, Inc., 1429 W. Pico Blvd.

Oakland

Overland Music, Inc., 6309 Mountain Blvd.

Sacramento

Valley Distributors, 710 12th St.

San Francisco

Advance Automatic Sales Co., 1350 Howard St.
Emarcy Dist. Co., 348 Sixth St.
Golden Gate Novelty Co., 2293 Mission St.
Huber Dist. Co., 1118 Howard St.
R. F. Jones Co., 240 Shotwell St.
Nobro Novelty Co., 142 Dore St.

Santa Rosa

Coin Machine Service, Inc., 422 Wilson St.

Selma

George Young, 1917 W. Front St.

COLORADO

Denver

Draco Sales Co., 2005 W. Alameda Ave.
R. F. Jones, 1314 Pearl St.
Modern Dist. Co., 3222 Tejon St.
Mountain Distributors, 3630 Downing St.

CONNECTICUT

Hartford

Atlantic New York Corp., 171 Park Ave.
General Amusement Game Co., 187 Park St.
Reliable Coin Machine Co., 184 Windsor St.
Runyon Sales Co., 231 Windsor St.
Superior Music Co., 128 Kent St.

FLORIDA

Jacksonville

Bush Dist. Co., 60 Riverside Ave.
Ross Dist. Co., 90 Riverside Ave.
Southern Music Dist. Co., 2465 Harper St.
Taran Dist., Inc., 90 Riverside Ave.
Wolfe Dist. Co., 310 Riverside Ave.

Miami

All Coin Amusements, 2820 N. W. 7th Ave.
Bush Dist. Co., 286 N. W. 29th St.
H. & G. Novelty, 440 S. W. 8th St.
Ross Distrib. Co., 3401 N. W. 36th St.
Schwartz Dist. Co., 1800 S. W. 17th St.
Southern Music Dist. Co., 1453 S. W. 8th S
Supreme Dist., Inc., 418 SW 8th Ave.
Taran Dist., Inc., 3401 N.W. 36th St.

Orlando

Southern Music Dist. Co., 503 W. Central A

GEORGIA

Atlanta

Friedman Amusement Co., 635 Boulevard N
Peach State Music Co., 140 Boulevard N.E.
Robinson Dist. Co., 335 Edgewood Ave., S
Sparks Specialty Co., 105 Edgewood Ave. N
Variety Dist. Co., 585 Grant St., S.E.

Macon

Heath Dist., 3253 Vineville Ave.
Peach State Music Co., 549 Pine St.

IDAHO

Pocatello

Dan The Music Man, 1229 N. Main St.

ILLINOIS

Belleville

Taylor Sales Co., 120 W. Main St.

Bloomington

Gilbert Amusement Co., 108 So. Center S

Chicago

Allied Coin Mach. Co., 866 Milwaukee A
All State C. M. Exch., 4407 W. Fullerton
AMI Sales Co., 3652 W. North Ave.
Atlas Music Co., 2122 N. Western Ave.
Champion Dist. Co., 3833 W. Division S
Coven Music Corp., 3181 Elston Ave.
Donan Dist. Co., 2633 N. Milwaukee Av
Empire Coin Machine Exch., 1012 Milwa Ave.
First Dist., 1748 W. North Ave.
Globe Dist. Co., 1623 N. California Ave.
Merit Industries. 7312 So. Halstead St.
Monarch Coin Machine Co., 2257-59 N. coln Ave.
National Coin Machine Exch., 1411-13 D sey Bl.
Purveyor Dist. Co., 4324 N. Western Av
Tower Dist. Co., 1725 W. Division St.
Trans-World Trading Corp., 185 N. Wa Ave.
World Wide Dist., Inc., 2330 N. Western

Moline

H & H Music Co., 1626 Third Ave.

Ottawa

Wolfe Music Co., 1201 W. Main St.

Rockford

Midwest Dist. Co., 208 N. Madison St.

INDIANA

Evansville

Automatic Amusement Co., 1000 Pennsyl St.
Carl I. Speis Co., 316 W. Columbia
S. L. Stiebel Co., 12-16 N.W. 6th St.

Fort Wayne

General Sales Co., 1416 S. Calhoun St.
Lee Sales Co., Inc., 1815 S. Lafayette

Indianapolis

Associated Dist., Inc., 210 S. Meridian
Calderon Dist., Inc., 433 N. Alabama
Lew Jones Dist. Co., 1301 N. Capito
Shaffer Music Co., 1327 North Capitol A
Sicking Co., 1312 N. Capitol Ave.
Southern Automatic Music Co., 129 W. St.

IOWA

Des Moines

Atlas Music Co. of Iowa, Walnut at 1
Sandler Dist. Co., 110 11th St.
Superior Sales Co., 1337 2nd Ave.

Dubuque

Dubuque Coin Machine Co., 1456 O'Ha

CONGRATULATIONS

to

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To Its Management, and the entire Staff

On Their 17th Anniversary

As officers, directors, and members of the National Association, we thank you for the continual support and cooperation rendered in behalf of the music operators of the nation, and we wish you continued success and prosperity!

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128 East 14th Street

OAKLAND 6, CALIFORNIA

JOBBERS and DISTRIBUTORS

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KANSAS

anhattan
Bird Music Co., Inc., 126 Poynt 2 Ave.

ichita
United Dist., Inc., 902 W. Second

KENTUCKY

exington
Southern Automatic Music Co., Inc., 1535 Delaware Ave.

uisville
B. B. Novelty Co., Inc., 715 W. Main
H. M. Branson Dist. Co., 811 E. Broadway
Co-operative Dist. Co., 219-221 E. Market St.
Ohio Specialty Co., Inc., 539 S. 2nd
Southern Automatic Music Co., Inc., 735 S. Brook St.
S. L. Stiebel Co., Inc., 635 W. Main St.

LOUISIANA

ew Orleans
A. M. Amusement Co., 1049 Baronne St.
A.M.A. Dist., Inc., 601 S. Broad St.
C. & M. Specialty Co., 832 Camp St.
Crown Novelty Co., Inc., 920 Howard Ave.
Dixie Coin Machine Co., 122 N. Broad St.
The Double A Amuse. Co., 341 N. Galvez St.
F. A. B. Dist. Co., 1019 Baronne St.
General Dist. Co., 1609 Orleans Ave.
Lynch & Zander, 832 Baronne St.
New Orleans Novelty Co., 115 Magazine St.
J. H. Peres Dist. Co., 922 Poydras St.
Space Dist. Co., Inc., 712 Clairborne Dr.

reveport
S & A Novelty Co., 1406 Texas Ave.

MARYLAND

napolis
Arundel Amusement Co., 418 Third St.

altimore
A. & A. Coin Machine Co., 715 Ensor St.
Chris Novelty Co., 2330 Hollins St.
Double-U Sales Corp., 2515 Frederick Ave.
East Coast Music Co., 700 S. Hanover St.
Eastern Vend. Sales Co., Inc., 227 E. Biddle St.
General Vending Sales Corp., Howard and Biddle Sts.
Hub Enterprises, Inc., 2216 Division St.
Roy McGinnis Co., 2011 Maryland Ave.
Musical Sales Co., 140 W. Mt. Royal Ave.
Parkway Machine Co., 715 Ensor St.
Premier Coin Machine Dist., Inc., 1907 Tadcaster Rd.
Winters Dist. Co., 1713-15 Harford Ave.

MASSACHUSETTS

Allston
Associated Amusement, 391 Cambridge St.
Redd Dist. Co., Inc., 298 Lincoln St.

Boston
Atlas Distributors, 1024 Commonwealth Ave.
Northwestern Sales & Service Co., 1198 Tremont St.
Ben D. Palastrant, 25 Huntington Ave.
Trimount Coin Machine Co., 40 Waltham St.

Fall River
Lavoie & Hillman, Inc., 175 East Main St.

Newton
Commonwealth Music Corp., 237 Washington St.

Webster
Royal Music Co., 10 Park St.

MICHIGAN

Buchanan
Fabiano Amuse. Co., 109 Liberty Ave.

Detroit
Angott Dist. Co., 2616 Puritan Ave.
Empire C.M.Ex., 7743 Puritan Ave.
Fabiano Dist. Co., 14344 Fenkell Ave.
Gay-Coin Distributors, 4866 Woodward Ave.
Henry C. Lemke, 1047 E. Grand Blvd.
Miller-Newmark Dist. Co., 5743 Grand River
Music Systems, Inc., 14561 Livernois

Grand Rapids
E. & R. Sales Co., 1732 Monroe, N.W.
The Miller-Newmark Dist. Co., 42 Fairbanks, N. W.

Kalamazoo
King-Pin Equipment Co., 826 Mills St.

Lansing
Music Systems, Inc., 1224 Turner

Pontiac
Wolverine Entertainers, Inc., 1782 Pontiac Dr.

MINNESOTA

Duluth
Twin Ports Sales Co., 226 Lake Ave., So.

Faribault
Gopher Sales Co., 601-603 Central Ave.

Minneapolis
Atlas Sales Co., Inc., 720 S. 4th St.
Lieberman Music Co., 257 Plymouth Ave., N.
S. L. London Music Co., Inc., 2605 Hennepin
Sandler Dist. Co., 405 Plymouth Ave., N.

St. Paul
Automatic Games Supply Co., 1934 University Ave.
Mayflower Dist. Co., 2227 University Ave.
Midwest Novelty Sales Co., 777 University Ave.

MISSISSIPPI

Biloxi
United Novelty Co., Inc., Box 126

Jackson
Capitol Music Co., 135 E. Amite St.
United Dixie Co., Inc., 106 Minerva St.

MISSOURI

Kansas City
Advance Music Co., 1606 Grand Ave.
Automatic Coin Machine Co., 13 W. Linwood
Central Distributors of Kansas City, 2805 Main St.
Mid-West Dist., 709 Linwood Blvd.
Uni-Con Dist. Co., 3410 Main St.
W. B. Music Co., Inc., 2900 Main St.

St. Louis
Arrow Nov. Co., Inc., 2852 Sidney St.
Brandt Dist. Co., Inc., 1809-11 Olive
Central Dist., 2120 Locust St.
Ideal Novelty Co., 2823 Locust St.
McCall Novelty Co., 3326 Olive St.
Midwest Dist. Co., 2642 Olive St.
J. S. Morris & Sons Novelty Co., 4722 Delmar
Morris Novelty Co., Inc., 3007-09 Olive St.
Reel Dist. Co., 4910 Natural Bridge
Rite-Way Distribs., 1916 Washington Ave.
J. Rosenfield Co., 4701 Washington Blvd.
W. B. Dists., Inc., 1012 Market St.

Washington
Buescher's Wholesale Co., Coin Machine Div., Main and Elm Sts.

MONTANA

Butte
H. B. Brinck, 825 E. Front St.

Havre
Pete L. Weyh Co.

Helena
Capitol Music Co., 22 South Main

NEBRASKA

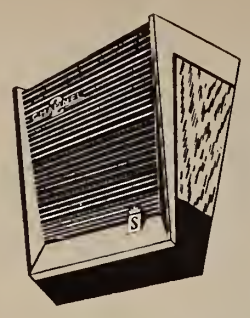
Omaha
Central Music Dist. Co., 1209 Douglas St.
H. Z. Vending & Sales Co., 1205 Douglas St.
Lieberman Music Co., Inc., 809 So. 25th St.

NEVADA

Las Vegas
Starlite Co., 20 Fremont St.

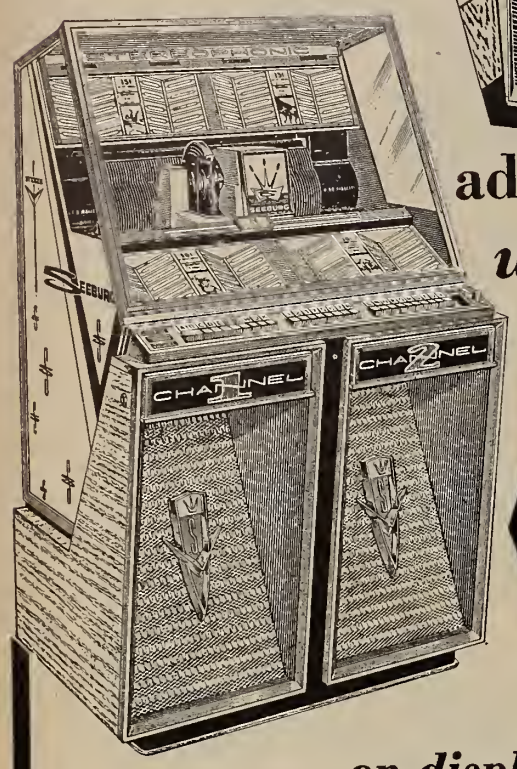
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(Tel.: UNiversity 3-4770)

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Thomas Greco, Pres.
Box G, GLASCO, NEW YORK

JOBBERS and DISTRIBUTORS

(LISTED BY STATES)

NEW JERSEY

Elizabeth
Seacoast Dists., Inc., 1200 North Ave.

Newark
Atlantic New York Corp., 772 High St.
Irving Morris, Inc., 145 Frelinghuysen Ave.
Runyon Sales Co., 221 Frelinghuysen Ave
R & Y, 131 Clinton Ave.

Union City
H. Betti & Sons, Inc., 1706 Manhattan Ave.

NEW MEXICO

Albuquerque
Border-Sunshine Nov. Co., 2919 4th St., N.W.

NEW YORK

Albany
Bilotta Dist. Co., 1226 Broadway
Davis Dist. Co., 1056 Broadway
Odco, Inc., 1100-02 Broadway
Universal Vendors, 788 Broadway

Binghamton
Binghamton Amusement Co., Inc., 221 Main St.

Brooklyn
American Vending Co., 2684 Coney Island Ave.
Herman Dist. Co., Inc., 1505 Coney Island Ave.
J. Schoenbach, 1647 Bedford Ave.

Buffalo
Davis Dist. Corp., 1231 Main St.
Franklin Sales Corp., 265 Franklin St.
Sheldon Sales, Inc., 881 Main St.
N. J. Steinke Co., 731 Main St.

Elmira
Joy Automatic, 108 E. Church St.

Freeport
Sandy Moore Distributing, Inc., 240 E. Merrick Rd.

Glasco
Greco Bros., Main St.

Glen Falls
Witham Enterprises & Asso., 20 Cunningham Ave.

Hudson Falls
Henry C. Knoblauch & Sons, 7 Broad St.

Newark
Bilotta Dist. Co., 224 N. Main

New York
Atlantic New York Corp., 843 Tenth Ave.
Black Sales Co., 583 Tenth Ave.
Koeppel Dist. Co., 607 Tenth Ave.
Dave Lowy & Co., 592 Tenth Ave.
Mike Munves Corp., 577 Tenth Ave.
Sandy Moore Distributing Inc., 599 Tenth Ave.
Runyon Sales Co., 593 Tenth Ave.
Seaboard New York Corp., 843 Tenth Ave.
Albert Simon, Inc., 587 Tenth Ave.
West Side Dist. Corp., 612 Tenth Ave.

Rochester
Davis Dist. Corp., 317 Alexander St.
Flower City Amuse. Co., 618 Main St., E.

Syracuse
Davis Dist. Corp., 738 Erie Blvd., E.
Rex C. M. Dist. Co., 821 S. Salina St.

Utica
Victor Conte, 1001 Lansing St.

Valley Stream
Nat'l Novelty Co., 243 Northern Blvd.

NORTH CAROLINA

Charlotte
Brady Dist. Co., 1900 W. Moorehead St.
LeStourgeon Dist. Co., Inc., 2828 South Blvd.
Music Distrib., Inc., 801 S. Cedar St.

Durham
Steel Music Co., 218 E. Parrish St.

Fayetteville
Music Dists., Inc., 213 Franklin St.

Raleigh
Bishop Music Co., 117-19 E. Morgan St.

Reidsville
Trent Bros. Music Co., 708 N. Scales St.

OHIO

Bridgeport
Automatic Music Co., 703 Main St.

Byesville
Vernon Yontz Sales Co.

Canton
Stark Novelty Co., 239—30th St., N.W.

Cincinnati
Marmer Dist. Co., 19 W. Court
Ohio Specialty Co., 29 Court St.
Royal Dist. Co., 3800 Glenmore Ave.
Shaffer Music Co., 1889 Central Parkway
Southern Automatic Music Co., Inc., 1C Broadway
T & L Dist., Inc., 1663 Central Parkway

Cleveland
Cleveland Coin Machine Exch., Inc., 2 Prospect Ave.
Lake City Amusement Co., 4533 Payne Ave
Monroe Coin Machine Dists., Inc., 2423 Pay Ave.
Music Systems, Inc., 737 Carnegie

Columbus
Central Ohio Coin Machine Exch., 854 N. Hi St.
Shaffer Music Co., 849 N. High St.
University C. M. Exch., 858 N. High St.

Toledo
Cleveland C. M. Exch., Inc., 1827 Adams
Music Systems, Inc., 1302 Jackson Ave.
Toledo Coin Machine Exch., 814 Summit

Youngstown
J. M. Novelty Co., 5555 Mahoning Ave.

OKLAHOMA

Oklahoma City
Atkins Music Co., 233 S. W. 29th St.
Automatic Music Dist., Inc., 900 N. West Ave.
Boyle Amusement Co.. 522 N. W. Third
Culp Dist. Co., Inc., 614 W. Grand
Dickson Dist. Co., 631 W. California Ave.
Rice Music Co., 611 N. Hudson

Tulsa
Automatic Music Co., 1214 W. Archer St
H. W. Dolph Dist. Co., 2239 E. 6th St.

OREGON

Portland
Dunis Dist. Co., 1003 S. W. Front St.
R. F. Jones Co., 1200 S. E. Morrison
Western Dists.. 1226 S. W. 16th St.

Woodburn
Northwest Sales Dist. Co., 153 Grant S

PENNSYLVANIA

Erie
Mickey Anderson, 314 E. 11th St.

Moosic
Sterling Service, Rocky Glen Park

Philadelphia
Active Amusement Machine Co., 666 N. I St.
Banner Specialty Co., 199 W. Girard Av
Belgian Amuse. Co., 334 N. Broad St.
Block Marble Co., 1425 N. Broad St.
Central Vend. Mach. Ser. Co, 6011 Balt
Eastern Music Systems, 334 N. Broad
General Coin Machine Co., 929 Spring G St.
International Amusement Co., 808 N. Br
Lehigh Specialty Co., 826 N. Broad St.
Sandy Moore Pennsylvania, Inc., 806 N. St.
Penn Coin-O-Matic Corp., 821 N. Bro
Phila. Coin Machine Exch., Inc., 830 N. St.
Rake Coin Machine Exch., 609 Spring G St.
David Rosen, Inc., 2451 N. 56th St.
Scott-Crosse Co., 1423 Spring Garden S
S & K Dist. Co., 808 N. Broad St.
Veedco Sales Co., 2124 Market St.

JOBBERS and DISTRIBUTORS

(LISTED BY STATES)

Pittsburgh
Atlas Novelty Co., 2217-2219 Fifth Ave.
Banner Specialty Co., 1508 Fifth Ave.
Coin Machine Dist. Co., 500 N. Craig St.
B. D. Lazar Co., 1635 Fifth Ave.
Music Dist. Co., 1945 Fifth Ave.
Oak Sales Co., 2033 Fifth Ave.
Pittsburgh Coin Machine Exch., 2203 Fifth Ave.

Scranton
Scott Crosse Co., 330 E. Locust St.

Wilkes-Barre
Roth Novelty Co., 54 N. Pennsylvania Ave.

Williamsport
Williamsport Electronics and Television Co., 233-35 W. Third St.

SOUTH CAROLINA

Columbia
Friedman Amuse. Co., Inc., 2009 Main St.
T. B. Holliday Co., 727 Main St.
Peach State Trading Co., 716 Huger St.
Sparks Specialty Co., 724 Broad River Road

SOUTH DAKOTA

Pierre
Gordon Stout

TENNESSEE

Chattanooga
Chattanooga C. M. Co., 1820 Rossville Ave.
Dixie Amusement Co., 912 Houston St.
Sadikoff Sales Co., 142 No. Market St.
Shearer Amusement Co., 11 West Peak

Memphis
Consolidated Amuse. Co., 1269 Madison Ave.
S. & M. Sales Co., 1074 Union Ave.
Sammons-Pennington Co., 1049 Union Ave.
Southern Amusement Co., 628 Madison Ave.
Standard Aut. Dist. Co., 1269 Madison Ave.
Williams Dist. Co., 1117 Union Ave.

Nashville
Hermitage Music Co., Box 7145
Parker Dist. Co., Box 1281
Rock City Amuse. Co., 108 Lafayette St.
Sanders Dist. Co., 415 Fourth Ave. S.
S. L. Stiebel Co., 313 7th Ave., S.
Frank Swartz Sales Co., 515-A Fourth Ave., S.

Knoxville
Roanoke Vend. Exch., Inc., 313 W. Depot Ave.

TEXAS

Dallas
Commercial Music Co., 1550 Edison
General Dist. Co., 2814 Main St.
O'Connor Dist. Co., Inc., 2900 Gaston Ave.
State Music Dist., 3100 Main St.
Walbox Sales Co., 3909 Main St.
R. Warncke Co., 1821 Levee St.

Fort Worth
Fort Worth Amusement Co., 2427 Forest Park Blvd.

Houston
Amusement Distributors, Inc., 1615 St. Emanuel
Steele Dist. Co., Inc., 3300 Louisiana St.
R. Warncke Co., 3445 Leeland Ave.

Mineral Wells
Wallace Dist. Co., Box 75

San Antonio
Commercial Music Co., Inc., 1415 So. Flores St.
B. J. Nicholas & Assoc., 226 So. Flores St.
Pan American Sales Co., Inc., 812 S. Presa St.
United Amuse. Co., 430 Main St.
R. Warncke Co., 121 Navarro St.

UTAH

Salt Lake City
R. F. Jones Co., 127 E. Second St.
J. H. Rutter, Inc., 917 South State St.
Dan Stewart Co., 140 E. Second South St.
Stewart Nov. Co., 2200 Oneida St.

VIRGINIA

Bristol
Roanoke Vend. Mach. Exch., Inc., 63 Commonwealth Ave.

Portsmouth
O'Connor Vending Machine Co., 624 Crawford St.

Richmond
Allen Dist. Co., 3409 West Leigh St.
O'Connor Vending Machine Co., 2318 W. Main St.
Roanoke Vend. Exch., Inc., 4930 W. Broad St.

WASHINGTON

Seattle
Dunis Dist. Co., 100 Elliott Ave., W.
R. F. Jones Co., 2600 Second Ave.
Northwest Sales Co., 3150 Elliott Ave.
Puget Sound Novelty Co., 114 Elliott Ave., W
Western Dists., 3126 Elliott Ave.

Spokane
Dunis Dist. Co., West 902 W. Second Ave.
R. F. Jones Co., 811 W. Second Ave.

Tacoma
Pacific Kiddie Ride Dist. Co., 1212 Tacoma Ave.
State Amusement Co., 1531 Broadway

WEST VIRGINIA

Charleston
Cruze Dist. Co., Inc., 1101 W. Washington St.
Roanoke Vending Mach. Ex., 625 Ohio St.

Fairmont
Mid-State Dist., 1122 Fairmont

Martinsburg
Hutzler Vend. Mach. Co., Mounted Route—Winchester Ave. Ext.

Wheeling
Allan Sales, Inc., 928 Market St.
Tri-State Amusement, 149 18th St., Rear
Wheeling Coin Machine Exch., 2829 Eoff St.

WISCONSIN

Beloit
Dan Savage Nov. Co., 628 Third St.

Green Bay
Bookmeier Sales Co., 148 So. Chestnut St.
Feef Coin Mach. Exch., 1664 Morrow St.
Union Sales Co., 409 N. Adams St.

Milwaukee
Badger Novelty Co., 2546 N. 30th St.
General Novelty Co., 519 N. 16th St.
Hastings Dist. Co., 6100 W. Bluemound Rd.
S. L. London Music Co., Inc., 3130 W. Lisbon Ave.
Mitchell Novelty Co., 3506 W. National Ave.
Paster Dist. Co., 3601 W. Fond du lac.
United, Inc., 1101 W. Vliet St.

Sheboygan
Anthony Hirt, 2420 No. 8th St.

When You Say...

Bally

THAT'S IT!

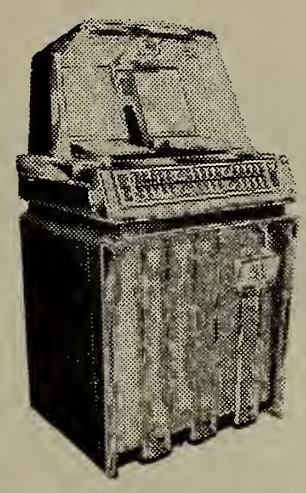
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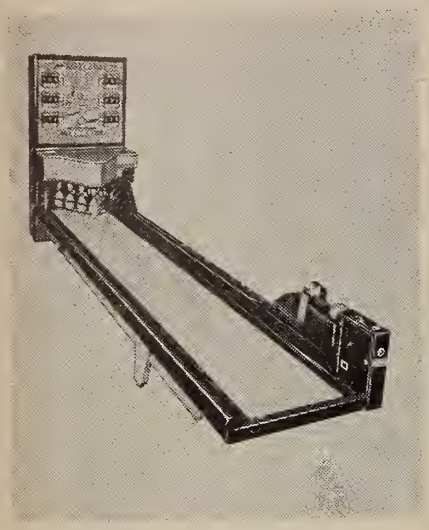
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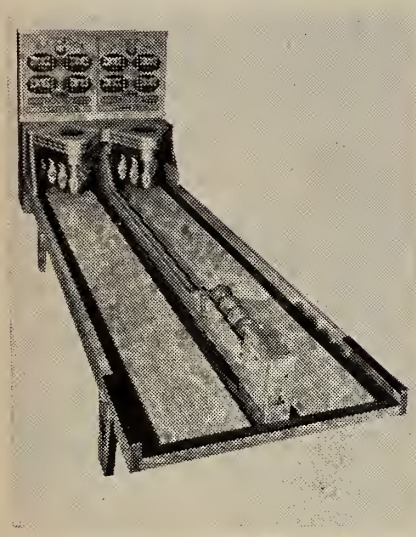
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AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

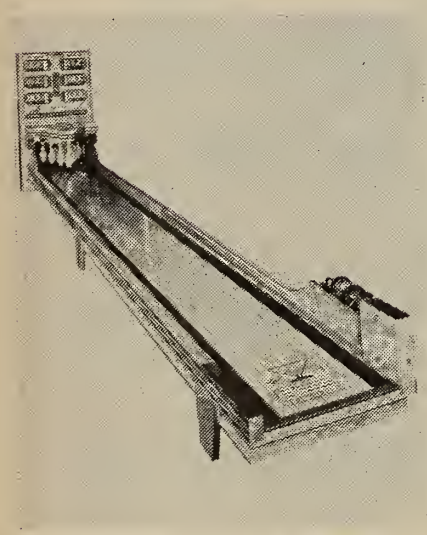
BALL BOWLERS



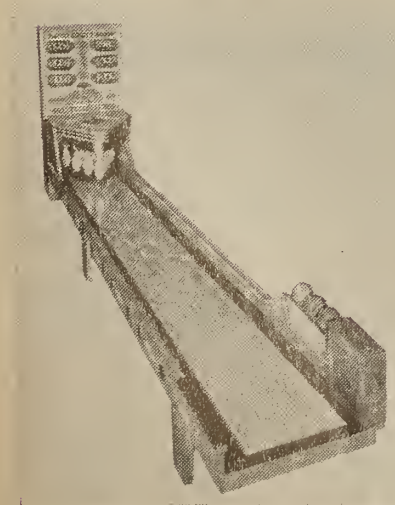
Bally LUCKY ALLEY



Chicoin's TWIN BOWLER

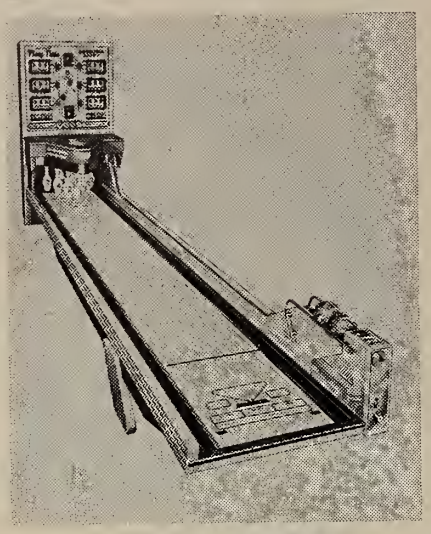


Chicoin's KING BOWLER

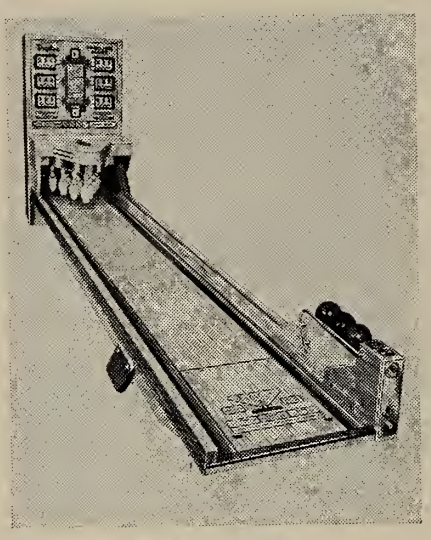


Chicoin's PLAYER'S CHOICE BOWLER

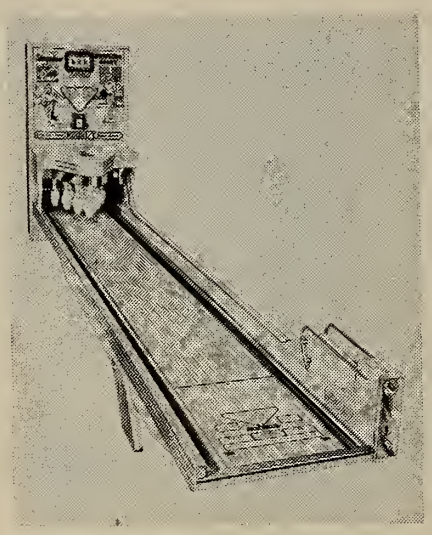
BALL BOWLERS



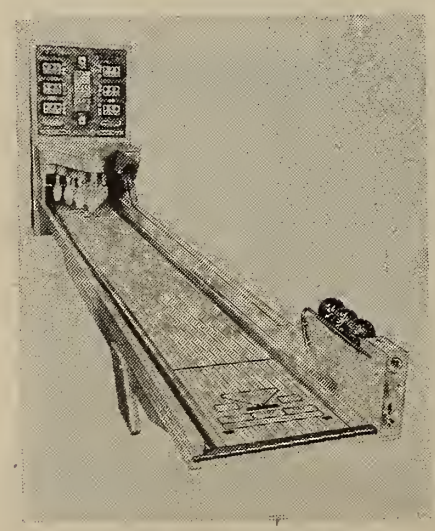
United's PLAYTIME



United's DUPLEX

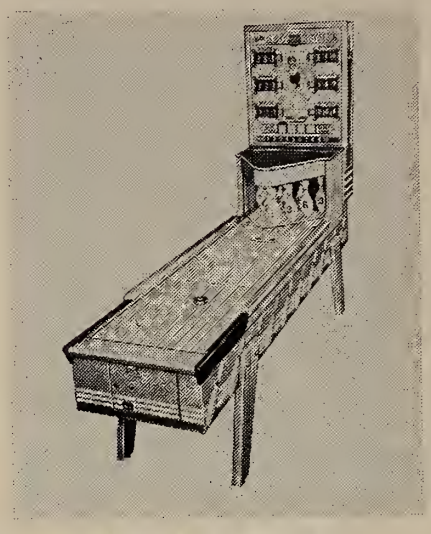


United's SIMPLEX

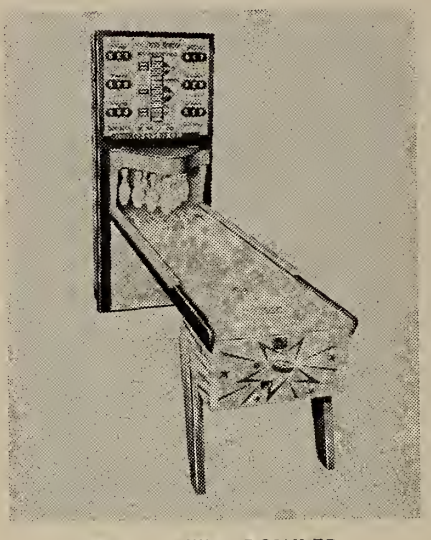


United's ADVANCE

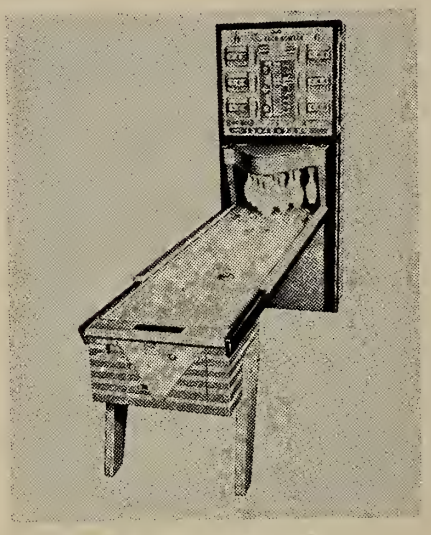
SHUFFLE BOWLERS



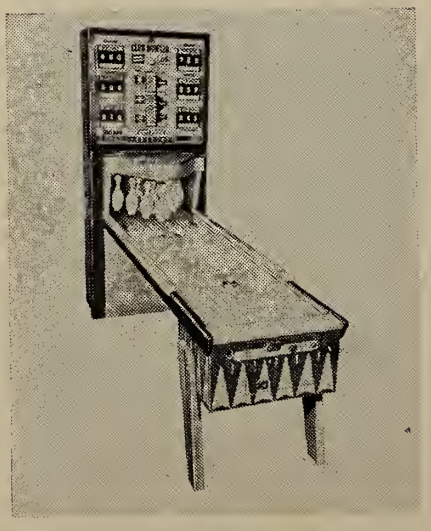
Bally ABC BOWLER



Bally SPEED BOWLER

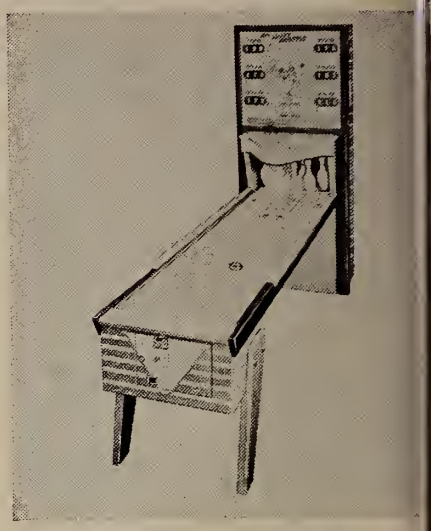


Bally CLUB BOWLER



Bally CLUB BOWLER

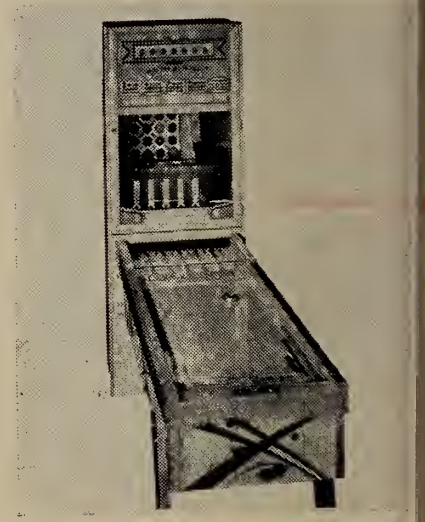
SHUFFLE BOWLERS



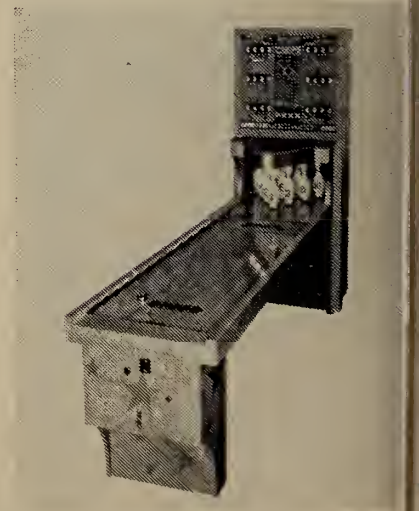
Bally LUCKY SHUFFLE



Chicoin's RED PIN



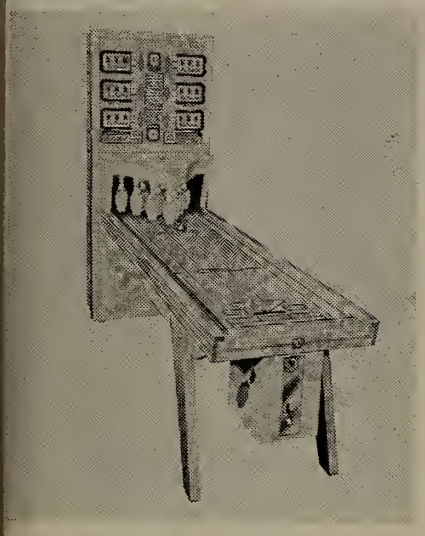
Chicoin's SHUFFLE EXPLORER



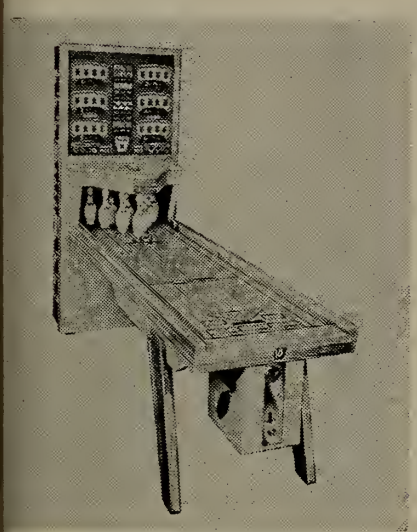
Keeney's JEWEL

AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

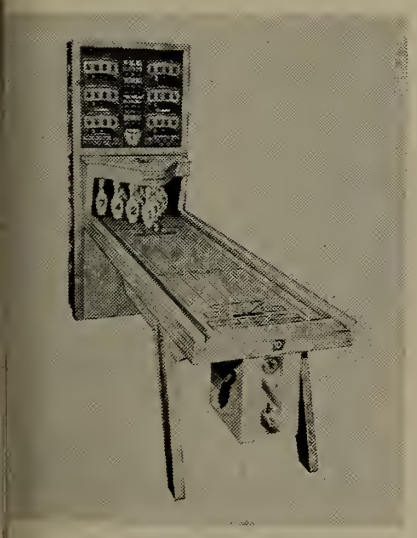
SHUFFLE BOWLERS



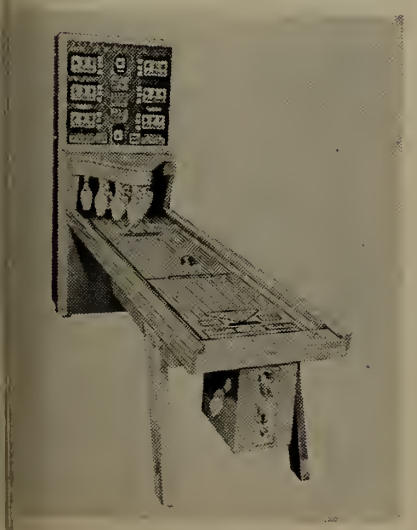
United's DUAL



United's CYCLONE



United's NIAGARA

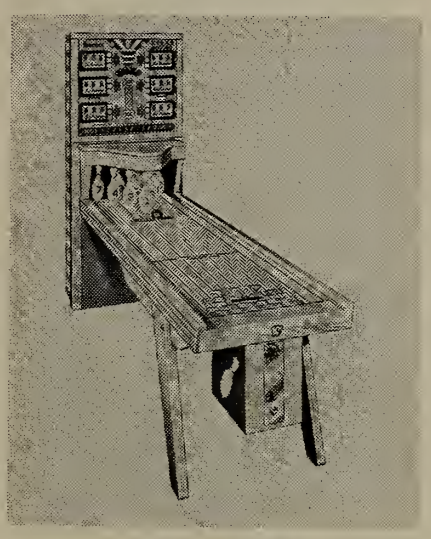


United's ZENITH

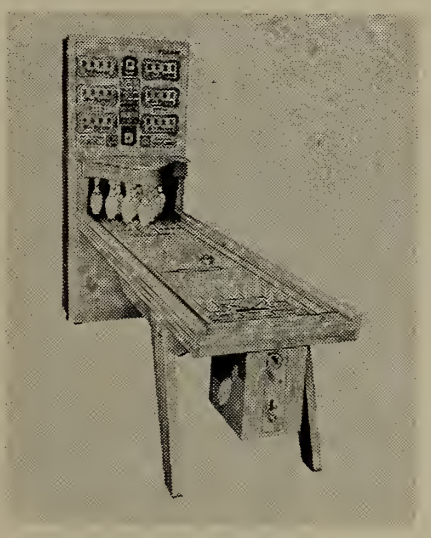
SHUFFLE BOWLERS



United's JUPITER



United's ATLAS



United's FLASH

IN-LINES



Bally BALLERINA

IN-LINES

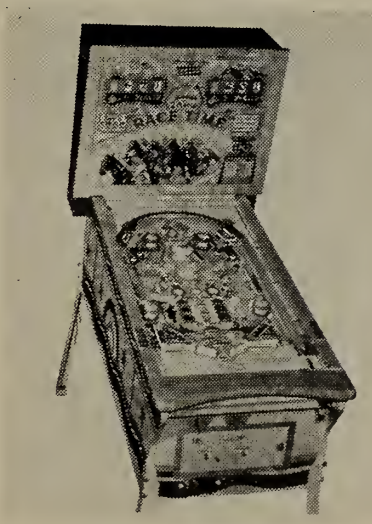


Bally CARNIVAL QUEEN



Bally USA

PINBALLS



Gottlieb's RACE TIME



Gottlieb's CONTEST

PINBALLS



Gottlieb's ATLAS



Gottlieb's SUNSHINE



Gottlieb's QUEEN OF DIAMONDS



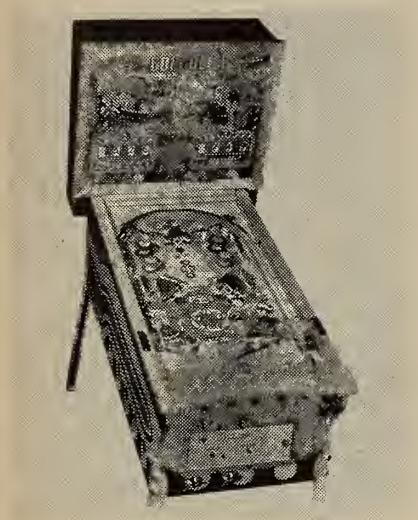
Gottlieb's HI-DIVER

AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

PINBALLS



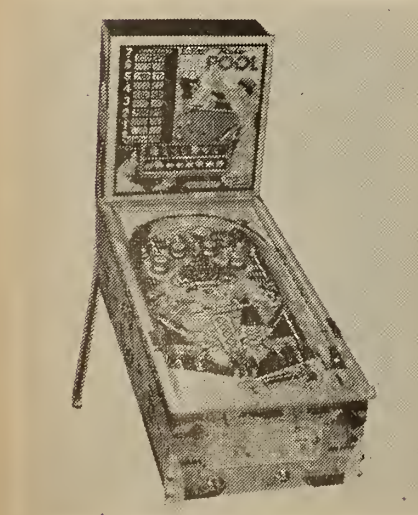
Gottlieb's SITTIN' PRETTY



Gottlieb's GONDOLIER

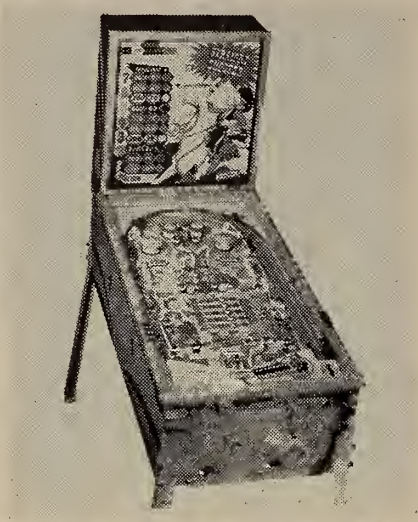


Gottlieb's PICNIC



Gottlieb's ROTO POOL

PINBALLS



Gottlieb's STRAIGHT SHOOTER



Gottlieb's DOUBLE ACTION



Williams' TIC TAC TOE



Williams' 3D

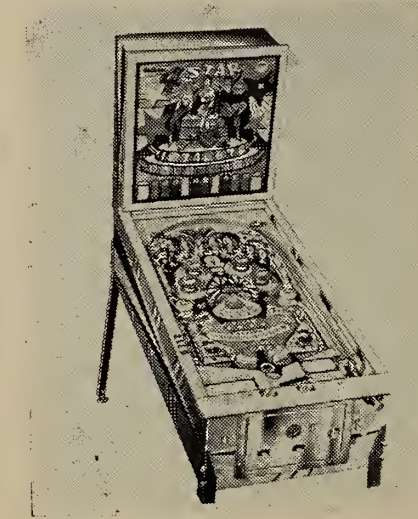
PINBALLS



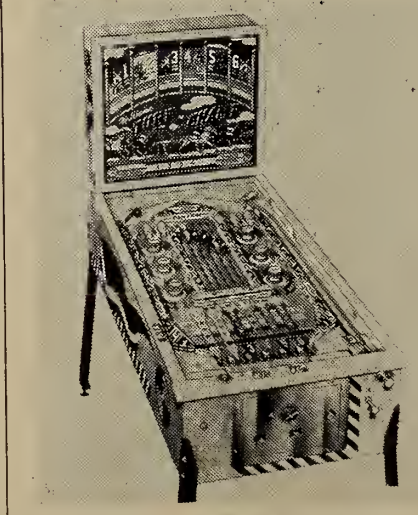
Williams' GUSHER



Williams' CROSSWORD



Williams' 4 STAR



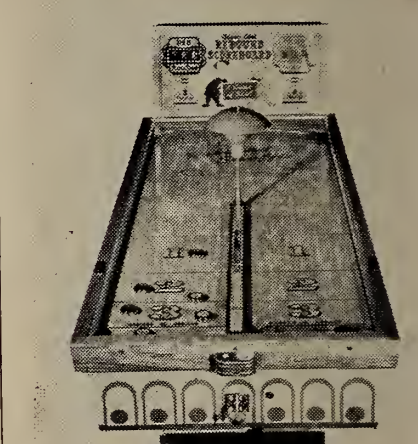
Williams' TURF CHAMP

PINBALLS

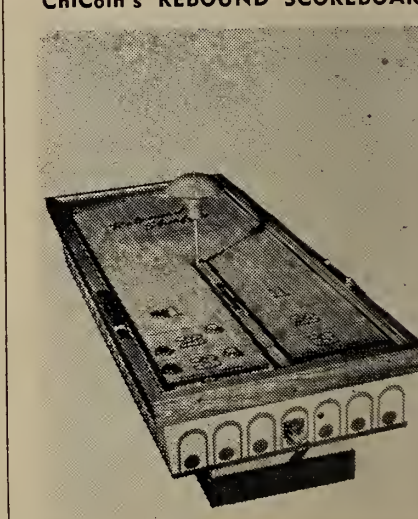


Williams' CASINO

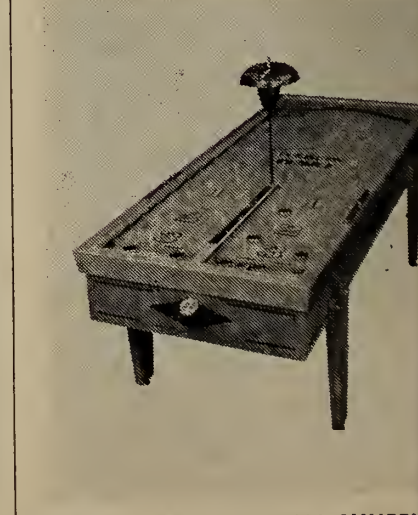
REBOUND SHUFFLES



ChiCoin's REBOUND SCOREBOARD



ChiCoin's REBOUND SHUFFLE



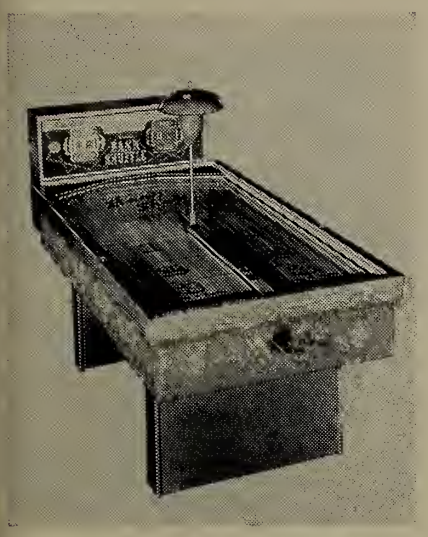
Keeney's FASCINATION SHUFFLE

AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

REBOUND SHUFFLE



United's SHUFFLE PLAYMATE

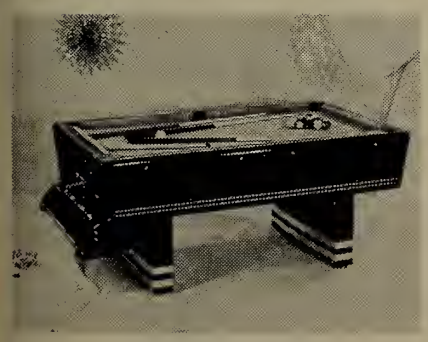


Williams' BANK SHUFFLE

POOL TABLES



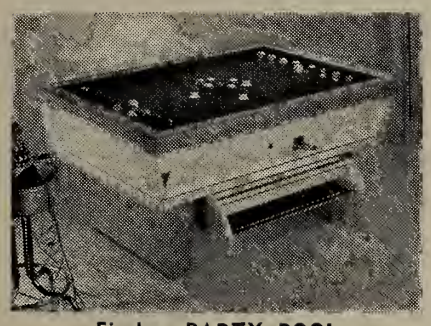
Fischer IMPERIAL VII



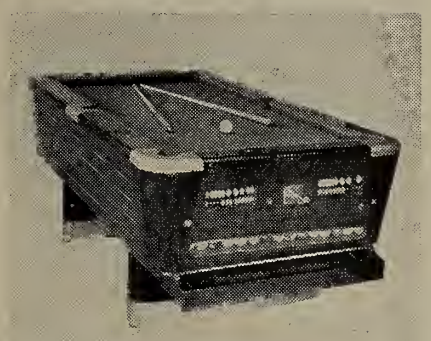
Fischer IMPERIAL VI



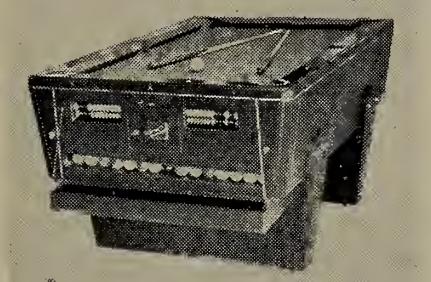
Fischer DELUXE



Fischer PARTY POOL



I. Kaye's NEW DELUXE BALL VIEWER ELDORADO



I. Kaye's DELUXE LEADER

BASEBALL

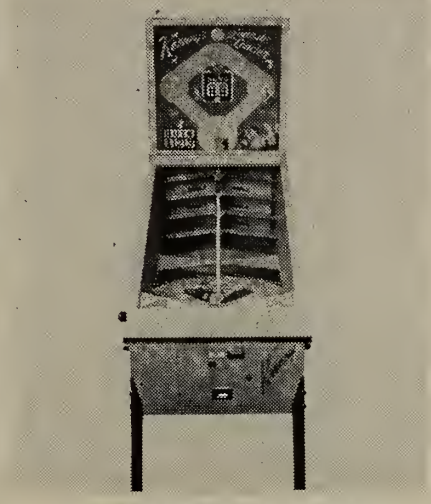


Bally HEAVY HITTER

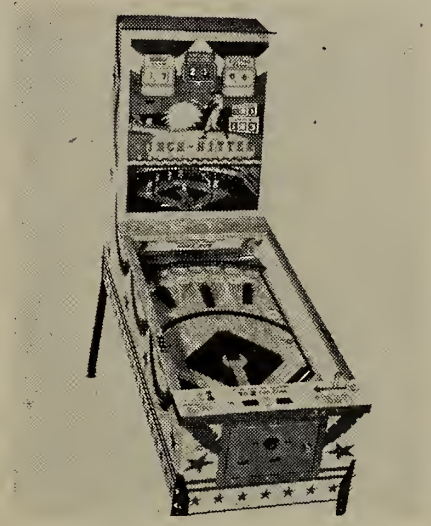


ChiCoin's ROCKET BALL

BASEBALL



Keeney's LEAGUE LEADER



Williams' PINCH HITTER



United's BASEBALL

GUNS



Bally SPOOK GUN

GUNS



Bally GUN SMOKE



United's SKY RAIDER



Williams' VANGUARD



Williams' HERCULES

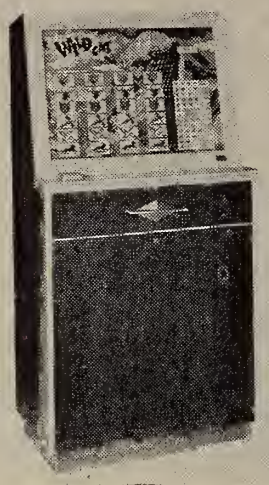
AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

GUNS



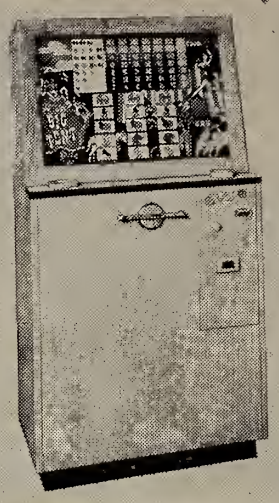
Williams' CRUSADER

UPRIGHTS



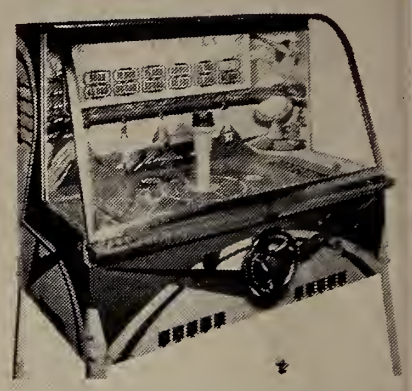
Games, Inc. WILDCAT

UPRIGHTS



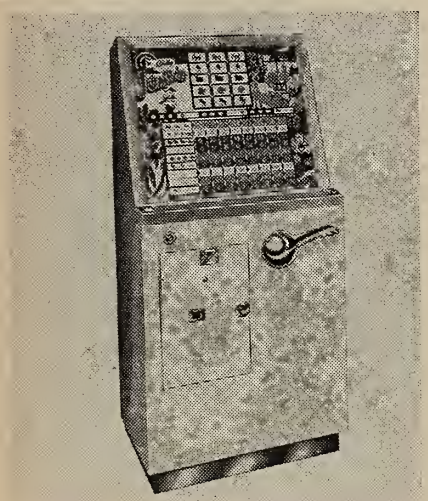
Keeney's DELUXE BIG TENT

NOVELTY



ChiCoin's JET PILOT

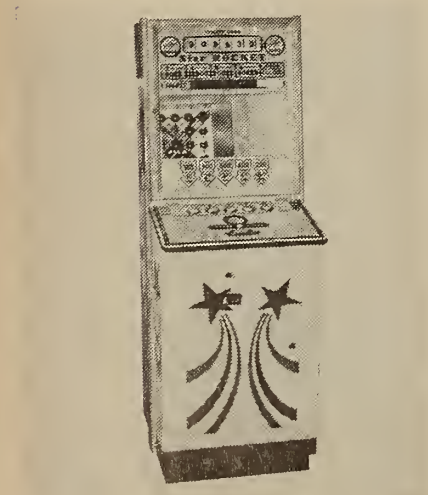
UPRIGHTS



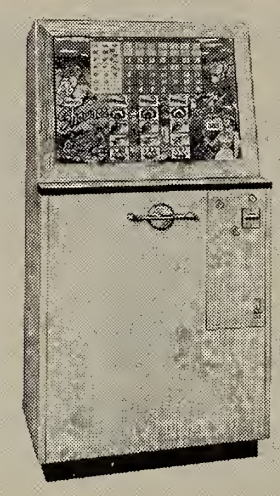
Bally JUMBO



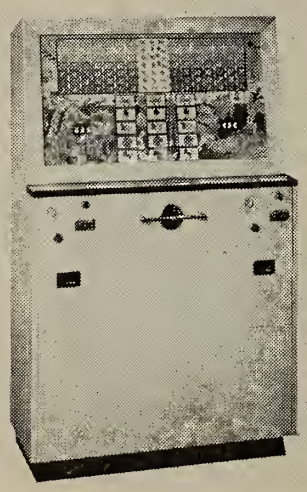
Bally SPORTSMAN



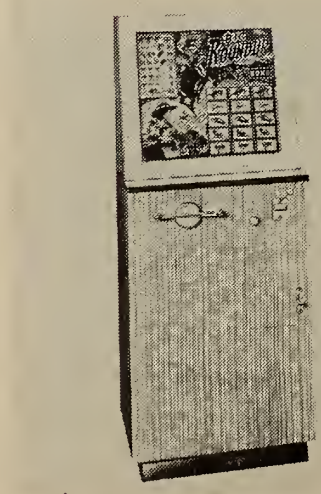
ChiCoin's STAR ROCKET



Keeney's SHAWNEE

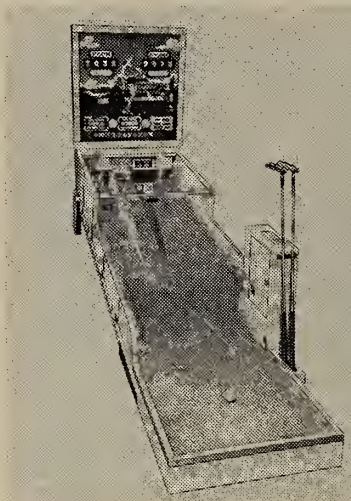


Keeney's BIG TENT

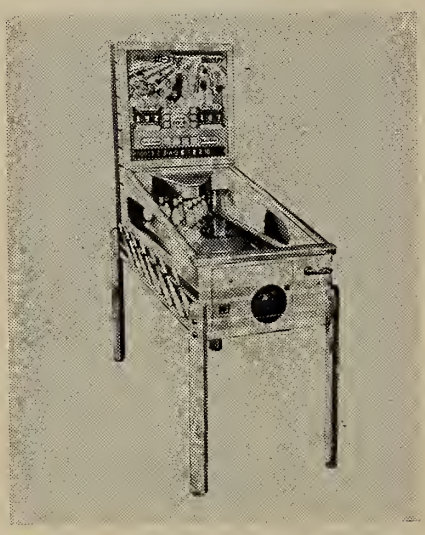


Keeney's BIG ROUNDUP

NOVELTY



Bally's GOLF CHAMP



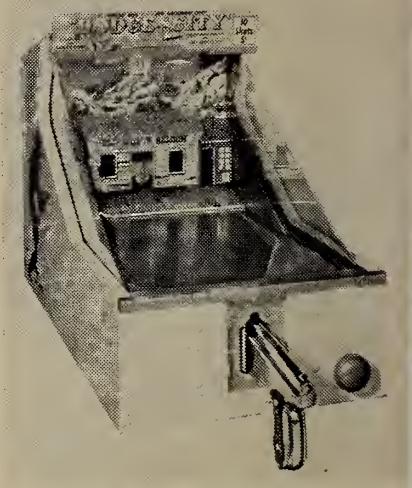
Bally's ALL STAR DELUXE BOWLER



Bally TARGET ROLL



ChiCoin's CRISSCROSS HOCKEY



J. F. Frantz DODGE CITY



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NEW YORK STATE OPERATORS GUILD
Headquarters: BEACON, NEW YORK

AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959



Bally MODEL "T"

KIDDIE



Bally SPEED QUEEN

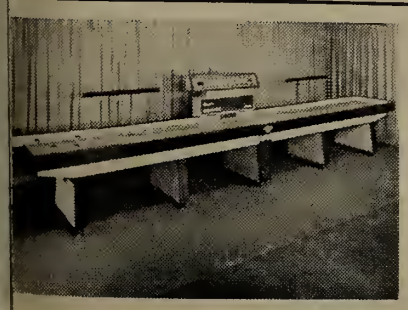


Bally CHAMPION



Bally FIRE CHIEF

SHUFFLE BOARD



American IMPERIAL

88 Amusement Machines Produced

NEW YORK — The amusement machine operators of the world were supplied by a considerable number, and a large variety of amusement machines from July, 1958, thru June, 1959.

In all the manufacturers produced 88 machines, suitable for any type operator and for every taste and whim of the player.

Nine large Ball Bowlers came off the production lines, 1 by Bally, 3 by Chicago Dynamics and 4 by United.

The factories continued to ship the popular Shuffle Bowlers. Bally produced 5, Chicago Dynamics 2, Keeney 1 and United 7.

Bally produced 3 in-line pinball machines during this 12 months.

The most machines in a category manufactured was the pinball machine, with Gottlieb turning out 12 and Williams 7, for a total of 19.

The new idea, Rebound Shuffles, totaled 5, with Chicago Dynamics making 2, Keeney 1, United 1 and Williams 1.

Pool Tables continued to be a popular seller, with 6 new machines coming out, Fischer making 4 and Irving Kaye 2.

Five Baseball games reached the market, with 1 each by Bally, Chicago Dynamics, Keeney, Williams and United.

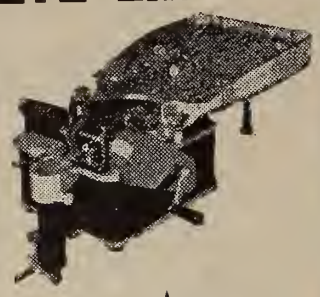
Guns, still a popular item, came to a total of 6. Bally made 2, United 1, and Williams 3.

Uprights were popular, with a total of 8 being produced. Bally manufactured 2, Chicago Dynamics 1, Games 1, and Keeney 4.

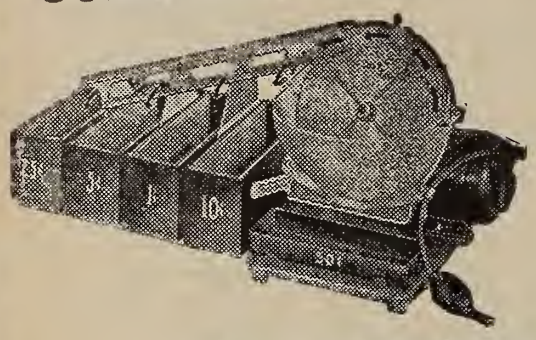
Novelty amusement machines produced totaled 7, Kiddie Rides 4, and long shuffleboard 1.

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★ COIN SORTERS
★ COIN COUNTING COMBINATIONS



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★
¡Cuenta y clasifica monedas de todas las naciones!
★
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★



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MERCHANDISE and SERVICE MACHINE MANUFACTURERS

AND THEIR PRODUCTS

(Listed Alphabetically)

A

A & A Co., Inc.
1133 South Ave., Plainfield, N. J.
(Cigarette Vendor)

Abbey Mfg. Co.
5553 Easton Ave., St. Louis, Mo.
(Bulk Vendors)

A. B. C. Popcorn Co.
3441 W. North Ave., Chicago, Ill.
(Popcorn Vendor)

A. B. T. Mfg. Co.
715 N. Kedzie Ave., Chicago, Ill.
(Coin Mechanisms, Meters, Accumulators)

Advance Machine Co.
4645 N. Ravenswood Ave., Chicago, Ill.
(Bulk, Gum, Candy Vendors)

Alkuno & Co., Inc.
408 Concord Ave., New York, N. Y.
(Candy and Gum Vendors)

Ald, Inc.
3406 N. Lincoln Ave., Chicago, Ill.
(Laundry)

American Scale Mfg. Co.
3206 Grace St., N. W., Washington, D. C.
(Scale)

American Simplex Co.
167 S. Vermont Ave., Los Angeles, Calif.
(Soft Drink Vendor—bottle)

American Vending Corp.
18 E. Grand Ave., Chicago, Ill.
(Sandwich Vendor)

Andrews Mfg. Co., Inc.
660 S. Rochester Rd., Clawson, Mich.
(Bulk Vendors & Comb Vendors)

Apco, Inc.
1740 Broadway, N. Y., N. Y.
(Drink Vendor, Coffee Vendor, Combination Soda-Coffee Vendor)

Aspir-Vend Co.
328 S. Beverly Dr., Beverly Hills, Calif.
(Aspirin Vendor)

Atlas Mfg. & Sales Corp.
12220 Triskett Rd., Cleveland, O.
(Bulk and Popcorn Vendors)

Atlas Metal Works
Dallas, Tex.
(Drink Vendor—Bottle)

Auto-Photo Co.
1100 E. 33rd St., Los Angeles, Calif.
(Photograph Machine)

B

Bally Vending Corp.
2640 Belmont Ave.
Chicago, Ill.
(8 selections—Hot and Cold Drink Vendor)

Barvend, Inc.
Box 97
San Marcos, Calif.
(Coffee Vendor)

Belvend Mfg. Co., Inc.
122 S. Michigan Ave., Chicago, Ill.
(Bulk, Candy Bar and Ice Cream Vendors)

Bloyd Mfg. Co.
Valley Station, Ky.
(Bulk Vendors)

Brewer-Titchener Corp.
New Milford, Pa.
(Coffee Vendor)

C. C. Bradley & Son
N. Franklin & Goodwin Sts., Syracuse, N. Y.
(Soft Drink Vendor)

C

Cavalier Corp.
343 W. 1st St., Chattanooga, Tenn.
(Drink Vendor—Cup)

Cafe-Pak
411 Kimball Way, S. W., Atlanta, Ga.
(Coffee Vendor)

Cedar Hill Farms, Inc.
6950 Madisonville Rd., Cincinnati, Ohio
(Milk Vendor)

Central Tool Co.
1712 Main St., Hartford, Conn.
(Drink Vendor—Cup)

Champion Vendors Supply Co.
1119 E. Houston St., San Antonio, Tex.
(Bulk Vendors)

Cigaromat Corp. of America
1315 Walnut St., Philadelphia, Pa.
(Cigar Vendor)

Cigar Pak Vendors, Inc.
1616 Walnut St., Phila., Pa.
(Cigar Vendor)

Coan Mfg. Co.
2070 Helena St., Madison, Wis.
(Coffee, Candy Bar, Cigarette, Soft Drink Vendors)

Coffee-Mat Corp.
888 North Ave., Elizabeth, N. J.
(Coffee Vendor)

Coffee Time of America, Inc.
314 S. 12th St., Omaha, Neb.
(Coffee Vendor)

Cole Products Corp.
39 S. La Salle St., Chicago, Ill.
(Soft Drink [cup] Vendor)

Columbus Vending Co.
553 Holtzman Ave., Columbus, O.
(Bulk Vendor)

Commercial Controls Corp.
1 Leighton Ave., Rochester, N. Y.
(Stamp Vendor)

Continental Vend. Mach. Corp.
956 Brush Holly Rd., Westbury, L.I., N.Y.
(Cigarette Vendor)

Counter-Matic
454 Sexton Bldg., Minn., Minn.
(Cigar Vendor)

D

Dairy Fresh-S. & S. Co.
370 University Ave., St. Paul 3, Minn.
(Milk Vendor)

Dariomatic, Inc.
1827 Pontius Ave., Los Angeles 25, Calif
(Milk Vendor)

F. B. Dickinson & Co.
Des Moines, Ia.
(Ice Vendor)

Dr. Pepper Co.
5523 E. Mockingbird La., Dallas, Tex.
(Drink Vendor—Cup)

Arthur H. DuGrenier, Inc.
Haverhill, Mass.
(Candy, Gum and Cigarette Vendors)

E

Electronic Devices
1120 S. Michigan Ave., Chicago, Ill.
(Telescope Machine)

Elm Valley Dairy
788 Lincoln Ave., Holland, Mich.
(Milk Vendor)

Exhibit Supply
4218 W. Lake St., Chicago, Ill.
(Card Vendor)

F

Fielding Mfg. Co.
258 W. Pearl St., Jackson, Mich.
(Bulk Vendor)

Flatto Mfg. Co.
Box 305, Miami, Fla.
(Stamp Vendor)

Food Engineering Corp.
Manchester, N. H.
(Milk Vendor)

Ford Gum & Machine Co., Inc.
Lockport, N. Y.
(Ball Gum Vendor)

J. F. Franz Mfg. Co.
1946 W. Lake St., Chicago, Ill.
(Scales)

G

General Electric Co.
Lamp Division, Nela Park, Cleveland,
(Lamps)

General Vending Corp.
549 W. Washington Blvd., Chicago, Ill
(Soft Drink (bottle) Vendor)

Guardian Electric Mfg. Co.
1621 W. Walnut St., Chicago, Ill.
(Coin mechanisms, vending machine

H

Hamilton Scale Co.
3350 Secor Rd., Toledo, O.
(Scales)

Hava Java Distrib. Corp., Inc.
P. O. Box 1854, Chicago, Ill.
(Coffee Vendor)

Hawkeye Novelty Co.
1754 E. Grand Ave., Des Moines, Ia.
(Bulk and Popcorn Vendors)

Fred Hebel Corp.
101 Factory Rd., Addison, Ill.
(Ice Cream Vendor)

H. J. Heinz Co.
P.O. Box 57, Pittsburgh, Pa.
(Canned Food Vendor)

Hospital Specialty Co.
1991 E. 66th St., Cleveland, O.
(Sanitary Napkin Vendor)

Hultz Vendors, Inc.
1108 E. Jackon St., Springfield, Ill.
(Coin Conversion Units)

I

Ideal Dispenser Co.
509 S. McClum St., Bloomington, Ill.
(Soft Drink and Milk Vendors)

Ideal Weighing Machine Co.
1501 DeLong St., Los Angeles, Cal.
(Scales)

International Mutoscope Corp.
44-02 Eleventh St., Long Island City,
(Book, Magazine, Post Card Vendors
tograph and Voice Recording Machin

IVI Products Corp.
P. O. Box 763, Hammond, Ind.
(Coffee Vendor)

J

Jennings & Co.
4307 W. Lake St., Chicago, Ill.
(Milk Vendor)

Jo-Lo Perfumatic
328 Stevens Ave., Jersey City, N. J.

K

J. H. Keeney & Co.
2600 W. 50th St., Chicago, Ill.
(Coffee, Cigarette, Soup, Snack Ve

Kelvinator Div. American Motors Corp
14250 Plymouth Rd., Detroit 32, Mic
(Cookie Venlor)

MERCHANDISE and SERVICE MACHINE MANUFACTURERS

AND THEIR PRODUCTS

(Listed Alphabetically)

(continued)

L

ehigh Foundries, Inc.
1500 Lehigh Drive, Easton, Pa.
(Cigarette and Hoisery Vendors)

ennox Mfg. Co.
5000 S. Halstead St., Chicago, Ill.
(Cup Beverage Vendor)

incoln-Boyle Co.
4628 N. Greenview, Chicago, Ill.
(Ice Vendor)

yon Industries, Inc.
373 Fourth Ave., New York, N. Y.
(Soft Drink (cup) Vendor)

M

lacco Mfg. Co.
4416 Chowen S., Minn. 10, Minn.
(Candy Vendor)

lalkin-Illion Co.
396 Coit St., Newark, N. J.
(Cigar Vendors)

lercury Vendors, Inc.
5209 Euclid Ave., Cleveland, O.
(Cigarette Vendor)

ert Mills Corp.
St. Charles, Ill.
(Coffee and Tea Vendors)

lr. Robot, Inc.
12 E. Grand Ave., Chicago, Ill.
(Bulk Milk Vendor)

N

ational Rejectors, Inc.
5100 San Francisco Ave., St. Louis, Mo.
(Coin Mechanisms)

ational Vendors, Inc.
5055 Natural Bridge, St. Louis, Mo.
(Candy and Cigarette Vendors)

avenco Mfg. Co.
5608 E. Mockingbird Lane, Dallas, Tex.

orris Dispensers, Inc.
2720 Lyndale Ave., Minneapolis, Minn.
(Package Milk Vendor)

orthwestern Corp.
Morris, Ill
(Bulk, Gum and Stamp Vendors)

O

ak Mfg. Co.
11411 Knightsbridge Ave., Culver City, Cal.
(Bulk and Gum Vendors)

P

l. G. Parrish, Inc.
822 W. Ohio St., Chicago, Ill.
(Bulk Vendor)

eerless Weighing & Vend. Mach. Corp.
42-02 11th St., Long Island City, N. Y.
(Scales)

erfumatic of Canada, Ltd.
561 Eglinton Ave., W., Toronto, Canada
(Perfume Spray Vendor)

ulver Co.
53 Canal St., Rochester, N. Y.
(Gum Vendor)

ure-Pak Corp.
1200 Oakmen Blvd., Detroit 32, Mich.
(Milk Vendor)

R

efrigerated Equipment Sales Corp.
19 W. 44th St., New York, N. Y.
(Packaged Ice Cube Vendor)

efrigeration Eng. Corp.
2215 Kennedy St., N.E., Montgomery, Minn.
(Milk Vendor)

ock-Ola Mfg. Corp.
800 N. Kedzie Ave., Chicago, Ill.
(Scales)

oover Bros., Inc.
3611 14th Ave., Brooklyn, N. Y.
(Name Plate Machine)

oto-Vend
6311 Wilshire Blvd., Los Angeles, Calif.
(Juice Vendor)

owe Mfg. Co., Inc.
31 E. 17th St.. New York, N. Y.
(Cigarette, Ice-Cream, Candy, Milk, Sandwich and Cake Vendors)

owe Spacarb, Inc.
375 Fairfield Ave., Stamford, Conn.
(Cup Beverage, Candy, Cigarette, Milk, Pastry, Sandwich, Ice Cream Vendors)

udd-Melikian, Inc.
1949 N. Howard St., Philadelphia, Pa.
(Coffee Vendor)

S

& L Sales, Inc.
314 S. 12th St., Omaha, Neb.
(Coffee Vendor)

& S Products Co.
P. O. Box 1047, Lima, O.
(Drink Vendor—Bottle)

alerno's Magic Vend. Co.
813 W. Taylor St., Chicago, Ill.
(Ice Cream Vendor)

anitex Co.
14182 Meyers Rd., Detroit, Mich.
(Sanitary Napkin Vendor)

Sattley Co.
657 Mt. Elliott Ave., Detroit, Mich.
(Coin Mechanisms)

Schroeder Products Co., Inc.
325 Montvale Ave., Woburn, Mass.
(Coffee Vendor)

Schroeder Products, Inc.
325 Montvale Ave., Woburn, Mass.

Selectivend Corp.
1820 Wvandotte Ave., Kansas City, Mo.
(Soft Drink (bottle) Vendor)

The Seeburg Corp.
1500 N. Dayton St., Chicago, Ill.
(Cigarette Vendor)

Shipman Mfg. Co.
1326 S. Lorena St., Los Angeles, Cal.
(Candy, Cookie, Gum, Hot Nut, Card and Stamp Vendors)

Silex Corp.
811 N. 19th St., Phila., Pa.
(Coffee Vendor)

Silver King Corp.
1529 New York St., Auroro, Ill.
(Bulk and Hot Nut Vendors)

Smithco, Inc.
705 Jefferson Bldg., Peoria, Ill.
(Ice Cream Vendor)

Sparks Specialty Co.
Soperton, Ga.
(Scales)

Spacarb, Inc.
375 Fairfield Ave., Stamford, Conn.
(Soft Drink (Cup) and Juice Vendors)

Square Mfg. Co.
1251 S. Michigan Ave., Chicago, Ill.
(Coffee Vendor)

Steel Products Co.
40 8th Ave., S.W., Cedar Rapids, Iowa
(Non-coin operated coffee machines)

Stoner Mfg. Corp.
328 Gale St., Aurora, Ill.
(Coffee, Cookie, Candy and Gum Vendors)

Superior Mfg. Co.
2144 Ashland Ave., Evanston, Ill.
(Cigarette Vendor)

T

Telecoin Corp.
12 E. 44th St., New York, N. Y.
(Laundry Machine and Juice Vendor)

Thermo-Cuber, Inc.
2124 N. Southport St., Chicago, Ill.
(Ice Vendor)

Timm Industries
5245 W. San Fernando Rd., Los Angeles, Cal.
(Sandwich Vendor)

Turbo Machine Co.
Lansdale, Pa.
(Ice Cream Vendor)

U

United Coffee Corp.
251 E. Grand Ave., Chicago, Ill.
(Coffee Vendor)

U. S. Postage Stamp Mach. Co.
7420 N. Western Ave., Chicago, Ill.
(Stamp Vendor)

V

Veeder-Root, Inc.
70 Sargeant St., Hartford, Conn.
(Coin Mechanisms)

Vend-Ice Corp.
2165 Newton Ave., San Diego, Cal.
(Ice Vendor)

Vendo Co.
7400 E. 12th St., Kansas City, Mo.
(Soft Drink (bottle), Ice Cream and Coin Changers, Milk)

Vendorlator Mfg. Co.
2550 S. Railroad Ave., Fresno, Calif.
(Drink Vendor—Bottle)

Vend-Rite Mfg. Co.
1536 N. Halsted St., Chicago, Ill.
(Cookie and Kleenex Vendors)

Ven-Pak, Inc.
8127 Pleasant Ave., S., Minn., Minn.
(Cigarette Vendor)

Victor Vending Machine Corp.
5701 Grand Ave., Chicago, Ill.
(Bulk Vendors)

W

Watling Mfg. Co.
4650 W. Fulton St., Chicago, Ill.
(Scales)

Westinghouse Electric Corp.
306 Fourth Ave., Pittsburgh, Pa.
(Soft Drink Vendor)

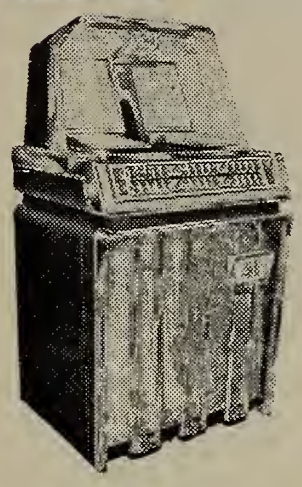
Wico Corp.
2913 N. Pulaski Rd., Chicago, Ill.
(Food Vendor)

Wittenborg, Inc.
169 Gardner Ave., Bklyn 37, N. Y.
(Food Vendor)

Z

Zaug's Modern Vend. Service
411 S. Pearl St., New London, Wis.
(Cigar Vendor)

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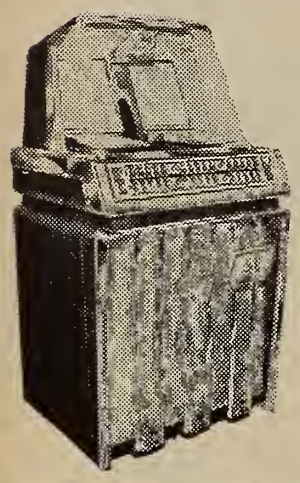
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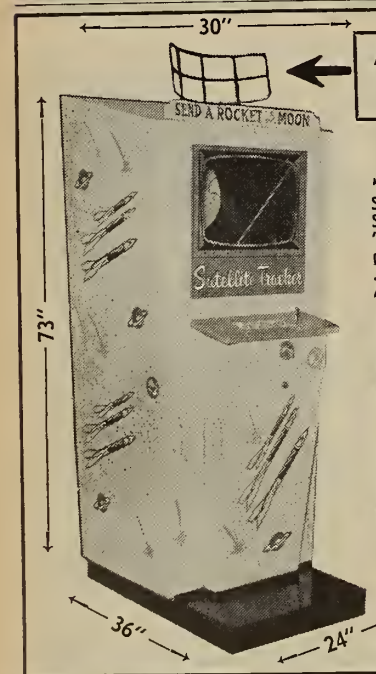
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MERCHANDISE and SERVICE MACHINE MANUFACTURERS

Manufacturers of vendors listed under the type of machine they produce.

BULK

Atlas Mfg. & Sales Corp.
12220 Triskett Rd.
Cleveland, O.
Columbus Vending Co.
553 Holtzman Ave.
Columbus, O.
Ford Gum & Machine Co., Inc.
Akron, N. Y.
Harmon Machine Co., Inc.
225 W. Lewis
Wichita, Kan.
H. K. Hart Confections, Inc.
540 39th St.
Union City, N. J.
Hawkeye Novelty Co.
1754 E. Grand
Des Moines, Ia.
King & Co.
2700 W. Lake St.
Chicago, Ill.
Northwestern Corp.
E. Armstrong St.
Morris, Ill.
Oak Mfg. Co.
11411 Knightsbridge Ave.
Culver City, Calif.
W. G. Parrish, Inc.
34 N. Bennett St.
Geneva, Ill.
Victor Vend. Corp.
5701 Grand Ave.
Chicago, Ill.

CANDY BAR

Coan Mfg. Co.
2070 Helena St.
Madison, Wis.
Arthur DuGrenier, Inc.
15 Hale St.
Haverhill, Mass.
Harmon Machine Co., Inc.
225 W. Lewis
Wichita, Kan.
Lehigh, Inc.
1500 Lehigh Dr.
Easton, Pa.
Macco Mfg. Co.
4416 Chowen S.
Minn. 10, Minn.
National Vendors, Inc.
5055 Natural Bridge Ave.
St. Louis, Mo.
Northwestern Corp.
900 E. Armstrong St.
Morris, Ill.
Rowe Mfg. Co., Inc.
31 E. 17th St.
New York, N. Y.
Shipman Mfg. Co.
1326 S. Lorena St.
Los Angeles, Calif.
Stoner Mfg. Corp.
328 Gale St.
Aurora, Ill.

CIGAR

Cigar Pak Vendors, Inc.
1616 Walnut St.
Philadelphia, Pa.
Cigaromat Corp. of America
1315 Walnut St.
Philadelphia, Pa.
Counter-Matic
454 Sexton Bldg.
Minn., Minn.
Arthur H. DuGrenier. Inc.
15 Hale St.
Haverhill, Mass.
Lehigh, Inc.
1500 Lehigh Drive
Easton, Pa.
Zaug's Modern Vend. Service
411 S. Pearl St.
New London, Wis.

CIGARETTE

Coan Mfg. Co.
2070 Helena St.
Madison, Wis.
Continental Vend. Mach. Corp.
956 Brush Holly Rd.
Westbury, L. I., N. Y.
Arthur H. DuGrenier, Inc.
15 Hale St.
Haverhill, Mass.
Andrew Gorreta Co.
5209 Euclid Ave.
Cleveland, O.
Harmon Mach. Co., Inc.
225 W. Lewis
Wichita, Kan.
J. H. Keeney & Co.
2600 W. 50th St.
Chicago, Ill.
Lehigh, Inc.
1500 Lehigh Drive.
Easton, Pa.
National Vendors, Inc.
5055 Natural Bridge Ave.
St. Louis, Mo.
Rowe Mfg. Co., Inc.
31 E. 17th St.
New York. N. Y.
The Seeburg Corp.
1500 N. Davton St.
Chicago, Ill.
Shipman Mfg. Co.
1326 S. Lorena St.
Los Angeles, Calif.
Stoner Mfg. Corp.
328 Gale St.
Aurora, Ill.
Superior Mfg. Co.
2144 Ashland Ave.
Evanston, Ill.
Ven Pak, Inc.
8127 Pleasant Ave., S.
Minn., Minn.

COFFEE

Cafe-Pak
411 Kimball Way, S. W.
Atlanta, Ga.
Apco, Inc.
1740 Broadway
New York, N. Y.
Bally Vending Corp.
2460 W. George St.
Chicago, Ill.
Barvend, Inc.
Box 97
San Marcos, Calif.
Coan Mfg. Co.
2070 Helena St.
Madison, Wis.
Coffee-Mat Corp.
174 Malvern St.
Newark, N. J.
Coffee Time Of America, Inc.
314 S. 12th St.
Omaha, Neb.
Cole Products Corp.
39 S. LaSalle St.,
Chicago, Ill.
Hava Java Distrib. Corp., Inc.
P. O. Box 1854
Chicago, Ill.
Continental Industries
956 Brush Hollow Rd.
Westbury, N. Y.
IVI Products Corp.
P. O. Box 763
Hammond, Ind.
J. H. Keeney & Co., Inc.
2600 W 50th St
Chicago, Ill.
Fred Hebel Corp.
Factory & Addison Rds.
Addison, Ill.
Bert Mills Corp.
St. Charles, Ill.
Rowe Mfg. Co., Inc.
31 E. 17th St.
New York, N. Y.
Rudd-Melikian, Inc.
1949 N. Howard St.
Philadelphia. Pa.
S. & L. Sales, Inc.
314 S. 12th St.
Omaha, Neb.
Schroeder Products Inc.
325 Montvale Ave.
Woburn, Mass.
The Seeburg Corp.
1500 W. Dayton St.
Chicago, Ill.
Silex Co.
811 N. 10th St.
Phila., Pa.
Steel Products Co.
40 Eighth Ave., S.W.
Cedar Rapids, Ia.
Stoner Mfg. Corp.
328 Gale St.
Aurora, Ill.
The Vendo Co.
7400 E. 12th St.
Kansas City, Mo.

COOKIE

Coan Mfg. Co.
2070 Helena St.
Madison, Wis.
J. H. Keeney & Co. Inc.
2600 W. 50th St.
Chicago, Ill.
Lehigh, Inc.
1500 Lehigh Dr.
Easton, Pa.
Macco Mfg. Co.
4416 Chowen S.
Minn. 10, Minn.
National Vendors. Inc.
5055 National Bridge Ave.
St. Lalis, Mo.
The Northwestern Corp.
900 E. Armstrong St.
Morris, Ill.
Pneumatic Corp.
2516 Winkinson Blvd.
Charlotte, N. C.
Stoner Mfg. Corp.
328 Gale St.
Aurora. Ill.
United Coffee Corp.
251 7. Grand Ave.
Chicago, Ill.
The Vendo Corp.
7400 E. 12th St.
Kansas City, Mo.

DRINK (bottle)

Atlas Metal Works
P. O. Box 5208
Dallas, Tex.
Brewer-Titchener Corp.
New Milford, Pa.
General Vending Machine Corp
549 W. Washington Blvd.
Chicago, Ill.
Ideal Dispenser Co.
509 S. McClun St.
Bloomington, Ill.
Kelvinator Div.
American Motors Corp.
14250 Plymouth Rd.
Detroit 32, Mich.
The Selectivend Corp.
1820 Wyandotte
Kansas City. Mo.
Vendo Co.
7400 E. 12th St.
Kansas City, Mo.
Vendorlator Mfg. Co.
2550 S. Railroad Ave.
Fresno, Calif.
Westinghouse Electric Corp.
Beverage Cooler Dept.
Springfield 2, Mass.

MERCHANDISE and SERVICE MACHINE MANUFACTURERS

Manufacturers of vendors listed under the type of machine they produce.

(continued)

DRINK (cup)

Apco, Inc.
1740 Broadway
New York, N. Y.

Cole Products Corp.
39 S. La Salle St.
Chicago, Ill.

Continental Vending Machine Corp.
956 Brush Hollow Rd.
Westbury, N. Y.

J. H. Keeney & Co.
2600 W. 50th St.
Chicago, Ill.

Lyon Industries, Inc.
373—4th Ave.
New York, N. Y.

Rowe Mfg. Co., Inc.
31 E. 17th St.
New York, N. Y.

Rudd-Melikian, Inc.
Hatboro, Pa.

The Vendo Co.
7400 E. 12th St.
Kansas City 26, Mo.

DRINK (hot and cold)

Apco, Inc.
1740 Broadway
New York, N. Y.

Bally Vending Corp.
2640 Belmont Ave., Chicago, Ill.

Cole Products Corp.
39 S. La Salle St.
Chicago, Ill.

Rudd, Melikian, Inc.
Hatboro, Pa.

FOOD

Apco, Inc.
1740 Broadway
New York 19, N. Y.

Avenco
740 N. Washington Ave.
Minneapolis 1, Minn.

Coan Mfg. Co.
2027 Helena St.
Madison 4, Wis.

Dariomatic, Inc.
1327 Pontius Ave.
Los Angeles 25, Calif.

Gardner Mfg. Co.
263 Kansas St.
Horicon, Wis.

Fred Hebel Corp.
Factory & Addison Rds.
Addison, Ill.

Multi-Vend Engineering Co., Inc.
2104 Wyandotte St.
Kansas City, Mo.

National Vendors, Inc.
5055 Natural Bridge
St. Louis 15, Mo.

Pneumafil Corp.
2516 Wilkinson Blvd.
Charlotte, N. C.

Rowe Mfg. Co., Inc.
31 E. 17th St.
New York 3, N. Y.

Rudd-Melikian
Hatboro, Pa.

Stoner Corp.
328 Gale St.
Aurora, Ill.

The Vendo Co.
7400 E. 12th St.
Kansas City 3, Mo.

Vend-O-Matic Sales, Inc.
11 E. 58th St.
Minneapolis 19, Minn.

Wico Corp.
2913 N. Pulaski Rd.
Chicago, Ill.

Wittenborg, Inc.
169 Gardner Ave.
Brooklyn 37, N. Y.

GUM

Cigaromat Corp. of America
1315 Walnut St.
Philadelphia, Pa.

Arthur H. Du Grenier, Inc.
15 Hale St.
Haverhill, Mass.

Harmon Machine Co.. Inc.
225 W. Lewis
Wichita, Kan.

Interborough News Co.
76 Ninth Ave.
New York 11, N. Y.

The Northwestern Corp.
900 E. Armstrong St.
Morris, Ill.

Oak Mfg. Co., Inc.
1111 Knightsbridge Ave.
Culver City, Calif.

W. G. Parrish, Inc.
34 N. Bennet St.
Geneva, Ill.

Rowe Mfg. Co., Inc.
31 E. 17th St.
New York 3, N. Y.

Shipman Mfg. Corp.
1326 S. Lorena St.
Los Angeles 23, Calif.

Stoner Mfg. Corp.
328 Gale St.
Aurora, Ill.

Superior Mfg. Co.
2144 Ashland Ave.
Evanston, Ill.

Uneeda Vending Service, Inc.
250 Meserole St.
Brooklyn 6, N. Y.

ICE CREAM

Fred Hebel Corp.
101 Factory Rd.
Addison, Ill.

Vendo Co.
7400 E. 12th St.
Kansas City, Mo.

MILK

Apco, Inc.
1740 Broadway
New York, N. Y.

Dairy Fresh-S. & S. Co.
370 University Ave.
St. Paul 3. Minn.

Dariomatic, Inc.
1827 Pontius Ave.
Los Angeles 25, Calif.

Elm Valley Dairy
788 Lincoln Ave.
Holland, Mich.

Ex-cello Corp.

Pure-Pak Corp.
1200 Oakmen Blvd.
Detroit 32, Mich.

Ideal Dispenser Co.
32 W. Alberta
Columbus, O.

Jennings & Co.
4307-39 W. Lake St.
Chicago 24, Ill.

Food Engineering Corp.
25 S. Bedford St.
Manchester, N. H.

Glascock Bros. Mfg. Co.
1520 W. 5th St.
Muncie, Ind.

Norris Dispensers, Inc.
2720 Lyndale Ave.
Minneapolis, Minn.

Rowe Mfg. Co., Inc.
31 E. 17th St.
New York, N. Y.

Rudd-Melikian, Inc.
Hatboro, Pa.

Vendo Co.
7400 E 12th St.
Kansas City, Mo.

PHOTO MACHINES

Auto-Photo Co.
1100 E. 33rd St.
Los Angeles, Calif.

POSTAGE STAMP

Flatto Mfg. Co.
Box 305
Miami, Fla.

Northwestern Corp.
Morris, Ill.

Schermack Products Corp.
1164 W. Baltimore
Detroit, Mich.

J. Schoenbach Co.
1645 Bedford Ave.
Brooklyn, N. Y.

Shipman Mfg. Co.
1326 S. Lorena St.
Los Angeles, Calif.

POST CARD

Exhibit Supply Co.
4218 W. Lake St.
Chicago, Ill.

SANITARY NAPKIN

Harmon Mach. Co.. Inc.
225 W. Lewis
Wichita, Kan.

Hospital Specialty Co.
1991 E. 66th St.
Cleveland, O.

Sanitex Co.
14182 Meyers Rd.
Detroit, Mich.

Vend-Rite Mfg. Co.
1536 N. Halsted St.
Chicago, Ill.

SCALES

American Scale Mfg. Co.
3206 Grace St., N. W.
Washington, D. C.

J. F. Frantz Mfg. Co.
1940 W. Lake St.
Chicago, Ill.

Hamilton Scale Co.
3350 Secor Rd.
Toledo, O.

Peerless Weighing & Vending Machine Corp.
42-02 11th St.
Long Island City, N. Y.

Watling Mfg. Co.
4640 W. Fulton St.
Chicago, Ill.

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General Office: 4630 Fullerton Avenue, Chicago 39, Ill.
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MEMBERSHIP OF THE 20 YEAR CLUB

(AS OF JUNE 30, 1959)

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ADAMS, EDWARD Elizabeth, N. J.

ADAMS, FLOYD Ft. Worth, Texas

ADAMS, PHILIP New Bedford, Mass.

ADAMS, WILLIAM New Kensington, Pa.

ADDY, CLYDE J. Imogene, Iowa

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ALEXANDER, JOSEPH Youngstown, O.

ALEXANDER, N. Youngstown, O.

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ALLEN, NATHAN Birmingham, Ala.

ALLOWAY, CHARLES Orange, Tex.

ALLUVOT, FRANK Detroit, Mich.

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ANDERSON, OTIS Portland, Ore.

ANDERSON, W. D. Peoria, Ill.

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ANDREONI, ALBERT J. Elmwood Park, Ill.

ANGELERI, ANGELO Chicago, Ill.

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ARENA, JOHNNY J. B. Galveston, Texas

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ATOL, PHILIP J. Cleveland, Ohio

AUGUSTIN, JEROME Portsmouth, Ohio

B

BAEDER, CLARENCE Hialeah, Fla.

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BAGNALL, WALTER D. Thomasville, Ga.

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BECK, JOSEPH E. Milwaukee, Wisc.

BELLETINI, BOVIO Goalgate, Okla.

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BETTI, HUMBERT Union City, N. J.

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BIEDERMAN, HORACE Silver Spring, Md.

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BLATT, BURTON Miami, Fla.

BLATT, SYDELLE Miami Beach, Fla.

BLATT, THEODORE New York 4, N. Y.

BLATT, WILLIAM Miami, Fla.

BLENDOW, AI W. New York, N. Y.

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BLUM, MELVIN J. Bay City, Tex.

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(AS OF JUNE 30, 1959)

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BUTCHER, T. D., Sr.
Carbondale, Ill.

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Hibbing, Minn.

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Chicago, Ill.

C

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McKees Rocks, Pa.

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Montreal, Caanda

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Noshville, Tenn.

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Columbus, O.

CASHION, E. H.
Noshville, Tenn.

CASMIR, CASS
Hammond, Ind.

CASOLA, JOHNNY
Chicago, Ill.

CASOLA, LOU
Rockford, Ill.

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Baltimore 2, Md.

CATE, LEW
Baltimore 2, Md.

CATE, RONALD
Baltimore 2, Md.

CATES, ROY A.
Waldorf Md.

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Des Moines, Iowa

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Houston, Texas

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CHAPMAN, LESLIE R.
Carroll, Iowa

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Springfield, Mo.

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Binghamton, N. Y.

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Windsor, Ont., Can.

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CLARK, WALTER
Waukegan, Ill.

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Cranston, R. I.

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Cleveland, Ohio

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COOPER, W. H.
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Richmond, Ky.

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Orlando, Florida

CORNELIUS, M. T.
Abilne, Texas

CORRISTEN, EDDIE
Cliffside Park, N. J.

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Moosic, Pa.

COUGAL, FRANK
Bloomer, Wisc.

COULTER, ALBERT
Worcester, Mass.

COULTER, MAXWELL
Worcester, Mass.

COURT, C. B.
Galion, Ohio

COVEN, BENJAMIN I.
Chicago, Ill.

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COX, WILLIAM A.
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COX, J. D.
San Francisco, Calif.

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Madison, Indiana

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Harrisburg, Ill.

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Kirksville, Mo.

CRESWELL. H. C.
Milan, Tenn.

CRESWELL, H. C., JR.
Milan, Tenn.

CRESWELL, N. J.
Los Angeles, Calif.

CRINZI, VINCENT
Saginaw, Mich.

CROVER, JAMES A.
Perth Amboy, N. J.

CROWE, H. M.
Houston, Texas

CROWL, GLEN J.
Ft. Wayne, Ind.

CUMMINGS, R. S.
Okla. City, Okla

CUNNINGHAM, C.
Ft. Worth, Texas

D

DADIS, ART
Grand Rapids, Mich.

DADDIS. GENE
Pequannock, N. J.

DAHL, FORREST N.
Fergus Falls, Minn.

DAHL, RALPH A.
Omaha, Neb.

DAILY, HAROLD W.
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DAUL, HARRY
Green Bay, Wis.

DAVIDSON, BERT B.
Chicago, Ill.

DAVIDSON, ELIJAH F.
Irvine, Kentucky

DAVIDSON, FRANK W.
Spooner, Wis.

DAVIS, ARTHUR
Knoxville, Tenn.

DAVIS, E. T., JR.
Atlanta, Ga.

DAVIS, GERALD F.
Chevy Chase, Md.

DAVIS, THOMAS E.
Tampa, Florida

DECKER, F. H.
Fond du Lac, Wis.

DeCROES, LEON C.
Kokomo, Ind.

DE FAZIO, BEN
Moosic, Pa.

DEGUTIS, A. J.
New Britain, Conn.

DELANEY, LIONEL K.
Defiance, Ohio

DELAPORT, ANGELO
Syracuse, N. Y.

DE LA VEIZ, HIRSH
Washington, D. C.

DENVER, ALBERT
New York, N. Y.

DEL SIGNORE, G. J.
Fort Edward, N. Y.

DE MARE, JAMES
Highland, Ulster County, N. Y.

DE'OLINE, MAURICE
Brenheim, Texas

DePRIEST, BOB
Dallas, Tex.

DE SELM, BILL
Chicago, Ill

DESMARAIS, EMERY
Noshua, N. H.

DETRICK, DOUGLAS
Auburn, Ind.

DIBBLE, ALAN
Kelso, Wash.

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Yonkers, N. Y.

DICKENS, TEX
Magnolia, Ark.

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DiMARSICO, THOMAS
Orange, N. J.

DiOLIVE, MAURICE
Brenham, Tex.

DISTEL, J. A.
Portsmouth, Ohio

DIXON, LEO
Youngstown, Ohio

DIXON, S. H.
Johnson City, Tenn.

DOCKHUS, GEORGE
Rockford, Ill.

DOCKHUS, JOHN
Rockford, Ill.

DODSON, ALBERT L.
Urbana, Ohio

DODSON, A. L., Jr., MRS.
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DODSON, JUNE E.
Urbana, Ohio

DODSON, LEROY A., Jr.
Urbana, Ohio

DODYS, JAMES N.
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DOLINS, AL
Boston, Mass.

DOLLIVER, H. H.
Conrad, Montana

DOLPH, H. W.
Tulsa, Okla.

DOMITROWICH, J.
Allentown, Penna.

DOWNEY, MAX
Lafayette, Ind.

DREYFUS, MAURY
St. Louis, Mo.

DROLLINGER, HARRY
Dallas, Texas

DUNHAM, J. A. (Al)
Washington, Ind.

DURAND, A. L.
Green Bay, Wisc.

DURAND, MRS. C. E.
Green Bay, Wisc.

DURANT, LYN
Chicago, Ill.

DURHAM, R. C.
Kingsville, Tex.

E

EBY, MRS. LORA (QUACKENBUSCH)
Detroit, Mich.

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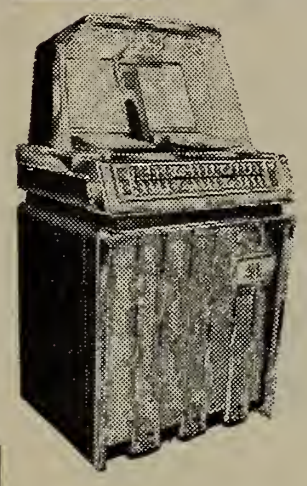
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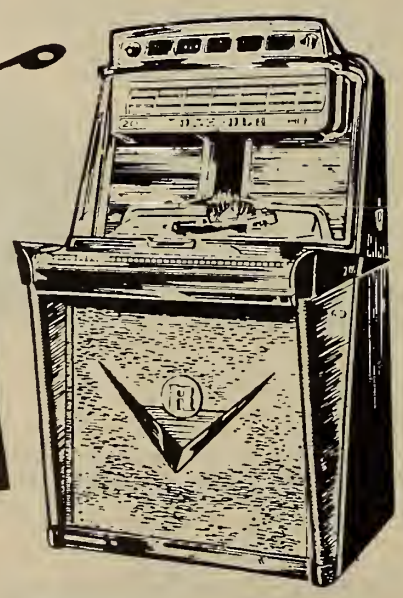
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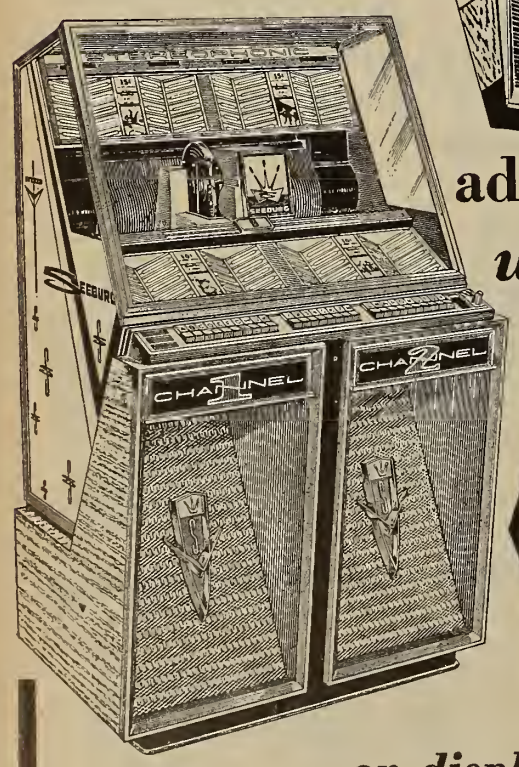
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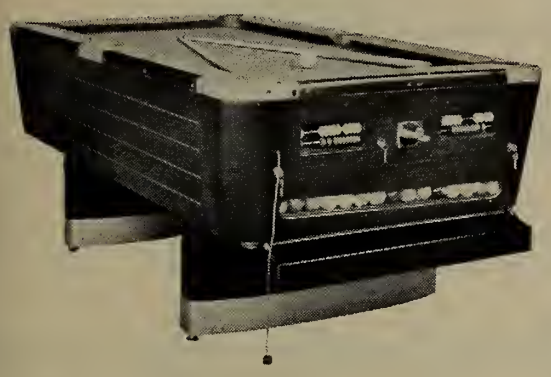
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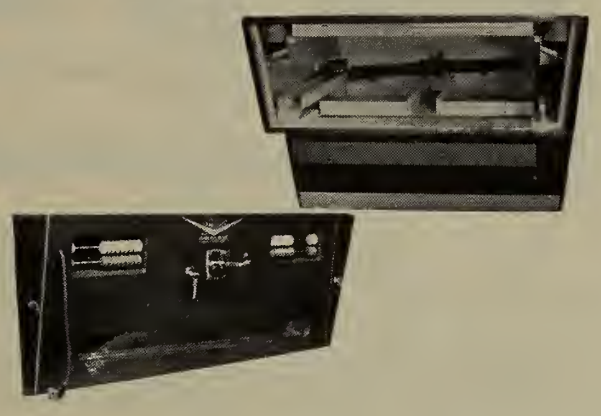
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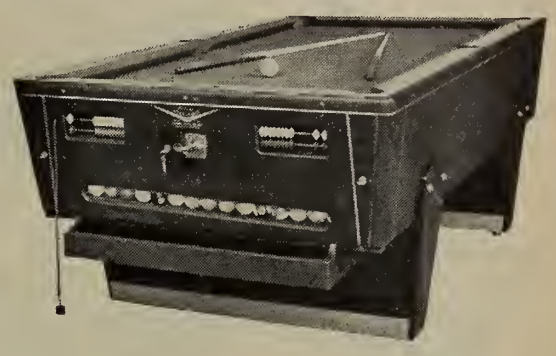
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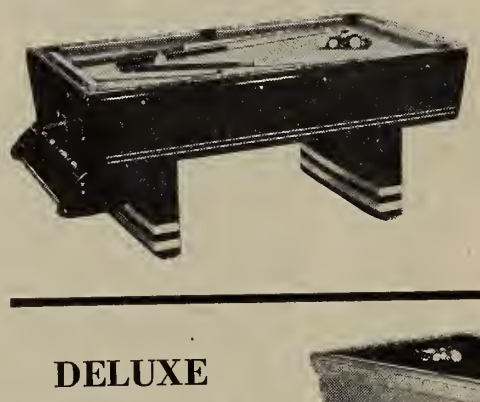
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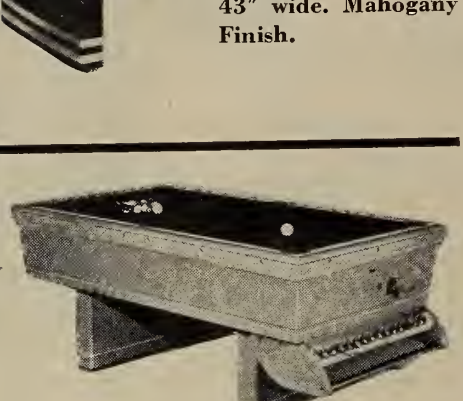


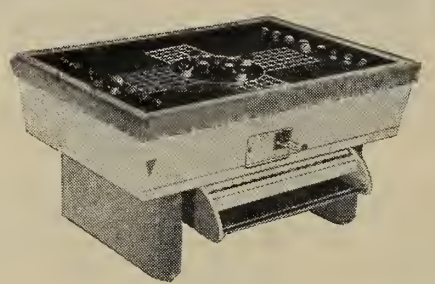
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Final Collection Reports Show Great July 4th Biz

UPPER MIDWEST MUSINGS

The July 4th crowds really hit the resort areas, and latest reports from the vacation spots were excellent. With perfect weather prevailing over the week-end operators in the resort country told of resort spots filled to capacity. Whether the phonographs and games did well won't be known until they are checked this week. . . . Ray **Diederich**, Stone Lake, Wisc. in town this week for a few hours making the rounds. Ray owns the Liquor Lounge in Stone Lake and said that the week end business was very good. . . . **Lawrence Schillinger**, Knapp, Wisc. in town for the day to pick up some parts and records for the route. . . . **Jon Strauch**, parts manager at the Sandler Dist. Co. on vacation this week. . . . **Reid Whipple**, Wurlitzer Service Engineer, at the Sandler Dist. Co. Mpls. making a swing up the North west part of the state calling on operators. . . . **Les Bruns**, Fargo, N. D., in Mpls. for the day making the rounds. Les doesn't get to the city often and when he does he trys to get to see all the distributors even just to say hello. . . . **Cap Keister**, Frontenac, Minn. in town for the day to pick up his records and parts. . . . Just heard that **Al Stephan**, LaCrosse, Wisc. is in the hospital. Haven't heard what's wrong but that he is getting along just fine. . . . **Mr. & Mrs. Frank Grant**, St. Cloud, Minn. on vacation for a week or more. . . . **Huey May**, Eau Claire, Wisc. in town for the day having amplifier trouble and getting it fixed. In the mean time buying his records and parts needed. . . . **Mr. & Mrs. John Czerniak** and their children took a day off to drive down to the cities for the day. John said that the weather in Duluth has been perfect and that the tourists have been coming through by the thousands.

New Game Idea Coul Stimulate Optimistic PR Approach—Robbin

Coinman Expresses Views O Nat'l. PR Program



JOE ROBBINS

CHICAGO—On the eve of the of the coin machine industry's ch lenge to adverse publicity, Joe R bins, sales manager of Empire C Machine Exchange, this city, asser last week that the industry seems have recently donned its "think cap" to prepare for the battle of wo which is certain to follow.

"Events leading up to this part lar period," Robbins declared, "i cate clearly that the coin machine dustry is girding itself for a pu relations campaign during a cru period in its existence. In fact, industry as a whole, has dallied long and time is running out.

"As matters stand now," contir Robbins, "manufacturers, distr tors and operators are constantly rassed by reports they read in local newspapers, and other me which they find difficult to perus view of current legislation and o events of the present time.

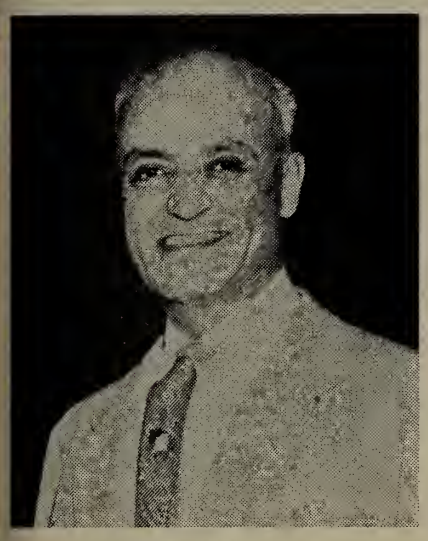
"Those of us who earn our li hood in the coin machine indust he said, "know that there is act no greater stimulus to reawaken eryone concerned than a new, game. This will tend, naturally stimulate our thinking and kee on an optimistic level now whe need it most.

"Perhaps a new type of game easily avoid the base connotation sociating the industry with evi fluences.

"New ideas in games are act the backbone of the industry," tinued Robbins. "Toward this manufacturers, distributors and ators must constantly be on the for some apparently 'hare-bra thought coming up which may pr a new, fruitful idea rather than sense.

"Naturally," he stated, "the presently a feeling of depre among many in coinbiz these However, there is a lot of subst legal-type coin equipment avai More should be developed, a healthy public relations pro which should go on uninterrup will certainly spearhead an in in business and will tend to ultim wipe away the depressive state fairs."

Abrahams Leave To Tour Europe



JOE ABRAHAM

CLEVELAND, O. — Joe Abraham, Lake City Amusement Company, distributor in this city, and his wife, left for a trip to Europe.

Abraham flew into New York City on Monday, July 13, from where he made plane connections for the European flight. The Abrahams will spend some six weeks, visiting first with Joe's brother and sister in Lebanon. They will then visit Athens, Greece; Rome, Italy; London, England; Paris, France; and Brussels, Belgium.

While visiting the European countries, Abraham will drop in to see a number of coin machine firms who have been doing business with Lake City. He also hopes to see other coin firms and line up some new business.

The Cash Box is ESSENTIAL To Your Business



Coinmen Combine Business—Pleasure Trips As Equipment Moves Steadily

DALLAS DOINGS

Mr. Mead, Standard Cigarette Service Co., Amarillo, passed through Dallas after fishing on the coast. . . . Pete Martinez and Sam Pierce, Austin Phono Co. of Dallas, are on a business trip. . . . John Beard, Brownfield, is visiting Commercial Music Co. . . . Dot Records, having opened its new office in Dallas, reports these executive posts: Ron Wede, manager; Ben Masters, salesman for East and West Texas territories; and Jeannie Lumsford, office manager. Mr. Wede is glad to be back in Dallas, after being located in New Orleans. Pat Boone's "'Twixt Twelve And Twenty" is a hot seller now at Dot. . . . King Records reports "Leave My Kitten Alone" and "Rain Down Tears" are the two records described by Stan's of Shreveport as a special rhythm and blues package. Stan's is promoting the package in an area covering three states. . . . Bob Cyle is off to Shreveport and Mrs. Cyle is back from Philadelphia after a visit with her family. . . . Brian O'Donnell spent his 4th of July in Orange, Texas. . . . Other vacationers include: Mr. Stark, Top Ten Records, in Los Angeles; Tom Chatten, R. Warncke, fishing at Lake Texoma; John Beard, Brownfield, on way to the Texas coast for fishing; and R. Warncke's John Reynolds off to Carlsbad Caverns. . . . R. W. Warncke, in town with his wife from San Antonio, reports business is good. . . . Jim Storey is painting his home. . . . Bob DePriest is another vacationer at Lake Texoma. . . . Recent coinrow visitors include: Don Robertson, Lubbock; Alvin Evans, Sherman; Lonny Legg, Denison; Ray Howell, Ft. Worth; Glen Murphy, Breckenridge; George Bury, Hamilin; H. K. Lyde, Sherman; Mel Harp, Sweetwater, and Fred Keeney, Mineral Wells.

Three men named Williams of Commercial Music Co. kept pretty busy last week. Gene went fishing at Lake Texoma over the Fourth, "R. B." spent the holidays at Possum Kingdom, and B. H. Williams travelled to El Paso on a business trip. . . . Dossie Cotter is on vacation in West Virginia. . . . Jim Woosley and Jiggs Hamilton, Ft. Worth, are on an Arkansas fishing trip. . . . Fred Ellis vacationed to New York and Niagara Falls. . . . Waco's Wilbur Briscoe just returned from a fishing trip to the Texas coast. . . . In West Virginia are Mr. and Mrs. Robert Burns, Ft. Worth. . . . The following from Strauss-Frank will attend the Columbia Records Convention in Miami, Floriad: Hal Bakke, Tony Garza, Woody Woodward and Homer Crawford.

Fisher Joins R. F. Jones

SAN FRANCISCO, CALIF.—R. F. Jones, president, R. F. Jones Company, this city, has announced the appointment of Don Fisher to the firm's sales staff. Fisher will work out of the firm's branch office in this city.

"Fisher's experience in the vending field is quite extensive," stated Jones. "He has helped to pioneer such new items as fresh brewed coffee and hot food. Fisher first became associated with the vending machine business in 1952 when he supervised the U.S. Navy's coin operated concessions in Northern California and Nevada. In 1958 Fisher joined the R. A. Parina & Company firm as sales representative," concluded Jones.

Fisher's prime duties will be in conjunction with the sale of the new Seeburg vending machine line, of which R. F. Jones and Company is distributor.

EXPORT SPECIALS

Location Ready— Priced Low!

CYPRESS GARDENS	$360	BRDADWAY	$ 85
MISS AMERICA	300	SHDWTIME	245
KEY WEST	170	DDUBLE HEADER	115
BIG SHOW	125	SURF CLUB	40
PARADE	110	GAYETY	45
NIGHT CLUB	110		

UNITED JUMBO ALLEY BIG BALL	595
UNITED BOWLING ALLEY 11 FT.	325
UNITED BOWLING ALLEY 14 FT.	265
BALLY ABC TDURNAMENT 12 FT.	525
UNITED CLIPPER S.A.	195
UNITED COMET TARGETTE S.A.	160
DUETTE	85
MARATHON	135
GDNDDLIER	285
DRAGONETTE	80
GREEN PASTURES	45
DIAMDND LIL	65
SHAWNEE (new in crate)	Write
DELUXE BIG TENT	335
BIG TENT	170
GUNSMOKE	200
UNITED DLXE PIRATE GUN	300
CC BASKETBALL CHAMP	125
LDRD'S PRAYER	175
WMS. CRANE	95

Terms: 1/3 Deposit, Balance Sight Draft

CROSSE-DUNHAM & CO.

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Phono Mfrs. To Exhibit At Va. Confab

RICHMOND, VA.—J. D. Chandler, president, Music Operators of Virginia, this city, announced that all five music machine manufacturers have confirmed exhibit space in the Hotel John Marshall, during the Music Operators of Virginia Convention, to be held September 11 and 12.

"All music machines manufacturers including Seeburg, Wurlitzer, AMI, Rock-Ola and United, will display the latest equipment at our annual state convention," stated Chandler, "and we believe it advantageous for suppliers of allied equipment to show along with these confirmed exhibitors."

Chandler also stated that the convention journal is in the process f being prepared and that advertising in the yearbook may be placed by contacting the association at 2001 West Main Street, Richmond 20, Virginia.

"We expect a large turnout at our convention and have a solid program of forums planned during which operators from this area may iron out the many problems that we are faced with in our every day operations," concluded Chandler.



Casola Skeds PR Mee



LOU CASOLA

ROCKFORD, ILL. — Lou Casol president, Mid-West Distributin Company in this city, and chairma of the recently formed temporar public relations steering committe announced last week that the fir meeting in a series, augmented to fo mulate a permanent committee ar definite plans, will be in session Ju 21, at 11:00 AM, at the Bismar Hotel in Chicago.

Casola, a vice president of the M sic Operators Of America, was unan mously elected chairman of the stee ing committee by the other membe who comprise the panel.

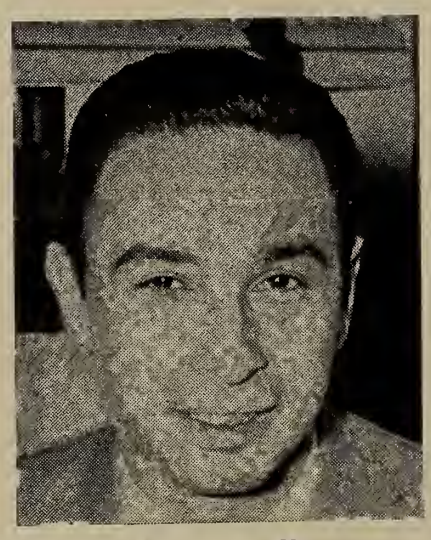
Members of the special committ empowered to organize the public r lations program for the coin machi industry are in addition to Lou C sola, chairman; Art Weinand, He Jones, Ed Ratajack, Bob Slifer, L Brooks, of *The Cash Box*, and H mer Stark, of *The Billboard*.

HAPPY ANNIVERSARY
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THE CASH BOX
Sincere Best Wishes
To All
AUTO-BELL NOVELTY CO.
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WORLD'S MOST COMPLETE
COIN MACHINE CATALOG!
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• PHONOGRAPHS • PIN GAMES • BINGO GAMES
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SEND FOR
YOUR COPY TODAY!
FIRST
COIN MACHINE EXCHANGE, INC.
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Gottlieb Ships New 2-Player "Around The World" Pin Game



ALVIN GOTTLIEB

CHICAGO — Alvin Gottlieb, D. Gottlieb & Company, this city, announced, when he returned from his vacation last week that the new Gottlieb 2 player "Around The World" pinball game has been released to the trade.

"We're really excited about this game," stated Gottlieb, "and we have plenty of reason to be. It so happens that 'Around The World' just about covered that much territory on location.

"In fact," continued Gottlieb, "collection reports we received from domestic markets, as well as forei markets definitely indicate that have a great 2-player pinball ga for the trade.

"Operators know how importa Gottlieb's 'Play It Again' featu can be to their profit picture," asserted, "and operators know, t that time after time, Gottlieb pinb games contain wonderful 'Play Again' profit making action.

"Naturally," continued Gottli "'Around The World' is loaded w many great features. Along with 'Play It Again' feature there matching red, yellow and purple nu bers which light targets for 10 tim the indicated value.

"Matching numbers light corr ponding rollovers for 10 times indicated value. Matching numb score up to 500 points. Rollo at the lower side of the playfi on 'Around The World' always sc 300 points. Also, the bottom rollov score 100 points when lit.

"Other popular Gottlieb featu are 4 flippers for 'relay' skill sh the match feature and 3 or 5 play.

"'Around The World' is now in production, and initial shipments h been made to all of D. Gottlieb Company's distributors through the country and overseas," Gott concluded.

Bilotta Buys Rex Coin Machine Dist.



JOHNNY BILOTTA

SYRACUSE, N. Y.—John Bilotta, Bilotta Enterprises, Inc., Newark, N. Y., announced the purchase of Rex Coin Machine Distributing Corporation, this city, from Angelo Delaport, as of July 7.

The firm will now be known as Rex-Bilotta Distributing Corporation.

Jack Shawcross, who had been managing the Newark, N. Y., offices for Bilotta, will assume the post of general manager of the Syracuse office. Fred Iverson and Ray Daggert remain in the Syracuse office as sales executives. Bilotta will supervise operations in all offices—Syracuse, Newark, and Albany, where Bob Catlin is manager.

"With this additional office," stated Bilotta, "we can streamline and consolidate our personnel and operating functions. We have many forward-looking plans, among which is to expand our vending machine division."

With the consolidation of the new offices in Syracuse, the experience of the personnel totals some 110 years among four of the men involved: Angelo Delaport has been in the business 31 years, Bilotta 30, Iverson and Daggert, some 25 years each. The youngster of the group is Shawcross, who has spent about 8 years with Bilotta (since leaving college). Bilotta and Iverson are once again pooling their talents, as Iverson was with Eastern Sales Company in 1941.

Gabrielson Territories Primed For Seeburg Vend.

ATLANTA, GA.—Gunnar Gabrielson, G. K. Gabrielson & Company, advised last week that the present three-state territory for the firm's Seeburg line, promises a bright future, "especially with the Seeburg vending line just about ready for operators."

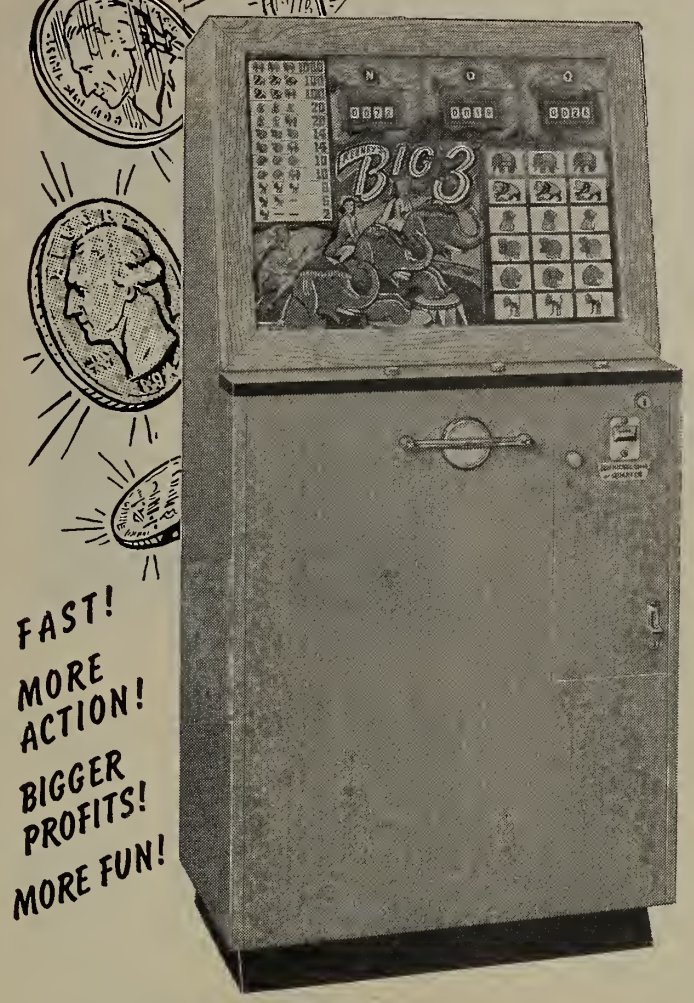
Gabrielson acquired Music Distributors, former Seeburg distributor in Charlotte, North Carolina, one month ago. The acquisition gave the distributor outlets in South Carolina, Georgia (acquired from Sparks Specialty Co., recently), and North Carolina. Gabrielson advised that he will not operate out of the former Music Distributors branch in Fayetsville, but will utilize offices in Charlotte, Atlanta and Columbia.

The staff of Music Distributors will remain with Ray Haire, office manager; Jimmy Bell, service manager, and Dick Shelby, field representative. Dave Parker, former Bert Mills representative, will travel the three-state area on vending machine sales.

The Columbia offices will be manned by George Reynolds, sales manager; Oscar Hendrick, field sales; Carl Sykes and John Cole, service.

In Atlanta, the home office, Gabrielson will be assisted by his brother Ralph, who has been transferred from the Columbia showrooms. Also in Atlanta are Bob Dinwiddie; Charlie Cooper, sales; and Dewey Corley, service.

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FAST! MORE ACTION! BIGGER PROFITS! MORE FUN!

instantly adjustable to single or multiple coin play

- 3 meters
- 3 replay buttons give you choice of coin play
- CALIBRATED DIAL FOR POSITIVE FREQUENCY CONTROL!

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NATIONAL'S
"SATELLITE"
is now available in
TWO NEW SIZES!
20 Ft. MODEL 22 Ft. MODEL
(14', 16' and 18' models still available)
All with standard Satellite features:
- Foolproof automatic play control.
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- Completely set up in 30 minutes.
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NEWARK, NEW YORK
BRANCH: 1226 BROADWAY, ALBANY, N. Y.

N.Y. State Ops Hold Monthly Meeting

POUGHKEEPSIE, N.Y.—The New York State Operators Guild, Inc., local coin machine association, held its monthly meeting last Wednesday evening, July 15, at the Nelson House, this city.

In addition to general meeting discussions and association business the group was advised by Tom Greco, president of the New York State Coin Machine Association, and Mrs. Amelia McCarthy, secretary-treasurer of the organization, of the progress at last week's Public Relations Committee of the New York State Coin Machine Association, Inc. meeting which brought about acceptance of a definite program for the PR organization which will function under the same charter as that of the upstate association, and will be a statewide effort.

Tom Greco advised that Jack Wilson and his committee were in complete agreement with the PR program as it now stands.

Among those present at the N.Y.S. Operators Guild meeting were: Greco, McCarthy and Wilson plus Gertrude Browne, Beacon, N.Y., secretary; Mac Douglas, Beacon, N.Y.; Mike Mulqueen, Walden, N.Y.; Lester Smith, Newburgh, N.Y.; James "Pie" Haley, Middletown, N.Y.; The Kuprych Brothers, Newburgh, N.Y.; John Nuccitelli, Beacon, N.Y.; Joe Reich, Tannersville, N.Y.; Lou Werner, attorney for the association and Irv "Kempy" Kempner, sales representative, Runyon Sales Company, New York, a guest at the meeting.

"Jack Wilson, Mrs. McCarthy and I will attend the August 5 meeting in New York City and set up a committee to represent an active program of public relations work in the upstate area to work with the staff selected to handle the New York City program," advised Greco.

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"COVER-IT"

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$7.50 per 100

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SPECIAL BIRTHDAY BONUS OF 200 WITH EACH ORDER!

(Samples On Request. Send Request On Your Company Letterhead.)

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WORLD WIDE - - OPERATORS BUY WORLD WIDE

FOR QUALITY GAMES AT QUANTITY PRICES

Follow the intelligent importer who wisely chooses only the finest equipment at *low—low*—LOWEST PRICES from the largest stock in the world.

We are Export Specialists who continually serve the finest operators everywhere—with the finest equipment *anywhere*.

5 BALLS

STRAIGHT SHOOTER	$295	2-PL. BRITE STAR	$275
SITTIN' PRETTY	275	2-PL. WHIRL WIND	245
SUNSHINE	265	2-PL. CONT. CAFE	175
ROTO POOL	245	2-PL. FLAGSHIP	155
ROCKETSHIP	225	2-PL. SEA BELLES	145
CRISS CROSS	210	2-PL. TOREADOR	125
STRAIGHT FLUSH	195	2-PL. GLADIATOR	115
WORLD CHAMP	145	4-PL. REGISTER	175

BALLY BINGOS

SEA ISLAND	$595	KEY WEST	$175
CARNIVAL QUEEN	495	BIG SHOW	145
BEACHTIME	425	DOUBLE HEADER	125
CYPRESS GARDENS	395	PARADE	125
SUN VALLEY	325	NITE CLUB	95
MISS AMERICA	295	BROADWAY	95
SHOWTIME	195	BIG TIME	75

ALL EQUIPMENT THOROUGHLY RECONDITIONED

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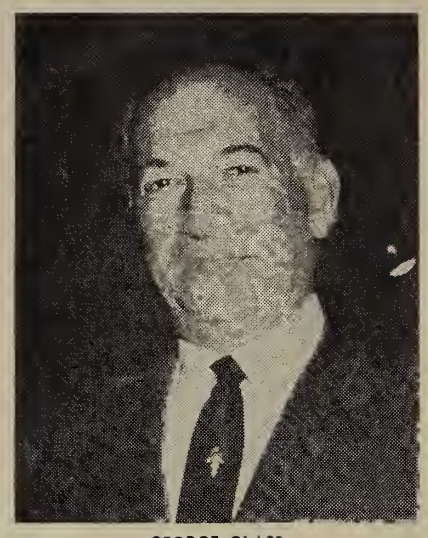
Cable Address: "GAMES"—Chicago



Phone: EVergladc 4-2300

Chicago 47 2330 N. Western Ave.

Seeburg Enthusiastic Over New Cigarette Vendor Sales Reports



GEORGE GLASS

CHICAGO — George Glass, sales manager, cigarette machine division, The Seeburg Corporation, this city, in studying the progress of the firm's new cigarette vendor sales to date, announced that "we are gratified over the enthusiastic reports we have received from the many operators who have placed these vendors on location."

In discussing the new Seeburg cigarette machine, Glass said, "In designing the new Seeburg cigarette vendor, we have had the needs of the operator and his service personnel uppermost in our minds. We feel that this machine will earn more profit for the operator through increased volume of sales and lower cost of operation.

"Our new 22 column vendor will enable the operator to sell more cigarettes by eliminating the lost sales because of inadequate column capacity for fast moving brands. Every operator knows that he can't do business from empty columns. The fact that two or more columns may be devoted to fast moving brands, still does not eliminate the possibility of lost sales because one column is empty, nor does it eliminate the possibility of a service call because the location owner thinks he's out of cigarettes on certain brands.

"Even with Seeburg's huge 825 pack capacity—11 columns holding 55 packs and 11 columns holding 20 packs (one column adaptable for Benson & Hedges type pack)—'doubling up' on one or two brands is necessary in some good locations.

"Seeburg has eliminated the possibility of lost sales or needless service calls by enabling the operator to 'tie in' the doubled up columns so that if one column is empty, the same brand of cigarettes will automatically be delivered from the adjoining column regardless of which of the two buttons is pressed. 110 packs can be sold before the column is empty. This arrangement is adaptable on two sets of 2 columns by the operator merely pushing a switch. If he wants to vend 22 brands, he merely pushes the switch the other way," continued Glass.

"The possibility of selling out on the remaining 7 columns is remote because of the 55 pack capacity," stated Glass.

"The dispensing of matches with every pack of cigarettes is very costly to the operator. There are millions of lighters in use today and millions more are sold or given away each year. Yet, matches are delivered to many smokers who really don't want them.

"The new Seeburg Vendor has a system where only the consumer who wants matches will get them. Here's how it works. The consumer deposits his coins in the machine and selects his brand by pushing the selector button. The cigarettes come out, but no matches are delivered. If the consumer wants his matches, he presses the match release button and the matches are delivered. If the consumer doesn't care about matches, he just picks up his cigarettes and walks away.

"The operator determines how he shall deliver matches. If he wants to give matches with every sale, he merely sets a spring on this match unit one way and if he decides to vend matches by having the consumer press the match release button, he reverses the position of the spring. To make the change takes exactly one second on location. A recent survey indicates that 37% of the operators in the country do not dispense matches. Yet, despite this fact, every cigarette machine has a match unit and these operators must pay for it.

"The new Seeburg Vendor will have an optional match unit. If the operator doesn't need it, he will not get it and of course he'll pay less money for the machine. Should the marketing conditions change in his territory and match units become necessary, they will be available at a nominal charge.

"The ease of servicing and inventorying the new Seeburg Vendor will appeal to the service man. All columns are calibrated. No longer does the service man have to count the inventory. He just reads the inventory.

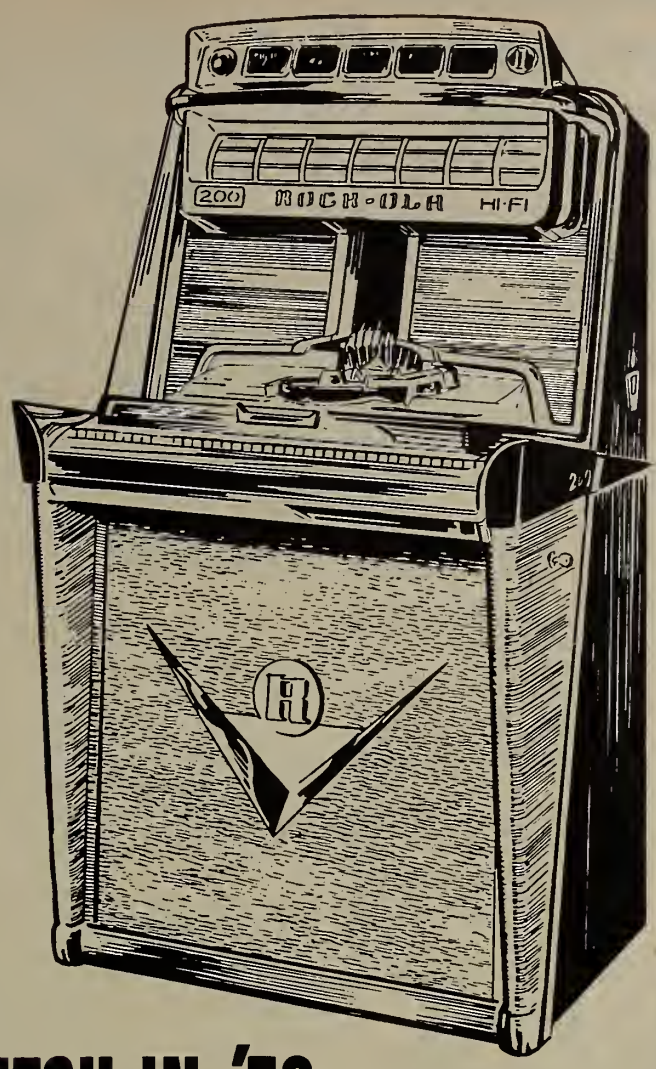
"We look to a bright future for the new Seeburg cigarette vendor based on our current sales and progress reports," concluded Glass.

Philip Morris Veep Sites Increased Cigarette Sales

ATLANTA, GA.—Ray Jones, vice president, Philip Morris, Inc., in an address to conventioneers attending the Southern Wholesale Confectioners & Tobacco Association in this city, predicted that increases in cigarette sales will continue at least thru the 1960's.

Jones said he based this on the nation's continued increase in population.

He told his audience that "in the next few years more of you (tobacco and confectioner wholesalers) will be operating vending equipment. This development is inevitable because automation is here and automatic vending is highly efficient as a form of retailing."



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ROCK-OLA

...for dependability
...for maximum profits
...for customer appeal

Again in 1959 Rock-Ola phonographs have proven their outstanding dependability in all types of locations. Factory sales figures show that more operators everyday are making the big switch to Rock-Ola because only Rock-Ola's trouble-free phonographs assure a maximum of plays with a minimum of service.

For the biggest profit from each location, join the switch to Rock-Ola.

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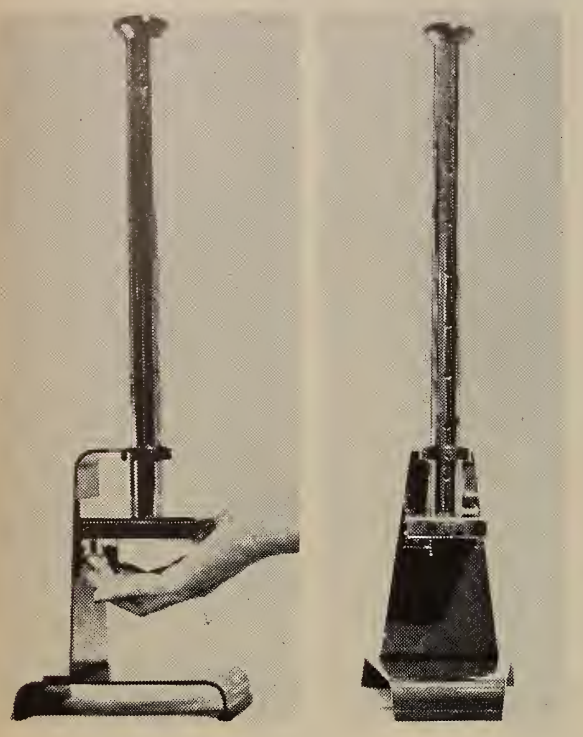
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line at your nearest Rock-Ola distributor today. Your profits will be glad you did!

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INCREASE PLAY AND PROFIT WITH

PRESTO COIN-CHANGER



Greatest coin-machine play-stimulator ever built; PRESTO COIN-CHANGER makes change easily and quickly available . . . saves location time and trouble . . . increases play.

PRESTO COIN-CHANGER . . . a precision instrument that accurately drops 5 coins with a quick touch of the fingertips . . . is the change-maker you've been waiting for.

Designed by an outstanding coin-machine engineer, PRESTO COIN-CHANGER is a handsome location accessory, built to take the punishment of constant use . . . with exclusive features not found in other changers. Funnel-top permits coin-tube to be filled in a flash. Rubber base holds changer securely and steady. OR changer may be permanently attached to counter.

Create good will by giving locations PRESTO COIN-CHANGER with your compliments . . . and increase play and profits, too.

CHOICE OF 3 MODELS
NICKLES—DIMES—PENNIES

$12.95 EACH

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Order a Sample under a full refund guarantee if dissatisfied

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If you are now engaged in operating pinballs, shuffles, juke boxes and merchandise vendors, we have an interesting proposition to relocate in Europe, the Far East and the Near East, serving our military forces and also the local areas.

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COMPLETE SELECTION OF ALL TYPES MUSIC AND GAMES

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Cooperate in Public Relations Programs

Arcade And Resort Ops Follow Up "Fourth" With Another Winner

EASTERN FLASHES

The weather in the New York area has made a complete turnabout after shining brightly on coin machine interests at resort areas these past few weeks but now a steady downpour lasting for practically a full week. The strange thing about it is the failure of scattered showers and overcast skies to dampen the business in at least two major funspot areas, Asbury Park, and Atlantic City, N. J. Arcade and coinmen from these areas have reported an increase in business for the weekend following the fabulous Fourth of July success. Collections were up 20% to 25% at both amusement areas and after analyzing the situation it appears that the fairly good weather of Saturday, brought tourists into the vacation spots only to be a captive audience for arcades when the Sunday weather let them down with enough cloudy weather to keep 'em away from the beaches but, being already checked into hotel rooms, on the boardwalks, perfect settings for arcade machine play. It appears that while it takes all kinds of people, it takes all kinds of weather, too!

* * * * *

Coinmen were saddened upon hearing of the death of **Harry Siskind's** sister on Sat., July 11th. **Mrs. Feldman,** mother of coinman **Stanley Feldman,** was buried from the I. J. Morris Funeral Home, where coinmen from around the New York area paid their last respects. Mrs. Feldman was buried in Beth David Cemetery. . . . **Mac Pollay,** a visitor to coinrow, stopping along the way to talk about taxes, public relations and new equipment. . . . **Carl Pavesi,** pres., Westchester Operators Guild, Inc., tours the avenue in search of parts, supplies and possibly a machine or two, commenting on his ills. "There are three things I'd like to have," states Carl, "a new stomach, an improved eye and one million dollars . . . now that I think about it, forget the one million dollars!" . . . In spite of the bad weather the Runyon Sales Company showrooms are crowded with operators doing business while all is reported "very good" when questioned about things in general. **Myron Sugerman** working diligently on the export end of the business and comments, "more and more customers are sending through orders for export, and it looks as if all the detailed follow-up efforts are not in vain." **Morris Rood,** busy with operators buying equipment takes time out to advise that AMI model "J's" are moving steadily with Bally bowlers making a good showing. **Perry Lowengrub** moving music steadily while **Irv "Kempy" Kempner,** also on the road most of the time reports "business good" with stereo doing quite well. . . . **Allie Goldberg,** Sandy Moore Dist. Co., holding down the Moore showrooms while both **Sandy** and **Gabe Forman** travel away from the office on business. "We picked up another trailer load of Wurlitzer '2300's' and with the exception of a handful to remain here for several days, all of the others have 'sold' tickets on them", says Goldberg. . . . **Al D'Inzillo,** Albert Simon, Inc., supervising new shipments of chemicals for the Auto-Photo studios, always selling consistently. Al reports arcade ops happy with the season and looking forward to a very bright year. . . . **Irving Holzman,** Black Sales Co., away from the office on United "UPB-100" business, while **"Whitey" Druckman** handles reconditioning problems on used equipment. "Whitey" advises that he and **Bob Black, Al "Nick" Barra** and **George Cole** spent part of last weekend on a fishing boat off Montauk Point, L. I., where they caught no less than 17 sharks. "The largest weighed in the neighborhood of about 185 lbs.," commented Druckman, "and the next time out we're going to start early and try to hook a few Maco sharks. That's real action!" United music machines moving very well at this showroom while the "Flash", "Advance" and "Zenith" games continue to make a good showing.

Equipment moving out at a fast pace at Mike Munves Corp., as **Mike** handles new orders and checks all reconditioned equipment for arcade ops who are ordering in increased numbers after enjoying great business ever since the season bowed. **Joe Munves** contemplating a road trip after several weeks in New York handling sales in the showrooms advises "Satellite Tracker" sales very good. "Rusty", trusty mascot of the Munves outlet is feeling much better, reports **Richie Greenberg,** after a recent illness coming about from country living with **Mike and Rose Munves.** Coinmen checking into Munves' headquarters confirm the wonderful weekend following the Fourth of July insofar as collections were concerned. A very happy group, indeed. . . . **Harry Koeppel** and **Hymie,** Koeppel Dist. Co., move a steady stream on the export list also filling several orders on new Rock-Ola's as well as used music and cigarettes. The recent layoff didn't affect **Hymie's** talents for "curing" broken down equipment as is evident upon hearing the music from a formerly "out of order" machine, but now ready to be shipped out to earn its keep. . . . **Al "Senator" Bodkin, Myron Sugerman** and **Nash Gordon,** discuss the newly formed Public Relations Committee of the New York State Coin Machine Assn., Inc., as they plot a program for official stationery, membership cards, mailings, and general groundwork, all in preparation for the raising of funds for a statewide public relations program. Membership dues will cost $5 per man, while the amount of contributions will depend solely on the individual coinman. Plans should be complete in another week or two and the wheels of the new organization will start rolling, already optimistic in view of the short time period in which everything was organized and agreed to by the public relations committee. . . . **Meyer Parkoff,** Atlantic New York Corp., making plans for the Seeburg vending line, comments that "we are no longer a 'one-product' organization. We have diversified to the point of carrying several lines of equipment what with music, cigarettes, vending equipment, parts, supplies, and even stereo records, of late." **Murray Kaye** advises that Seeburg stereo music machines are selling well and the cigarette machine is also making quite a name for itself. "On top of all the action, I have to get five days' work into four, now that I'm taking my vacation in days. I start Thursday evening and return Monday morning, rarin' to go. Golf, it's wonderful!" states Kaye. **Parkoff,** who has recently broken through the previously impregnable newspaper columns, has had several successes during the past few months, the most recent emanating from his contacts with reporters from the **Long Island Daily Press.** The newspaper ran an article on Parkoff's recent lecture at Lawrence High School in which he explained the workings of the music machine business to the students. The latest space in this same newspaper was the result of a conference between **Parkoff** and the newspaper and resulted in a headline reading "L.I. Juke Box Man Fights for 'Legitimate' Operators". The story runs across three columns and is a fine example of what just one person can do to combat the bad press the entire industry has received. In addition to quoting Meyer on the true facts of the music machine business, it also gives a background of Parkoff's home life, and this alone should be awakening news to the newspaper's 100,000 readers. Complete details of the actual article appear elsewhere in this issue.

Games Sales Continue At Fast Pace As Arcades Thrive

— CHICAGO CHATTER —

Congrats are in order for **George Hincker**, who recently took over advertising chores at the huge Rock-Ola Manufacturing Corp. plant. **David C. Rockola**, president of Rock-Ola Manufacturing continues to thrill over constant excellent sales achieved with the Rock-Ola "Tempo" line of stereo and monaural phonographs. **Kurt Kluever**, **Edward Doris**, the firm's always busy vice prexy, and **Les Rieck** are constantly striving to get those "Tempos" on the road. Both **Don Rockola** and **Art Ehlert** expressed their enthusiasm the other day over the proposed public relations drive, which was kicked off by **George A. Miller**, president and managing director of MOA, and his special committee, consisting of **Lou Casola**, **Les Montooth** and **Clinton S. Pierce**.



NATE GOTTLIEB

Add to pleasant experiences of the day: **Ruth Sheffield**, **Ralph Sheffield**'s wife, phoned to advise us very thankfully that Ralph is feeling more like his old self again after the stroke he suffered several weeks ago. Ralph, who was released from the hospital recently, expects to be able to put in short days in his office at Midway Manufacturing shortly. Ruth asked us to express their feelings to all their friends in coinbiz —if it is at all possible to do so. Here's how she sez it: "The three 'R's', **Ralph**, **Ruth** & **Roger** thank all of our wonderful friends who helped Ralph snap out of his terrible ordeal. We'll never fully be able to show our undying appreciation". . . . First Coin's **Joe Kline** infos that **Sam Kolber** took off t'other day on an extensive road trip through Illinois to call on as many operators and friends as he possibly can. Joe looks forward to the return from her vacation of First Coin's gal Friday, **Betty Hagglund**. Betty has been with the firm more than eight years and is ultra efficient, according to Joe.



NATE FEINSTEIN

While **Bill De Selm**, United Manufacturing's sales manager, is still on vacation, **Herb Oettinger** is taking care of the store. Meanwhile Herb is daydreaming about those big fish he'd like to be angling for in a shady stream somewhere North of Chi. . . . **Sam Lewis**, sales director for Williams Manufacturing, is more than enthused about terrific immediate sales results with Williams' new pinball "Sea Wolf". Sam tells us the disappearing jet bumper, at the top center of the playfield, is definitely a Williams innovation and will certainly stir up a lot of action among players. . . . **Art Weinand** took a few moments from his busy schedule at Chicago Dynamic Industries to tell us his daughter **Ginger** is feeling very chipper since she planed to Miami Beach for a month in the sun and surf. **Harry Glick** remarked about the very successful amusement park biz he observes, which appears to be quite general throughout the country. He tells us "Commando Machine Gun" is certainly having its usual big summer season at most amusements parks.

No sooner did **Alvin Gottlieb** reach his desk last week, after a very pleasant vacation, when he immediately set to work with **Nate Gottlieb** to release D. Gottlieb & Company's exciting, new 2-player pinball "Around The World". This game is loaded with exciting play features, according to Nate. The firm really went all-out to test "Around The World"; in fact, it was tested world wide. Incidentally, Nate still has the vacation "bug" on his mind. He "minded the store" while **Dave Gottlieb**, **Alvin** and **Judd Weinberg** were soaking up sun and fun at Eagle River, Wisconsin. . . . While **Eddie Ginsburg** and **Nate Feinstein**, Atlas Music, are waiting for delivery of the new Seeburg coffee vendors they continue to marvel over terrific sales with Seeburg's cigarette vending machine. Eddie assures us that stereo sound, as produced by Seeburg, is increasingly more in demand with the passing of every week. Nate advises that Atlas Music is readying a gala showing at the showrooms of the Seeburg cigarette and coffee vendors, along with the new background music unit the firm is featuring. . . . **Al Warren**, Auto-Bell Novelty, departed for a quick swing around the midwest, and is expected back in a few days.



JOE ROBBINS

R. W. (Bob) Weikel, sales manager for Fischer Sales and Manufacturing, still enjoying the gracious hospitality on the West Coast with his family. He tells us again that Fischer's "Imperial VII" pool table is the kingpin in its class, and definitely the most luxurious and beautiful table in the field. Bob is expected back at his office any day now. . . . Automatic Phonograph's **Mike Spagnola** reports that **Ray Grier** is vacationing around Eagle River, Wisconsin, where the fish really bite (he hopes)!). . . . They're staggering their vacation schedule at Donan Distribs, according to **Don Moloney**. **Mac Brier** left the other day for a fast two-weeker with his family. . . . And if that isn't enough on the vacation kick, there's more on the subject from **Herb Perkins**, Purveyor Distribs, who tells us that his crew is operating with a skeleton force on tap while the rest of the staff is on (you guessed it!) vacation. On the serious side of the ledger, Herb tells us there has been a definite and surprising biz upturn at Purveyor last week. He certainly hopes it'll keep up. . . . **Mike Detzek**, owner of Champion Distribs, sez he has a huge, assorted stock of pool tables on hand and they are certainly moving.



SAM WOLBERG

World Wide Distribs' **Joel Stern** is very enthused about Games, Incorporated's new "Twin Wild Cat" electronic upright game. It should be a winner, according to Joel, especially since it is a 2-player upright. Another factor is that it is definitely the finest game Clarence Schuyler ever designed. **Al J. Stern** kept very busy as usual these days with the multitude of activities he generally takes on. **Len Micon** took his mind off his (national sport) golf, just long enough to advise us that there just isn't the slightest let-up on sales for Rock-Ola's "Tempo" stereo and monaural phonographs. Sales just continue to maintain a steady pace at World Wide. . . . **Paul Huebsch**, vice prexy of J. H. Keeney & Company, advises that **Harold Dorgan** took off the other day for a short vacation. Paul enjoys these balmy evenings lolling in his garden with his wife **Rosemary** and his youngsters. It relaxes one, he sez. . . . **Herb Tekip**, Riverview Park's genial arcade manager, urged us to come out and take a slow walk around the fun center to see for ourselves how brisk biz is. From all appearances, according to Herb, Riverview Park will fracture all attendance and play figures this season.

AMI's busy man-in-motion, vice prexy **Ed Ratajack**, continues to maintain the terrific pace he sets, and assures us we always manage to call at the busiest time of the day. However, Ed took a few moments away from his tasks to assert that if all coinmen assume the awareness necessary to maintain a good public relations program, the industry could finally have an active positive program. However, he says, it cannot be accomplished by just a few. It takes an overall effort. . . . A strong advocate of an effective, positive public relations program, **Joe Robbins**, tells us it is high time something is being done to neutralize the adverse publicity which has constantly plagued the coin machine industry. **Gil Kitt**, owner and prexy of Empire Coin, stresses the need for everyone in the industry to make themselves aware of the daily happenings. "It seems," said Kitt, "that everything that occurs from day to day, generally affects us in some small way; so we may as well analyze all the adverse coin news. It certainly affects all of us." **Ben Coven** delights over the fact that business at Coven Music continues at a healthy clip since the Fourth of July holiday. Ben looks forward to the day he'll gather up his family and embark on his cabin cruiser for a few days of fun on the bounding lake.



JOE KLINE



HARRY GLICK

Now that the International Trade Fair is getting ready to shut down, one outstanding factor looms before us—that attendance was so fantastic, as to surprise the most liberal estimators. The figure at closing is expected to wind up close to 1,000,000 visitors. Certainly more than Fair director Revnes and his associates expected to come thru the turnstiles at Navy Pier. . . . The pace is so heavy at the busy Bally Manufacturing plant that **Herb Jones** and **Bill O'Donnell** are constantly on long distance telephones. **Art Garvey** reports that the Bally "Deluxe Bowler" and 'Pan-American" ball bowler (11 ft. and 14 ft.) are doing a whale of a job saleswise. The 14-foot bowler features the exciting rapid fire scoring. Art infos further that Bally's personnel will go on their annual vacation period from July 24 to August 10.

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Direct shipments from the Port of Chicago

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All equipment crated for export & guaranteed

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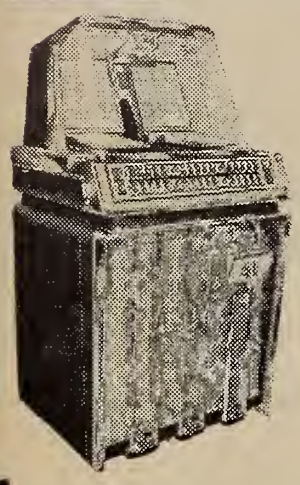
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See it! Hear it! At...

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DON'T BUY

Before you check the Coin Machine BUYER'S GUIDE for current U.S.A. prices of all models of coin machines new and used. Send for your copy FREE.

NO COMPRE

Antes de comparar los precios con los de la Coin Machine BUYER'S GUIDE (Guia para Compradores) que lista los precios corrientes en los EE UU de todos los modelos de maquinas nuevas y usadas accionadas por monedas. Escribanos por una copia GRATIS.

DUARTE INTERNATIONAL SALES CO., INC.

Dept. C

835 E. 31 St., Los Angeles 11,

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New Std. Financial Vending Industries Op Finance Plan

NEW YORK—Art Silbert, vice-president, Standard Financial Corporation, this city, announced in conjunction with Vending Industries, Inc., a plan for the sales, long-term leasing and financing of full-line, multi-unit vending machine installations.

Vending Industries, Inc. provides for the actual vending units, types and models to be specified by the operator or purchaser, on a single sales or long term lease contract. Standard Financial Corp. in turn, finances the complete purchase or lease.

"This is the first time a vending operator may acquire specific brands and models of machines he wishes on a single sales or long-term lease contract," said Silbert. "In the past an operator has had to arrange for his sales and financing with many distributors and financing sources in order to obtain the particular type or brand of machine he wanted. Under the new system, a purchase through Vending Industries, Inc. requires a signature on just one contract with only one down payment to be made," concluded Silbert.

All The Leading Coinmen Read The Cash Box Every Week

General Coin Picture Good As Export Business Increases

CALIFORNIA CLIPPINGS

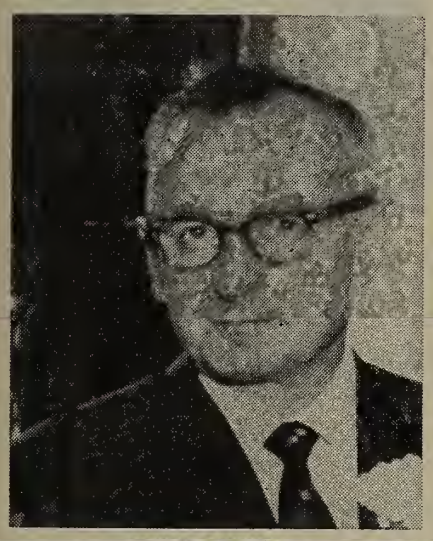
The first real hot weather to hit Los Angeles this year seems to have slowed the pace along Pico Blvd. somewhat, but in no way has this caused the distributors and one-stops to be in any way concerned. . . . At Norty's Music Center, **Jerry Wallace** in to chat and check on his current Challenge outing, "By Your Side," with **Norty Beckman** saying it should be a big one. The **Starr Sisters** also stopping by to visit and have a release due out soon on the Starla label. Norty reports **The Nortones** have just returned from a very successful week at The Fox Theatre in San Francisco. **Louis Baruch** says **Ray Sharpe** has a sure thing in the hit column with "Linda Lou," on Jamie. **Sarah Vaughn** could have her next big waxing, Norty stated, with her warbling of "Misty," on Mercury. "Lovers Hymn," featuring Dot Records' **Fontane Sisters**, is **Joe Alvarez** idea of a disk that should please the teen market. . . . **Pete Ley**, at Badger Sales, spending the week in Fresno where he says the temperature is 105 to 110 degrees every day—and that business is just as hot. **Bill Happel** states the AMI School had another good turnout for its last session. **Marshall Ames** leaving for Ogden, Utah, over the week-end to bowl in a tournament. Marshall went on to say that his son Douglas, who is 2½ yrs. old, underwent a successful operation and is now back home. **"Rocky" Nesselroad** going on vacation August 1st, planning to spend 10 days in Yosemite Park and also a couple of days in Las Vegas. . . . At Leuenhagen's "record bar," **Kay** and **Claire Solle** attended the luncheon for **Harry Belafonte** at the Beverly Hills Hotel, and report a very enjoyable time. Kay was all excited this week about the **Joe Hinton** effort on Backbeat Records, "Pretty Little Mama." **Mary Solle** predicting big things for the new Dynasty label with **Jan Bourland's** "Heartbeat" leading the way. **"Linda Lou,"** featuring **Ray Sharpe** on Jamie, is the one getting **Barbara Chandler's** vote this week. . . . **Bill Lanzy**, at American Coin Machine, in the hospital the past week, but expected to be back on his feet and back on the job in the near future. American is looking for two new men to add to the staff due to the increase in work and in sales. According to **Vinny Lanzy**, the gang at American will not be taking vacations this year due to the big workload. They are continuing to work overtime to keep things on schedule. . . . At Paul A. Laymon's, **Jimmy Wilkens** reports Ballys new 14 ft. "Pan American" bowler has come in and has had immediate reaction from the operators. **Ed Doris**, veepee of the Rock-Ola Manufacturing Co., in town from Chicago on a combined business and pleasure trip, and stopping by to chat with **Paul Laymon. Mrs. Doris**, along with their three children, also made the trip and are enjoying the local sights. . . . **Sonny Lomberg**, at Simon Distributing, informs vacation time has left Simon's short-handed, but that everyone is pitching in and by doing this they are able to keep up with the work. The parts department has been very busy, says Sonny, especially since the week-end of the 4th. The general run of equipment, Sonny went on, is moving along at a good clip with the stock being replaced as fast as it goes out. . . . At C. A. Robinson & Co., **Hank Tronick** states that both new and used equipment have been going out at a steady pace. . . . **Wayne Davis**, at Minthorne Music, reports they have been receiving more new models of the fresh-brew coffee machine the past week. One of the models, Wayne explains, looks exactly like a four drawer file cabinet used in most offices, and should prove to be very popular. All of the Bert Mills equipment is being used by all of the big operators, says Wayne, and this equipment is the finest in its field. **Ralph Cragan** and **Matt Nordberg** both busy selling Seeburg stereo phonographs the past week. Another carload of cigarette machines, phonographs, and new coffee machines arriving this week. The quota on the cigarette machines had to be doubled, Wayne commented, in order to adequately take care of the great increase in demand. . . . At Associated Distributors, **Al Silberman** this past week has been very happy about consumating one of the largest deals he has ever made on used equipment. These customers, says Al, who are from out-of-state, may be buying the equipment for export. The business picture generally continues good, Al states. . . . **Ronald Ricklin**, at California Music, reports he'll be spending two weeks at Army summer camp. **Bella Stack**, secretary at California, going to Las Vegas for four days and planning to relax—"just sit around the pool and soak up the sun," she stated. **Buddy Robinson** says **Ray Sharpe's** "Linda Lou," on Jamie, shows a lot of promise and should step out fast. . . . Some of the visiting operators on Pico this week were: **Bill Yedlin**, Sherman Oaks; **Cecil Ellison**, Lancaster; **Carl Webber**, Kernville; **Lee Nelson**, Santa Ana; **Nick Beaver**, Lancaster; **Orville Kindig**, Long Beach; **Lela Smith**, Barstow; **Al Miller**, Blythe; **Clyde Fields**, Brawley; **Mr. Prichett**, Santa Ana.

HAPPY BIRTHDAY THIS WEEK TO:

Meyer C. Parkoff, New York, N.Y. . . . **Albert V. Andreoni**, Elmwood Park, Ill. . . . **Mrs. Johnnie J. Montcalm**, Monroe, La. . . . **Ogden Whitbeck**, Scotia, N.Y. . . . **James Earl Walker**, Herrin, Ill. . . . **Clarence E. Howard**, Birmingham, Ala. . . . **Edward A. Holstein**, Chicago, Ill. . . . **Benjamin J. Fine**, Baltimore, Md. . . . **E. E. Peterson**, San Diego, Calif. . . . **Hugh W. Minter**, Norfolk, Va . . . **Fred Greenbank**, Canton, Ill. . . . **Frank Riley Mobley**, Pensacola, Fla. . . . **Willard Krouse**, Cleveland, Ohio. . . . **DeLos W. Burnside**, New Castle, Pa. . . . **Anton Massa**, Battle Creek, Mich. . . . **George F. Klamm**, Milwaukee, Wisc. . . . **Henry C. Knoblauch**, Hudson Falls, N.Y. . . . **Milton M. Braun**, Savannah, Ga. . . . **H. Zorinsky**, Omaha, Neb. . . . **Mary Gilette**, Chicago, Ill. . . . **Harry I. Drollinger**, Dallas, Tex. . . . **Melvin Burt**, Coal City, Ill. . . . **William Buset**, Ft. Williams, Ont., Canada. . . . **E. R. (Tom) Sheldon, Sr.**, Payette, Ida. . . . **W. J. (Pete) Osburn**, Modesto, Calif. . . . **Emil J. Pfister**, Sheboygan, Wisc. . . . **Anita Ehrhardt Payne**, Shreveport, La.

Metropolitan Daily Prints Trade Side Of Coin Story

Parkoff Enlightens Press With The Facts



MEYER PARKOFF

NEW YORK—A newspaper story appearing in the July 9th edition of the *Long Island Daily Press*, could very well be the first breakthrough the coin machine industry has made in this area with its side of the coin machine story, after a tide of sensational headlines appearing daily during the Washington hearings.

Meyer Parkoff, Atlantic New York Corporation, received previous publicity in this same newspaper several months ago when he addressed the senior class at Lawrence High School, Lawrence, New York, on the workings of the music machine business. The article appearing in the July 9th edition, headlined, "Long Island Juke Box Man Fights For 'Legitimate' Operators", was the result of Parkoff's association with this newspaper after spending hours of time briefing the newspaper's correspondent on the actual conditions that exist in his industry. The actual appearance of the article in the daily newspaper, proves a point which should be immediately recognized by all coinmen. That is, education of the people in the communications field will eventually result in the true facts being published to a host of otherwise uninformed readers. Parkoff opened the doors of the industry to the newspaper staff, presenting a factual report on the coin machine industry as such, complementing the report with a clear-cut picture of his own home life. The newspaper representative visited Parkoff's home and was introduced to the Parkoff family. The story which resulted is as follows:

The work of a few hoods has cast a shadow over an entire industry, according to Meyer C. Parkoff of Lawrence, a juke box distributor for more than 25 years. Parkoff, 48, is conducting a campaign to wipe the "racket ridden" brand from legitimate businessmen in the juke box business who have nothing to do with phoney unions and muscle-hoods.

"Most of us in this business work hard to earn our money," said Parkoff, president of the Atlantic New York Corp., distributors of Seeburg juke boxes in New York, New Jersey and Connecticut.

"It's a competitive business. But because of a few hoodlums, we've all been declared guilty."

The juke box probe by the Senate Rackets Committee has concentrated on union activity and operator associations. Though there are only five manufacturers in the country, there are many distributors and numerous operators who buy the boxes and place them in stores, restaurants and other locations.

"Most of the people in the juke box field are hard-working conscientious businessmen," said Parkoff, "but we all may have been negligent and careless about keeping our business clean.

"But we've always fought attempts by hoods to move in. We've spent hundreds of thousands of dollars in our fight."

The industry fully supports the probes into union racketeering and hopes they will bring "some good legislation", he said. Parkoff, a mild-mannered man, is sedate in dress and precise in his speech. He lives with his wife and three sons in a two-story home on Donmoor Rd.

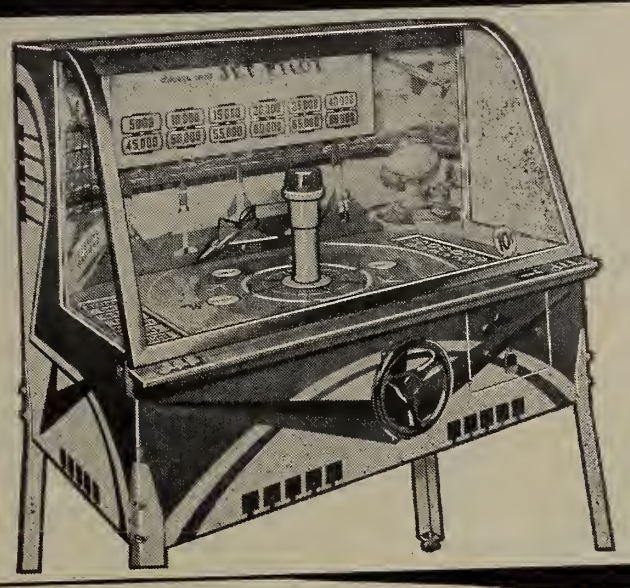
Stephen, 21, has just been graduated from Massachusetts Institute of Technology. Gerald has just completed his course at Lawrence High. Alan attends P.S. 1 in Lawrence.

Parkoff is a trustee of Beth Sholom Synagogue and is active in charitable work.

Perhaps the appearance of this article in a newspaper with a circulation of 100,000 could be the start of a regular campaign to educate the public to the true story of the coin machine industry.

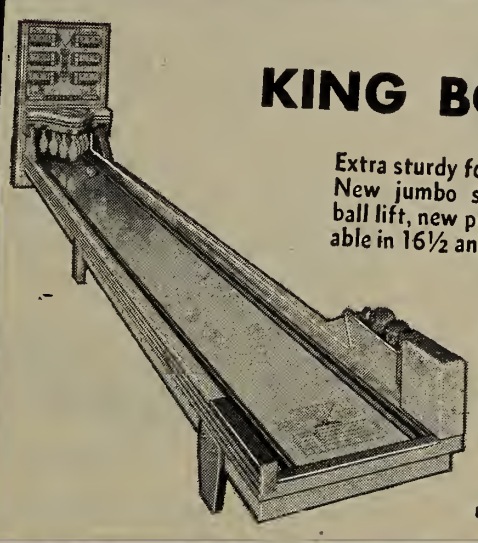
Certainly it is a bright note coming at a time when the entire State of New York has organized to accomplish this same result—good public relations. The newly formed Public Relations Committee of the New York State Coin Machine Association, Inc., working under the state association charter, was originally conceived by Parkoff at a general meeting of coinmen in New York City several weeks ago. The idea was carried to the point of selection of a committee and staff leading to a definite public relations program currently being carried out under the chairmanship of Albert "Senator" Bodkin, New York City operator. Parkoff is acting in an advisory capacity to the actual committee members who are performing the duties of the new organization.

chicago coin's "line-up"



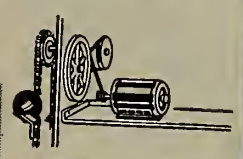
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Ideal for any location! Bowling Alleys . . . Bus Depots . . . Airports . . . Kiddy Parks . . . Amusement Parks . . . Arcades! Player pinpoints landings for high score. Gets rated "Cadet" — "Co-Pilot" — "Commander" or "Jet Pilot." 12 landings give player perfect score and a replay.



KING BOWLER

Extra sturdy for continuous play. New jumbo score drums, new ball lift, new pin recorder. Available in 16½ and 21½ ft. lengths.



BALL LIFT!
¼ hp. MOTOR—
BELT DRIVEN—(NO GEARS)



TWIN BOWLER

2 players can bowl at the same time. As many as 8 can participate. Each lane operates independently of the other.

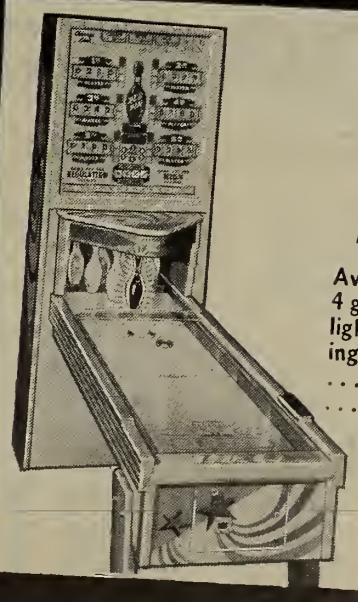


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High scoring action! 3-4-5 in row . . . 4 corners . . . 5 diagonals . . . 5 verticals . . . 5 horizontals . . . plus the BIG "Y". Player control buttons launch balls in each row. Available in 3 models.

Available In 3 Models!

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Ben Sterling Aids Local School



CLARKS SUMMIT, PA. — When the Lourdesmont School For Girls, this city, found it necessary to construct a new outdoor playcenter, several businessmen from the outlying areas answered the call for needed assistance. One of the local businessmen from the area was Ben Sterling, veteran coin machine operator and owner of the Rocky Glen Amusement Park, Moosic, Pennsylvania.

Construction was started on Saturday, June 27th, and when completed, in about one week's time, the outdoor center will include a baseball field, basketball and tennis courts, softball field, picnic area and an area set aside for other outdoor activities.

Costs are being defrayed on the project by Sterlng and another businessman, Lou Serafini, Old Forge, Pennsylvania. S&B Trucking Corp. is doing the grading work.

Pictured above, in the foreground, are two members of the school faculty and the Sister Superior of Lourdesmont School. Shown standing behind the nuns are, left to right, Jim Dobbs, Ben Sterling and Al Bernabei.

Automatic Music Co. Dissolved

WINCHESTER, VA. — Notice was given by R. E. Bowers and R. D. Easter that the partnership existing between them, trading as Automatic Music Company, this city, was dissolved by mutual consent of all the members on June 10, and that the business in the future will be carried on by Harry L. Fake under a new name.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Higbest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To purchase 5.000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

CLASSIFIED ADVERTISING SECTION

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE

FOR SALE—Bally & United Small Ball 3 piece 14' Bowlers, $245. In A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Wurlitzer 1600 $149.; 1650 $174.; 1700 $249.; 1900 $429.; 1900 H.U. $419.; 2000 $495.; 2150 $595.; 5207 W.B. $39.; 5250 W.B. $9.; AMI E-40 $174.; D-40 $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—United Atlas S.A. $450; 6 Star Regulation $295; 14' Bowling Alley $250; 14' Hi Score Bowling Alley $275; 4' Section for Jumbo Bowling Alley $55; 4' Section for 14' Bowling Alley $55; Leader S.A. $115; Deluxe Leader S.A. $115; Bally Blue Ribbon S.A. $175; Chi-Coin 16' Classic Bowling League $495; Thunderbolt $175; Holiday $145; Starlite S.A. $125; Criss Cross S.A. $95; 4' Section for Classic B.L. $55. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

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GET $223.00 VALUE FOR
ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — AMI I-200M $675; H-200E $695; G-200 $475; F-120 $425; E-120 $250; D-80 $195; D-40 (45 RPM) $125; Seeburg KD-200 $595; 100G $450; 100B $275; 100A (45 RPM) $125; 200 W-O-M $100; Rock-Ola 1455 (200) $475; 1436A $95; Wurlitzer 1500A $125; 5207 Wallbox $25. Reconditioned and guaranteed. AMI SALES COMPANY, 3652 NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Shuffle Rockets single player $195; Shuffle Rockets Double Player $245; AMI E120 $195; Arrow Bowlers $195; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Attention Exporters—See us for special prices. Sea Island, Carnival Queen, Beach Time, Cypress Gardens, Show Time, Big Show, Miss America, Sun Valley, Key West, Nite Club, Gayety. First class condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel TUlane 6729).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Sun Valley $300; Sea Island $525; Beach Times $385; Cypress Gardens $350; Show Times $225. Best merchandise, all cleaned, checked and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Tusko — The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DErfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. II. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Carnival Queen $450; Cypress Gardens $365; Miss America $275; Key West $175; Beach Time $390; Sun Valley $310; Show Times $225; Big Show $150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only $140. Rush $40 deposit. Balance, c.o.d. Three or more, $125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Seeburg 100 "C", A-1 condition. LIND MUSIC CO., 969 SO. 55th ST., OMAHA, NEBR. (Tel. GLendale 4597).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Specials—Bally: Carnival Queens any quantity $375; Beach Times $365; Cypress Gardens $345; Bright Spots $65; Gottlieb: Straight Shooters $265; Sittin' Pretty $265. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Un. Roval 14 ft. $395; CC Super Home Run $75; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $95; CC Pistol $50; Lucky Seven $75; CC 14 ft. TV Bowler $345; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $85; Bally Golf Champ $245; Circus Wagon $149; Dragonette $80; Super Hunter $325; Bally Spook Gun, New. Write; CC 21 ft. Bowling League $275; Bally Heavy Hitter. Write; Rock-Ola 1455 & 1454 $545; Wurlitzer 2100 $495; Wurlitzer 2000 $445; AMI E120 $225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE. CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS. 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — United Pool Alley $90; Chico Explorer FP $225; Seeburg C $325; Wurl. 2000 $450; 1250 $49.50; Boat Ride $99.50; Skygunner $64.50; Genco Shuffle Pool $49.50; Candy & Cigarette Machines $45 up. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) $350; 13 Ft. Chi-Coin Classic (Late Model) $425; Eagle Shuffle Alley $395; Wms. 1957 Baseball $295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Key Wests $165; Big Shows $165; Broadways $100; Gay Times $65; Pixies $65; Exhibit Card Vendors $25; Comax Background Music System $150; 1452 Rock-Ola $400. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Gottlieb Double Action $395; Majestic $335; Straight Shooter $295; Genco Fun Fair $190. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Rock-Ola 1455S 200 Selection $775 New; $575 Used; 1 Seeburg KD200 $695. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE — Specials: Bally Skill Parade (like new) $195; DeLuxe Skill Parade (new) $259; Skill Roll (new) $95; Games, Inc. Double Shot $295; Skeet Shoot $295; Keeney Big Tent $195; Super Big Tent $225; Bally All Star Bowlers, 5½' $95; ABC Bowling Lane 14' $265; Strike Bowler 14' $365; Trophy Bowlers 11' & 14' $545; Lucky Alley $645; United Midget Alley 6' $95; Bowling Alley 14' $265; Bally Broadway $95; Night Club $125; Key West $195; Miss America $295; all other Bally & United Bingos. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

MISCELLANEOUS — NOTICE — Mills Phono parts and keys available. We can supply parts for Mills Phonographs and also keys for Mills Locks. JENNINGS AND COMPANY, 4309 W. LAKE ST., CHICAGO 24, ILL. (Tel. MAnsfield 6-2612).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254, Car HO 7-7151).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,033rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4* D-40, '51, 40 Sel.	125.00	150.00
2* D-80, '51, 80 Sel.	189.00	250.00
2* E-40, '53, 40 Sel.	174.00	185.00
4* E-80, '53, 80 Sel.	295.00	300.00
1* E-120, '53, 120 Sel.	195.00	325.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	395.00	495.00
4. G-80, '55, 80 Sel.	350.00	400.00
1* G-120, '55, 120 Sel.	450.00	575.00
3* G-200, '56, 200 Sel.	445.00	595.00
4. H-120, '57, 120 Sel.	625.00	650.00
4. H-200, '57, 200 Sel.	650.00	695.00
1* I-200M, '58, 200 Sel.	739.00	795.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
2. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
5. 1438, '54, Comet, 120 Sel.	295.00	350.00
5. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
2. 1448, '55, Hi-Fi, 120 Sel.	445.00	465.00
4. 1452, '55, 50 Sel.	425.00	450.00
4. 1454, '56, 120 Sel.	495.00	545.00
4* 1455, '57, 200 Sel.	475.00	575.00
4. 1458, '58, 120 Sel.	595.00	620.00
2. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

1* M100B, '51, 100 Sel.	240.00	325.00
1. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
1* M100C, '52, 100 Sel.	325.00	395.00
1* HF100G, '53, 100 Sel.	425.00	475.00
1* HF100R, '54, 100 Sel.	450.00	575.00
5. V160, '55, 160 Sel.	450.00	475.00
2* V200, '55, 200 Sel.	390.00	450.00
4* VL200, '56, 200 Sel.	475.00	549.00
2* KD200, '57, 200 Sel.	625.00	750.00
4. L100, '57, 100 Sel.	645.00	675.00
5. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
5. 3W1 Wall-a-Matic	44.50	49.50

WURLITZER

2. 1250, '50, 48 Sel., 45 or 70 RPM	49.00	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
4* 1650, '53, 48 Sel.	174.00	195.00
5. 1650A, '54, 48 Sel.	249.50	325.00
1* 1700, '54, 104 Sel.	249.00	375.00
1* 1800, '55, 104 Sel.	335.00	395.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
2* 2100, '57, 200 Sel.	495.00	525.00
1. 2104, '57, 104 Sel.	510.00	550.00
1* 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



BALLY

4. Atlantic City (5/52)	25.00	50.00
4. Balls-A-Poppin' (11/56)	99.00	175.00
4. Beach Beauty (11/55)	65.00	95.00
2. Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4. Beauty (11/52)	25.00	50.00
4. Big Show (9/56)	115.00	185.00
1* Big Time (1/55)	50.00	90.00
4. Bright Lights (5/51)	15.00	60.00
4. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	100.00	150.00
6. Carnival (11/57)	150.00	195.00
4* Carnival Queen (1/59)	375.00	495.00
5. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
1* Cypress Gardens (6/58)	345.00	395.00
2. Double Header (7/56)	100.00	145.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
1. Gayety (3/55)	60.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice-Frolics (1/54)	20.00	70.00
4. Key West (12/56)	165.00	195.00
4. Miami Beach (9/54)	50.00	95.00
4* Miss America (2/58)	225.00	300.00
2* Night Club (4/56)	95.00	135.00
6. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
1* Parade (6/56)	100.00	150.00
1* Sea Island (2/59)	525.00	595.00
4* Show Time (3/57)	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
2* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U.S.A. (8/58)	225.00	250.00
2* Variety (9/54)	45.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	175.00
4. Capri (10/56)	75.00	99.50

GENCO

6. 400 Upright (10/52)	30.00	50.00
6. Flying Aces (7/58)	225.00	250.00
6. Fun Fair (12/57)	165.00	195.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Auto Race (9/56)	100.00	125.00
4. Brite Star (4/58)	260.00	275.00
5. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
5. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
6. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
5. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	60.00	85.00
5. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
2. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
4. Green Pastures (1/54)	40.00	65.00
5. Guys-Dolls (5/53)	30.00	80.00
1. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
6. Harbor Lites (2/56)	95.00	110.00
5. Hawaiian Beauty (4/54)	65.00	110.00
7. Hi-Diver (4/59)	295.00	325.00
5. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
6. Lovely Lucy (2/54)	45.00	70.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55)	115.00	125.00
4. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	125.00
6. Niagara (12/51)	20.00	40.00
6. Picnic (10/58)	315.00	325.00
5. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
5. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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AMI "J"

PREFERRED THROUGHOUT THE WORLD

the automatic phonograph engineered to play all labels with equally superior fidelity

LICENSEES: AMI de Mexico, S. A., Calzada Tlatilco No. 239, Mexico D.F., Mexico. Automatic Musical Instruments (Great Britain) Limited, 290-296 High Road, Ilford, Essex, England. Federal Manufacturing Co., 6 Princess St., Kingston, Jamaica, B.W.I. Microtecnica, S. p. A., Via Madama Cristina, 147, Turin, Italy. National Instruments Pty. Ltd., 1048 Rocky Point Road, Ramsgate, N.S.W., Australia. Societe Balfour, S.A.R.L., 40, Rue St. Amand, Le Touquet, Pas de Calais, France.

AMI

Automatic Music, Inc. *Affiliate of* AUTOMATIC CANTEEN COMPANY OF AMERICA *1500 Union Avenue, S.E., Grand Rapids 2, Michigan*

(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
7. Race Time (3/59)	250.00	275.00
6. Rainbow (12/56)	145.00	195.00
5. Register (10/56)	140.400	175.00
4. Rocket Ship (5/58)	215.00	225.00
2. Roto Pool (7/58)	215.00	240.00
5. Royal Flush (5/57)	145.00	170.00
4. Scoreboard (4/56)	65.00	85.00
4. Sea Belles (8/56)	145.00	150.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4. Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
5. Southern Belle (6/55)	90.00	100.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
2. Straight Shooter (2/59)	265.00	285.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
5. Sweet-Add-A-Line (7/55)	115.00	140.00
4. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
2. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	145.00

UNITED

4. Brazil (10/56)	80.00	150.00
4. Cabana (3/53)	35.00	50.00
2. Caravan (2/56)	45.00	85.00
6. Circus (8/52)	30.00	60.00
4. Havana (2/54)	20.00	50.00
4. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
4. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4* Pixie (1/55)	45.00	85.00
4. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
4. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
6. South Seas (2/56)	60.00	90.00
4. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
6. Triple Play 8/55)	55.00	140.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
5. Arrow Head (7/57)	100.00	120.00
6. Band Wagon (8/55)	100.00	145.00
4. Big Ben (9/54)	55.00	75.00
2. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
4. Colors (11/54)	40.00	60.00
5. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	50.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
5. Fairway (6/53)	20.00	30.00
5. Four Corners (12/52)	35.00	40.00
5. Fun House (10/56)	125.00	145.00
5. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
6. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
4. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
6. Reno (10/57)	165.00	195.00
6. Screamo (4/54)	45.00	50.00
4. Shamrock (1/57)	100.00	175.00
5. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	80.00	85.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
5. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
5. Thunderbird (5/54)	60.00	95.00
5. Tim-Buc-Tu (1/56)	85.00	90.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	214.00	325.00
4. Turf Champ (8/58)	200.00	260.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	450.00
5. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
5. Bert Lane Lancer Horse	225.00	295.00
5. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
5. Jet Bowler (8/54)	90.00	150.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	125.00	195.00
6. Gold Medal (3/55)	150.00	195.00
2. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57)	265.00	295.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
2. Strike Bowler (11/57)	365.00	400.00
4* All Star Bowling (12/57)	95.00	175.00
2. All-Star (DeLuxe (2/58)	125.00	165.00
4. Trophy Bowler (12/57)	545.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
4. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
5. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	275.00	295.00
5. Ski Bowl (11/57) 6 Player	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57)	275.00	345.00
4. Rocket Shuffle (3/58) 1 Player	195.00	200.00
4. 2 Player	245.00	250.00
4. Explorer Shuffle (6/58)	375.00	395.00
4* Rebound Shuffle (12/58)	90.00	125.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
2* Skill Ball 2 Player (11/56)	55.00	90.00
5. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	75.00	90.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
2. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6 League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	145.00
5. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
5. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	115.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
5. Regulation (11/55)	270.00	295.00
2. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	250.00	325.00
6. Jumbo Bowling Alley (9/57)	425.00	525.00
5. Royal Bowler (12/57)	395.00	495.00
4* Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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6. ABT 6 Gun Rifle Range	425.00	475.00
6. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,150.00
5. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
5. B Big Inning (5/58)	325.00	345.00
4. B Golf Champ (8/58)	150.00	245.00
6. Skill Roll (Upright) (B 3/58)	65.00	95.00
4. Capitol Midget Movies	125.00	145.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
6. CC Home Run 6 Player (3/54)	50.00	95.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
1. CC Steam Shovel (5/56)	85.00	125.00
5. CC Batter Up (4/58)	210.00	250.00
5. CC Criss Cross Hockey (10/58)	345.00	375.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
6. Ex Shooting Gal. (6/54)	65.00	125.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	125.00	175.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	295.00	375.00
6. Ge Sky Gunner	60.00	110.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	99.00	195.00
* Ge Rifle Gal. (6/54)	110.00	135.00
6. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
Super model (12/55)	250.00	275.00
6. Gc Wild West Gun (2/55)	175.00	195.00
6. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
6. Ge Championship Baseball (9/55)	125.00	145.00
6. Ge Quarterback (10/55)	65.00	90.00
6. Ge Hi-Fly Baseball (5/56)	100.00	125.00
* Ge State Fair Rifle Gal. (6/56)	225.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	330.00
* Ge Motorama (10/57)	195.00	275.00
6. Ge Gypsy Grandma (5/57)	165.00	225.00
* Ge Space Age Gun (6/58)	125.00	275.00
Jack Rabbit	40.00	75.00

6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	150.00
7. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
2. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
5. Mu Fly Saucers	95.00	125.00
7. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
5. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	295.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
5. Mu Rock n' Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	275.00	325.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	125.00
4. Set Shot Basketball	150.00	250.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
5. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	245.00	325.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
7. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennan Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
2. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	225.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
6. Wm King Of Swat (5/55)	110.00	175.00
5. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
1* Wm Crane (10/56)	60.00	125.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm. 1957 Baseball	275.00	295.00
1. Wm Ten Strike (12/57)	135.00	150.00
4. Wm Ten Pins (12/57)	150.00	195.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

* Big Tent (Ke 12/55)	155.00	225.00
Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	145.00	225.00
* Double Shot (Ga 4/58)	250.00	295.00
Gun Smoke (Ga 5/56)	225.00	245.00

5. Hunter (Ga 5/55)	175.00	195.00
4* Skeet Shoot (Ga 1/57)	275.00	295.00
4* Super Big Tent (Ke 6/57)	225.00	250.00
4* Skill Parade (B 1/59)	195.00	245.00
4. Super Hunter (Ga 6/57)	295.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio $3,245.00

BALLY MFG. CO.
- Pan-American Bowler
 - With Dime A Game Chute
 - 11 Foot $1,329.00
 - 14 Foot 1,345.00
 - 18 Foot 1,395.00
 - With 2 Games For A Quarter Chute
 - 11 Foot 1,334.00
 - 14 Foot 1,350.00
 - 18 Foot 1,400.00
- Sportsman (Upright $ 725.00
- Ballerina (5-Ball) 925.00
- Jumbo (Upright)
 - Handle Model 735.00
 - Button Model 725.00
- Gunsmoke (Adult Pistol-Target Game) 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute 610.00
- Bally Club Bowler 855.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Sea Island 902.00
- DeLuxe Skill Parade 625.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) 865.00
- Toonerville Trolley 865.00
- Model T (without Record Changer) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebound Shuffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Queen Of Diamonds (5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) $ 399.95
- Jumbo Leader (6 Pocket Pool) 499.95
- Super Jumbo Hockey 8' 400.00
- Melody Tower 149.95
- Deluxe El Dorado 6-Pocket Pool 499.00
- Deuces Wild 289.95

J. H. KEENEY & CO., INC.
- Big 3 $ 995.00
- Big Roundup (Upright) 695.00
- Shawnee 950.00
- Twin Big Tent 1,295.00
- DeLuxe Big Tent (Upright) ... 895.00
- Riviera Cigarette Vendor 299.50
- Snack Vendor 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor .. 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers .
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Flash Shuffle Alley $1,060.00
- Deluxe Flash Shuffle Alley ... 1,180.00
- Zenith Shuffle Alley (2-Lane, 6-Player) 1,060.00
- Advance Bowler (2-Lane, 6-Player) 1,495.00
- Play Mate Rebound Shuffle .. 650.00
- Deluxe Baseball 870.00
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- Simplex Bowling Alley
 - 13 Ft. Model 1,270.00
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- UPB-100, 100 Selec. Phono. ..
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

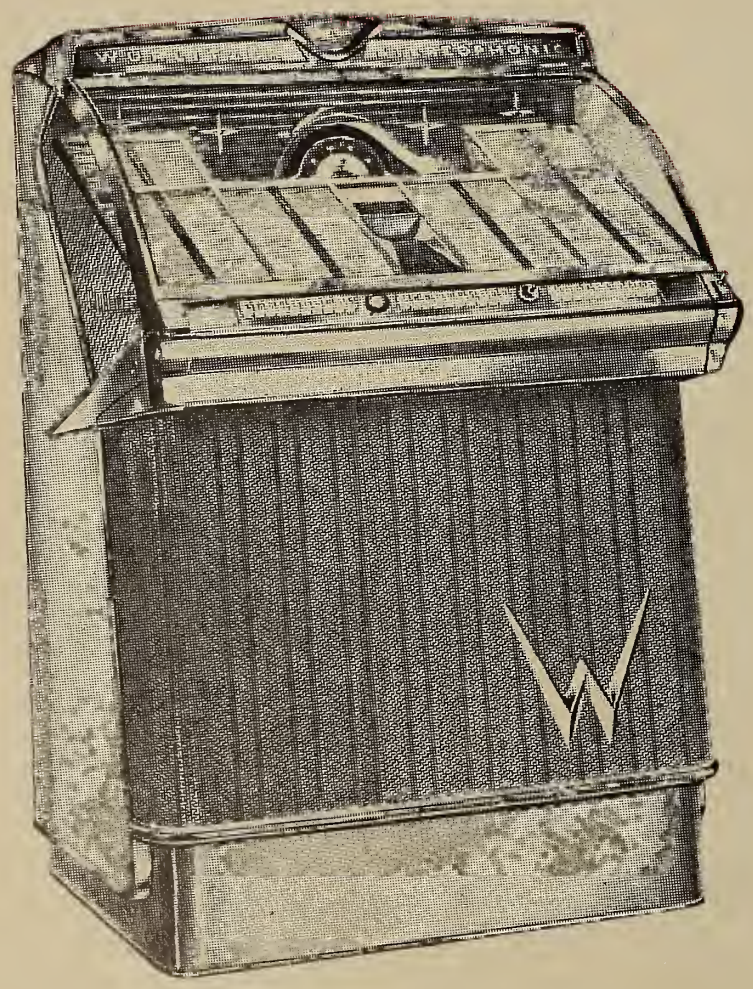
WILLIAMS MFG. CO.
- Crusader
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
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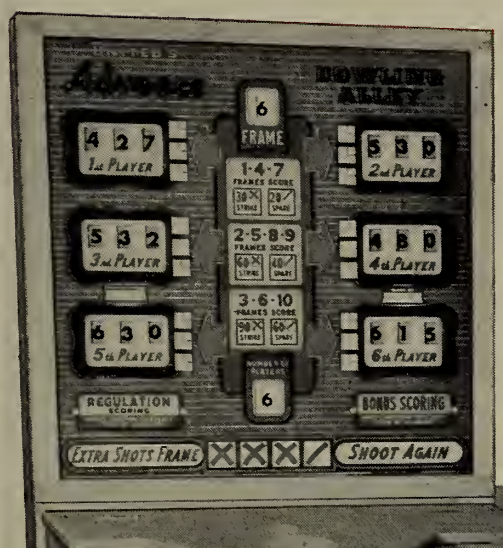
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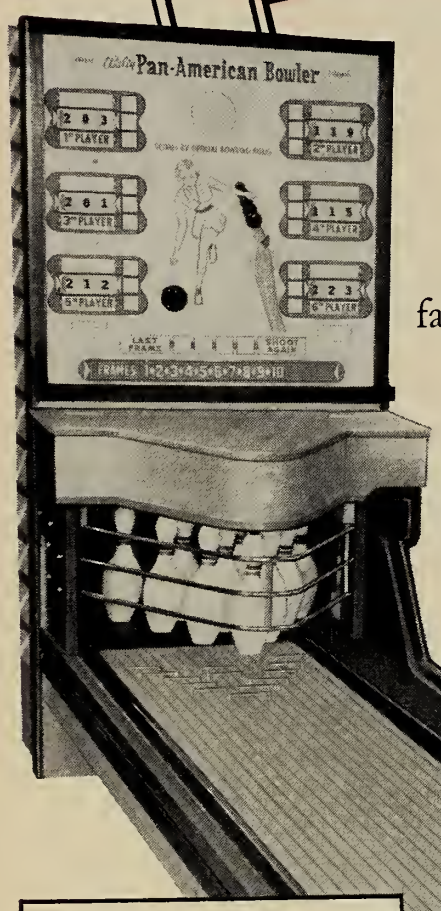
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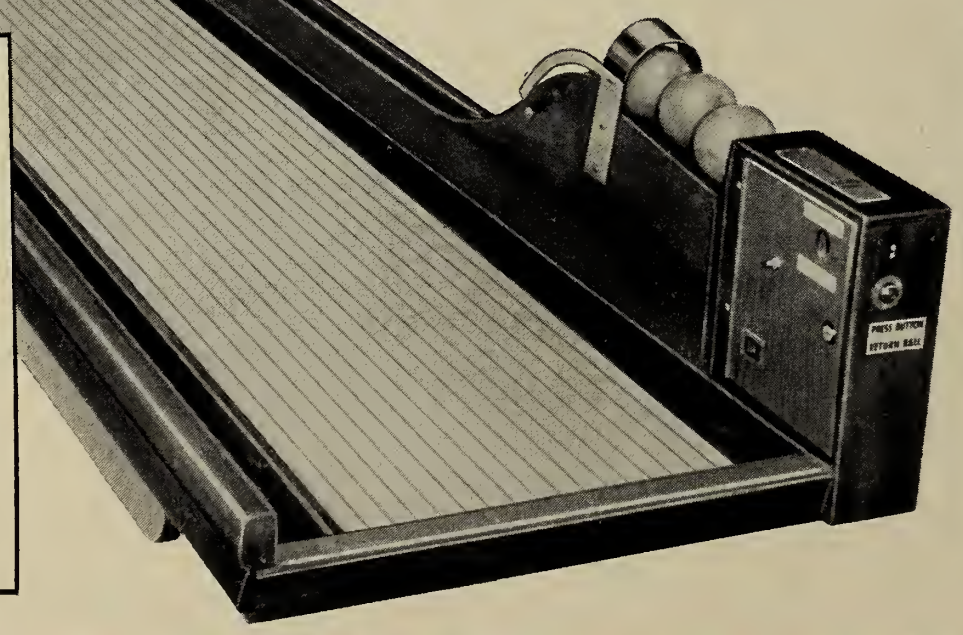
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